TWENTY-EIGHT PAGES.

THE NEW YORK DRAMATIC MIRROR

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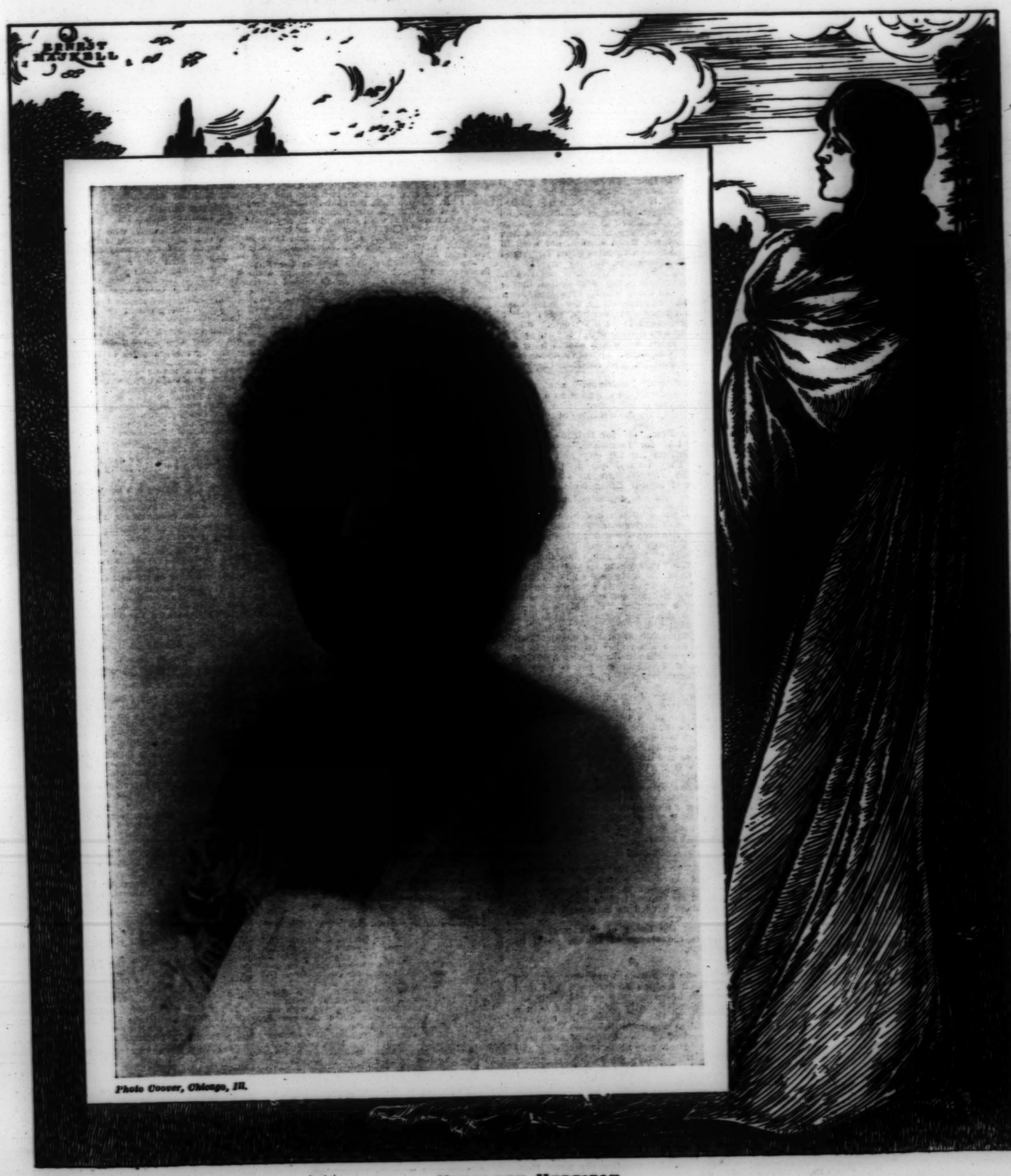


Photo Coover, Chicago, Ill.

KATHLEEN KERRIGAN.

MATINEE GIRL

With one voice, one mind and one heart we frail feminine creatures who fill three-fourths of the playhouse seats and who preserve the sacred function of the box-office have adjudged H. B. Irving to be the worthy son of a revered sire. One sees in the young man glimpses of the marked personality of his venerated father. He has the same dark and melancholy countenance, softened by an innate gentleness, as a grim landscape by sunshine. His eyes are deep set, his chin long and strong, his cheek bones high, his eyebrows heavy and straight. His figure is spare, his shoulders flat, his legs lean. The inward gesture of the clenched hand upon the turbulent breast is Sir Henry Irving's own. In moments of excitement the staccato delivery and singular intonations of the sire reappear with lesser force in the son. But they are mellowed by youth and by the young man's efforts at elision of the family mannerisms. Occasionally his enunciation is faulty, blurred by haste and passion. But these are slight flaws in a whole of sincerity, of strength, of simplicity. H. B. Irving's Giovanni in Stephen Phillips' Paola and Francesca is a splendid figure of the Middle Ages, dark with superstition, with the cruelty of power unrestrained, and yet touched with a great love and marvelous gentleness, shown when the murderer stoops to kiss upon the foreheads tenderly, parentally, those whom he has murdered, and murmurs over them sadly: "They are like little children who have fallen asleep."

More than once he moves to tears, or at least to the most hardened of theatregoers a stealthy resort to the handkerchief, and Henry Irving himself says that to make one laugh or cry is the test of acting. Furthermore, he never fails to interest. However, the keen and learned critics may choose to judge him H. B. Irving will please the sex that support the theatres. Women will accept him first for his father's sake, last for his own. H. B. Irving did not need to be the son of the greatest of modern English actors to be himself as one of the greatest.

On every matinee lip these October days is the glad cry, "Lucky little Frances Starr!" It is varied sometimes by "Pretty little Frances Starr!" and "Clever little Frances Starr!" but it ends with the pleasing name in an inflection of positive friendliness. We remember her as a charmingly appealing daughter of Barwig in The Music Master for nearly half of that exquisite play's remarkable run in New York. One day we left our much trod Broadway and went to the Murray Hill Theatre in the old stock days under Henry Connelly's able management. There we saw a fluffy-haired girl, with an intelligent face and big, star-like eyes, play Dorothy Neville in Sheridan, the Maid from Bath, and there we adopted Frances Starr as our own. She's a little up-State girl, scarcely past twenty, the history of whose career is comprised in the legend, "Pluck is stronger than Poverty."

She passes under the tutelage of the great actress maker, David Belasco, a girl of nimble intelligence and abundant temperament, receptivity and responsiveness, with taste and poise and balance, prettiness and youth. Expectantly and with a thousand hopes we will watch her evolution under the master hand.

In your plastic state, dear Frances, take unto yourself this truth, that gratitude is a great and admirable quality.

I am tired of Mrs. Langtry. Brought up upon traditions of her marvelous beauty, I saw her in The Degenerates, tried to fan a flame of esthetic, if not of dramatic appreciation, and failed. Last week I worked myself into a most receptive and open-minded mood and went to Keith and Proctor's to see her in the sublicid drama, From Nightfall to Light. I saw a rather heavy English woman, with a wide smile, the expression of health rather than a fluid spirit of alert mind; a woman with a fine though heavy profile and a vacuous front face; a woman palpably middle-aged, who wore the most elegant and becoming English gown I had ever seen. Then I turned a lorgnette that was entirely willing to be convinced upon the alleged actress. In a play that might have been made in the hands of a Mrs. Fiske, a Bertha Kalich, a Virginia Harned, a Margaret Anglin a torrential drama of primitive human emotions, or in a presentment by Julia Marlowe or Maude Adams a heart-wringing twenty minutes of subdued grief, a play that might have been a tremendous human exhibit of the primal emotions unleashed, this visitor left one utterly unmoved, distinctly bored, finally irritated by the mathematical movements and automatic gestures that a few purblind persons have called grace. To drink tea with Mrs. Langtry, I have been told, is to love her. But I haven't drunk tea with her, and the social charm and expansive smile that makes slaves of her afternoon guests is lost somewhere about the footlights or the heads of the hard-working orchestra. I am tired of Mrs. Langtry.

More than maiden, more than wife,
More than love and next to life,

even as Roushan the Robber loved his horse, Arthur Stringer loves his farm at Windsor, Ont. He has been tarrying there since May and is long overdue in the city, but with a poet's delightful inconsequence he sends a friend this letter, upon the date of his return, but inclosing some apple blossoms plucked from his own apple trees in his own beloved dooryard:

"You may think, you may even dare to say, that I am a poor farmer, but I have an apple tree in full bloom up here on the first of October. How's that for nature getting a hump on? As I put these blossoms in this envelope they are fresh and sweet and take our thoughts back to Spring. When they reach you I fear they will be faded and all their perfume gone."

Out on the Pacific Coast lives a fair maid who deigns to read this column and even to believe certain portions thereof. She read a paragraph about a young leading woman who achieved popularity in a stock company in New York last season. When her father, who happens to be a Pacific Coast manager, was leaving for New York to engage a company for his new theatre she handed him a memorandum. It contained the name of the young woman of the paragraph. Opposite she had written, "for leading woman." "Bring her back, papa," she said. "Don't come back without her."

"All right, daughter," replied the well brought up parent.

He obeyed orders, returning in two weeks with the leading woman and her mother. The leading woman is duplicating her New York popularity and the daughter is completing her father's training by the reminder, "I told you so."

The moral of this little story is: "Managers obey your daughters." Or, "Family government still exists, but it has been transferred to the children." In another generation or two we will rear parents to whom we can point with pride.

What's in a name? Common sense, taste, a sense of appropriateness, if nothing more. A stage name should be simple and possess individuality. If it have a romantic flavor of locality or other association, as, for instance, Miss Illington's nom de stage, which is a compound of portions of the name of her home city, Bloomington, and State, Illinois, so much the better. Lucia Nola, the comic opera singer, has a euphonious name by which she has proven her talent for selection. She is entitled to the Lucia, for her mother gave it her the day of her birth, the name of her own favorite opera. But when the babe had passed through the chrysalis stages of infancy and girlhood and was about to go upon the stage the question of a stage name confronted her. Her own surname, Levy, she did not wish to contest nor confuse with Miss Ethel Levy, and concluded to abandon it, but for what?

Miss Lucia Levy was born in New Orleans. She believes that it is the most beautiful, the most poetic, the most wholly satisfying town in the world. Diademmed in her fancy with a thousand virtues and beauties, she loves it as the early Roman loved his Rome. When, therefore, she was casting about for an appropriate stage name, one which should have the qualities of simplicity, appropriateness and personal association, she recalled the city's name:

"New Orleans, Louisiana," she mused, dwelling upon the liquid syllables as a mother upon the features of her babe. With the musing came a light into the darkness of nomenclature.

"'N' for New, 'O' for Orleans," she reflected. "'La' for Louisiana." She wrote the abbreviations for her city and State in sequence. They formed one of the neatest names on the American stage. Dramatically she christened herself Lucia Nola.

Georgie Drew Mendum has been taken to the bosom of theatregoing Chicago. James O'Donnell Bennett, to whose utterances that portion of Chicago listens as to the voice of a prophet, says of her in The Time, the Place and the Girl: "This young actress is, like all the members of the histrionic house to which she belongs, a born entertainer, possessed of an instinctive gift for getting all there is out of a line or a situation. Her style is droll, brisk, and original, her comedy a little hard-fisted and sharp, but the more pungent for that; her pantomime swift and eloquent, and sometimes, when she makes an appeal to the emotions, she reaches the heart with a curious, fleeting touch of poignancy that is true and fine. In the delivery of the humorous lines of the play she was fluent and smart. Miss Mendum is rather gaunt and very big-eyed, like all the Drews. Her face is singularly mobile, and she often twists it into ludicrous grimace, but she is not incapable of mirroring a mood of pensive sweetness. Miss Mendum can extract the double meaning from a line with neatness and dispatch and without seeming half to try. With the musical comedy public—a public that has a weakness for accounting itself fly—this neat, brisk style of delivery is estimated as little less than genius, and a player's possession of it is sufficient to make his or her reputation. Willie Collier is an instance and Miss Mendum is Willie Collier's stage sister."

The announcers on the yap wagons that patrol New York in search of sights and sounds unaccustomed to the strangers that occupy them are wicked triflers with the truth. One of them bawled as he passed Madison Square Garden:

"Crowning the tower of this magnificent structure is the statue of Diana, posed by Maggie Cline."

May Robson says women are poor creatures who require a weapon of defense. The Earl of Yarmouth heard her say so and while she was in England recently he gave her such a weapon. It is the most insulting and all around insolent umbrella in New York. It is all silk and of fast black and of eminently proper size. Its handle alone is terrifying and reprehensible. That is an admirably enameled donkey head that works automatically, and when an unthinking man leers at the owner of the umbrella said donkey flattens its ears, opens its eyes and mouth, and confounds every man within sight or hearing.

We girls would be happier if Charles Dalton and Elizabeth Kennedy were called for rehearsal of the king's name in Mizpah. We don't care especially whether the name that sounds like chewing gum stuck between unskilled jaws should be pronounced "A-hash-you-air-us" or "A-hash-your-us," but for euphony's sake let us have unanimity.

THE MATINEE GIRL.

ARCHIBALD COWPER DEAD.

Archibald Cowper, at one time prominent in the support of Lawrence Barrett and the elder Salvini, died early Tuesday morning, Oct. 2, at the home of Mrs. Cowper (Eleanor Merron), "The Thistles," in Middletown, N. Y. Mr. Cowper was born in England and came to America in 1876 to play Talbot Champneys in Our Boys, opening at the Globe Theatre, Boston. During the next two years he was a member of the Union Square Stock company. In the late eighties and early nineties he was at different times in the support of the elder Salvini, Fanny Davenport, Clara Morris, and Lawrence Barrett. Among Mr. Cowper's chief roles were Maurice Lavigne in Magnolia, Horace Holmcroft in The New Magdalen, Lord Woodstock in Lady Cancarty, Beauseant in The Lady of Lyons, Don Fernando in The Outlaw, Young Armytage in Lights o' London, Vicompte de Trevelac in La Tosca, and Cassio in Othello. Mr. Cowper had been in failing health for the last fifteen years, and since 1896 had been totally blind.

During the long period of his illness and incapacity Mr. Cowper most fortunately had the best of care—indeed, much closer and effective attention than could have been given him in any institution provided especially for such an invalid—through the offices of Mrs. Cowper, and there is no doubt that this devoted attention greatly prolonged his life.

The funeral services were held at the First Presbyterian Church of Middletown on the morning of Oct. 3, the Rev. Walter Rockwood Ferris taking charge. After the church service, as the deceased was a member of the Masonic fraternity, the impressive rites of that order were celebrated at the grave. William H. Sheeley, master of New York Lodge, 330, of which the deceased was a member, was present from New York to conduct the ceremony, accompanied by a delegation from his lodge, and a delegation from Hoffman Lodge, of Middletown, also participated, the interment being in Hillside Cemetery, Middletown. The obsequies, in fact, were dignified and impressive, and fitly marked the last exit of this once popular actor.

WISE POLICY FOR TRAVELING ATTRACTIONS.

Readers of THE MIRROR cannot have failed to note the frequency with which expressions like "pleased a small audience" have appeared in its correspondence columns during the present season. It indicates that an unusually large number of traveling attractions are making good in every respect except the box-office. The performances "please," but they do not "draw." There is a remedy, simple but sure, which THE MIRROR has already taken occasion to point out, and as truth loses none of its value from repetition no harm and perhaps much good may be done by again drawing attention to THE MIRROR'S "remedy for bad business." The impression which prevails in the cities and towns along the route ahead of an attraction is the invisible power that creates good or bad business. If the local public gains the impression that the coming performance is good it will turn out in paying numbers, but if it is distrustful or even uninformed it may be counted on to stay away, and no amount of flashy paper or laudatory press matter of the stock variety will overcome it. Even past reputation is not always enough to insure large houses, as the public throughout the country has been so often deceived in this respect that it is suspicious on principle. This is the age of the Missouri idea: The public must be shown. How to do this in the most economical manner is the point to be considered. THE MIRROR recommends the use of space regularly and systematically in its advertising columns. Let the traveling manager run a permanent advertisement, changing it each week and displaying pointed extracts from the criticisms of the local press where his attraction has appeared, together with the personal indorsements of local managers. These pithy advertisements, read week after week by the house managers, attaches and others in the towns ahead, cannot fail to create the proper impression in those towns. The great mass of theatregoing people no longer form their opinions wholly from posters, heralds and stock press notices. They ask their local manager or some other well-posted individual, frequently the local MIRROR correspondent, and upon this information, in which they have confidence, they base their decision. In this way the advance impression so vital to success is created. The wise manager whose attraction is not bringing him in so much money as he wants will do well to communicate at once with THE MIRROR advertising department.

THE SOCIAL WHIRL MAY CONTINUE.

Judge Lacombe, in the United States Circuit Court, on Oct. 2, refused to grant the injunction asked by W. S. Hull, as the assignee of Charles W. Doty, restraining the Shuberts from producing The Social Whirl pending the trial of the suit instituted by Hull. Doty says he is the author of A Winning Girl, which, it is charged, the Shuberts whipped into The Social Whirl, and insists that the managers interpolated both musical numbers and dialogue when the comedy was rewritten, without his consent.

The Shuberts asserted that all the changes were made with the author's knowledge. Mr. Hull declared further that the Shuberts had not paid the royalties due. The latter proved that they had tendered the royalties, under their interpretation of the contract, and they were refused.

Judge Lacombe in refusing the temporary injunction did so upon the ground that the testimony concerning the payment and refusal of the royalties was conflicting. The right to renew the motion in case the royalties were not paid was granted. In the meantime, the Shuberts will continue to produce the play.

THE ONE WOMAN PRODUCED.

The One Woman, dramatized from the novel of the same name by Thomas Dixon, Jr., was produced at Norfolk, Va., on Oct. 1. Gretchen Dale and Austin Webb appeared in the leading roles of Ruth and Mort Overman.

REFLECTIONS

A theatre in Odessa, Russia, where a local Hebrew company played, was lately destroyed by fire. A professor and two students perished in the flames.

General Manager B. F. Albee has secured from Harrison Grey Fiske the exclusive right to make stock company presentations of Leah Kleschna in New York. The play will be put on at Keith and Proctor's 125th Street Theatre about Nov. 1 with the original scenery.

Upton Sinclair, author of "The Jungle" and co-worker with Margaret Mayo in the dramatization of the book, has decided to try his hand at acting, and will be seen as Ostrinsky, a young Lithuanian, when the play is produced.

The Ragged Messenger is said to be a powerful play. Creston Clarke as the Rev. John Morton is making a hit in the part. As Mary Ainsleigh, Miss Virginia Thornton is a close second for honors and applause. John Carter as Bigland and Agnes Herndon as Mrs. Tailhurst carry their parts with vim. As Griffith, the detective, Fred W. Huntley does very clever work, and the same might be said of the Dr. Colbeck of J. A. Munn. The villain, Bert Carpenter, is carried with earnestness by T. N. Heffron, and Marcus La Blanche appears successfully as George Partington (Russell Sage). Bessie Edmond as Sarah Partington completes a well balanced cast.

Kenneth Davenport was called upon Wednesday evening to assume the role of Thomas Smith, Jr., in Clothes, replacing Douglas Fairbanks, who was needed for his original part in As Ye Sow. Mr. Davenport went on with but one rehearsal and acquitted himself with much credit.

Francis Powers has been engaged as general stage director for Bellows and Gregory, and is now in personal charge of the department of plays and productions. Louis Hallett has been engaged by the same firm as assistant and general representative.

Fritzi Scheff and her entire company attended the first Wednesday matinee performance of The Red Mill at Wallack's on Oct. 3.

Evelyn Carrington resumed the part of Queen Vashti in Mizpah on Oct. 1, and May Anderson appeared as Hargartha in place of Louise Rial.

The opening of The Love Letter, in which Virginia Harned is to appear at the Lyric Theatre, has been postponed from Oct. 8 to Oct. 9.

Bernard Shaw's Captain Brassbound's Conversion, with Ellen Terry, will come to the Empire Theatre in January.

Frederick Perry will appear as the student hero, and George Fawcett as the political leader in George Bronsburst's new play, The Man of the Hour.

Cape Cod Folks, Liebler and Company's production, which opened in Boston six weeks ago, will begin its New York engagement at the Academy of Music on Monday, Oct. 15.

William Gillette's Clarice will open at the Garrick Theatre on Oct. 16.

Elisabeth Kennedy, who is appearing in Mizpah, contemplates giving a matinee performance of Magda at the Academy of Music.

The children now appearing on the stage in the Broadway theatres were the guests of the managers of the Pure Food Show at the St. Nicholas Rink last Thursday afternoon.

The 400th performance of The Lion and the Mouse will be given at the Lyceum Theatre on Oct. 30.

The Vanderbilt Cup will be at the Grand Opera House Thanksgiving week.

Among the graduates of the Stanhope-Wheatcroft Dramatic School who have secured engagements this season are the following: Isabel Gould, with Arizona; Florence Fisher, with The One Woman; Florence Fay Davidson, with Helen's Babies; Marion Manners, with The Pride of New York; Olga Graham, with David Carson; Violet Cassidy, with At Cozy Corners; Maurice Norman, with Viola Allen; John Corrigan, with James O'Neil; Ivor Lowrie, with The One Woman; Warren Dahler, with The Toast of the Town; Eugene E. Bradley, with At Cozy Corners; Harry Schley, with We Are King; Charles Sweet, with The Girl Patsy; Harry Gregson, with What Happened to Jones.

Joseph M. Gaites has bought from Liebler and Company territorial rights to the number two production of The Vanderbilt Cup, and will reorganize the company for a road tour.

Lylene Radcliffe is playing the part of Dorothy Fraser in David Carson.

In the Bishop's Carriage will be the first traveling company to visit San Francisco since the earthquake. Arrangements have been made to play for a week at the new Colonial Theatre.

The regular season at the Madison Square Theatre, under the direction of Walter N. Laurence, will begin on Oct. 15, with Carlotta Nillson in a new play entitled The Three of Us.

Dwight Elmendorf will begin his New York season on Nov. 11 at Carnegie Hall. He has prepared a new lecture on Holland for this season.

The theatre at Nancy, France, was burned on Oct. 4, shortly before the arrival of an audience for a performance. There were no casualties. The damage amounts to $160,000.

The New York engagement of John Hudson's Wife at Weber's Theatre will end on Oct. 13. The play will then go on tour, and on Oct. 15 will open the new Shubert Theatre at Newark, N. J. The Measure, of a Man will follow John Hudson's Wife at Weber's.

Joseph M. Gaites is said to be planning a big extravaganza for next season in which to star Kittie Beck (Mrs. Gaites).

The season at the Irving Place Theatre will begin on Oct. 15, and the opening play will be Der Helfer, by Philippi.

The title of the new comic opera by Robert B. Smith and Raymond Hubbell has been changed from The Other Locket to Mamselle Sallie.

Madame Lydia M. Von Finkelstein Mountford, the lecturer, arrived in New York on Oct. 5 on the *Campania*.

Mr. and Mrs. J. Alexander Brown have purchased a home at Elmhurst, L. I., and will live there in the future.

The pump, whose absence caused the last postponement of the Astor Theatre opening, arrived last week and assumed its place in the back cellar, replacing the steam engine temporarily engaged for the part.

The matinees given by the American Academy of Dramatic Arts will begin in October, earlier than usual. One of the first productions will be a play by John D. Barry, formerly dramatic critic of *Collier's*, who has put one of his own novels in dramatic form.

E. A. Braden will take his Barabbas company to Malden, Mass., for a week of dress rehearsals before the play's premiere in Boston on Nov. 5.

Anna May Finn, formerly a member of The Gibson Girl and The County Chairman companies, was married at Wilmington, Del., on Oct. 4, to Herbert Hope, of Philadelphia.

Lillian Lawton, formerly a dancer with a Florodora company, was married at Baltimore, Md., on Oct. 3, to William F. Jacobi, of the firm of Jacobi and Jenkins, silversmiths.

William F. Connor and Lee Shubert sold last week to S. Hirschmann, for about $500,000, a tract of 536 lots at the easterly end of the Blackwell's Island Bridge.

Reflections from the Hearth, a melodrama in four acts, is now in rehearsal and will open at Stamford, Conn., Oct. 20.

Elsie de Wolfe arrived in New York on the *Campania* on Oct. 5. She has been abroad buying furnishings and decorations for the new Colony Club in Madison Avenue.

AT THE THEATRES

To be reviewed next week:

THE LOVE LETTER.....Lyric
BARBARA'S MILLIONS.....Savoy
THE SPRING CHICKEN.....Daly's
$10,000 REWARD.....American
FOR HIS SAKE.....Third Avenue

Princess—The Great Divide.

Play in three acts, by William Vaughn Moody. Produced Oct. 3.

Stephen Ghent	Henry Miller
Philip Jordan	Charles Wyngate
Winthrop Newbury	Charles Gotthold
Dr. Newbury	William J. Butler
Lon Anderson	Robert Cummings
Dutch	Arnold Willter
Pedro	Leon Roberts
Burt Williams	Henry B. Walthall
An Architect	Bertram Harrison
A Contractor	Frederick Moore
A Boy	Nolan Gagne
Mrs. Jordan	Mrs. Thomas Whiffen
Polly Jordan	Laura Hope Crews
Ruth Jordan	Margaret Anglin

From the time-honored materials of melodrama, a woman selling herself to the least hateful of three ruffians to protect herself from the other two and in the end growing to love her husband, Mr. Moody has produced a drama that, from its interaction and clash of character and the poetry both of its conception and its lines, rises far above the mere theatric effectiveness of melodrama. The interest, in fact, lies in the inevitable clash of two opposite natures rather than in the power of the situations, which, though interesting enough in themselves, are used mainly to bring out the struggle within two souls. The play is essentially a study of two characters—the man, crude, uneducated, almost barbarous, yet possessing a rough, half-unconscious chivalry; and the woman, sensitive, delicate, her elemental nature obscured beneath centuries of refinement. It is the story of the softening of a man's nature, and the humbling of a woman's pride; and guiding all, forcing love to grow where hate seemed alone possible, is felt everywhere the hand of fate. It is this last element, so lacking in most American plays, that is the moving spirit of the story. Fate brings the man and woman together and binds them, as she herself unwillingly acknowledges, so that there can be no escape. Under its influence her New England conscience, the result of traditions and prejudices of generations of Puritan ancestors, crumbles into dust, and leaves her at last the elemental woman, who knows her lord and acknowledges him as freely as ever did the barbarian captive warrior who had won her from her native village. It is this concept of the basic principles of things, this brushing aside of the superficial, the merely clever, that causes the play to set a new standard for the American drama.

The theme of the play, as has been said before, is not new. It has been used before in Ingomar and many plays of lesser note, but its method of treatment and beauty of language causes it to stand by itself. It is to the credit of Mr. Moody that he has not had to go to Europe for his inspiration. Men are men and women are women in the new world as in the old, and fate is as irresistible in the Arizona desert or in a sleepy New England town as on the Roman Campagna or in the fjords of Norway. Those who tell us that there is no romance in the New World have neither read their Hawthorne nor wandered in the cañon of the Colorado. True romance does not exist in ruined castles or on fairy seas, but in the hearts of men and women. In fact the truest romance is only the name we give to those actions that to us are unexplainable. In other words, romance is but the consummation of the decrees of fate, or the carrying out of the will of God, according to whether we are pagan or Christian. It is this sort of romance that The Great Divide so well expresses. It is the work of a poet, Mr. Moody having already placed himself at the head of the young American poets, and the beauty of its lines is in perfect accord with the spirit of the drama. For a dramatist's first work, too, the play shows wonderful restraint, both in diction and condensation of action, the very first part of the opening act and a few moments in the last act being the only portion of the play where the interest is allowed to flag for an instant. There is only one other possible point of criticism—the improbability of the story. In the same manner one might criticise Hamlet for its supernatural feature. But taking the situations as they are given all else in The Great Divide follows naturally. And after all, this is the true criterion of the artistic truth of a play.

The first act is in Philip Jordan's ranch house in the Gila Desert, Arizona. Philip's wife is about to start on a journey to San Francisco and her husband is to accompany her to the train. Winthrop Newbury, a young Massachusetts physician, is called out to attend a man who has broken his leg, and Ruth Jordan, Philip's sister, who has come out from Massachusetts to help her brother in his work, is left alone in the house. Stephen Ghent, Dutch, and Pedro, three desperadoes, attack the ranch and capture Ruth. They are about to cast dice for her possession when she appeals to Ghent to save her, offering herself to him as his wife. Ghent accepts her offer and buys off one of the desperadoes with a necklace of gold nuggets and fatally shoots the other in a duel. Then he returns to claim the girl. He sees the horror she has for him and purposely lets her gain possession of his revolver. She tries to kill herself, but her nerve fails her. Ghent cowes her and she goes off with him to the nearest justice of the peace to be married, leaving a note for her brother telling him that she has eloped.

The second act is outside Ghent's cabin in the Catalina Mountains. Ghent has become wealthy because of a gold mine that he has discovered, but unknown to him his wife has supported herself by basket-making. Her pride and her sense of horror at being bought refuses to allow her to receive any favor at her husband's hands. Meanwhile, however, Ghent's nature is being softened by contact with his wife. In his rough way he tries to win her love. He showers her with presents, but she only considers them as deepening her degradation. He appeals to her and tells her of his love. She replies that for the first few days when he respected her she began to care for him, but that when he could restrain himself no longer and demanded his rights as a husband he had killed her budding love.

Meanwhile Philip and Winthrop appear, having seen her at the hotel, where she has gone to sell her baskets. Ruth introduces them to her husband and tries to make them think that all is right. Ghent finds out from them that his wife has been selling baskets. He confronts her and she acknowledges it, and drawing out the necklace with which he has bought her tells him that she had bought it back with the toil of her own hands. She tries to make him take it and allow her to go free, but he refuses, declaring that she is his. Her brother then appears and Ghent tells her to choose between them. She falls into her brother's arms and he leads her off.

The third act is in Mrs. Jordan's house, Milford Corners, Mass. A child has been born to Ruth, but she seems to loath it as a sign of her degradation. Mrs. Jordan and her daughter-in-law, Polly Jordan, unknown to Philip or Ruth, have sent for Ghent, hoping that Ruth will recover her spirits when she sees him. Ghent in reality had taken the next train to the East after his wife had left him, and has been in hiding at Milford Corners for six months. When Ruth is confronted with her husband she at first shows her old resentment, but finally as he tells her of his love and speaks of their child she begins to melt. He tells her that it is her Puritan ancestors who have forced upon her her horror for him, and then, just as he says goodby, she calls to him, and throwing the necklace about her neck in token of submission falls into his arms.

Margaret Anglin gave in the part of Ruth Jordan the best acting of her career. While her emotional power was as great as ever, she acted with a restraint and at times even a lightness which she has never before shown. Her effort to conceal her emotion in the presence of her brother was wonderfully acted, and the passage where she tells her husband of her growing love and then of its sudden death was given in a manner that brought tears. It was a beautiful passage in itself, but Mr. Moody must give half of the credit to the exquisite beauty of the way the actress rendered it. Yet perhaps most difficult of all was the way that underneath all the horror for the husband who had bought her one felt her love for the man, whom, as she says, she had "known all my life and even before." Henry Miller as Stephen Ghent played with a calmness and sense of restrained power that brought forth the best acting he has done for several years. From beneath the rough exterior of the man he succeeded admirably in bringing out his innate bigness of soul. Though the play is essentially a play of two characters, the other parts were well played, especially that of Polly Jordan, acted by Laura Hope Crews. Miss Crews gave an interesting performance of the good-hearted, rather light-headed young woman, whose marriage, as she says in the last act, though happy enough, "was not like Ruth's and Stephen's, made in Heaven." Charles Gotthold as Winthrop Newbury, the "unfinished product," whom Ruth could not love, was manly, and Charles Wyngate as Philip Jordan did what he had to do well. Mrs. Thomas Whiffen as Mrs. Jordan was charming as ever, and the other parts, especially that of Robert Cummings as Lon Anderson, were creditably filled. The settings, especially that of the second act, were most effective.

New Amsterdam—Paolo and Francesca.

Tragedy in four acts, in verse, by Stephen Phillips. Produced Oct. 1.

Giovanni Malatesta	H. B. Irving
Paolo	E. Harcourt Williams
Corrado	F. Tyars
Valentino	A. Curtis
Luigi	S. A. Cookson
Marco	T. Reynolds
Pulci	Charles Dodsworth
Carlo	J. Archer
Galeotto	W. J. Yeldham
Pietro	W. Marion
Renzo	Charles A. Doran
Orbono	Frank Randell
Leone	Henry Worrall
Lucrezia Degl' Onesti	Maud Milton
Constanza	May Hargreaves
First Girl	Emmeline Carder
Second Girl	May Hargreaves
Tessa	Nannie Bennett
Myrra	Emma Lovett
Nita	Elaine Inescort
Angela	Ada Mellon
Francesca da Rimini	Dorothea Baird

Henry Brodribb Irving, younger son of Sir Henry, made his first appeal to American audiences at the New Amsterdam Theatre last week in Stephen Phillips' blank verse tragedy of Paolo and Francesca. The young tragedian in face and figure closely resembles his illustrious father. His rather low brow, his expressive eyes, mobile, sensitive mouth, his slender figure, slightly stooping—though this may be apparent only in "the mounted back" of Malatesta—his slim hands, formed with a certain nervous strength, and above all his voice, ranging from harshness, almost hoarseness, to bell-like clearness—all suggest Sir Henry. The resemblance stops, however, with external appearances. The son evinces only a little of the father's dramatic strength and commanding personality; his acting is of the stage rather than of the individual soul. His art is of a different sort and, besides, he is younger than the Irving known to the present generation. It were unfair, therefore, to judge him in comparison with his father, or even to form a final opinion of him based on his work in this play.

Stephen Phillips' play makes of the historic lovers two weaklings impelled by fate to an inevitable tragedy. Malatesta he draws as "the hand and instrument" of this fate, as inevitably driven. Says blind Agatha, in the first act, "Unwillingly he comes a-wooing. She unwillingly is wooed. Yet shall they woo. His kiss was on her lips ere she was born." And so is the drama from the start shadowed, like a Greek tragedy, with an impending doom. Paolo, though foreseeing the outcome of his brother's trust, is too weak to run away, too weak to die, too weak to resist; and Francesca is too weak to refuse. They sin in their weakness, fearing while in each other's embrace. The contest in Paolo's soul is only tamely fought, as though but to satisfy an already half-dead conscience. There is nothing commanding in Paolo and but little that is appealing in Francesca.

Mr. Phillips begins his drama with the arrival of Francesca at Malatesta's home, under the care of Paolo. Malatesta's widowed cousin, Lucrezia, seizes upon the time while the young bride is being dressed for the wedding, to warn him against the outcome of the marriage. "Youth goes to youth," she says. With these words still in his ears, blind Agatha, his old nurse, tells of a vision of two lovers in an arbor of roses, and of the same two dead in each other's arms. Haunted by her prophesy, Malatesta is further led toward the fateful truth by Lucrezia, who sees in Agatha's words the indications of Paolo's faithlessness. Paolo attempts to evade the fate that is dragging him toward his brother's wife. He tries to escape by joining his soldiers, but his weakness drags him back to Rimini. At length he buys poison to end his life. To the drug-seller he confesses his guilt and is overheard by Malatesta, who has come to buy a potion by which he hopes to gain Francesca's love. Believing Paolo to have carried out his threat of death, Malatesta rides away to put down a rebellion in another city. But Paolo returns to Francesca and finds her reading in an arbor of roses. Together they read the romance of Launcelot and Guenevere, and Paolo, forgetting death, kisses her. Malatesta comes back from the fight and learns that his brother has been seen. At Lucrezia's suggestion he hides until he can find his brother and his wife together. Paolo and Francesca meet at night and Malatesta kills them.

There is something suggestive of Maeterlinck in this driving of fate. In the drawing of the characters, and in the rather crudely built symbolism of some of the scenes. Indeed, it would not be hard to find parallels to many of Phillips' ideas in the dramas of the Belgian poet. Paolo and Francesca does not measure to the highest standards either as a poem or a drama.

Mr. Irving's performance of the role of Malatesta is a gradual crescendo, starting at a low tone in his first speech and constantly growing in force to the final scene. But it appears as a studied effect; an early restraint to prepare for the abandon of the later tragedy. The opening speech, a welcome to his wedding, is delivered into space, in a monotonous, perfunctory style, in no way giving the auditors an impression of sincerity. To the monotony of his voice and almost entire freedom from inflection is kept up through the first act, except in the scene with blind Agatha. Then he speaks with double notes of tenderness and dread, though still with the same reserve. In the second act there is indicated a tragic strength in his scene with Lucrezia, yet the emphasis is not varied. In the next act his tones become fuller and more vigorous, and in the fourth act, in the scene with Lucrezia, his voice has a resonance that thrills. In the final scene, when he has the murdered lovers brought before him, his acting is magnificent. It is the one sublime scene in the play, and he plays it splendidly. Yet even here there is a certain stiffness in gesture that betokens the trained rather than the natural actor.

Mr. Irving's support is none too good, and scarcely one of the actors in his company shows in this play more than commonplace ability. Dorothea Baird plays Francesca with such a high vocal pitch that the girl, "dewy from the convent," seems to be shrieking her speeches. Her voice, shrill and penetrating, recites all the lines alike, scarcely differentiating between soliloquy and dialogue, except in the two last scenes with Paolo. Then she drops it to a lower register, far more agreeable and much better suited to the lines and the character. Her gestures are made with studied grace and are generally unreal. Her face is beautiful, but apparently lacks mobility, though in the final act there are indications of greater power of expression than she demonstrates in the earlier scenes of the play. In a word, her Francesca is a monotone pitched out of key. R. Harcourt Williams as Paolo is stagey and unreal, though he, too, indicates greater ability in the final scene. Maud Milton as Lucrezia might be accused of a little too much intensity, but the character, to be understood, must be emphasized, and this Miss Milton does. Ada Mellon plays blind Agatha with some skill, but her performance is not satisfying. Elaine Inescort as Nita, Francesca's maid, deserves a word of praise for acting naturally. The numerous other characters are performed with consistency if not with great ability.

The setting and stage management are beyond criticism. The two scenes showing halls in Malatesta's castle are particularly beautiful, while the inn garden and the arbor of roses, though both are rather highly colored, make pleasing pictures.

Liberty—Nurse Marjorie.

Comedy in four acts, by Israel Zangwill. Produced Oct. 8.

John Danbury, M.P.	H. B. Warner
Andrew Danbury	Reuben Fax
Captain Danbury	Ernest Mainwaring
The Duke of Donegal	A. G. Andrews
Peter O'Mulligan	Leslie Kenyon
Dr. Latchett	W. A. Hackett
Nicodemus	Hassard Short
The Duchess of Donegal	Essex Dane
Camilla Danbury	Kate Denin Wilson
Biddy O'Mulligan	Ada Dwyer
Nurse Marjorie	Eleanor Robson

Were Mr. Zangwill's latest play less well acted it might be dangerously near the abyss into which so many clever dramas have fallen of late. No inherent defects would incline it toward failure, but its British atmosphere, the presupposition that its auditors will understand without explanation the British types and British conditions illustrated might easily overweight the brilliancy of the dialogue and the whimsicality of the plot, and send the play toppling to join the London failure of The Lion and the Mouse. As it is, Nurse Marjorie will be almost as popular as Merely Mary Ann, because Eleanor Robson is as delightful a nurse as she was a slavey. Besides, New Yorkers understand—or think they do—conditions in Britain better than Londoners pretend to understand American affairs. The audience Wednesday night laughed at all references to the House of Lords and to other established jokes on English institutions, with a delightful confidence probably born of a familiarity with *Punch*, *Tid Bits*, and various other pink or green covered weeklies. Anyhow, Nurse Marjorie was well received upon her introduction, and the splendid acting of the cast is to be given the first credit.

As to the play itself, Mr. Zangwill has written a pleasant, satirical comedy, almost a farce, with a not altogether plausible story. He has indulged rather freely in puns and word-plays, but has conceived some very amusing situations and constructed some very clever dialogue. His characters are drawn with more imagination than reality, but they carry an air of sincerity to life that is as good as being real.

Nurse Marjorie is the daughter of a Duchess, and has donned the blue dress and apron out of a desire to be of some use in the world. Not having enough experience to nurse the poor, she secures employment at a private hospital for the rich, where she hides her identity. One of her first patients is John Danbury, M. P., a young "friend of the people," who has undergone an operation to be cured of a squint. When the play begins Mr. Danbury is impatiently waiting for the removal of the bandage over his eyes, so he may go back to his place in Parliament, not so much because "the people" need him as to escape the ministrations of Nurse Marjorie, whom he believes, with his blind eyes, to be old, fat and to have an incipient mustache. When the bandage is removed and he comes face to face with his attendant, his impatience vanishes, and his eyes at once become much worse. He declines to go to Parliament to vote on an important measure, and refuses to aid his father, a Newcastle shipbuilder, in settling a strike. Nurse Marjorie finally uses heroic measures to make him acknowledge his cure. She introduces her fostermother, Biddy O'Mulligan, proprietor of a fried fish emporium, as her real mother, and tells him that another nurse has been put on the case. It takes two acts to tell this much of the story.

The third act takes place in the kitchen of Mrs. O'Mulligan's fried fish shop in Whitechapel. Marjorie comes to visit her fostermother and Danbury, who has been persistently paying attentions to his former nurse, follows her to this place. He proposes marriage to Marjorie, who seems about to accept him, when Mrs. O'Mulligan interrupts them. Biddy, mistaking her cue, proceeds to disgust the young M. P. with recitals of her numerous family connections, until Danbury is glad to find an excuse to escape. Then Danbury's father, a scuff old chap, attempts to buy Marjorie off, even signing an agreement to double her income for life. The young man returns, too much in love to be driven away by even so much vulgarity as Biddy has described, and he renews his suit. Marjorie then tells him who she is—Lady Marjorie, daughter of the Duchess of Donegal. Danbury, who has seen in his alliance with the girl of the people a new hold upon his followers, refuses to marry the lady. She upbraids him for his love of popularity and his fear of making a bad appearance and leaves him.

In the fourth act Danbury has gone home to Newcastle and settled the strike, but not before he has been slightly wounded by a shot from a rioter. Marjorie, accompanied by her parents, comes to nurse him again. The Duchess makes it plain to Danbury's mother that she considers an alliance between John and Marjorie as entirely out of the question, and John still persists in his refusal to marry the lady whose name would always precede his in the newspapers. But Marjorie's father succeeds in convincing John that a marriage with his daughter, especially against her mother's wishes, would only strengthen his influence over the masses, and all ends happily, except for the Duchess and for one, Nicodemus, formerly buttons at the hospital, who has selected Marjorie as his own.

The role of Nurse Marjorie exactly suits Eleanor Robson's delightful art. It would be almost impossible to pick a flaw in her acting, certainly a thankless task, for the charm of her manner, her voice, her face, and her gestures absolutely dispels any impression except that of pleasure. All words of praise might be said of her work without going beyond the limitations of truth.

In H. B. Warner, who plays John Danbury, Miss Robson's managers have found an actor worthy to play opposite her. He is a son of Charles Warner, and this is his first appearance in America. Tall, graceful, well "set-up," possessed of an agreeable, well regulated voice, he makes an ideal juvenile, and these attributes, coupled with evident histrionic ability, make him a valuable acquisition to the American stage. He plays the role of the selfish, egotistic lover with dignity and effect, and invests the otherwise weak character with a sort of personal strength drawn from his own individuality. Reuben Fax supplies some excellent character acting in the role of Andrew Danbury, John's father, and Ada Dwyer plays Biddy O'Mulligan with a delightful spirit of humor. Kate Denin Wilson and Essex Dane are each good in the roles of Mrs. Danbury and the Duchess of Donegal, respectively. Ernest Mainwaring acts the part of Captain Danbury, John's elder brother, with considerable comedy effect, and A. G. Andrews as the fun-loving Irish Duke of Donegal does extremely well. Hassard Short as the Cockney buttons, Nicodemus, seems inclined to overdo his dialect and overact his part, but he never fails to make his points effective. Leslie Kenyon as Peter O'Mulligan, Biddy's Saxon husband to whom she has given her name, and W. A. Hackett as Dr. Latchett are equal in merit to the rest of the cast.

The play is excellently staged under the direction of Charles Cartwright, and Liebler and Company and Miss Robson are to be congratulated on such a good beginning to what promises to be a brilliant season.

Garden—The Stolen Story.

Play in three acts, by Jesse Lynch Williams. Produced Oct. 2.

Jerry McCarter	Joseph M. Sparks
Jake Shayne	Stephen Wright
Mr. Munger	Patrick C. Foy
Sam Nordheimer	John R. Armstrong
Mr. Murphy	Charles Newl
Butler	Fred Morgan
Frances Cunningham	Dorothy Tennant
Mrs. Metcalfe	Genevieve Reynolds
Mr. Gilbert Townsend	Wright Kramer
Chauffeur	Edward Martin
General Cunningham	R. Peyton Carter
Mr. Woods	Jameson Lee Finney
Harry Lascelles	Harry Stone
Miss Daros	Beverly Sitgreaves
Mr. Munson	George Brown
Mr. Stone	Edwin Holt
Mr. Haskell	Tully Marshall
Tommy	Augustin Daly Wilke
Mr. Jones	Carlisle Shelley
Mr. Berwin	Joseph Briggs
Mr. Linton	Yale D. Benner
Mr. Scott	Joseph Duval
Mr. Covington	Theo. M. Morris
Mr. Henderson	John Doyle
Mr. Manning	James Seeley
Mrs. McCarter	Jessie Lamont
Usher	John E. Abbott
Messenger	Joseph Wilkes
Mr. Lee	Arthur Witte
Mr. Wilson	A. Mansanovitch
Mr. Cartwright	C. D. Cromwell
Mr. Grafton	John Parks
Mr. Samson	Charles Chase

Just as Jesse Lynch Williams' tale of "The Stolen Story" was and is yet the best short story of newspaper life, so does his play afford the best stage representation of that life, so far presented. Familiar with the city room of more than one great daily, and capable of understanding the many kinds of people with whom he comes in contact, Mr. Williams is peculiarly adapted to supply the theatre with at least the more superficial characteristics of a new field for dramatic writing. As a playwright, however, Mr. Williams has yet many things to learn. Excluding the newspaper "atmosphere" of his comedy there is little to be commended, either in the development of the plot or in the planning of the situations. The characters are real enough, but they do impossible things in improbable places—the hero snatches an important paper from the heroine in the crowded promenade of the Metropolitan Opera House; some rather violent lovemaking is done in a busy "city room" at 1 P. M.; a former diplomat is unable to "see through" as obvious a gang of grafters as ever graced melodrama, and a "star" reporter lets "a little fluffy, fragrant thing," as he calls her, interfere with the biggest story of the day. But Mr. Williams has erred through inexperience, and, since he seems of a docile disposition, will probably do far better the next time he tries. Very little fault will be found with the "atmosphere," though newspaper men will discover some things at which to cavil, and the lay public will find some scenes rather mystifying. On the whole, the comedy promises to have a vogue equal to that of The College Widow, and in spite of its impossible plot to deserve the best sort of success. It is one of the very few plays of this season without a wronged woman in it.

The story of the play contains only a few of the incidents and characters of the story in the book. Billy Wooda, a "star" reporter, is sent to find out the object of a house party given by General Cunningham at his home in the Berkshires to a gang of ill-reputed politicians. Billy has already fallen in love with the General's daughter and she has conceived an affection for him. In spite of her father's plan to have her marry Gilbert Townsend, a young philanthropic cousin of Billy. General Cunningham is a sincere reformer, and has called the gathering of politicians to secure their support in a scheme to provide water side parks in New York city. This Billy learns, and knowing the General's associates he suspects that there is some plot back of the ready acquiescence of Jake Shayne and his friends by which the General's plan will provide an abundant opportunity for graft. Harry Lascelles, a tabooed reporter, overhears enough conversation between Shayne and Nordheimer, another grafter, to understand that there is a bigger story back of the one told by the General. He plots with Miss Daros, the society reporter for Billy's paper, to prevent Billy's return to town and to thereby secure his discharge. Lascelles intends to make Billy dig up the story for him and then to sell it to Shayne and his friends. Miss Daros is in love with Billy and out of jealousy agrees to aid in the blackmailing scheme. Billy is made to miss his train and his paper is beaten on the story.

The second act takes place in the city room of Billy's paper, in the afternoon. Billy has been absent without leave for thirteen days, and orders for his discharge have been received from the editor-in-chief. General Cunningham's bill has passed the Legislature and has gone to the Governor for his signature. Billy arrives and tells of a trip to Havana on a tramp steamer and his immediate return when he remembered the story. He is given his discharge and leaves the office to go to a rival paper on the invitation of Lascelles, delivered to him by Miss Daros. The third act takes place in the promenade in the rear of the boxes at the Metropolitan Opera House during the progress of a charity concert. General Cunningham and his family are present, and so are Shayne and some of his henchmen. From an impossible Irish comedian Billy, now on the story for another paper, learns how the General's bill has been tampered with. After futile attempts to secure an interview with the General, he persuades Miss Cunningham to secure the original draft of the bill. The girl gets the document, but refuses to give it to the reporter, whom she has been led to suspect of unfaithfulness by Miss Daros. Billy takes it from her by force and eludes those who try to stop him.

The city room is the locale of the fourth act. It is now past midnight and the city editor is receiving reports from the men sent out on various stories. The political reporters have been unable to learn anything further about the Cunningham bill, and the city editor orders them to write what they can, when Billy appears. He rushes to his old desk, throws off his coat and begins to write. The city editor, about to send him out of the office, discovers that the discharged man is at work on the very story he wants. All his resourcefulness is brought into play in finding expedients to keep Billy from remembering that he is in the wrong office. Miss Daros uses every means in her power to attract his attention, but she is finally locked into the managing editor's room out of the way. Billy writes against time. They turn back the clock to increase his speed. Just as he finishes the last page Lescelles and Shayne, having got wind of what is happening, appear, but are kept away from Billy by the entire force. The last page is sent down and Billy wakes up in time to recognize General Cunningham and Frances and to realize what he has done. A gong clangs and the presses start, and as the curtain falls Billy and Frances come to an understanding.

Jameson Lee Finney makes a good stage reporter; a little too nervous, too inclined to posing, rather too self-conscious when reporting to be exactly a true representation of an everyday life newsgatherer. He will satisfy the preconceived standard of the lay public, but hardly suit the experienced newspaper man. In the last act, however, the sustained nervous tension shown while he was writing the story is an almost perfect piece of acting. Dorothy Tennant as Frances Cunningham pronounces very badly and does not often suggest the "little fluffy, fragrant thing" that Billy calls her. Miss Tennant is well suited to a certain line of characters, but she lacks, temperamentally, many of the attributes of the sort of girl Billy would have loved. Beverly Sitgreaves plays the adventuress role of Miss Daros with the fine skill she always shows in her work, but she fails to emphasize the only manifestations of kindness in the part and thereby keeps the character from receiving its just share of sympathy. Genevieve Reynolds is satisfactory in the role of Mrs. Metcalfe, General Cunningham's sister, and Jennie Lamont shows some reserve in the burlesque character of Mrs. Mackenzie.

Edwin Holt as Mr. Stone, the city editor, gives a most realistic portrayal of a resourceful news-

(Continued on page 13.)

IN OTHER CITIES.

KANSAS CITY.

The event of the week, and one of the most important in the theatrical history of Kansas City, was the opening of the new Sam S. Shubert Theatre Oct. 1 by Eddie Foy and The Earl and the Girl. The theatre was packed to the doors with an audience composed of the elite of the town, who entered into the spirit of the occasion with an enthusiasm seldom seen in such a gathering. They came early and stayed late, for they insisted on encores to all the songs, which, of course, caused the performance to drag out much longer than usual, it being nearly midnight when the curtain fell. J. J. Shubert, who was present, was immensely pleased with the auspicious opening, while Walter Sanford, the local manager, was likewise enthusiastic over the successful beginning of the new house. The Love Route will be the second week's attraction, beginning 7. Henry Woodruff in Brown of Harvard 14-20.

The week of 1-7 being Priests of Pallas week in Kansas City, the city was full of visitors, and the theatres and other amusement places reaped the usual rich harvest. The programme of the week began with the Epperson Megaphone Minstrel Show in Convention Hall the evening of 1. The music was furnished by the Banda Rossa; thus a double attraction was offered in one. The show was fully up to standards of former years, which means about the best there is in amateur minstrelsy. The crowd was estimated by Manager Louis Shouse to be about 5,000. Tuesday night was the annual Priests of Pallas parade, an electrical pageant of rare beauty, while the annual ball in Convention Hall Wednesday evening, with the Banda Rossa furnishing the music, was the usual success. Thursday evening the minstrels performed again, while Friday evening the ball masque in the big hall drew an immense crowd. The week ended with a gigantic athletic carnival in Convention Hall.

The Girl and the Bandit opened a week's engagement at the Willis Wood 1 and played to big business throughout their stay. Vivia Gillette is featured in the co., which includes some very capable people. Miss Gillette handles the role of Violetta in a very satisfactory manner and won much applause for her several solos. George J. MacFarlane as the Count displays an excellent voice and was warmly received while William Tellery, Sam Mylle, Leoni Pam, and Carroll McComas also deserve mention. The production was prettily staged and costumed. Clay Clement in Sam Houston 4-7. The Wizard of Oz 11-13.

Secret Service Sam, a melodrama new to Kansas City, was the Gilliss attraction 1-7, playing to packed houses at each performance. Charles F. Aldrich has the title-role, and his acting won perfect storms of applause time after time. Queen of the White Slaves 7-13.

Mr. Smooth was the Woodward Stock co.'s offering at the Auditorium 1-7, playing to the usual big audiences. The cast was well selected and the play well staged. George Arvine did well in Willie Collier's old part, while Eva Lang, who had the role of Vera Vane, pleased immensely, as usual. Mary Horne, Mona Glendower, Henrietta Vaders, and Raymond C. Mannion also deserve praise for well played parts. Alice of Old Vincennes 7-13.

The Yankee Consul held the boards at the Grand 30-6 and drew large crowds at each performance. The show has been seen here before and the present co. numbers several of the same who appeared here at its former visit. Harry Short does very well in the title-role, while the principals include Charles Jackson, Isabel Carroll, Margaret Flavin, and Elaine Von Thiele, all of whom pleased. The piece was appropriately staged and costumed.

The Corn Carnival at Electric Park 30-6 attracted large crowds daily. Band concerts, balloon ascensions, vaudeville and other attractions served to amuse the many visitors.

Paulina is announced for concert in Convention Hall the evening of 10.

Asher Levy, treasurer of the new Shubert Theatre, comes from the Garrick Theatre at Chicago, where he served in a like capacity. Jack Quarles, his assistant, was formerly in the box-office of the Grand Theatre here.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

Perhaps there were two reasons why The House of Mirth drew a good house at English's Sept. 27. Many were interested in Fay Davis, who made a good impression here several seasons ago in Lady Rose's Daughter and others in the dramatization of the widely read novel. In spite of the fact that it held the interest, the play was somewhat disappointing, bringing out in a more pronounced way than appears in the novel the deeper side of the characters. Fay Davis was highly praised by the local critics for her artistic and realistic portrayal of Lily Bart, and it was to her in a great measure that the success of the play was due. The work of Albert Bruening as Rosedale, Lumsden Hare as Gus Tremor, and Lorle Richards as Bertha Dorset was especially good. The rest of the co. pleased. The largest and most fashionable audience of the season that filled the theatre greeted Nat Goodwin on his appearance 29 in his farce-comedy success The Genius, seen here for the first time. Whatever the play, Goodwin always delights his many admirers here, and they are legion, and The Genius was no exception.

Sousa's Band followed, giving two concerts 29, and again he proved his great popularity among the music lovers of this city. The soloists were Herbert Clarke, cornetist, formerly of this city; Ada Chambers, soprano, and Jeanette Powers, violinist, all of whom were well received.

Lillian Russell in her new play, Barbara's Millions, opened the week at English's 1 to a good house. Radiant and beautiful as ever, in stunning gowns, Miss Russell surprised her admirers by the clever way in which she handled the part of Barbara. Charley's Aunt 2, 3. Lawrance D'Orsay in The Embassy Ball 5, 6. Ben Hur 8-13.

The Blue Moon, the first Shubert attraction to be seen in this city, was given a splendid presentation at Tomlinson Hall for three performances 28, 29. Despite the disadvantages of a hall not built for theatrical purposes, the specially constructed stage met all requirements and the production was a success in every way. James T. Powers, a favorite here, was genuinely funny as Private Taylor and made the big hit of the performance. Dick Temple, Ed M. Favor, and Templar Saxe all won favor in several songs. One of the most popular songs, "She Didn't Know, She Didn't Care," was sung by Clara Palmer, who made a dainty lady's maid and acted with spirit and dash. The costuming and staging were elaborate.

On Dangerous Ground thrilled and excited large audiences at the Park 27, 28. The specialties introduced to relieve the strain were enjoyed, especially the singing of Margaret Scott in the concert hall scene. The Eye Witness, quite as exciting and sensational, followed 1-3, opening to S. R. O. A Man's Broken Promise 4-6. Williams and Walker 8-10. Isle of Spice 11-17.

Hector Fuller, formerly dramatic editor of the "News," will be in the city soon as press representative of the Yvette Guilbert-Albert Chevalier co., which is billed to appear at English's 16.

Edward Daley, formerly press representative of the Grand, now holding the same position with Gentry's Shows, was married to Lena Lee Quinn, of Fitzgerald, Ga., at her home in that city 28.

Mr. and Mrs. Henry M. Talbot, of the Park, will leave 10 for a trip around the world, to be gone ten months.

PEARL KIRKWOOD.

MONTREAL.

E. S. Willard opened at His Majesty's 1, playing Colonel Newcome for the first time in America. He met with a most enthusiastic reception, and on Tuesday night the S. R. O. sign was out. Considering the difficulty of his task, Michael Morton has done exceedingly well—to those who have not read the novel there is a slight incoherency in spots—but the story as a whole is well connected—and a great deal of the atmosphere has been retained—while the staging is splendid and most of the characters look as if they had stepped out of Thackeray's immortal work. It is safe to say that Willard's Colonel Newcome is one of the finest things that he has done. His own identity is completely sunk in the part, and one altogether loses sight of the actor. Next to Mr. Willard the Mrs. MacKenzie of Joan Blair is decidedly the hit of the play. Alice Lonnen makes an excellent Ethel, though her opportunities are limited. Gladys Granger gave a capital sketch of Rosy, and Jessica Arnold was good as the old nurse. Mason Rose Beaudet was a satisfactory Lady Kew, and Marie Linden a sweet but colorless Madame de Florac. A. S. Homewood was a delightful Fred Bayham. William Sauter a manly Clive. Ivan F. Simpson a capital Barnes. Clever character sketches were given by Charles Combe as Pendennis, Walter Edmonds as Farintosh and George Gaston as Bowker. The Middleman, David Garrick, The Man Who Was, and A Pair of Spectacles will be given later in the week. 8-13 William Gillette in Clarice.

The Girl from Broadway at the Academy is decidedly mediocre, both as regards book and music; the redeeming features are the specialties by Ernest and Arthur Otto and Harry Pentelle. Grace Edmund in the title-role gives evidence of a good deal of ability, and is very charming in her songs and dances. 8-13 Eugenie Blair in The Woman in the Case.

Ruled Off the Turf holds the boards at the Francais. George Mack plays the role of the young jockey, Jack Kline, in good style. Walter Horton, Lynda Earle, and Blanche Rice also do good work. 8-13 Secrets of the Police.

Sam Devere's co. at the Royal is about the best we have had this season. Andy Lewis, assisted by Maude Elliot, in his sketch, Won at the Wire, is the headliner of the olio. There are several other good turns, and the burlesque is well put on. 8-13 Miss New York, Jr.

Ray Elroy is the Mill at the Norvenston. Considering the limits of the stage a good performance is given. M. Ouset is satisfactory in the title-role. Mr. Lasalle is a clever Don Salust, and Mr. Prevost an amusing Don Cheesy. Paroitre in the bill next week, when some new faces will be seen.

Le Cadet de Gascogne held the boards at the National. It is an interesting romantic drama dealing with the life of Mary Stuart and her love affair with the unfortunate Chatelard, Madame Perlocort made an excellent impression as the unfortunate Queen of Scots, M. Schober did good work as Chatelard. J. P. Pilon scored as the warm-hearted Gascon Artaban, and Mlle. Veley made a sympathetic Stella. R. Harmant gave a capital comedy performance of Thomassin. 8-13 Sardou's Gismonda.

Rudolf Plamondon, the celebrated Canadian singer, gave a fine concert 1 in the Monument National, which was attended by a big audience.

W. A. TREMAYNE.

MILWAUKEE.

The Land of Nod opened at the Davidson Sept. 27 for a brief engagement to a large house. Knox Wilson as usual is very entertaining. The comic investure is fine and all the characters well played. The Illusion of Beatrice opened a four-night engagement 30 to good business. Maude Peaky is featured and does good work. The cast, which is a small one, is filled by capable people, and all the parts are well played. The comedy is staged in a good manner. Beginning 4, for three nights, Robert Lorraine in Man and Superman. Week commencing 7, William Faversham in The Squaw Man.

Before and After opened at the Shubert 27 for a short engagement to small house. The play is very amusing and deserves better patronage. Anna Eva Fay opened 30 for a week's engagement to large house. Miss Fay gives a very weird and mysterious performance and is being greeted by large houses. Among those in the co. are: Bowman Deaves, in a monologue; Estelle Bonner, female baritone; Phil Staats, pianist, and Jackson and Hoss, singers. Five nights, beginning Tuesday, 9, Mrs. Fiske in The New York Idea.

The rural comedy, York State Folks, opened 29 at the Alhambra to large houses; capacity at night. The packed house gave the play a warm reception. Week commencing 7, The Mayor of Tokio.

Young Buffalo, King of the Wild West, opened at the Bijou 30 to packed houses. The patrons who appreciate this style of play were well repaid for the visit, as it certainly gave them all the thrill and excitement necessary for enjoyment. The cast is a large one and the piece well staged. Week commencing 7, Old Isaacs from the Bowery.

The Kentucky Belles opened at the Star 30 to large houses. Among those in the co. are Young Buffalo in fancy shooting, Reid and Gilbert, Andy McLeod, and the Century Comedy Four. Week commencing 7, Yankee Doodle Girls.

The Crystal has an entire new bill this week. Ameta in dancing art being the headliner.

Great interest is being taken in the coming production of The New York Idea by Mrs. Fiske at the Shubert 9.

The Star Theatre will become the home of a new Thanhouser Stock co. next season. Negotiations have been concluded between Gimbel Brothers and himself by which Edwin Thanhouser becomes the lessee of the Star Theatre after May 1, when the present lease expires. Changes will be made before the house is reopened. Included in these is a new entrance to be cut on Sycamore Street and the rebuilding and deepening of the stage. High-class plays interpreted by a well balanced stock co. will be the feature of the new enterprise.

A. L. ROBINSON.

COLUMBUS.

Things, theatrically, look pretty good here this week, and since Monday saw the resuming of work on the remodeling of the new Keith Theatre, general joy was evident. Work of the character, the best of its kind, which Keith demands on his properties must necessarily consume quite a little time, but now that the labor has been taken up again in earnest much progress will be shown. Manager Prasser informs your correspondent that the house will open about the first week in January.

Jules Hurtig, of the firm of Hurtig and Seamons, accompanied by A. Saphira, owner of the Empire Theatre in Toledo, were here this week to make the first official inspection of the new Majestic, which they predict will be ready for an opening about Thanksgiving Day. Musical comedy and burlesque will be the bill of fare offered, and as one local wit put it, the location of the theatre and the policy would be High and Broad.

The Women's Music Club, the largest women's musical organization in the world, of which Ella May Smith is the efficient president, announces the first concert of the season for the evening of Oct. 12, with Madame Schumann-Heinke as the soloist.

Fay Courtney and Vaughan Glaser, of the Glaser Stock co., which played here the past Summer, were visitors in the city this week; they are to jointly star in Mr. Glaser's production of Prince Karl, and will play our Shubert Theatre some time in December.

Jimmie Powers in The Blue Moon was the attraction at the Shubert for three days week of Sept. 24, and drew capacity business. The production was one of the best ever seen here in point of real genuine fun and good music. F. Grace Reals and Aubrey Boucicault are to play here 4-6 in The Greater Love, also at the Shubert. Miss Reals is a Columbus girl, and a gigantic reception at the Hotel Hartman is planned for her.

Frederick Warde, the eminent tragedian, is here for a series of three lectures on Shakespeare, starting on 8.

How Hearts Are Broken and Ernest Hogan in Rufus Rastus are the two bills for the High Street Theatre for the week of 1st.

JOSEPH RUSSELL HAGUE.

NEWARK.

The College Widow made her second Newark appearance at the Newark Theatre 1-6 to big houses. The comedy is enacted in a spirited and entertaining manner. All the principals in the cast are happily placed, and all do much with their respective roles. May Irwin 8-13. Mrs. Wiggs of the Cabbage Patch 15-20.

The Eight Bells gave merry performances 1-6 at Blaney's. The Byrne Brothers, Andrew, James, and T. J., appear in the roles with which they have always been identified, and are supported by a large co. Buster Brown 8-13.

The Way of the Transgressor was given at the Columbia 1-6. Victoria Walter, Harry C. Philbert, George O'Farrell, and Henry Knapp in the cast. The Vendetta 8-13.

Moritz Rosenthal, the pianist, will give a recital in the Krueger Auditorium Nov. 27.

The Bonzo of the Burn Band will give two concerts in the Krueger Auditorium 31, under the auspices of Sheffield Lodge and General Roberts Lodge, order of the Sons of St. George.

Leoncavallo and La Scala Orchestra at Krueger Auditorium 9.

The Shubert Theatre, the remodeled and beautiful Empire Theatre in Washington Street, will be opened some time during the week, beginning 8, with Messager's romantic opera, Veronique, as the initial attraction. The Shubert Brothers, lessees and directors, and Harry J. Hyams the resident manager. The Veronique co. will be kept in waiting for the opening.

GEORGE S. APPLEGATE.

PORTLAND, ORE.

The principal attraction of the week was given by the Baker co. at the theatre of the same name Sept. 24-30, with The Wilderness as the offering. The piece gave Lillian Lawrence a splendid opportunity to show her abilities in society drama. She made the most of the principal role. The business done was exceptionally good. Hoyt's A Texas Steer follows 1, with Gay Lord Quex underlined.

Georgia Minstrels gave a mediocre performance at the Heilig 24-26. The Royal Chef opens 1. Digby Bell in The Education of Mr. Pipp follows 4-6.

At the Empire 24-30 Maretta Smart, a young woman of considerable ability, gave a fair presentation of Lady Audley's Secret, with the title modernized into A Mad Love. A Millionaire Tramp opens 30, with Uncle Josh Perkins and The Holy City announced to follow.

A Cuban Spy was the timely and up-to-date title of a hair-raising melodrama at the Lyric 23-29. Escaped from Bondage follows 30.

The Allen Stock co. at the Star 24-30 gave up a favorable presentation of East Lynne. Monte Cristo opens this house 1.

The Baker and Lyric managements are having quite a controversy over the services of William Dills as leading character man. Both claim him by contract, and the actor is in a happy position of waiting for the highest bidder.

JOHN F. LOGAN.

NEW ORLEANS.

The Clansman was the attraction at the Tulane Theatre Sept. 30-6, and good attendance prevailed during the week. There was no unsatisfactory criticism of the play or the manner in which it was interpreted. Heir to the Hoorah 7-13.

The Baldwin-Melville Stock co. at the Elysium Theatre presented A Romance of Coon's Hollow to its usual satisfactory business. The co. continues its good work, and Richard Bubley and Lillian Rayer are still prominent as leads. Myrtle Vale, Miss T. Dwyer, Hugh Gibson, Gus Forbes, Thomas R. Findlay, Jessie E. Pringle, and H. P. Pollock made much of their respective roles. The Gambler's Daughter 7-13.

At the Crescent Theatre a fair co. presented Tom, Dick and Harry, advertised as a musical attraction. George Rickle, Harry Watson, and Edward Wrothe did the bulk of the comedy work, and did it well. The rest of the co. was of average character, and succeeded in being entertaining. Murray and Mack 7-13.

The Brown-Baker Stock co. at the Lyric Theatre presented Out of the Fold 1-7, a rural comedy-drama of some merit. Edith Evelyn and Theodore Gamble were the principals in the cast, and together with the balance of the co. gave a good performance. Men of Mystery 8-14.

The London Belles was the attraction at the Crescent Theatre 30-6. W. S. Campbell, Harry Stewart, James Mack did clever comedy work. The specialty features worthy of note were Weston Sisters, Wright, Brenners, Walston and Mildred, quartette; Harry Stewart. Rose Brydell is advertised as star of the co.

Barnum and Bailey's Circus is advertised for four performances here 6 and 7.

J. MARSHALL QUINTERO.

MINNEAPOLIS.

The Lion and the Mouse played a very successful half week's engagement at the Metropolitan, opening Sept. 20. It was seen here last season and proved to be one of the record engagements, and this year it duplicated its former success. The co. was a very capable one, first honors being due Josephine Lovett, who gave a magnificent piece of dramatic work as Shirley Rossmore. At the end of the third act she was compelled to answer to several curtain calls. Paul Everton gave a strong, consistent portrayal of the role of John Burkett Ryder. Macey Harlam appeared to advantage as Jefferson Ryder. Balance of the cast were capable and included Ada Lovick, John S. Robertson, Elsa Payne, George Barr, Lyllian Buckingham, Nellie Robinson, and Dorothy Crane. The Umpire 4. Fay Templeton in Forty-five Minutes from Broadway 7.

The Bijou had one of Blaney's new efforts week of 20, in the shape of Old Isaacs of the Bowery. The presenting co. was ordinary, with one or two exceptions, notably J. A. Marcus, who appeared as Buck Wade; W. R. Ingram, Harry Fisher, and J. H. Lewis. The play was finely mounted. Fiske O'Hara in Mr. Blarney from Ireland week of 7.

The Prawleys at the Lyceum offered Moths week of 20 and won unstinted praise from the local press. Consuelo Bailey is heralded by the local writers as a positive genius. Brother Officers week of 7.

Ernest Fisher, of this city, is now in Chicago, engaging a co. which he will head at the new opera house at Deadwood, S. D. In addition to playing leads he will also manage the stage.

CHARLES M. LANE.

SPOKANE.

Spokane Interstate Fair, under the management of R. H. Cosgrove, opened 22 with a large attendance. The feature of the opening day was the Knakpos parade and carnival in the evening. It was a magnificent spectacle, that reminded one of the descriptions of fairyland: 15,000 were in attendance.

The Columbia opened its doors after a Summer vacation, with George M. Dreher as its new manager 23 and presented a vaudeville programme of considerable merit. Hastings and Wilson, comedians; the Fashion Plate Trio, Hildebrand and Vivian, Casey and Lesigh, and Annie Abbott were the principal features of the bill.

The Jessie Shirley co. presented A Texas Steer in a very satisfactory manner to crowded houses at the Auditorium 23-29.

The programme at the Washington consisted of vaudeville sketches and musical numbers that appeared to please the large crowd which attended each performance 22-29.

A number of little children endeavoring to sing prominent operas was on the boards of the Spokane most of the week 22-29. This co. is known as the Juvenile Bostonians and was organized in Seattle to help fill in dates on the Syndicate circuit. Checkers was presented 27 and would have been a success had the theatre and its equipment not been inadequate.

W. S. McCREA.

DETROIT.

Elsie Janis in The Vanderbilt Cup was the attraction at the Detroit Opera House Oct. 1-6, and all agreed that this dainty little lady is entitled to the exalted position of star and deserves every bit of praise that has been accredited to her. A double bill at this house for week following: first half Etienne Girardot in Charley's Aunt and last half The Gingerbread Man.

Our merry friend, Buster Brown, is holding high revelry at the Lyceum Theatre week 30-6, where he is making his annual visit to the delight of hundreds of little folks, not counting a generous sprinkling of grown ups. The week of Buster's engagement here holds the record for heavy business and the present one is not behind its predecessor. Percy Hilton in this season's Buster, and he carries out the Outcault idea with remarkable fidelity. Alf Grady was really the star as Tige. Another favorite will be seen here for week 7-13 in Rose Melville as Sis Hopkins.

One of the most lurid melodramas before the public is Lincoln J. Carter's While Paris Burns, on exhibition at the Whitney Theatre 30-6, where it is piddling to heavy business. A Man's Broken Promise is the startler that will occupy this stage for week of 7.

A. FRANCIS.

TORONTO.

The House of Mirth, at the Princess 1-6, met with anything but a cordial reception, despite the efforts of a competent co., headed by Fay Davis, to infuse some vitality into the bare skeleton of Mrs. Wharton's book. Clyde Fitch's dramatization is neither convincing, logical nor interesting, and with unusual unanimity the Toronto critics have damned the piece. Praise is due Miss Davis for her sincere and artistic characterization of Lily Bart, and others who do good work are Lumsden Hare as Augustus Tremor, Charles Bryant as Laurence Selden, and Isabelle Richards as Mrs. Dorset. The Gingerbread Man 8-10. Charley's Aunt 11-13.

The Tenderfoot's first visit to the Grand 1-6, and its second to the city, proved thoroughly satisfactory to the patrons of the house. Oscar L. Figman is again seen in his humorous portrayal of the harassed professor, and the other roles are in capable hands. The Girl from Broadway 8-13.

The Smart Set presented The Black Politician at the Majestic 1-6, to audiences who thoroughly enjoyed the whimsical doings and nearly excellent singing of these clever colored players. A Woman of Five 8-13.

J. ALEXANDER McNEIL.

OMAHA.

The Girl and the Bandit was the welcome offering at the Boyd Sept. 27-29, introducing Viola Gillette and a well balanced opera co. Business was good. Forty-five Minutes from Broadway week of 1, to be followed by The Land of Nod 7-10. Clay Clement 11-13. The Free Lance 14-16.

At the Krug At the World's Mercy was the thriller put on for 27-29. Some good specialties are introduced and a fairly good performance is the result. Peggy from Paris did a splendid Sunday business at two performances 30. Bedford's Hope is running week of 1 to capacity and will be followed by The Volunteer Organist 7, 8. Charles T. Aldrich 9, 10.

Turned Up is the bill at the Burwood week of 30, and the comedy is proving quite a success. Business is excellent. For week of 7, The Wife.

This is Ak-Sar-Ben week at Omaha, and our city is thronged with strangers. All the local theatres are benefitting by the crowds in the city.

J. R. RINGWALT.

PROVIDENCE.

The Providence Opera House was dark 1-3. For the rest of the week, opening 4, the attraction was The Prince Chap. Good advance sale. Peter F. Dailey in The Press Agent 8-13.

At the Empire 1-6 Secrets of the Police found favor with lovers of lurid melodrama, and large houses applauded the hero and hissed the villain. Among the players were Florence Hamilton, Albert McGovern, W. H. Dehlman, Henry Frey, and Edith Grey. Lottie Williams in My Tomboy Girl 8-13.

David Warfield in The Music Master is booked for the Providence Opera House 29-31.

The body of Mrs. Florence Rounis, known to the profession as Florence Corbin, who died in this city Sept. 29, was cremated Oct. 3 at Boston, in accordance with the last wishes of the deceased.

HOWARD C. RIPLEY.

JERSEY CITY.

Andrew Mack in Arrah Na Pogue packed the Academy of Music at every performance Oct. 1-3, and the good old play went fine. Mr. Mack has an excellent co., and the drama is put on in a lavish manner. Eight Bells 8-13. The Ninety and Nine 15-20.

Prof. Samri Baldwin and his daughter, "Shadow," have been doing a good business at the People's Palace 1-6. The performances pleased. In the olio were Prevoll, Jessie Lloyd, Henry and Young, R. G. Arnold, and Karnes.

Master Rosen, who plays the part of Buster Brown in that piece, was a guest at the Elks' rooms 30. He was delighted at the sights shown him and in turn surprised those members who were present by his convivial capacity.

Colonel John W. Holmes, formerly proprietor and manager of the Bijou Theatre, and his wife and son left here 3 for an extended tour to the Pacific Coast. They expect to return about the holidays.

Morris Cain, in advance of the Eight Bells co., has been doing clever work here. Michael Byrnes, the agent, will be made a member of Jersey City Lodge, No. 24, Theatrical Mechanical Association, 21.

Selene Johnson, of this city, who was with William Faversham last season, is now home rehearsing a part in the new comedy-drama, Wealth, which opens in Cincinnati in two weeks and then comes to New York.

WALTER C. SMITH.

LOS ANGELES.

Business Is Business, at the Belasco Sept. 24-30, was above anything that has been produced at this house this season. Mr. Barnum as Isadore Lechat was excellent. He is well supported by Marie Howe and Amelia Gardner. The Climbers 1-7.

The Ulrich Stock co. at the Grand seem to have struck another success in The Queen of the Highbinders 22-29. It is well staged and has enough thrills to satisfy the large audiences. Credit to due Lillian Hayward and Agnes Rankin for their good work. Anita, the Singing Girl, 30-7.

At the Burbank the patrons were treated to the great patriotic play Janice Meredith 24-30. They certainly are giving it a royal welcome. Miss Van Buren was a charming Janice. Mr. Mestayer as Colonel Rahl did a splendid piece of work. Miss Esmond as Tabitha Dolliver gets everything out of the part. Harry Glazier, Harry Duffield, John Burton, and Ernest Wilkes all help to make the play one of the Burbank successes.

At the Hotchkiss Pavilion the Cricket holds sway 24-30. The piece was well staged and all parts played satisfactorily, and the audiences well pleased with the offering. Arabian Nights 1-6.

DON W. CARLTON.

DENVER.

The Broadway was filled at every performance of Forty-five Minutes from Broadway. Fay Templeton made a distinct hit and her two "Mary" songs were received with enthusiasm. Owing to the illness of Victor Moore the part of Kid Burns was played by Maurice Elliot to the entire satisfaction of the audiences, though he was physically quite unsuited to the part. Julia Ralph was excellent as Mrs. Dean. The Free Lance 1-6. William Collier 8-13.

At the Tabor David Proctor repeated his big success of last season in A Message from Mars. Arizona 30-6. Peggy from Paris 7-13.

The Ameer was finely presented at the New Tivoli and received liberal patronage. The Singing Girl 1-7. The Bohemian Girl 8-11. Mascot 12-14.

Allen Curtis and his co. in the musical comedy A $10,000 Beauty will undoubtedly pack the Curtis Theatre the week of 30, as Mr. Curtis is a favorite here.

Lydia Dickson, a talented and attractive Denver Girl, is visiting her mother here for a few weeks before rejoining the Checkers co.

Benjamin Horning, of New York, has assumed the directorship of the Cleaves School of Acting.

MARY ALKIRE BELL.

LOUISVILLE.

Although seen here before, The Wizard of Oz drew crowded houses to Macauley's 1-3, and in Charley's Aunt, which occupied the house 4-6, with Etienne Girardot in the leading role, Louisville theatregoers again showed their appreciation of a successful play. In the co. supporting Mr. Girardot are Henry Warwick, Sol Aiken, Frank Hollins, Galway Herbert, Jacques Martin, John Norris, Nina Herbert, Pauline Neff, Helen Byrne, and Alice Martin. Business good throughout the week. Much interest is evidenced in the coming of Charles Hanford, who is underlined in Julius Caesar and Cymbeline.

A solid week of fun and music is promised the patrons of the New Masonic week of 1, during the engagement of Williams and Walker in their latest musical creation, Abyssinia. Hanlon's Pantasma comes 8.

Week of Sept. 30 Mittenthal Brothers presented at the Avenue Langdon McCormick's sensational melodrama, The House of Mystery. Judging from the large audiences, the piece and the co. are all they promised. The Phantom Detective will be the offering for week of 7.

CHARLES D. CLARKE.

ST. PAUL.

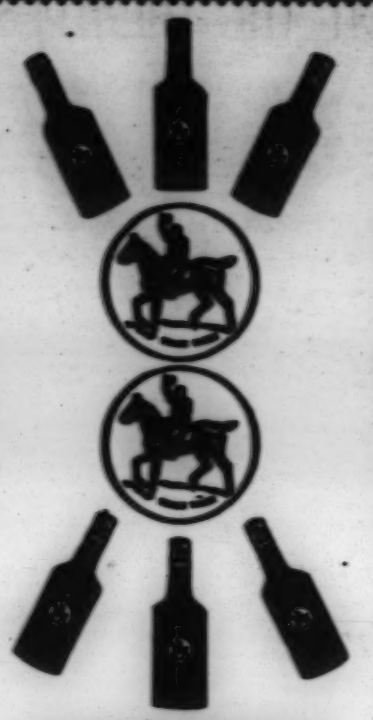
At the Metropolitan The College Widow had satisfactory business Sept. 27-30. The co. and principals were fully up to last year's standard. The Umpire, with Fred Mace in the title-role, came 1-3 and played to excellent business. The football scene in the last act was especially pleasing. The Lion and the Mouse 4-6. James O'Neill 7-10. Fay Templeton 11-13.

At the Grand Fiske O'Hara and a capable co. presented Mr. Blarney of Ireland for the week of 1. Mr. O'Hara has a pleasing voice and rendered several catchy songs. The bill has an excellent plot and is cleverly staged.

HARRY O. WILLIAMS.

SALT LAKE CITY.

This was a good week at the Salt Lake Theatre. Willie Collier opened the week Sept. 24, comfortably filling the house three nights. The play of On the Quiet is full of the good old jokes. Jane Corcoran in The Freedom of Suzanne, one night 27, which proved to be enough. Miss Corcoran's co. gave full satisfaction to whatever extent the play would permit, and was herself popular. Digby Bell, with an excellent co., gave us a good play 29, 30, in The Education of Mr. Pipp. Mr. Bell is always popular



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here and was greeted by large and well pleased audiences. The rest of the co. were good. Stewart Opera co. 1-6 in repertoire.

At the Grand the stock co. had a good business all the week, presenting Girl of the Streets first part of week and Shadows of a Sin the latter part. Adele Bradford, Clare Hatton, E. F. Conley, and David Rivers are worthy of mention.

The Lyric Stock co. presented A Millionaire's Wife week 22-28. Business fair to packed. Margaret Pitt, Ethel Roberts, William Balfour, Eugene Fraser, E. F. Taylor, and Alice Condon were popular. Next week, The Power of Truth. C. E. JOHNSON.

SPRINGFIELD, MASS.

May Irwin came to the Court Square Sept. 27 with her new farce, Mrs. Wilson, That's All, which in spite of the familiarity of the title had never been seen here before. The Hobart farce is funny, and its star is funnier. The Duel 25 proved the strongest dramatic attraction so far, and a full house enjoyed the fine work of Otis Skinner and his co. Walter Hitchcock, remembered for his appearance with the Hunter-Bradford Stock last Summer, was a convincing Dr. Morey, and Keith Wakeman and Charles Walcot were strong in their parts. Are You a Mason was presented indifferently 29, and Thomas Jefferson gave his familiar Rip Van Winkle 1. The funniest and the most artistic fun of all the fun-making devices was furnished by Dallas Welford and an excellent English co. in Mr. Hopkinson 2. Mr. Welford's name is not featured, but he is a comedy star of the first magnitude. Frank Daniels in Sergeant Brue 5. The Arrival of Kitty 6. Thalia Theatre co. in Yiddish drama 9. James K. Hackett in The Walls of Jericho 10. Chevalier and Guilbert 11. Just Out of College 12. Brewster's Millions 13. Red Feather 17.

The Nelson was open two nights, 3 and 4, for Peter F. Dailey in The Press Agent, and good sized audiences enjoyed the comedian and his musical melange. Kate Condon, Toby Lyons, Isabell Hall, and Bett Ohls were the ablest in the support of the star. Bostock's Arena occupies the house week 8.

The New Gilmore had the New York Stars 1-3, who gave a fairly good burlesque show, and The Man of Her Choice 4-6, which pleased melodrama patrons. EDWIN DWIGHT.

TOLEDO.

The Lyceum attraction for the week of Sept. 31-6 was S. Miller Kent as Raffles. Mr. Kent fills Mr. Bellew's shoes very nicely and suffers nothing in comparison to that celebrated actor. The Captain Bedford of Frank McCormick was exceptionally good. Susanne Lee made a sweet heroine. The settings were the same as carried by the original production.

At Burt's A Man's Broken Promise pleased good houses 28-30. Hal Reid's latest play, The Cow Puncher, was the bill 31-3. It was a story of the Western plains and was realistic to a remarkable degree. C. M. EDSON.

CLEVELAND.

Marie Dressler and Joe Weber in Twiddle Twaddle was the attraction at the Euclid Avenue Opera House 1-6. Rogers Brothers 8-13.

Brown of Harvard, with Henry Woodruff in the title-role, supported by a good co., was at the Colonial Theatre 1-6. Fantana 8-13.

The Rays in Down the Pike filled the Lyceum Theatre at every performance 1-6. Texas 8-13.

A Desperate Chance was the bill at the Cleveland Theatre 1-6. The Smart Set 8-13. WILLIAM CRASTON.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): A Wife's Secret Sept. 24-29; good houses. Thorns and Orange Blossoms 1-6.——JEFFERSON (R. L. Douglass, mgr.): Jane Kennark in The Toast of the Town 25 pleased good sized house. Al. G. Field's Minstrels 28, 29, with matinee, pleased big business. Murray and Mack in Around the Town 2, with matinee. Florence Davis in The Player Maid 4, with matinee. Corinne in Forty-five Minutes from Broadway 6, with matinee.——GAYETY (E. A. McArdle, mgr.): Rose Sydell's London Belles 24-29 played to big business. The Bachelor Club Burlesquers 1-6.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Jewell-Kelly Stock co. week Sept. 17-21; entire satisfaction. Coming Thro' the Rye 22, matinee; large business; pleased.——MONROE PARK THEATRE (M. A. McDermott, mgr.): Adde Opera co. closed season 24; attendance last two weeks light.——ITEM: Owing to severe hurricane that swept over Mobile 19, 20 Wonderland, booked for 20, and The Clansman, 21, 22, were unable to reach city.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Wonderland Sept. 26 pleased packed house. The Toast of the Town 29 pleased large business. Murray and Mack 1. Al. Field's Minstrels 2. The Player Maid 3. The Heir to the Hoorah 5.——BIJOU (O. A. Neal, mgr.): A Wife's Secret 1-3. Bankers and Brokers 5, 6.——ITEM: The City Council prohibited the performance of The Clansman 27.

ANNISTON.—NOBLE STREET (T. P. Littlejohn, mgr.): A Runaway Match Sept. 29; good business; pleased. A Soap Bubble 2. Barlow's Minstrels 6. The Clansman 13 canceled.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): The County Fair Sept. 24 pleased fair business. Haverly's Minstrels 26; fair performance; light business. Two Orphans 29; good performance to light business. Foxy Grandpa 2. Mahara's Minstrels 3. Ikey and Abey 4. Al. Wilson 5. Happy Hooligan 6. County Chairman 8. Coming Thro' the Rye 9. Cole and Johnson 13. Thoroughbred Tramp 14. Rajah of Bhong 18. Toast of the Town 23.

JONESBORO.—MALONE (Applegate and Patrick, owners): De Pew-Burdette Stock co. week Sept. 24. Plays: Power of Truth, Country Boy, Homespun Hearts, Man of Mystery, Dora Thorne, Lady Audley's Secret, Katzenjammer Kids; good co. and business. A Thoroughbred Tramp 5. A Race for a Widow 12. Tolson Stock co. 15-20. The Political Boss 26.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Haverly's Minstrels Sept. 25 to topheavy house; satisfactory performance. Ikey and Abey 2. Foxy Grandpa 3. Mahara's Minstrels 4. Macklyn Arbuckle 6.

COLORADO.

BOULDER.—TEMPLE (R. P. Penney, mgr.): Beach and Bowers' Minstrels Sept. 29 pleased fair house.——CURRAN OPERA HOUSE (R. P. Penney, mgr.): A new theatre seating 800 opens 2 with William Collier in On the Quiet. A Message from Mars 6.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Willie Collier in On the Quiet 3. Message from Mars 5. Arizona 9. Sousa's opera, Free Lance, 11. Peck's Bad Boy 13. Peggy from Paris 16. The Girl and the Bandit 18.

ROCKY FORD.—GRAND (G. I. Varney Norton, mgr.): Joe Newman Concert co. Sept. 25 pleased a good audience. Carrie Nation 28 packed the house; 10 cents admission. The Burke's U. T. C. co. (under canvas) 5.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Joseph Newman co. Sept. 24; fair, to poor business. Beach and Bowers' Minstrels 25; capacity; pleased. Carrie Nation 30; house crowded.

ASPEN.—WHEELER OPERA HOUSE (Edgar A. Stallard, mgr.): Jane Corcoran in The Freedom of Suzanne Sept. 29; excellent play and house. The Deserted Bride 30; good play and house.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Paula Edwardes Sept. 26, 27 in Princess Beggar was well enjoyed by three large audiences; it is magnificently costumed and staged. Brigadier Gerard was successfully produced 28 for the first time, scoring an instantaneous hit with a large audience. Kyrle Bellew in the title part portrayed the soldier hero with his usual strength and fine stage appearance. Ida Conquest's work was of high standard. The story is of great strength, of the period of 1814, when Napoleon, after his gallant Winter campaign, found himself at Fontainbleau with the scanty remnant of an army. Paris was occupied by the allies, and Talleyrand was forming a provisional government. There were papers that it was necessary that Napoleon should recover, and on this recovering hinges the story, Bellew being, of course, cast as the hero who does the work after many dangerous adventures. It affords opportunity for picturesque costumes and scenery and attractive stage settings. A peculiarity of the cast of twenty-four is that all are males save two. The performance was remarkably smooth for a first presentation. Bellew was called before the curtain and expressed great pleasure with the success, and stated how elated the author would be when he received the cablegram announcement. May Irwin and her co. amused two large audiences 29, presenting her new play by George V. Hobart, Mrs. Wilson, That's All. It is characteristic "Irwinian." The star holds the center, surrounded by pretty girls handsomely gowned and several comedians who serve as feeders for the witticism and satire which flows rapidly and easily all through the acts. Several new and catchy songs are introduced. His Honor the Mayor 1, with its snappiness, dash, good lookers, many taking dances, elaborate scenery, Aaron's English ponies, and Harry Kelly, made a programme of merriment that was heartily applauded and laughed at incessantly by the very large audience. Rip Van Winkle was given a presentation by Thomas Jefferson to a small audience 2. The clever farce Mr. Hopkinson delighted three audiences 3, 4. The College Widow 6, followed appropriately by Just Out of College 9.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Veronique came 28, 29 and sustained the reputation that had preceded it. Cyril Scott and a large and able co. was enthusiastically greeted 1, 2 in The Prince Chap. A good sized audience welcomed Louis Mann and Clara Lipman 3, and enjoyed the fun and jargon in Julie Bonbon. Bertha, the Sewing Machine Girl, 4-6. The Social Whirl 8-10.——ITEMS: At all three theatres the usual big audiences witnessed and enjoyed the usual Sunday evening exhibition of the latest moving pictures, augmented by the full theatre orchestras and popular ballads by well-known soloists. —F. W. Turner, of the "Daily Courant," has been elected historian of the Beefsteak Club. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): The Lion and the Mouse Sept. 27 pleased large house. The Ninety and Nine 28, 29, completely eclipsed its excellent business of last season. A small audience saw Mr. Hopkinson 1 and wondered at Mr. Welford's ability to carry the whole fun-burden on his shoulders. When Knighthood Was in Flower, exploiting Grace Merritt as Mary Tudor, did good business 2, 3, and proved quite satisfactory. Blanche Ring in Miss Dolly Dollars 4. The College Widow 5. The Hall Room Boys 6. The Millionaire's Revenge 8. J. K. Hackett in The Walls of Jericho 9. East Lynne 10. Joseph Wheelock, Jr., in Just Out of College 11. Me, Him and I 12, 13. A Message from Mars 16. Brigham's Millions 17. Nance O'Neil 18. Ruled Off the Course 19, 20. W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Ninety and Nine Sept. 27 pleased a fair sized audience. The Lion and the Mouse 28 pleased small audience. Paula Edwardes in The Princess Beggar 29; audience pleased. His Honor the Mayor 2 pleased. Blanche Ring in Miss Dolly Dollars 3; good audience; pleased. The Hall Room Boys 4. Mr. Hopkinson 5. James K. Hackett 8.——NEW MUSIC HALL: The new home of music here was dedicated on 2 by two concerts, in which appeared Victor Herbert and his orchestra; Madame Homer, contralto; Signor Campanari, baritone, and a festival chorus of one hundred and fifty voices, conducted by George E. Boyd; every seat was taken for both concerts; Victor Herbert pronounced the acoustics perfect.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): His Honor the Mayor 3 pleased two large audiences. Veronique, with Louis Harrison and Louise Gunning, 4, 5 delighted good audiences. Mr. Hopkinson 5, matinee and night.——NEW HAVEN (S. G. Bunnell, mgr.; J. H. Wilkes, res. mgr.): The Hall Room Boys 1-3 amused large audiences. At Cripple Creek 4-6 thrilled large house.——BIJOU (S. Z. Poli, prop.; H. R. de Leon, res. mgr.): The stock co., supporting Lawrence B. McGill and Gertrude Shipman, produced Christopher, Jr., week 1 and delighted good houses all week.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Otis Skinner in The Duel Sept. 26 delighted capacity. Bennett-Moulton co. 6 ended a week of fairly good business; this co. 1 played two extra performances to make up the time occupied by Otis Skinner. The Ninety and Nine 2 to good sized house. The College Widow 3 to S. R. O. Eugenie Blair in The Woman in the Case 4. The Lion and the Mouse 5, 6. The Roe Stock co. week of 8.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Paula Edwardes in The Princess Beggar Sept. 28 drew well and pleased. As Ye Sow 29. Adam Good co. 1-6 (except 4). Plays first part of week: An Automobile Courtship, A Texas Ranger, The College Girl, and The Great Handicap. The Lion and the Mouse 4; production well received by large audience.——MAJESTIC (P. S. McMahon, mgr.): Imperial pictures 7.

WILLIMANTIC. — LOOMER OPERA HOUSE (John H. Gray, mgr.): Navassar Ladies' Band Sept. 29 canceled. Peter Dailey in The Press Agent 1; large audience; pleased. Prince Chap 3 delighted select audience. The Ninety and Nine 4. Vitagraph pictures 5.

BRISTOL.—OPERA HOUSE (F. B. Michael, mgr.): Adam Good co. 4. Moving pictures 6. Bennett-Moulton co. week 8. Marguerite Blake Stock co. 18-20. Coon Hollow 22.

TORRINGTON.—UNION (Aust and Ableing, mgrs.): Bennett-Moulton co. Sept. 25-29; successful week. The Man of Her Choice 3 pleased good house.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): The Lion and the Mouse 2; good, to capacity. Along the Kennebec 5. The College Widow 13.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Rachel Goldstein Sept. 26-29; good performance and business. Aubrey Stock co. 1-6.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Charles K. Champlin Stock co. 1-6; co. and business good.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): When Knighthood Was in Flower 1; fair house. Princess Beggar 3; good business. Ezra Kendall 4. May Irwin 6.——LYCEUM (Daniel Humphries, mgr.): When the World Sleeps 4-6. Custer's Last Fight 8-10. The Ninety and Nine 11-13.

FLORIDA.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): Corinne Francis in Violette Sept. 25; poor, to fair returns. Murray and Mack in Around the Town 27 pleased good audience. Forty-five Minutes from Broadway 28; excellent, to S. R. O. Burbank's moving pictures every Sunday, matinee and night, are pleasing good attendance. Sultan of Sulu 3. Human Hearts 6. On Parole 8, 9.

GEORGIA.

ATLANTA.—GRAND (H. L. De Give, mgr.): Al. Field's Greater Minstrels Sept. 21, 22; capacity business. Little Chip and Mary Marble in Wonderland; fair performance and house. Jane Kennark in The Toast of the Town 26, 27; good performance; fair business. Forty-five Minutes from Broadway 2, 3. Guy Bates Post in Heir to the Hoorah 4. Jefferson Boys in Playing the Game 5, 6. Sultan of Sulu 8, 9. Sergeant Kitty 12, 13. Human Hearts 14.——BIJOU (Jake Wells, lessee; H. L. De Give, res. mgr.): How Baxter Butted In 24-29; good performance and houses. Hap Ward in Not Yet, but Soon, 1-6. Yorke and Adams in Bankers and Brokers 8-13.——ELDORADO (W. E. Thompson, mgr.): Opened season Sept. 17 with Glass and Lemman's Dramatic co. in Along the Rio Grande and vaudeville. Will play at popular prices. ——ITEM: Mrs. J. R. MacEachrone received the first price of $25 in gold offered by the management for naming the theatre.

AUGUSTA.—GRAND (William Schweigert, mgr.): Murray and Mack Sept. 24 pleased good business. Forty-five Minutes from Broadway 25 delighted large audience. Mistakes Will Happen 26 canceled. Peck's Bad Boy 29; fair performance and houses. The Sultan of Sulu 1; good performance; medium house. On Parole 3. Joseph and William W. Jefferson 4. Al. G. Field's Minstrels 5. Finnigan's Ball 6. The Little Duchess 10.——LAKE VIEW CASINO (Chelso Peruchi, mgr.): Peruchi-Gypsene co. 24-29 pleased good business. Plays: The Queen of Cripple Creek, and Edith's Burglar. This Summer theatre closed successfully 29.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): A Runaway Match Sept. 26; small audience; disappointed. Florence Davis in The Player Maid 27 to large and appreciative audience. Forty-five Minutes from Broadway 1 to crowded house; excellent performance. Corinne Francis in Violette 2. Al. G. Field's Minstrels 3. Peck's Bad Boy 4. The Jefferson Boys 9. Human Hearts 10. Finnigan's Ball 20.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; Cohen and Palmer, res. mgrs.): Shepard's pictures Sept. 29 pleased fair house. How Baxter Butted In 1 disappointed a good audience. Barlow's Minstrels 2. Finnigan's Ball 8. Human Hearts 12. A Wife's Secret 13. Sergeant Kitty 16. Donnelly and Hatfield 17. The Little Duchess 19.

BRUNSWICK.—GRAND (Joseph Felan, mgr.): Violette Sept. 24 pleased good business. Field's Minstrels 9. Finnigan's Ball 11. The Little Duchess 13. Peck's Bad Boy 15. Her Own Way 16. The Girl Putsy 23. Soap Bubbles 25. The County Chairman 27. Zaza 29. The Little Joker 31.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Murray and Mack Sept. 29 pleased capacity. A Trip to Atlantic City 6. A Wife's Secret 8. Peck's Bad Boy 10. Sweet Sixteen 13. A Soap Bubble 19. Two Old Cronies 20.

MACON.—GRAND (E. M. Horine, mgr.): Corinne in Forty-five Minutes from Broadway Sept. 29; two good performances and attendance. How Baxter Butted In 2, 3. Al. G. Field's Minstrels 4.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, mgr.): Robert Mansfield Sept. 24-29; fair performance and business.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): On the Bridge at Midnight Sept. 29; good co. and business. Education of Mr. Pipp 1. Hearth and Home 2. Jane Corcoran 6. A Royal Chef 11. Juvenile Bostonians 12. The Stewart Opera co. (State Fair week) 15. Hi Henry's Minstrels 22. Parsifal 29. Beach and Bower's Minstrels 30.——EMPIRE (Franklyn Fox, mgr.): Rebuilt; opened 24; good business.——ORPHEUM (E. F. Meyers, mgr.): Good business past week, presenting good productions.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Walker Whiteside in The Magic Melody Sept. 26; good house; pleased. Mazie Trumbull in Dad's Side Partner 27; good. The Mayor of Tokio 29; large attendance (matinee and night); co. excellent; pleased. As Told in the Hills 30; stirring melodrama; big Sunday night house. Edwin Arden in As Told in the Hills 1; light audience; play strong. Yon Yonson 2; old favorite; drew well. Robertson's moving pictures 6. Too Proud to Beg 7. A Mad Love 8.——STONE HILL GARDEN (Frank Grave, mgr.): Stock co. pleasing good patronage week 1-8.——ITEMS: Al Fresco Park will be considerably enlarged the coming Summer. Season just closed had large business.—Oscar W. Miller, vice-president of Park, has gone to Chicago for a two weeks' stay.

LINCOLN.—BROADWAY (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): A Poor Relation Sept. 22; fair house; pleased. The Cow Puncher 26 pleased fair house. Dora Thorne 27; fair house and business. Ricaby's West's Minstrels 29; good show and house; Joe Brennan's singing deserves special mention. Fast Mail 1. The Four Huntings 10. The Mad Love 11.——ITEMS: The retention of Manager Homer W. Alvey and Treasurer Charles Johnson gives general satisfaction.—C. J. Wodetski, of this city, leaves for New York next week to close contract as advance man.—Harry H. Randolph, formerly with Mrs. Fiske, is now a prominent and prosperous member of the Chicago Board of Trade, with local connections here.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Happy Hooligan's Trip Around the World Sept. 29; good houses; pleased. Al. H. Wilson 30; capacity; pleased. W. A. Whitecar in Jules Murry's Mummy and the Humming Bird 3; good house. West's Minstrels 6. Deserted at the Altar (matinee) 7. Eddy Foy in The Earl and the Girl 12. Cripple Creek 13. Thorns and Orange Blossoms 14.——ITEM: The Heinemann and Welb German Theatre co. have made arrangements with Lyric management to give one German performance a week for the entire season, commencing 11, season tickets in book form are being sold fast.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): The Yankee Consul Sept. 26; fair, to good audience. West's Minstrels 28; good, to fair attendance. The Fast Mail 29; two fair houses. Yon Yonson 1; poor; small audience. The Shoplifter 3. The Four Huntings in The Fool House 4. Edwin Arden in As Told in the Hills 5. Too Proud to Beg 6, matinee and night. Sousa and his band 7. A Mad Love 9. York State Folks 10. The Political Boss 13, matinee and night. Salry Stock co. 15, 16. Cripple Creek 17. U. T. C. 18. House That Jack Built (local) 19, 20. North Brothers' co. 22-27.——ITEM: Ralph Beals, of this city, is this season with The Toast of the Town.

DECATUR.—POWERS' GRAND (J. F. Given, mgr.): The Cow Puncher Sept. 24 pleased a fair house. The Yankee Consul, with Harry Short, 25 to well pleased audience. Mazie Trumbull in Dad's Side Partner 26 to good house. 'Way Down East 28; attendance fair. As Told in the Hills 29 to fair business. The Greater Love 1. Lighthouse Robbery 3. Told in the Hills 4. Four Huntings 5. Sousa's Band 6. West's Minstrels 9. Why She Was Sacrificed 10.——BIJOU (A. Sigfred, mgr.): The Three Leightons, Sanderson and Bowman, Eddie Moon, the Great Barrington, Polly and Ethel Hazel, and Wava Cummings.

SPRINGFIELD.—THE CHATTERTON (George W. Chatterton, mgr.): David Higgins in His Last Dollar Sept. 25; pleased fair business. Fay Davis and an excellent co. in The House of Mirth 26; fine production; delighted capacity. W. B. Patton in A Slow Poke 28 to fair sized house. 'Way Down East 29; fair co.; drew well matinee and night. West's Minstrels 30; very good co.; fair business matinee and night. As Told in the Hills 1. West's Minstrels 2, 3. Wizard of Oz 4-6. Worth Brothers 7-13.

FREEPORT.—GRAND (A. C. Knorr, mgr.): On the Bridge at Midnight Sept. 22 pleased good house. The Gambler's Daughter 27; good house. William Owen in Romeo and Juliet 29. The Political Boss 1. Before and After 2. Harry Beresford 3. The Clay Baker 4. Hans and Nix 5. The Arrival of Kitty 6. Eddie Foy in The Earl and the Girl 16. A Mad Love 18. Our New Minister 20. Ole Olson 30. Castle-Powers Stock co. Nov. 1-3. Smart Set 6. Gorman's Minstrels 7. Peck and His Mother-in-Law 12.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Flaming Arrow Sept. 29; big business matinee and night. The Greater Love 30; good business; pleased. West's Minstrels 5. Thorns and Orange Blossoms 6 (return). The Wizard of Oz 7. Eddie Foy in The Earl and the Girl 10. Williams and Walker 13. The Fast Mail 14. At Cripple Creek 15. Robert Fitzsimmons 20. Little Johnny Jones 21. Bedford's Hope 22. The Gambler's Daughter 27. Madame Bertha Kalich 30. Hans and Nix 31.

DANVILLE.—GRAND (George W. Chatterton, mgr.; W. L. Kelly, res. mgr.): The Yankee Consul Sept. 24; good business; fair support. The Fast Mail 25. As Told in the Hills 26. The Cow Puncher 27; all pleased topheavy houses. The Lighthouse Robbery 1 canceled. Edwin Arden in As Told in the Hills 3. Too Proud to Beg 4. A Mad Love 6. Sousa's Band, matinee only, 7. Lady of Lyons by Eastern star (local) 8. The Political Boss 9. Williams and Walker in Abyssinia 10.

KEWANEE.—OPERA HOUSE (Frank F. Shultz, mgr.): Nobody's Claim Sept. 25; fair house; pleased. Under Southern Skies 28; good house; pleased. The Mummy and the Humming Bird 29 pleased a large audience. The Mayor of Tokio 5. The Fast Mail 6. At Cozy Corners 8. Robertson's pictures 9. William Mong 10. Flora De Voss 16-18. Hans and Nix 20. West's Minstrels 22. At Cripple Creek 23. Four Huntings 24. Y. M. C. A. 25.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.; G. W. Davis, local mgr.): Dora Thorne Sept. 25; good business; pleased. Slow Poke 26; fair business; fine co. and performance. Yankee Consul 27 pleased big business. Arrival of Kitty 15. At Cripple Creek 16. Political Boss 17.——ITEM: G. W. Chatterton, Jr., local manager, has been transferred to Danville. Mr. Davis is an old theatrical man and very popular with the patrons of the Grand.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Yankee Consul Sept. 28 delighted a large and enthusiastic audience. Si Plunkard 29 drew two good houses; good satisfaction. The Slow Poke 30; excellent business; very creditable performance. Thorns and Orange Blossoms 2. The Minister's Son 6. As Told in the Hills 7. The Fast Mail 12. A Poor Relation 14. The Arrival of Kitty 16. At Cozy Corners 20.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): West's Minstrels Sept. 24 pleased good house. Volunteer Organist 26 to S. R. O.; sold out the house second time in history, $442; a most pleasing production; handsomely staged; everybody congratulates the manager of co. and house. Harry Beresford 3; fair house; pleased. Earl and the Girl 5 canceled. Cozy Corners 10.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): The Mayor of Tokio Sept. 27 pleased crowded house. Hearts Astray 29; small business. Robertson's moving pictures 2 to fair business. Fast Mail 4. Florence Gale 5. Political Boss 6. Gay New York 7. The Shoplifter 8. The Arrival of Kitty 9. West's Minstrels 13. At Cozy Corners 15.

CAIRO.—Mahara's Minstrels Sept. 28 pleased good house.——ITEM: Barnum and Bailey did not show here on account of heavy and continued rains, but moved on to Fulton, Ky., where they appeared. In Old Kentucky 28; fair, to good house. Al. Wilson in Metz in the Alps 2 pleased fine audience. The County Chairman 3; excellent, to large audience. De Pew-Burdette Stock co. week 8-15. East Lynne 6.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): Abigail Price, magician, Sept. 25 delighted a packed house. A Poor Relation 26 pleased fair house. Si Plunkard 27 drew well. Mayor of Tokio 28 drew good house (rain); excellent performance. Under Southern Skies 29; small attendance. As Told in the Hills 3. Yon Yonson 4. Before and After 5. Told in the Hills 6.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Mayor of Tokio Sept. 24; good house. The Gambler's Daughter 25; fair house. The Lion and the Mouse 26 delighted S. R. O. York State Folks 27 pleased good house. Nobody's Claim 29; large business. Robertson's pictures 30; fair house. Robert Loraine 3. Maude Fealy 4. The Arrival of Kitty 5. Hans and Nix 6.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): Nelson-Gans pictures Sept. 26; good business. The Flaming Arrow 30 pleased good houses. West's Minstrels 7. Brenon Stock co. twenty-two weeks. Play 8-15, Over Niagara Falls.——FAMILY (L. E. Lund, mgr.): The Blunkall-Atwood Star Stock co. in Roanoke 24-1; good business. Same co. in The Plunger 1-8.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): Hans and Nix Sept. 26 pleased fair house. The Four Huntings 30; good co. and business. Robert Fitzsimmons in A Fight for Love 1. The Bohemian Girl 2. The Nob o' Tennessee 6. A Bunch of Keys 7.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): She Looks Good to Father Sept. 21; good house; satisfied. As Told in the Hills 25; light house; good co. Dora Thorne 28; medium house; excellent co.; rain.——TENT PAVILION: Bradshaw's return dates this 1 week, opening with Boy Waif.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Mayor of Tokio Sept. 26; good audience; pleased. The Mummy and the Humming Bird 28 pleased fair business. Hans and Nix 29; fair house. West's Minstrels 12. Knobs o' Tennessee 13. A Mad Love 20.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): The Vandyke and Eaton co. Sept. 4-29; excellent, to S. R. O. Too Proud to Beg 1 pleased excellent business. The Fast Mail 3. Robert Fitzsimmons in A Fight for Love 6. Miss America 8. The Four Huntings 13.

MARSHALL.—PYTHIAN (Rector and Lockard, mgrs.): Miss America in the Philippines Sept. 28; fair, to small house. Fred Raymond's Missouri Girl 2; good, to full house. Lighthouse Robbery 6. Political Boss 10. Fast Mail 23. The White Caps 25. Show Girl 29.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): Hearts Astray Sept. 22; fair house. Walker Whiteside 25; very satisfactory; good business. Too Proud to Beg 3. York State Folks 11. The Show Girl 25. The Four Huntings 31.

CANTON.—THEATRE (F. B. Powelson, mgr.): Si Plunkard Sept. 28; fair, to good house. Snapshots (local) 2; fine, to largest house of the season. As Told in the Hills 4. Hearts Astray 6. Gay New York 8.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): The Flaming Arrow Sept. 27 pleased large house. Dora Thorne 2 pleased good house. Too Proud to Beg 9. As Told in the Hills 11. Thorns and Orange Blossoms 15.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): West's Jubilee Minstrels Sept. 26 pleased good business. The Volunteer Organist 30 packed the house and pleased. Hans and Nix 4.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Maizie Trumbull in Dad's Side Partner Sept. 24 pleased good house. The Fast Mail 28; excellent house.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): West's Minstrels Sept. 25; good performance to S. R. O. The Fast Mail 2. Hans and Nix 3.

STERLING.—ACADEMY (M. C. Ward, mgr.): Under Southern Skies Sept. 26 pleased good business. The Volunteer Organist 27 pleased full house.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): A Poor Relation Sept. 27 pleased light business. New Fast Mail 9. Gay New York 10.

INDIANA.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): What Happened to Jones Sept. 25 pleased packed house. Maude Fealy in The Illusions of Beatrice 27; excellent, to good business. Isle of Spice 28; big house; pleased audience. David Higgins in His Last Dollar 29, matinee and evening; co. and performance good; big business. The Woman Hater 30 played to packed house. The Cowboy Girl 1 pleased fair audience. Hilda Thomas in Show Girl 3. The Embassy Ball 4. She Looks Good to Father 5, 6.——PRINCESS (John A. Scott, mgr.): Before and After 23; good performance; played to fair business. Anna Eva Fay and co. 24-29 in vaudeville and mind reading; packed to doors at every performance; will play return engagement 14. Brown of Harvard 8.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): On the Bridge at Midnight Sept. 24; big house. David Higgins in His Last Dollar 27 pleased capacity. Harry Beresford in The Woman Hater 29 satisfied. Dockstader's Minstrels 1 pleased S. R. O. Florence Gale in Love's Victory 4.——AUDITORIUM (Harry G. Sommers, mgr.): The Beaus o' the Barn Band 24 gave good concert to light business. Too Proud to Beg 26 thrilled fair house. Jule Walters in The Shoplifter 29. Lena Rivers 2. Nobody's Claim 6. R. Leon Cavallo in I' Pagliacci Nov. 1.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): U. T. C. Sept. 26; packed house; fair co. Isle of Spice 1; packed house; pleased. Mummy and the Humming Bird 11. York State Folks 13. We Are King 17. Too Proud to Beg 19. Flaming Arrow 25. Gorman's Minstrels 27. Howe's pictures 31.——ITEM: Delight Barsch, who is spending a few days visiting her mother in this city, was induced by the management to sing the "Witches'" song in the second act of The Isle of Spice. Miss Barsch has an excellent voice.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): Too Proud to Beg Sept. 30 pleased largest house; receipts, $515. Standard Opera co. opened 1 in The Bohemian Girl; pleased large audience. The Arrival of Kitty 2. Bob Fitzsimmons 4. The Mummy and the Humming Bird 7. Raffles 14. The Flints 15-20. The Show Girl 21. Our New Minister 28. Wilton Lackaye 28.——GRAND (H. E. G. Brooks, mgr.): Playing stock and repertoire instead of vaudeville. The Don C. Hall co. booked for five weeks; business good.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The Wayne Stock co. in A Lottery of Love 3-6. The County Chairman 1 pleased good house.——PEOPLE'S (Pedley and Burch, mgrs.): She Looks Good to Father Sept. 29, and matinee; poor houses. A Mad Love to good business 30 and matinee. A House of Mystery 7. Simple Simon Simple 14. Vaudeville each week will be the weekly innovation hereafter; the bill 1-6 includes Harry Webb, Ida Howell, Vernon and Verner, Four Harris, Gilbert and Labort, and Arnold and Gardner.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): Too Proud to Beg Sept. 27 pleased small house. David Higgins in His Last Dollar 28 gave excellent satisfaction to fair house. Harry Beresford in The Woman Hater 1. Lew Dockstader's Minstrels 2. Lena Rivers 3. The Charity Circus 4. The Show Girl 6. She Looks Good to Father 8. The Triumph of Betty 10. A Sister's Sacrifice 11. Behind the Mask 12. The Girl from Happyland 13. Himmelein's Stock co. 15-20.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; John W. Moore, mgr.): Besses' Band Sept. 21; excellent organization; small house matinee and evening. Harry Beresford in The Woman Hater 27; pleased fair business. Lew Dockstader's Minstrels 31 canceled. Bob Fitzsimmons in A Fight for Love 5. The Triumph of Betty 12. Rose Melville in Sis Hopkins 19.——ITEM: Owing to the city ordinance against Sunday performances the Lew Dockstader's Minstrels was canceled.

GOSHEN.—JEFFERSON (Harry G. Sommers, mgr.): Too Proud to Beg Sept. 28; fair; small house. Maude Fealy in The Illusion of Beatrice 29 pleased. Dockstader's Minstrels 3. Beulah Poynter in Lena Rivers 4. The Show Girl 5. She Looks Good to Father 10. Behind the Mask 11. The Girl from Happyland 12. The Governor's Pardon 18. The Beauty Doctor 19. Florence Roberts in The Strength of the Weak 20.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): Fay Davis in House of Mirth Sept. 25 pleased good house. David Higgins in His Last Dollar 26 pleased good house. Across the Pacific 27-29; large houses. Rufus Rastus 30 to packed house. She Looks Good to Father 1. Mad Love 2. Dora Thorne 4-6. The Fool House 7. Denver Express 8, 9. Sunday 10. Abyssinia 11, 12. Little Johnny Jones 13. The Isle of Spice 14.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. F. Woodson, mgr.): On the Bridge at Midnight Sept. 25; S. R. O.; pleased. Too Proud to Beg 29; fair house; pleased. Knobs o' Tennessee 5. The Show Girl 9.

WABASH.—EAGLES' THEATRE (U. S. Morris, mgr.): What Hapened to Jones Sept. 26; fair house; pleased. Maude Fealy in The Illusions of Beatrice 28 to a good house; curtain calls several times after each act.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Lena Rivers Sept. 27 pleased good business. Happy Si Sawyer 1 failed to appear. She Looks Good to Father 5. Is Marriage a Failure 8. Too Proud to Beg 22.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Thorns and Orange Blossoms Sept. 24 delighted good house. Hoosier State Folks 25; poor attendance and performance. As Told in the Hills 29 pleased two fine audiences.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): What Happened to Jones Sept. 27 pleased topheavy house. The Show Girl 2; good advance sale. The Mummy and the Humming Bird 15. The Banker's Child Nov. 8.

UNION CITY.—GRAND (S. J. Fisher, mgr.): Thorns and Orange Blossoms Sept. 28 pleased small house. Crocker's Educated Horses 27, 28 pleased. The Girl from Kansas 4. The Holy City 9.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Royer Brothers in Next Door Sept. 28; poor. Stetson's U. T. C. 4. Majestic Stock co. week 8. The Messenger Boy 16.

ELWOOD.—KRAMER GRAND (J. A. Kramer,

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mgr.): A Mad Love Sept. 20 pleased good attendance. The Arrival of Kitty 27: excellent attraction; attendance fine. The Girl from Kansas 6.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): Majestic Stock co. in Lost Paradise 1 pleased very good house. A Convict's Sweetheart 2 pleased good house.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Stetson's U. T. C. 1; capacity. Isle of Spice 5. The Mummy and the Humming Bird 8. Salvoy Stock co. 11-13.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): The Girl from Kansas 1; poor business and attraction. The Warning Bell 18. Bob Fitzsimmons co. Nov. 1.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Happy Si Sawyer 1 canceled. Holy City 17. Quincy Adams Sawyer Nov. 1.

MADISON.—GRAND (Graham and Scheik, mgrs.): Arthur Dunn in Johnny Wise 2 pleased good business.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Girl from Kansas Sept. 29; fair crowd.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): Dixie Dandy Minstrels Sept. 15 to moderate business. Rabbit's Foot (under canvas) 24; mediocre. Payton Sisters 24-29; good business.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Dandy Dixie Minstrels 1; good co. and house. Lyman Howe's pictures 3.

MADILL.—Dixie Minstrels Sept. 28, 29 (Harkness and Fox, mgrs.; under canvas); good business; failed to please.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): An Aristocratic Tramp Sept. 25 pleased a full house. The Delony Martin moving pictures 29 satisfied good patronage at matinee and night. Reilly and Woods' Big Show 1. Walker Whiteside in The Magic Melody 2. Mazie Trumbull in Dad's Side Partner 3. A Poor Relation 5. FRANK SIMONDS.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): My Wife's Family Sept. 27; big business. Gertrude Bondhill in At Cozy Corners 5. FRANK E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Peggy from Paris Sept. 26; fair performance. James O'Neill in Monte Cristo 27 pleased a good sized audience. A Poor Relation 28; fair performance and business. Walker Whiteside 29 in The Magic Melody drew well to two performances. Dad's Side Partner 30, with Mazie Trumbull in the leading role, drew a large house; performance only fair. The Mayor of Tokio 1 pleased good house. The Slow Poke 3. Marriage of Kitty 6. The Fast Mail 7. As Told in the Hills 10. Robertson's moving pictures 12. Hans and Nix 14. Lew Dockstader's Minstrels 16. William Collier 18. Arrival of Kitty 20. Raffles 21. Charles B. Hanford 23. Little Johnny Jones 25. Sister's Sacrifice 26. The Four Huntings 27. At Cozy Corners 29.——GRAND (William Bowman, mgr.): The Love Route 29 gave good satisfaction to light patronage. Before and After 4. The Fays 8-13. Eddie Foy in The Earl and the Girl 18. Brown of Harvard 24.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): Edwin Arden in As Told in the Hills Sept. 28; excellent co. and business. The Marriage of Kitty 13. Message from Mars 17. William Collier 18. Lew Dockstader's Minstrels 19. Coming Thro' the Rye 23. Wizard of Oz 24. Maxine Elliott 26. The Umpire 27. Clay Clement Nov. 5. Under Southern Skies 6.——GRAND (William Foster, mgr.): Chinatown Charlie 20-22; big business. At the World's Mercy 30, 1; good co. and business. Four Corners of the Earth 2, 3; satisfactory. The Volunteer Organist 4-6. Dad's Side Partner 7, 8. Little Homestead 9, 10. Secret Service Sam 11-15. Gay New York 14-17. Queen of the White Slaves 18-20.——SHUBERTS (H. B. Reeves, mgr.): Before and After 3.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Reunion exercises of the famous Crocker Brigade Sept. 26, 27; Governor Cummins and Hon. "Bob" Cousins delivered principal addresses. The Volunteer Organist 28 pleased a good business. James O'Neill and co. in Monte Cristo 29 to fair business; well staged and presented. Sam Houston 1, with Clay Clement in title-role, assisted by a large and competent co.; Margaret Evans, Marie Taylor, and Kathleen Kerrigan handled the leading female roles with grace and effect. A Wohan Hater 4. The Marriage of Kitty 5. The Two Johns 8. Arrival of Kitty 9. The Minister's Son 10. Told in the Hills 12. Nobody's Claim 13. Dockstader's Minstrels 15. A Mad Love 16. Village Mail Carrier 17. A Message from Mars 19.

IOWA CITY.—COLDREN OPERA HOUSE (C. C. Bowley, res. mgr.): The Little Homestead Sept. 27; small house. My Wife's Family (matinee and night) 29 to light business. Under Southern Skies 1 disappointed a fair house. A Poor Relation 2; fairly satisfactory. W. B. Patton in The Slow Poke 4. Walker Whiteside in The Magic Melody 6. The Marriage of Kitty 10. The Minister's Son 12. Robertson's pictures 13. My Friend from Arkansas 16. Nobody's Claim 17. The Parland-Newhall co. in concert 18.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Little Homestead 3. Slow Poke 11. The Minister's Son 19. Kilties' Band 23 (local Lyceum Bureau).——ITEM: The Luther College Concert Band have just returned from their ten weeks' concert tour to the coast. The band has been successful and Conductor Sperati deserves much credit.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Monte Cristo Sept. 25 pleased good business. The Little Minister 1 pleased fair business. My Wife's Family 2. In a Woman's Power 5. Walker Whiteside 8. The Slow Poke 9 (W. B. Paton's). Our New Minister 12.——ELECTRIC (E. H. Johnston, mgr.): Renovated house opened 1 with good business.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Four Corners of the Earth 4-6. Village Mail Carrier 10. Our New Minister 13. Gambler's Daughter 15. A Mad Love 17. West's Minstrels 18. Nobody's Claim 20. Smith Specialty co. 29. Winninger Brothers' Comedy co. 30-Nov. 3.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): A Poor Relation 4. Dad's Little Partner 6. Marriage of Kitty 12. The Shoplifter 10. The Jack Hoeffler Dramatic co. 22. One week The Slow Poke co. 29. The Arrival of Kitty 30. A Sister's Sacrifice 31.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): In a Woman's Power Sept. 28; fair, to good house. Dad's Side Partner 4. Uncle Dudly 5 canceled. Under Southern Skies 9. A Hidden Hand 11. Florence Kelly 15-17. The Shoplifter 18. Lyman Twins in The Rustlers 23.

FORT DODGE.—MIDLAND (A. B. Beall, mgr.; C. F. Pederson, local mgr.): Lyman Brothers in The Rustlers Sept. 26; big house; pleased. An Aristocratic Tramp failed to please good audience matinee and night 29. Monte Cristo 2 pleased a fair house.

WEBSTER CITY.—ARMORY OPERA HOUSE (N. P. Hyatt, mgr.): Eugene Moore in Monte Cristo 1; excellent, to good business. The Little Homestead 11. In a Woman's Power 19.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): The Moonshiner's Daughter Sept. 28; good, to fair business.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): Courtenay Morgan in A Woman of Mystery Sept. 28 pleased good house.

PERRY.—GRAND (R. M. Harvey, mgr.): Under Southern Skies 5. The Clay Baker 23 canceled. Miss America 29.

FAIRFIELD.—GRAND (Lou Thomas, mgr.): The Octoroon 1 canceled. Your Uncle Dudley 4. The Clay Baker 17. The Village Mail Carrier 22.

KANSAS.

PARSONS.—ELKS' (Earl L. Woodruff, mgr.): Gertrude Ewing co. Sept. 26-29. Plays: Camille, Cleopatra, Slaves of the Orient, and In the Shadow of the Czar; splendid co. to big business. U. T. C. 2. His Highness the Bey 6. King of Tramps 8. Whalen Opera co. 9. The Cowboy Girl 15. Lyman Howe 16. Ikey and Abey 20.——PEOPLE'S (H. C. Morehead, prop. and mgr.): Morehead Stock co.—indefinite.——LYRIC (Robinson and Neal, props. and mgrs.): Open air vaudeville indefinite.——ITEM: The new Lyric Theatre for Winter will be completed shortly and the management have combined with Mr. Morehead, manager of People's Theatre, under the name of the United Amusement Co.

PITTSBURG.—LA BELL (W. W. Bell, mgr.): King of Tramps Sept. 23; fair business and co. Gertrude Ewings 30 pleased a good house. Martin's U. T. C. 1. Whitman Comedians 4-6. Uncle Josh Spruceby 7. His Highness the Bey 9. McFadden's Flats 12. Coming Thro' the Rye 13. The Cowboy Girl 14. Land of Nod 18. Howe's pictures 19. Two Merry Tramps 20.——LYRIC (W. W. Bell, mgr.): The Hirschorns, musical yoddlers; the Lacys, blackface singing and dancing; Sam Kurm, Japanese contortionist; Floyd Ill, songs, and the Pyaiscope 1-7.

WINFIELD.—GRAND (George G. Gary, mgr.): Human Hearts Sept. 28; fair attraction and house. Ikey and Abey 18. His Highness the Bey 20. Cole and Johnson in The Shoo-Fly Regiment 22. Under Southern Skies 23.——ITEM: E. R. Byers having accepted a position in Denver, George G. Gary, who has been associated with him for several years, has assumed the management and booking of the house; also Ranney's Fifth Avenue Theatre, at Arkansas City.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merritt Jeffries, mgr.): Human Hearts Sept. 27; good business. The Seward Show co. week 1 (except 4). My Wife's Family 4.——ITEM: Former Manager Byers resigned to take up similar work in Denver, Col. Merritt Jeffries, who has been connected with the house for years as treasurer, succeeds him. Ralph A. Brown takes Mr. Jeffries' place.

IOLA.—GRAND (C. H. Wheaton, mgr.): Morey Stock co. Sept. 24-29; good co. and business. Plays: Belle of Richmond, The Darkest Hour, Reaping the Whirlwind, The Whole Damn Family, Thelma, and Reaping the Harvest. His Highness the Bey 10. Land of Nod 13. Gertrude Stock co. 15-20.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): At Cripple Creek Sept. 26; fair business and performance. His Highness the Bey 8. King of Tramps 9. Coming Thro' the Rye 11. It Happened in Nordland 17. Land of Nod 19.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Two Merry Tramps 2. Morey Stock co. week beginning 8. His Highness the Bey 16. Cole and Johnson 29. The Volunteer Organist Nov. 1.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): A Pair of Country Kids 3 canceled. A Woman of Mystery 7. A Pair of Country Kids 17. The Moonshiner's Daughter 18.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Martin's U. T. C. 3. Lightner, the Wizard 5, 6. The Wizard of Wall Street 8. The Cowboy Girl 10. Uncle Josh Spruceby 13.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): My Wife's Family Sept. 25 pleased good house. U. T. C. 27; good house; pleased.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Peck's Bad Boy Sept. 28 pleased good house. Human Hearts 10.

HUTCHINSON.—THEATRE (W. A. Loe, mgr.): Two Merry Tramps Sept. 26; fine, to S. R. O.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): Just Struck Town Sept. 25; poor performance and business. Happy Hooligan 26; fair performance and business. She Looks Good to Father 27; poor performance to fair business. In Old Kentucky 28; excellent performance to good business. Al. H. Wilson in Metz in the Alps 1 delighted crowded house; well staged. Macklyn Arbuckle in The County Chairman 2; duplication of last season's reception to big business. Why She Was Sacrificed 4. Mary Emerson 6. A Race for a Widow 8. Frank Dudley Stock co. 9-13. Simple Simon Simple 16. Tim Murphy in Old Innocence 17. Jane Kennark 20.

HENDERSON.—PARK (L. D. Smith, mgr.): Fair week house opened with Kennedy Players in repertoire to crowded house. Plays: Lost and Won, Midnight Express, The Two Jolly Tramps, A Woman's Sacrifice, The King of Tramps, A Son of Old Kentucky, including a big Saturday afternoon matinee. Bouroughs, Gillens, Ben Lewis, Hazel Peters, vaudeville features, received the applause Sept. 24-29. Texas Rangers 3. Why She Was Sacrificed 6. Royer Brothers 8. The Ham Tree 16.

WINCHESTER.—THEATRE (Hugh Megular, mgr.): My Wife's Family 11. Lyceum Stock co. 15-21. Lyman H. Howe 23. Mildred Holland 31.——ITEM: The house has been refurnished and repainted throughout. Mr. Megular, the new manager, is a hustler.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): A Millionaire Tramp Sept. 29 pleased a crowded house. Race for a Widow 2. Rip Van Winkle 4. Crescent Comedy co. 8-13. Next Door 20. Kentucky Players 29-Nov. 3.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): The County Chairman Sept. 27 to fair business on account of storm; splendid satisfaction. My Wife's Family 28 to good business; pleased. A Race for a Widow 4.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): As Told in the Hills 1 pleased a fair sized audience. My Wife's Family 10.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): County Chairman Sept. 30; large and satisfied audience. Van Dyke and Eaton 1-6 packed house first night; co. good and pleased. Charles B. Hanford 13.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Pete Baker in A Race for a Widow 1; Baker's specialty fair, but the play is poor.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (Dick Holland, mgr.): My Wife's Family Sept. 26; good house; pleased. Kennedy Players 1-6.

RICHMOND.—THEATRE: A Millionaire Tramp Sept. 27 pleased a full house. My Wife's Family 8.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): The Sweetest Girl in Dixie Sept. 29; fair. Haverly's Minstrels 30; fair business. Billy Beard, the premier of these minstrels, is very good. Neil Burgess in The County Fair 1. Little Chip and Mary Marble in Wonderland 7. Cole and Johnson 8. The Rajah of Bhong 9. Happy Hooligan 14. A Pair of Country Kids 15. Al. G. Field's Minstrels 20. Murray and Mack 21. A Runaway Match 22. Violette 24. Sultan of Sulu 27. Jane Kennark in Toast of the Town 29. Foxy Grandpa 30.——ITEMS: The advance sale for Neil Burgess in The County Fair Oct. 1 is very large and from all indications the house will be packed.—Excursions will be run on all railroads for Wonderland 7.

BATON ROUGE.—ELKS' (Erlich and Cole, lessees; Walter Fowler, mgr.): Neil Burgess in County Fair Sept. 17 to capacity. Soap Bubble 22 canceled. Tim Murphy 23 to capacity. Tim Murphy and Dorothy Sherrod were very popular. Foxy Grandpa 25; fair house; fair performance. Coming Thro' the Rye 30; advance sale good. Emerson's Floating Palace in Humpty Dumpty, at the river, 24 and 26 to good business.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Tim Murphy in Old Innocence Sept. 25; good performance; large house. Neil Burgess in The County Fair 28; excellent co. and house. Haverly's Minstrels 29; enjoyable show to good sized audience. Sweetest Girl in Dixie 3. Wonderland 6. Foxy Grandpa 7. Al. H. Wilson 9. County Chairman 10. Cole and Johnson 1.

LAFAYETTE.—JEFFERSON (Charles M. Parkerson, mgr.): Georgia Minstrels Sept. 24 (under canvas); light business. The Sweetest Girl in Dixie 28 pleased good house. Neil Burgess in The County Fair 2. The Rajah of Bhong 5. Cole and Johnson 7. A Pair of Country Kids 14. Forty-five Minutes from Broadway 21. Violette 22. Sultan of Sulu 28. Al. G. Field's Minstrels 29.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): Gorton's Minstrels Sept. 26 to topheavy house; return engagement 28 to good business. Rajah of Bhong 6. Herald Square Opera co. 21. Crawford's moving pictures 23, 24. A Pair of Country Kids 30.

FRANKLIN.—AUDITORIUM: A Hot Old Time Sept. 23 canceled. Georgia Minstrels 27; poor, to good attendance. Gordon's Minstrels 1; fair to fair business.——RIVER FRONT: Swallow and Markell's Sunny South Floating Palace 4.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Felix Haney in When the Harvest Days Are Over Sept. 25; fair, to small business. A Runaway Match 26; poor performance and business. The Taylor Stock co. 1-6 opened 1 in A Game of Hearts to capacity business; excellent co. Other plays: Power of the Cross, An Heir to Millions, Carmen, and Reaping the Harvest. David Harum 9. Local 12. Fenberg Stock co. 18-20.

LEWISTON.—EMPIRE (Cahn and Grant, props.): Wright Lorimer 27-29 in Shepherd King to good houses. Daniel R. Ryan 1-3; fine business. Plays: Jim the Penman, Macbeth, and Dr. Jekyll and Mr. Hye. Cape Cod Folks 4-7. Taylor Stock co. 9-14.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): A Runaway Match Sept. 27; good, to fair business. A Brother's Oath 3 pleased fair business. Christian Science 15. State Convention 16-18. Hi, Si and I 23.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): A Brother's Oath Sept. 27; good co. and house. Woman Against Woman 1. A Runaway Match 4. Columbia Concert co. 10.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): A Brother's Oath 4.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Empire Burlesquers Sept. 29 pleased good business. A Country Jay in New York 1; fair performance and business. A Sister's Sacrifice 2; light house; pleased. Little Johnny Jones 3; excellent, to immense audience. A Busy Boy 4 canceled. Helen Grantly in Lucky Miss Dean 5 canceled. Fay Foster Burlesquers 6. Myrkle-Harder Stock co. 8-13. Captain Careless 15. The Clansman 16. Imperial Burlesquers 19. How Hopper Was Side Tracked 20. Ninety and Nine 22.——ITEM: J. B. Delcher and his co. in The Lucky Miss Dean, booked for 5, failed to appear.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Girl Patsy Sept. 28; good performance and business. Little Johnny Jones 1 pleased large audience; good business. Mabel Montgomery in Zaza 2 delighted a large audience. Red Hussar Band 6. It Happened in Nordland 9. Local 29. Isle of Spice 31.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): A Crown of Thorns Sept. 29; two fair houses. Deserted at the Altar 1; good house; pleased. Little Johnny Jones 2 pleased topheavy house. A Country Jay 4; small house; pleased. Myrkle-Harder Stock co. (Fair week) 8-13.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Thomas E. Shea and his co. closed their engagement Sept. 29, presenting Napoleon the Great (matinee) and The Bells (night); the engagement was most successful; the co. supporting Mr. Shea this season is very good; excellent satisfaction to good attendance. Tom Waters in The Mayor of Laughland 1-3 (with matinees daily); a very good co.; attendance fair. Why Girls Leave Home 5, 6. Dot Karroll Stock co. 8-13. Plays: Only a Country Girl, Holy City, A Daughter of Ishmael, Down by the Sea, Mysteries of New York, A Night in Chinatown, A Social Scandal, Price of Honor, A Titled Outcast, and A Wife's Devotion. Bennett-Moulton Stock co. 15-20.——SAVOY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): The Ninety and Nine 27-29; the production was well staged, the settings being above the average; attendance fair. Black Dike Band matinee and night 1; excellent concert; pleased fair attendance. Allen Doone in The Kerry Gow 2 scored a big hit; excellent support; fair attendance. Frank Daniels in Sergeant Brue 3. When Knighthood Was in Flower 4. The Great Precelle 5-13 (except 11). French Dramatic co. (local) 11.——ITEMS: Manager Julius Cahn was the guest of Manager Mason 28.—Harry S. Hadfield and wife, late of the Burke Stock co., left for New York 26.—The members of the Julia Redmond co. left for New York 30, where they open their season at Keith's Union Square Theatre 1.—J. H. Huntley, of the Allen Doone co., received a telegram from his brother-in-law saying that Mr. Huntley's home in Mobile, Ala., had been destroyed by the recent storm, but that his family were safe.—After further attempts to secure a proper vehicle for next season, Allen Doone has written a play for himself and will try it out for the first time in Philadelphia during his engagement there in Kerry Gow week 8-13. The new piece includes three of Mr. Doone's best vaudeville playlets and carries all the earmarks of success, judging from rehearsal. Mr. Doone has purchased a $300 set of Irish bagpipes, which he will play as a feature from now on.

WORCESTER.—THEATRE (Alf T. Wilton, res. mgr.): Russell Brothers in The Great Jewel Mystery Sept. 27; fair performance and house. Louis Mann and Clara Lipman in Julie Bonbon 1, 2; excellent performance and co.; deserved better business. Peter F. Dailey in The Press Agent 5, 6. Cyril Scott in The Prince Chap 8, 9. Bostock's Animals 15-20.——FRANKLIN SQUARE (John F. Burke, res. mgr.) Are You a Mason 27 pleased good audience; competent co. May Irwin in Mrs. Wilson, That's All, entertained a big audience 28; good co. Otis Skinner in The Duel 29; large and pleased audience; excellent co. Maxine Elliott in Her Great Match 1 pleased big house; good co. Frank Daniels in Sergeant Brue 4 scored usual hit; good audience and co. Blanche Ring 5. Tom Waters 6. Wright Lorimer in The Shepherd King 8-13.——PARK (Alf T. Wilton, res. mgr.): The Star Show Girls pleased good houses 1-6.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Cape Cod Folks Sept. 27-29 pleased large audiences. Frank Daniels in Sergeant Brue 1 delighted capacity. Clara Turner 2-6 opened to capacity. Plays: The Singing Girl, His Majesty and the Maid, Outside the Gates of Paradise, Another Man's Wife, No Mother to Shield Her, Queen of the Arena, Down in Old Kentucky, and Jack the Giant Killer. Girls Will Be Girls 8. When the Harvest Days Are Over 9. New York Day by Day 10. Dan Sully 11. Weary Willie Walker 12. Why Girls Leave Home 13. Shepherd King 15-17. The Lion and the Mouse 18.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.; D. F. Landry, res. mgr.): When Knighthood Was in Flower Sept. 26 pleased good house. 'Way Down East to its usual big business 27. Weary Willie Walker 28; fair house and co. Girls Will Be Girls pleased large house 29. Shepard's pictures 30; business good. At Cripple Creek 1; topheavy house. Why Girls Leave Home drew fairly 2. Daniel Sully in The Matchmaker pleased large house 3. Under Southern Skies 4. Nance O'Neil in The School for Scandal 5. David Harum 6. Neighborly Neighbors 8. The Mayor of Laughland 9. When the Harvest Days Are Over 12, 13.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Squaw Man Sept. 27; good co.; fair house. Are You a Mason 28; poor business; fair co. The Student King 29; one of the finest operas ever here; good business. Maxine Elliott in Her Great Match 2; excellent, to crowded house. Romance of Coon Hollow 3; satisfactory business and performance. The Kerry Gow 4. The Arrival of Kitty 5. The Woman in the Case 6.——EMPIRE (T. F. Murray, mgr.): The Majestics 27-29 pleased crowded house. Bertha, the Sewing Machine Girl, 1-3; good co. and business. The Masqueraders 4-6 opened to fine house. The Man of Her Choice 8-10.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): The Squaw Man Sept. 28; fine performance and business. A Romance of Coon Hollow 29. The Man of Her Choice 1. Are You a Mason 2 kept them laughing, but The Arrival of Kitty 3 made no stir. Otis Skinner 5; big sale. Frank Daniels 6; same. Shepard's pictures 9. Roselle Knott 10. The College Widow 11. 'Way Down East 12. Snug Harbor 13.——RICHMOND (William P. Meade, mgr.): Veronique 3; best thing of the kind ever seen in the city; Louise Gunning and Louis Harrison simply immense; audience fair. Louis Mann and Clara Lipman 4 canceled.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Dot Karroll co. closed to good business Sept. 29, presenting The Holy City 28 in an excellent manner to a packed house. Earl Burgess co. opened 1-6 in Lost River to S. R. O.; excellent co. Other plays: A Daughter of the South, On Thanksgiving Day, Darkest Russia, The Fall of 'Frisco, O'Brien the Contractor, The New Dominion, and Fallen by the Wayside. David Harum 3. Daniel Sully in The Matchmaker 9; auspices of K. of C.

BROCKTON.—CITY (W. B. Cross, mgr.): The College Widow Sept. 27; good, to full house. Hallett Thompson and Florence Huntington in the leading roles deserve special mention. Grace Merritt in When Knighthood Was in Flower 28 pleased light house. The Old Homestead 29 pleased capacity. The Kennedy Stock co. 1-6 opened in Larry from Ireland to full house. Girls Will Be Girls 10. Black Dyke Band 11. Day by Day 12. Dan Sully in The Matchmaker 13. Dot Karroll Comedy co. 15-20.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Kerry Gow Sept. 27; performance and attendance fair. Girls Will Be Girls 28 pleased good business. 'Way Down East 29; performance good to crowded house. Why Girls Leave Home 1 pleased big business. David Harum 2 pleased satisfactory business. At Cripple Creek 3; performance and attendance fair. Nance O'Neil in The School for Scandal 4. Under Southern Skies 5. Daniel Sully in The Matchmaker 6. Earl Burgess co. 8-13.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Babes in Toyland Sept. 24 and The Rollicking Girl 25 pleased fair houses. Black Dyke Band 27; light house; enthusiastic audience. The Student King 28; large house; fine performance. The Squaw Man 29; large houses; pleased. Are You a Mason 1; large audience; pleased. Maxine Elliott in Her Great Match 3 delighted large audience. The Arrival of Kitty 4. The Kerry Gow 5. Otis Skinner 6.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Thomas E. Shea week of 1; good houses. Plays: The Bells, Richelieu, Dr. Jekyll and Mr. Hyde, The Fool's Revenge, Napoleon the Great, Othello, and The Pledge of Honor. James Kennedy co. in repertoire week 8.——ACADEMY (R. F. Murphy, mgr.): Severin De Deyn Stock co. in Mrs. Dane's Defense week 1; large and pleased audiences.

FITCHBURG.—CUMINGS' (Wallace and Henocksburg, lessees; J. B. Swafford, mgr.): Roe Stock co. 1-6 (except 2) opened to crowded house. Eugenie Blair in The Woman in the Case 2; fine performance; big audience. College Widow 8. Weary Willie Walker 9. 'Way Down East 10. Nance O'Neil 12. Runaway Match 13.

MICHIGAN.

SAGINAW.—ACADEMY (C. J. Porter, mgr.): Harry Beresford in The Woman Hater Sept. 26; fair business; pleased. Ole Olson 27, 28, pleased two good audiences. Alberta Gallatin in Dorothy Vernon 29 pleased good audience; good. On the Bridge at Midnight 30, 1; opened to good house. Sis Hopkins 3. When Women Love 6. What Happened to Jones 7. Governor's Partner 12, 13. Big Hearted Jim 14, 15. Man's Broken Promise 16, 17. Knobs o' Tennessee 19, 20.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): In the Bishop's Carriage Sept. 27; best of the season, to good business. Besses o' the Barn Band 28; good, to light business. Ole Olson 29 pleased good business. Rose Melville in Sis Hopkins 5. The Governor's Pardon 6. What Happened to Jones 8. On the Bridge at Midnight 10. John Griffith 12.——CITY OPERA HOUSE (L. T. Bennett, mgr.): In Idaho 29; good business. White Stock co. 1-6 opened to good business.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Jessie Busley and an excellent co. presented In the Bishop's Carriage Sept. 28; large and delighted audience. Ole Olson 30 pleased a good house. Alberta Gallatin in Dorothy Vernon of Haddon Hall 1; excellent, to good business. On the Bridge at Midnight excited a fair house. Sis Hopkins 4. What Happened to Jones 6. When Women Love 7.——ALVARADO (Sam Marks, mgr.): Week of 1 fair vaudeville bill.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Harry Beresford in The Woman Hater Sept. 27; excellent, to light business. The Americans opened a week's engagement 1 to S. R. O. Big Hearted Jim 10. What Happened to Jones 11.——BIJOU (W. S. Butterfield, mgr.): For the week ending 29 Rockway and Conway, Eugene Fields Lynch, Le Compt, Howlson, Ma Dell and Corberty, and the clinetoscope gave good satisfaction to good houses.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Shoplifter Sept. 27; satisfactory. On the Bridge at Midnight 28 pleased good house. Lena Rivers 29; good co. and business. Himmelein's Stock co. week 1 in repertoire, playing A Parisian Princess, The Christian, Paradise Lost, Scarlet Letter, Silver Dagger; first-class co. to capacity. The Cowboy Girl 9. Raffles 12.

CADILLAC.—THEATRE (C. E. Russell, mgr.): A Bunch of Keys Sept. 29 pleased good business. Alberta Gallatin in Dorothy Vernon of Haddon Hall 2 delighted light house. Village Vagabond 8. Svingill, mind reader, 9, 10. Peck and His Mother-in-Law 17 canceled. When Women Love 20. Roselle Knott in Duchess of Devonshire 24.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Alberta Gallatin in Dorothy Vernon Sept. 27 pleased good house. What Happened to Jones 1; good production. Rose Melville 2 delighted a large house. Himmelein's Stock co. week 8. Governor's Pardon 15. Gingerbread Man 17. A Man's Broken Promise 18.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): Globe Stock co. Sept. 28-30 to fair business. What Happeend to Jones 2 delighted packed house.——ITEM: Manager Frank Matlock, of What Happened to Jones co., is a local boy, and he and his co. attended the social session given by Owosso Elks after the performance.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Show Girl Sept. 28 pleased well filled house. Lena Rivers 3. Arion Club's Minstrels 9, 10,-direction of Holly Sheppard. What Happened to Jones 11. Rose Melville in Sis Hopkins 17. Ginnivan and Mills co. week 22.——ITEM: The Lyceum Course opens with the Boston Sextette 29.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Marriage of Kitty Sept. 27; good co.; poor house. The Two Johns 28; poor co. and house. In the Bishop's Carriage 29; excellent co.; played to S. R. O. The Denver Express 5. Dorothy Vernon of Haddon Hall 8. Maude Fealy 11. Florence Gale 18. Florence Roberts 29.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Isle of Spice Sept. 26, 27, to crowded house both nights; good co., and gave good satisfaction. The Show Girl 28, 29, with Hilda Thomas and Lou Hall in the leads, gave splendid satisfaction; S. R. O. sign was out 28. The Cowboy Girl 10. The Beauty Doctor 12.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): The Denver Express Sept. 26 pleased a $297 house. A Breezy Time 27 pleased big business. When Women Love 16. Triumph of Betty 23.——ITEM: The Loveday is enjoying the biggest business in its history.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): At Cozy Corners Sept. 25; small house. The Marriage of Kitty 28; fair house. The Two Johns 29 failed to please fair house. All above small houses, owing to counter attraction of County Fair. In the Bishop's Carriage 1 pleased full house.

TRAVERSE CITY.—STEINBERG'S GRAND (A. C. Loomis, mgr.): Hooligan in New York Sept. 25; fair, to good business. Svingali 27-2; attraction and business good. Dorothy Vernon 4. Village Vagabond 6. Michigan State Band 9.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Denver Express Sept. 30 pleased big business. The Two Johns 3. A Breezy Time 6. Maude Fealy 9. Dorothy Vernon of Haddon Hall 12. Florence Gale 16.

MUSKEGON.—GRAND (R. F. Meyersham, mgr.): Sis Hopkins Sept. 30, 1 pleased large houses. On the Bridge at Midnight 7. The Show Girl 14. The Gingerbread Man 18. Texas 25. We Are King 28. The Yankee Consul 31.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Arkansaw Sept. 26; fair co. and business. Two Johns 27; crowded house; co. good. Denver Express 3. A Breezy Time 4. Dorothy Vernon 6.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): Everybody Works but Father Sept. 28 pleased good audience. Bunch of Keys 5. Show Girl 11.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): The Marriage of Kitty Sept. 29; fair business; pleased. The Two Johns 1. In the Bishop's Carriage. Denver Express 6.

ALPENA.—WALTZ OPERA HOUSE (Steele and Denison, mgrs.): My Friend from Arkansaw Sept. 29; fair, to poor house. Why Women Love 11.

MARSHALL.—EMPIRE (William H. Arthur, mgr.): Edison's moving pictures Sept. 28, 29; full houses; pleased.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (Arthur and Argan, mgrs.): The Ferris Comedians in Millionaire Cowboy Sept. 25-29. Other plays: The Man from Mexico, The Power of Truth, Dr. Jekyll and Mr. Hyde, and Polly Primrose; played to good business; gave good satisfaction. A Thorn in Her Heart 1; good co.; fair business. Over Niagara Falls 3. Under Southern Skies 4. Our New Minister 9. My Wife's Family 10. Quincy Adams Sawyer 12.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Uncle Si Haskins Sept. 28 to light business. The Umpire 29 to big business; excellent co. Beach and Bowers' Stock co. 1-3 in Dora Thorne to fair business. James O'Neill 5. My Wife's Family 9. Quincy Adams Sawyer 13. Deiter Brothers' moving pictures 15, 16. A Bunch of Keys 19. Brinton co. 25. Under the Stars and Stripes 27. Ponzi's Band Nov. 3.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): A Village Mail Carrier Sept. 25; poor co. and business. A Thorn in Her Heart 26; pleased audience; light business. Homespun Hearts 29 to fair business; good performance. Daughter of Colorado 5. Quincy Adams Sawyer 8. Wife's Family 12. Midnight Fire 19. Bunch of Keys 22.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Clay Clement in Sam Houston Sept. 24; fair business; pleased. The Lion and the Mouse 28 to capacity; pleased. Uncle Si Haskins 29 to topheavy house. Our New Minister 2. Hooligan in New York 3. James O'Neill 4. Quincy Adams Sawyer 6.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Quincy Adams Sawyer Sept. 24; fair house; pleased. Sam Houston 25; good business; well received. At Cozy Corners 1. Our New Minister 4. Over Niagara Falls 6.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The World Sept. 25; mediocre, to small house. The Sign of the Cross 28; fair house; pleased. In the Bishop's Carriage 8.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The Human Slave Sept. 28; poor house. At Cozy Corners 30; fair house; well pleased. A Thorn in Her Heart 3.

MISSISSIPPI.

JACKSON.—THE CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Foxy Grandpa Sept. 24 pleased good house. The Adde Opera co. 29 and matinee; fair. Wonderland 2. Coming Thro' the Rye 3. Toast of the Town 4. Paris by Night 11. Forty-five Minutes from Broadway 13. Murray and Mack 15. Al. G. Field 16. Violette 17. Florence Davis 18. Two Orphans 19. The Clansman 20. Millionaire Tramp 23. Sulton of Sulu 24. A Royal Prisoner 25. Blanche Walsh 27. Sergeant Kitty 30.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Foxy Grandpa Sept. 27; good co.; light business on account of very severe Gulf storm. When Reuben Comes to Town 1. Coming Thro' the Rye 2. Wonderland 4. Just Struck Town 5. The Toast of the Town 6. Mistakes Will Happen 10. Florence Davis 13. The Two Orphans 15. The Heir to the Hoorah 16. Al. G. Field's Minstrels 17. Murray and Mack 18. Violette Opera co. 19. McIntyre and Heath 20.

CLARKSDALE.—THEATRE (F. G. Wingfield, mgr.): Opened with Bankers and Brokers Sept. 17; excellent performance; S. R. O. Just Struck Town 2. Florence Davis in The Player Maid 9. The Two Orphans 11. Barlow's Minstrels 18. A Royal Prisoner 20. The Rajah of Bhong 23. The Clansman 25. Aristocratic Tramp 27.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Sam J. Myers, mgrs.): Foxy Grandpa Sept. 26 pleased good house. Coming Through the Rye 1; capacity; pleased.——ITEM: The management are putting on a line of attractions that are pleasing the patrons, and good houses are the rule.

HATTIESBURG.—AUDITORIUM (Mort. L. Bexler, mgr.): Leo Adde Musical Comedy co. Sept. 26; fair, to good business. Wonderland 29 pleased S. R. O. Peruchi-Gypsene co. week 1. Mistakes Will Happen 5. The Clansman 10. Violette 13.

GREENVILLE.—GRAND (H. R. March, mgr.): Foxy Grandpa Sept. 26 to a small house; rain. Just Struck Town 2. Coming Thro' the Rye 4.——ITEM: The Elks expect to open their new home in November.

PORT GIBSON.—MARKET STREET (I. O. O.

(*Continued on page 23.*)

DATES AHEAD

Managers and agents of travelling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): Kaukauna, Wis., Oct. 9, Green Bay 10, Menomonie 11, Marinette 12, Chippewa Falls 15, Red Wing, Minn., 16, Winona 17, La Crosse, Wis., 18, Rochester, Minn., 19, Mankato 20.

A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Torontum, Pa., Oct. 9, Toronto, O., 10, Wheeling, W. Va., 11-13, Woodsfield, O., 15, Wellsburg 16, Steubenville 17, McKeesport, Pa., 18-20.

A CROWN OF THORNS (Western; Phil Hunt, mgr.): Emporium, Pa., Oct. 9, Brookville 10, New Bethlehem 11, Clearfield 12, Renovo 13, Austin 15, Galeton 16, Coudersport 17, Port Allegheny 18, Smithport 19, Bradford 20.

A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Ashton, S. D., Oct. 9, Groton 10, Oakes, N. D., 11, Lidgerwood 12, Hankinson 13, Hope 15, Casselton 16, Elbow Lake, Minn., 17, Glenwood 18, Hastings 19, Pine Island 20.

A HOMESPUN HEART (King Perkins, mgr.): Marshall, Minn., Oct. 9, Granite Falls 10, Willmar 11, Madison 12, Montevideo 13, Appleton 15, Ortonville 16, Wheaton 17, Wahpeton, N. D., 18, Fargo 19, Mayville 20.

A KANSAS SUNFLOWER: Waterville, Kan., Oct. 9, Washington 10, Frankfort 11, Downs 12, Osborne 13, Stockton 15, Cawker City 16, Logan 17, Kirwin 18, Beloit 19, Concordia 20.

A MAD LOVE (Eastern; E. R. Salter, mgr.): Bloomington, Ill., Oct. 9, Clinton 10, Lincoln 11, Beardstown 12, Jackson 13, Pekin 14, Clinton, Ia., 15, Morrison 16, Dubuque 17, Freeport, Ill., 18, Dixon 19, Streator 20.

A MAD LOVE (Western; E. R. Salter, mgr.): Spokane, Wash., Oct. 7-10, Moscow 11, Lewiston, Ida., 12, 13, La Grand, 15, Baker City 16, Weiser 17, Payette 18, Pocatello 19, Logan, U., 20.

A MAN'S BROKEN PROMISE (Ed Decker, mgr.): Bay City, Mich., Oct. 14, 15, Saginaw 16, 17, Lansing 18, Jackson 19, Battle Creek 20.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Baltimore, Md., Oct. 8-13, Wilmington, Del., 15-17, Camden, N. J., 18-20.

A MIDSUMMER NIGHT'S DREAM (Wagenhals and Kemper, mgrs.): New York city Sept. 21-Oct. 27.

A MILLIONAIRE'S REVENGE: New York city Oct. 1-13.

A MILLIONAIRE TRAMP (Western; C. A. Walker, mgr.): Centralia, Wash., Oct. 9, Hoquiam 10, Aberdeen 11, Olympia 13, Seattle 15-20.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Humble, Tex., Oct. 9, Beaumont 10, Port Arthur 11, Jennings, La., 12, Orange, Tex., 13, Lafayette 14, Alexandria, La., 15, Baton Rouge 16, New Roads 17, Plaquemine 18, Houma 19, Jeannette 20.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Sabatha, Kan., Oct. 9, Seneca 10, Humbolt, Neb., 11, Wymore 12, Ashland 13, So. Omaha 14, Plattsmouth 15, Nebraska City 16, Syracuse 17, Auburn 18, Tecumseh 19, Beatrice 20.

A POOR RELATION (L. A. Nelms, mgr.): Novinger, Mo., Oct. 9, Chillicothe 10, Brookfield 11, Brunswick 12, Paris 13, Quincy, Ill., 14, Mexico, Mo., 15, Centralia 16, Higbee 17, Bevier 18, Huntsville 19, Jefferson City 20.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Pittsburgh, Pa., Oct. 8-13, Columbus, O., 15-17, Hamilton 18, Terre Haute, Ind., 19, Alton, Ill., 20.

A RACE FOR A WIDOW: Fulton, Ky., Oct. 9, Cairo, Ill., 10, Paragould, Ark., 11, Jonesboro 12, Caruthersville, Mo., 13.

A RAGGED HERO (James H. Rhodes, mgr.): Butler, Pa., Oct. 9, Washington 10, Brownsville 11, Scottdale 12, Morgantown, W. Va., 13, Mannington 15, Clarksburg 16, Salem 17, Buckhannon 18, Sutton 19, Parkersburg 20.

A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): Ware, Mass., Oct. 9, Palmer 10, Springfield 11-13, Winsted, Conn., 15, Torrington 16, Hartford 17, 18, Rockville 19, New Britain 20.

A RUNAWAY MATCH (Webster Cullison, mgr.): New Decatur, Tenn., Oct. 9, Florence, Ala., 10, Corinth, Miss., 11, Aberdeen 12, West Point 13, Greenwood 15, Durant 16, Canton 18, McComb 19, Natchez, Miss., 20.

A THORN IN HER HEART (H. T. Glick, mgr.): Ortonville, Minn., Oct. 9, Watertown, S. D., 10, Redfield 11, Aberdeen 12, 13.

A TRIP TO ATLANTIC CITY (Walter S. Wills, mgr.): Albany, Ga., Oct. 9, Dawson 10, Ft. Gaines 11, Ozark, Ala., 12, Abbeville 13, Columbia 15, Blakley, Ga., 16, Arlington 17, Vilma 18, Montezuma 19, Lafayette, Ala., 20.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Toronto, Can., Oct. 8-13, Montreal 15-20.

ADAMS, MAUDE (Chas. Frohman, mgr.): Rochester, N. Y., Oct. 8-10, Syracuse 11-13, Hartford, Conn., 15-17, New Haven 18-20.

ALLEN, VIOLA (Chas. W. Allen, mgr.): Baltimore, Md., Oct. 8-13, Easton, Pa., 15, Reading 16, Harrisburg 17.

AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Mexico, Mo., Oct. 12, Belleville, Ill., 13, Washington, Mo., 14, De Soto 15, Bonne Terre 16, Farmington 17.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ARBUCKLE, MACLYN (Jos. E. Luckett, mgr.): Texarkana, Tex., Oct. 9, Shreveport, La., 10, Orange, Tex., 11, Beaumont 12, Galveston 13, Houston 15, San Antonio 16, 17, Austin 18, Waco 19, Waxahachie 20.

ARIZONA (David J. Ramage, mgr.): Cripple Creek, Col., Oct. 7, Victor 8, Colorado Springs 9, Pueblo 10, Canon City 11, Leadville 12, Salida 13, Boulder 15, Longmont 16, Loveland 17, Ft. Collins 18.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Jacksonville, Ill., Oct. 9, Beardstown 10, Taylorville 11, Litchfield 12, Alton 13, Belleville 14, Centralia 15, Du Quoin 16, Benton 17, Johnson City 18, Herrin 19, Cartersville 20.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Sistersville, W. Va., Oct. 9, New Martinsville 10, Clarksburg 11, Salem 12, Parkersburg 13, Weston 15, Morgantown 16, Fairmont 17, Grafton 18, Phillips 19, Elkins 20.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Prosser, Wash., Oct. 9, Yakima 10, Ellensburg 11, Clealum 12, Kent 13, Everett 14, Anacortes 15, Sedro Wooley 16, Blaine 17, Mount Vernon 18, Port Angeles 20.

AS YE SOW (W. A. Brady, mgr.): Paterson, N. J., Oct. 8-13, Waterbury, Conn., 15, 16, Winsted 17, Thomaston 18, Torington 19, Danbury 20.

ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 15-27.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Torrington, Conn., Oct. 9, Winsted 10, South Norwalk 11, Mt. Vernon, N. Y., 12, Orange, N. J., 13, New York city 14-20.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Vandalia, Mo., Oct. 9, Mexico 10, Bowling Green 11, St. Charles 12, Belleville, Ill., 13, East St. Louis 14.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Lyons, N. Y., Oct. 9, Geneva 10, Dansville 11, Batavia 12, Warsaw 13, Perry 15, Bradford, Pa., 16, Warren 17, Kane 18, Mt. Jewett 19, Johnsonburg 20.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Columbus, O., Oct. 9, Dayton 10, Lexington, Ky., 11, Louisville 12, 13, Indianapolis, Ind., 15, Terre Haute 16, Fort Wayne 17, Detroit, Mich., 18-20.

BATES, BLANCHE (David Belasco, mgr.): New York city, Aug. 6—indefinite.

BEDFORD'S HOPE (Lincoln J. Carter, mgr.): Kansas City, Mo., Oct. 7-13, St. Paul, Minn., 14-20.

BEFORE AND AFTER (Dietrichstein and Hunter, mgrs.): St. Louis, Mo., Oct. 7-13.

BEHIND THE MASK (Stair and Nicolai, mgrs.): Richmond, Ind., Oct. 9, Fort Wayne 10, Goshen 11, Elkhart 12, South Bend 13, Milwaukee, Wis., 14-20.

BELL, DIGBY (Daniel V. Arthur, mgr.): Seattle, Wash., Oct. 8, 9, Victoria, B. C., 10, Vancouver 11, Bellingham, Wash., 12, Everett 13, Tacoma 15, Ellensburg 16, Yakima 17, Walla Walla 18, Spokane 19, 20.

BELLEW, KYRLE: Chicago, Ill., Oct. 1-13, Philadelphia, Pa., 15-27.

BEN HUR (Klaw and Erlanger, mgrs.): Indianapolis, Ind., Oct. 8-14, Chicago, Ill., 15-Nov. 3.

BERESFORD, HARRY (J. J. Coleman, mgr.): Oshkosh, Wis., Oct. 9, La Crosse 11, Winona, Minn., 12, Eau Claire, Wis., 13, St. Paul, Minn., 14-17, Minneapolis 18-20.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Brooklyn, N. Y., Oct. 8-13, New York city 15-20.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Battle Creek, Mich., Oct. 9, Kalamazoo 10, Grand Rapids 11-13, Saginaw 14, 15, Bay City 16-18, Springfield, O., 19, 20.

BILLY THE KID (H. H. Hancock, mgr.): Philadelphia, Pa., Oct. 8-13, Newark, N. J., 15-20.

BROWN OF HARVARD (Henry Miller, mgr.): Hannibal, Mo., Oct. 9, Moberly 10, Fulton 11, Jefferson City 12, Sedalia 13, Kansas City 15-20.

BURT AND STANFORD (Ernest Shipman, mgr.): Greensboro, N. C., Oct. 12, 13, Raleigh 15, 16, Charlotte 17-19.

CAROLINA (Louis Miller, mgr.): New York city Oct. 1-13, Norristown, Pa., 15, Harrisburg 16, Carbondale 17, Scranton 18, Elmira, N. Y., 19, Jamestown 20.

CHARLEY'S AUNT (Wilfrid North, mgr.): Detroit, Mich., Oct. 8-10, Toronto 11-13, Rochester, N. Y., 15-17, Utica 18, Schenectady 19, Amsterdam 20.

CHECKERS (Dingwall and Gardner, mgrs.): Portland, Ore., Oct. 8-10, Salem 11, Oakland, Cal., 14-20.

CHINATOWN CHARLIE (A. H. Woods' mgr.): Chicago, Ill., Sept. 30-Oct. 20.

CLARKE, CRESTON (Jules Murry, mgr.): Holyoke, Mass., Oct. 9, Pittsfield 10, Brattleboro 11, Burlington 12, Barre 13, Montpelier 15, Berlin, N. H., 16, Sherbrooke, Can., 17.

CLEMENT, CLAY (Charles H. Greene, mgr.): Kansas City, Mo., Oct. 7-10, Omaha, Neb., 11-13.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Johnstown, Pa., Oct. 8-10, Altoona 11-13, Philadelphia 15-20.

CORBETT, JAMES J. (Mittenthal Brothers Amuse. Co., mgrs.): New York city Oct. 8-20.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): Boston, Mass., Oct. 15-20.

CRAVEN, RUTH (Harry L. Beck, mgr.): Northville, S. D., Oct. 15, Ashton 16, Gettysburg 17, 18, Clark 19, Watertown 20, 21.

DAVID HARUM (Julius Cahn, mgr.): Rockland, Me., Oct. 9, Bath 10, Augusta 12, Bangor 13, Livermore Falls 15, Rumford Falls 16, Lewiston, Me., 17, Berlin, N. H., 18, Portland, Me., 19, 20.

DAVID CORSON (Hary Doel Parker's): Penn Yan, N. Y., Oct. 9, Auburn 10, Cortland 11, Oneonta 12, Binghamton 13, Carbondale, Pa., 15, Scranton 16, Pittston 17, Wilkes-Barre 18, East Stroudsburg 19, Elmira, N. Y., 20.

DAVIS, FLORENCE (Homer B. Day, mgr.): Clarksdale, Miss., Oct. 9, Memphis, Tenn., 10, Helena, Ark., 11, Greenville, Miss., 12, Vicksburg 13.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Washington, D. C., Oct. 8-13, New York city 15-20.

DEVIL'S AUCTION (M. Wise, mgr.): Butte, Mont., Oct. 8, 9, Great Falls 10, Helena 11, Missoula 12, Wallace, Ida., 13, Spokane, Wash., 14, 15, Moscow, Ida., 16, Lewiston 17, Pullman, Wash., 18, Colfax 19, Walla Walla 20.

DIXEY, HENRY E. (W. N. Lawrence, mgr.): Pittsburgh, Pa., Oct. 8-13.

DORA THORNE (A; Rowland and Clifford's): Washington, Pa., Oct. 9, Monongahela 10, Charleroi 11, Brownsville 12, Uniontown 13, McKeesport 15-17, Latrobe 18, Johnstown 19, Altoona 20.

DORA THORNE (C; Rowland and Clifford's): Moscow, Ida., Oct. 9, Colfax, Wash., 10, Pullman 11, Dayton 12, Walla Walla 13, North Yakima 15, Clealum 16, Bellingham 19, Snohomish 20.

D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): St. Louis, Mo., Oct. 7-13.

DREW, JOHN (Chas. Frohman, mgr.): New York city Sept. 3—indefinite.

EDESON, ROBERT (Henry B. Harris, mgr.): Chicago, Ill., Oct. 8-20.

FATTY FELIX (C. Jay Smith, mgr.): Owosso, Mich., Oct. 9, Port Huron 10, Durand 11, Sarnia, Can., 12, Petrolia 13, Strathroy 14, London 15, St. Marys 17, Stratford 18, Mitchell 19, Seaforth 20.

FAUST (White's; Olga Verne, mgr.): Melrose, Minn., Oct. 10, Barnesville 11, Fergus Falls 12, Ada 13, Aneta, N. D., 15, Page 16, Sharon 17, Finley 18.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Milwaukee, Wis., Oct. 8-13, St. Louis, Mo., 14-20.

FEALY, MAUDE (John Cort, mgr.): Escanaba, Mich., Oct. 9, Marquette 10, Ishpeming 11, Hancock 12, Calumet 13, Ashland, Wis., 15, Duluth, Minn., 16, 17, Superior, Wis., 18, Brainerd 19.

FISKE, MRS. (Harison Grey Fiske, mgr.): Milwaukee, Wis., Oct. 9-13, Chicago, Ill., 15-27.

FITZSIMMONS, BOB: Chicago, Ill., Sept. 7-13.

FOR HER HONOR (Bohme and Smith, mgrs.): Lock Haven, Pa., Oct. 9, Renova 10, Galeton 11, Emporium 12, Port Allegheny 13, St. Marys 15, Kane 16, Punxsutawney 17.

FOR HER SAKE: New York city Oct. 8-13.

FROM TRAMP TO MILLIONAIRE (A. H. Woods mgr.): New York city Oct. 8-13, Holyoke, Mass., 15-17, Springfield 18-20.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Calumet, Mich., Oct. 9, Hancock 10, Ishpeming 11, Escanaba 12, Menominee 13, Green Bay 15, Oshkosh, Wis., 16, Sheboygan 17.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Sept. 11—indefinite.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Washington, D. C., Oct. 8-13, York, Pa., 15, Mahanoy City 16, Shenandoah 17, Pottsville 18, Carbondale 19, Pittston 20.

GOODWIN, N. C.: New York city Oct. 1—indefinite.

GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Port Huron, Mich., Oct. 12, Bay City 13, Owosso 15, Mt. Pleasant 16, Alma 17, Traverse 18, Petosky 19, Charlevoix 20.

HALL, JESSIE MAE (Al. Trahern, mgr.): Newark, N. J., Oct. 8-13, Pittston, Pa., 15, Shenandoah 16, Reading 18-20.

HAMILTON, FLORENCE (Garland Gaden, mgr.): Greensburg, Pa., Oct. 9.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Louisville, Ky., Oct. 8-10, Bowling Green 11, Hopkinsville 12, Owensboro 13, Madisonville 15, Evansville 16, Vincennes, Ind., 17, Terre Haute 18, Decatur, Ill., 19, Peoria 20.

HANS HANSON (James T. McAlpin, mgr.): La Belle, Mo., Oct. 9, Milan 10, Jamesport 11, Maysville 12, Savannah 13, Troy, Kan., 15, Robinson 16, Sabetha 17, Seneca 18, Axtell 19, Marysville 20, Hanover 21.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 9-27.

HENDRICKS, BEN (Wm. Gray, mgr.): Two Rivers, Wis., Oct. 9, Ft. Washington 10, Green Bay 11, Waupaca 12, London 13, Appleton 14, Menominee, Mich., 15, Oconto, Wis., 16, Antigo 17, Neenah 18, Berlin 19, Burlington 20.

HER ONLY SIN (Lincoln J. Carter's): Somerset, Pa., Oct. 9, South Fork 11, Barnesboro 12, Altoona 13, Curwensville 15, Glen Campbell 16, Brookville 17, New Bethlehem 18, Reynoldsville 19.

HER OWN WAY (Jules Murry, mgr.): Charlotte, N. C., Oct. 9, Columbia, S. C., 10, Darlington 11, Sumpter 12, Charleston 13, Savannah, Ga., 15, Brunswick 16, Jacksonville, Fla., 17, Waynecross, Ga., 18.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Chicago, Ill., Oct. 7-13, Louisville, Ky., 15-20.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Mobile, Ala., Oct. 8, 9, Selma 10, Montgomery 11-13, Memphis, Tenn., 14-20.

HUMAN HEARTS (Wm. Franklin Riley, mgr.): Ottawa, Kan., Oct. 9, Lawrence 10, Leavenworth 11, Horton 12, Atchison 13, St. Joe, Mo., 14, 15, Nebraska City, Neb., 17, Plattsmouth 18, Lincoln 19, 20.

IKEY AND ABEY (E. R. Salter, mgr.): Chandler, Okla., Oct. 9, El Reno 10, Kingfisher 11, Guthrie 12, Tulsa, I. T., 13, West Mineral 14, Bartlesville 15, Coffeyville, Kan., 16, Arkansas City 17, Winfield 18, Wichita 19, Parsons 20.

IRVING, H. B., AND DOROTHY BAIRD (Nixon and Zimmerman, mgrs.): New York city Oct. 1-27.

IRWIN, MAY (Henry Sloan, mgr.): Newark, N. J., Oct. 8-13, Baltimore, Md., 15-20.

JAMES, LOUIS (Wallace Munro, mgr.): Wallace, Ida., Oct 9, Spokane, Wash., 10, 11, Walla Walla 12, Seattle 13-16, Victoria, B. C., 17, Vancouver 18, Bellingham, Wash., 19, Everett 20.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Esteran, N. W. T., Oct. 10, Brandon, Man., 18.

JUST OUT OF COLLEGE (Chas. Frohman, mgr.): Hartford, Conn., Oct. 9, Waterbury 10, Bridgeport 11, Springfield, Mass., 12, New Haven, Conn., 13, Holyoke, Mass., 15, North Adams 16, Pittsfield 17.

JUST STRUCK TOWN (John Shayne, mgr.): McComb, Miss., Oct. 10, Brookhaven 11, Cantor 13, Hattiesburg 15, Biloxi 17, Mobile, Ala., 18, Pensacola, Fla., 19.

KNOTT, ROSELLE (Sweely, Shipman and Co.): Pittsfield, Mass., Oct. 9, North Adams 10, Cohoes, N. Y., 11, Glens Falls 12, Burlington, Vt., 13, Montreal, Can., 14-20.

LACKAYE, WILTON (W. A. Brady, mgr.): Chicago, Ill., Sept. 30-Oct. 13, Minneapolis, Minn., 14-17, St. Paul 18-20.

LENA RIVERS (Nixon and Co., mgrs.): Xenia, O., Oct. 9, Springfield 10, London 11, Kenton 12, Marion 13, Galion 15.

LIGHTS OF 'FRISCO (Arthur J. Aylesworth, mgr.): Santa Cruz, Cal., Oct. 9, Watsonville 10, Monterey 11, Salinas 12, San Luis Obispo 13, Santa Barbara 15, Ventura 16, Oxnard 17.

LORCH, THEODORE (Pelton and Smutzer, mgrs.): Salt Lake City, Utah, Oct. 4-13.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Worcester, Mass., Oct. 8-13, New Bedford 15-17, Salem 18-20.

MAN AND SUPERMAN (Chas. B. Dillingham, mgr.): St. Louis, Mo., Oct. 7-13, Springfield, Ill., 15, Peoria 16, Terre Haute, Ind., 17, Louisville, Ky., 18-20.

MANN AND LIPMAN (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Oct. 8-13, Washington, D. C., 15-20.

MELVILLE, ROSE (J. R. Stirling, mgr.): Detroit, Mich., Oct 7-13, Ypsilanti 15, Hillsdale 16, Coldwater 17, South Bend, Ind., 18, La Porte 19, Valparaiso 20.

MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Hartford, Conn., Oct. 8-10, New Haven 11-13, Paterson, N. J., 15, 16, Orange 17, Morristown 18, Lebanon, Pa., 19.

MIZPAH: New York city Sept. 24—indefinite.

MODJESKA, MADAME (Jules Murry, mgr.): Plainfield, N. J., Oct. 15, Elizabeth 16, New Brunswick 17, Orange 18, Bridgeton 19, Atlantic City 20.

MOORE, EUGENE (F. G. Conrad, mgr.): Lyons, Neb., Oct. 9, Pender 10, Ponca 11, Hartington 12, Wakefield 13, Wayne 15, Bloomfield 16, Randolph 17, Norfolk 18, Pierce 19, Plainview 20.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Chicago, Ill., Sept. 24-Oct. 13.

MR. HOPKINSON (Jas. K. Hackett, mgr.): New York city Oct. 8-13.

MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): Washington, D. C., Oct. 8-13.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Newark, N. J., Oct. 15-20.

MY DIXIE GIRL (Sam E. Allen, mgr.): New Lexington, O., Oct. 9, Nelsonville 10, Mansfield 11, Akron 15, Bellaire 16, Lancaster 17, Circleville 18, Chillicothe 19, Huntington, W. Va., 20.

NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Reading, Pa., Oct. 11-13, Philadelphia 15-20.

NEWMAN, JOSEPH (M. T. Cassidy, mgr.): Boulder, Col., Oct. 9, Longmont 10, Berthoud 11, Loveland 12, Fort Collins 13.

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WILLIAM C. RICHARDSON, Proprietor

Formerly Business Manager Col. Sinn's Park Theatre Brooklyn, for six seasons

NEW YORK DAY BY DAY (Archie Allen, mgr.): Leominster, Mass., Oct. 8, Franklin 9, New Bedford 10, Newport, R. I., 11, Brockton, Mass., 12, Westerly, R. I., 13, Riverpoint 15, Putnam, Conn., 16, New Britain 17, Torrington 18, Winsted 19, Derby 20.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Minneapolis, Minn., Oct. 7-13, Omaha, Neb., 16, 17, St. Joe, Mo., 18-20.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., Oct. 1-20.

OLE OLSON (William Gray, mgr.): Jeanette, Pa., Oct. 9, Scottdale 10, Uniontown 11, Connellsville 12, Washington 13, Waynesburg 15, Sistersville, W. Va., 16, New Martinsville 17, Cadiz, O., 18, Toronto 19.

ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): St. Paul, Minn., Oct. 7-13, Minneapolis 14-20.

OUR NEW MINISTER (Joseph Conyers director): Faribault, Minn., Oct. 9, Stillwater 10, Northfield 11, Waterloo, Ia., 12, Dubuque 13, La Crosse, Wis., 14, Winona, Minn., 15, Stevens Point, Wis., 16, Portage 17, Prairie du Chien 18, Dubuque, Ia., 19, Freeport, Ill., 20.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Deep River, Ia., Oct. 9, Bell Plain 10, Traer 11, Vinton 12, La Porte 13, Tipton 15, De Witt 16, Fulton 17, Mt. Carroll 18.

PATTON, W. B. (J. M. Stout, mgr.): Waterloo, Ia., Oct. 9, Charles City 10, Decorah 11, Osage 12, Mason City 13, Algona 15, Emmetsburg 16, Iowa Falls 17, Ft. Dodge 19.

PECK'S BAD BOY (Union Amuse. Co., props.): Brighton, Col., Oct. 9, Lafayette 10, Central City 11, Idaho Springs 12, Colorado Springs 13, Pueblo 14, Rocky Ford 15, La Junta 16, Raton, N. M., 17, Florence, Col., 18, Salida 19, Canon City 20.

POPULARITY (Cohan and Harris, mgrs.): New York City Oct. 1—indefinite.

PROCTOR, DAVID (A. L. Rheinstrom, mgr.): Greeley, Col., Oct. 9, Cheyenne, Wyo., 10, North Platte, Neb., 11, Columbus 12, Council Bluffs, Ia., 13, Fremont, Neb., 15, Lincoln 16, Des Moines, Ia., 17, Muscatine 18, Clinton 19.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): New York city Oct. 8-13, Newark, N. J., 15-20.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Hoboken, N. J., Oct. 7-10, Paterson 11-13, New York city 15-20.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Kansas City, Mo., Oct. 7-13.

QUINCY ADAMS SAWYER (Western; W. O'Neil, mgr.): Mankato, Minn., Oct. 9, Waseca 10, Owatonna 11, Faribault 12, Rochester 13, Hastings 15, Sauk Center 16, Alexandria 17, Barnesville 18.

ROBERTS, FLORENCE (John Cort, mgr.): Syracuse, N. Y., Oct. 9, Niagara Falls 10, Erie, Pa., 11, Canton, O., 12, Mansfield 13, Dayton 15, Richmond, Ind., 16, Indianapolis 17, 18, Marion 19, Goshen 20.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.

RULED OFF THE TURF (A. H. Woods, mgr.): Boston, Mass., Oct. 8-13, New Haven 15-18, Waterbury 19, Bridgeport 20.

SECRET SERVICE SAM (A. H. Woods, mgr.): Omaha, Neb., Oct. 9, 10, Des Moines, Ia., 11-13, Chicago 14-27.

SECRETS OF THE POLICE (A. H. Woods, mgr.): Montreal, Can., Oct. 8-13, Toronto 15-20.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Boston, Mass., Oct. 8-13, Providence, R. I., 15-20.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Oct. 15-27.

SNUG HARBOR (A. L. Shepard, mgr.): Port Jervis, N. Y., Oct. 9, Newburgh 10, Pittsfield, Mass., 11, Troy, N. Y., 12, Johnstown 13, Cohoes 15, Glens Falls 16, Schenectady 17, Granville 18, Rutland, Vt., 19, Burlington 20.

SPONG, HILDA (Walter N. Lawrence, mgr.): New York city Aug. 28—indefinite.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Oct. 1-13, New York city 15-27.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1-20.

SULLY, DANIEL: Gloucester, Mass., Oct. 9, Newport, R. I., 10, New Bedford, Mass., 11, Taunton 12, Brockton 13, Woonsocket, R. I., 14, 15, Fall River, Mass., 16, 17, Attleboro 18, Westerly, R. I., 19, Norwich, Conn., 20.

SUNDAY (Julius Cahn, mgr.): Anderson, Ind., Oct. 9, Terre Haute 10, Indianapolis 11-13, Chicago, Ill., 14-20.

SUNNY SOUTH (J. C. Rockwell, mgr.): Groveton, N. H., Oct. 9, Colebrook 10, Island Pond, Vt., 11, Coaticook, Can., 12, Cookshire 13, Newport, Vt., 15, Barton Land 16, Barton 17, Lyndonville 18.

TEN THOUSAND DOLLARS REWARD (Spencer and Aborn, mgrs.): New York city Oct. 8-13.

TEXAS (Broadhurst and Currie, mgrs.): Cleveland, O., Oct. 8-13, Detroit, Mich., 15-20.

THE ARRIVAL OF KITTY (Western; C. S. Williams Co., mgrs.): Clinton, Ia., Oct. 9, Cedar Rapids 10, Peoria, Ill., 11, Galesburg 12, Canton 13, Jacksonville 15, Quincy 16, Fort Madison, Ia., 17, Burlington 18, Muscatine 19, Davenport 20.

THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): Elizabeth, N. J., Oct. 9, 10, New Britain, Conn., 11, Derby 12, Waterbury 13, Middletown 15, Webster, Mass., 16, Norwich, Conn., 17, New London 18, Woonsocket, R. I., 19, New Bedford, Mass., 20.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Newberry, Mich., Oct. 9, Sault Ste. Marie, Can., 10, Sault Ste. Marie, Mich., 11, St. Ignace 12, Sheboygan, Wis., 13, Onoway 15, Alpena 16, Au Sable 17, East Tawas 18, Chesaning 19, Grand Ledge 20.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Oelwein, Ia., Oct. 10, Sumner 11, Austin, Minn., 13, Albert Lea 15, Mankato 16, Owatonna 17, Faribault 18, Prescott, Wis., 19, Ellsworth 20.

THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Langdon, N. D., Oct. 9, Larimore 11, Lakota 12, Carrey 13, York 14, Leeds 15.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): New York city Oct. 8-13, Baltimore, Md., 15-20.

THE CLANSMAN: Washington, D. C., Oct. 8-13.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Brooklyn, N. Y., Oct. 8-13, New York city 15-20.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Gardner, Mass., Oct. 9, Bellows Falls, Vt., 10, North Adams, Mass., 11, Pittsfield 12, Winsted, Conn., 13, New Britain 15, Derby 16, Waterbury 17, Danbury 18, So. Norwalk 19, New Rochelle, N. Y., 20.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Fargo, N. D., Oct. 9, Livingston, Mont., 11, Helena 12, Butte 13, 14, Anaconda 15, Missoula 16, Spokane, Wash., 17, 18, Yakima 19, Tacoma 20.

THE CORNER GROCERY (Emerson and Diamond, mgrs.): West Chester, Pa., Oct. 9, Pottstown 10, Phoenixville 11, Ashland 12, Lansford 13, So. Bethlehem 15, Slatington 16, Lehighton 17, Mauch Chunk 18, Bangor 19, Mt. Vernon, N. Y., 20.

THE COUNTY CHAIRMAN (S. A. Schloss, mgr.): Richmond, Va., Oct. 9, Greensboro, N. C., 10, 11, Salisbury 12, Asheville 13, Greenville, S. C., 15, Charlotte, N. C., 16, Raleigh 17-19, Goldsboro 20.

THE COUNTRY EDITOR (No. 1; S. L. Niblo, mgr.): Aurora, Kan., Oct. 9, Stromsburg 10, David City, Neb., 12, Columbus 13, Humphreys 15, Madison 16, Albion 17, Fullerton 18, Schuyler 19, North Bend 20.

THE COW PUNCHER (W. F. Mann, owner; L. B. Hill, mgr.): Philadelphia, Pa., Oct. 8-13.

THE CURSE OF DRINK (Chas. E. Blaney, mgr.): St. Louis, Mo., Oct. 8-13.

THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): Boston, Mass., Sept. 17—indefinite.

THE EYE WITNESS (Lincoln J. Carter's): Cincinnati, O., Oct. 7-13, Hamilton 14, Toledo 21-24.

THE FAST MAIL (Scott and Raynor, mgrs.): Monmouth, Ill., Oct. 9, Burlington, Ia., 10, Jacksonville, Ill., 11, Quincy 12, Hannibal, Mo., 13, Alton, Ill., 14, Marion 15, Harrisburg 16, West Frankfort 17, Murphysboro 18, Cape Girardeau, Mo., 19.

THE FLAMING ARROW (Lincoln J. Carter's): Columbus, Ill., Oct. 9, Rushville 10, Connersville 11, New Castle, Ind., 12, Muncie 13, Hartford City 15, Bluffton 16, Marion 17, Anderson 18, Lafayette 19, Frankfort 20.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Bernero, mgr.): Chicago, Ill., Oct. 7-20.

THE FREEDOM OF SUZANNE (Arthur C. Alston, mgr.): La Grand, Wash., Oct. 9, Walla Walla 10, Pendleton, Ore., 11, Portland 12-14, Aberdeen, Wash., 15, Tacoma 16, 17, Seattle 18-20.

THE GALLOPER (Henry W. Savage, mgr.): Baltimore, Md., Oct. 8-13, Atlantic City, N. J., 15, 16, Reading, Pa., 17, Allentown 18, Scranton 19, Wilkes-Barre 20.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Brooklyn, N. Y., Oct. 8-20.

THE GIRL PATSY (Fred Feigl, mgr.): Bluefield, W. Va., Oct. 9, Roanoke, Va., 10, Bristol, Tenn., 11, Greenville 12, Knoxville 13, Chattanooga 15, Anniston, Ala., 16, Rome, Ga., 17, Atlanta 18, 19, Augusta 20.

THE GYPSY GIRL (Wm. T. Keogh, mgr.): Brooklyn, N. Y., Oct. 8-13, Hoboken, N. J., 14-17, Paterson 18-20.

THE HEIR TO THE HOORAH (Kirk La Shelle Co., mgrs.): New Orleans, La., Oct. 7-13, Baton Rouge 15, Vicksburg, Miss., 16, Memphis, Tenn., 17, Nashville 18, Evansville, Ind., 19, Ontario 20.

THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): Seattle, Wash., Oct. 7-13, Olympia 15, Tacoma 16, Hoquiam 17, Montesano 18, Aberdeen 19, Centralia 20.

THE HOOSIER GIRL (Gus Cohan, mgr.): Waxahachie, Tex., Oct. 9, Ennis 10, Corsicana 11, Tyler 12, Terrell 13, McKinney 15, Greenville 16, Paris 17, Bonham 18, Sherman 19, Dennison 20.

THE HOUSE OF MIRTH (Chas. Frohman, mgr.): Buffalo, N. Y., Oct. 8-13.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 30—indefinite.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20—indefinite.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Boston, Mass., Sept. 3-Oct. 27.

THE LION AND THE MOUSE (D; Henry B. Harris, mgr.): Westerly, R. I., Oct. 9, Riverpoint 10, Taunton, Mass., 11, Newport, R. I., 12, Attleboro, Mass., 15, Putnam, Conn., 16, Milford, Mass., 17, New Bedford 18, Marlboro 19, South Framingham 20.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Des Moines, Ia., Oct. 9, 10, Webster City 11, Fort Dodge 12, Boone 13, Marshalltown 14, Ames 17, Cherokee 18, Le Mars 19, Sioux City 20.

THE LOVE ROUTE (F. Ray Comstock, mgr.): Kansas City, Mo., Oct. 8-13, Fort Wayne, Ind., 15, Springfield, O., 16, Richmond, Ind., 17, Columbus, O., 18-20.

THE MARRIAGE OF KITTY (Jules Murry, mgr.): Muscatine, Ia., Oct. 9, Iowa City 10, Grinnell 11, Oskaloosa 12, Des Moines 13, Omaha, Neb., 14, 15, St. Joseph, Mo., 16, 17, Lincoln, Neb., 18, York 19, Grand Island 20.

THE MASTER WORKMAN (Phil Hunt, mgr.): Baltimore, Md., Oct. 8-13, Philadelphia, Pa., 15-20.

THE MIDNIGHT FLYER (Northern; Anson Varney, mgr.): Bibwatik, Wis., Oct. 9, Two Harbors 10, Aitkin 11, Little Falls 13, St. Cloud, Minn., 14, Wilmar 15, Marshall 16, Tracy 17, Springfield 18, St. Peter 19, Faribault 20.

THE MIDNIGHT FLYER (Western; Ed Anderson, mgr.): North Platte, Neb., Oct. 9, Sidney 10, Crawford 11, Chadron 12, Rapid City, S. D., 13, L. 14, Sturgis 15, Belle Fourche 16, Whitewood 17, Terry 18, Spearfish 19, Central City 20.

THE MINISTER'S SON (Macauley and Patton, mgrs.): Madison, Ia., Oct. 8, De Witt 9, Clinton 10, Tipton 11, Iowa City 12, Muscatine 13, Cedar Rapids 14, Anamosa 15, Independence 16, Waterloo 17, Oelwein 18, Decorah 19, Osage 20.

THE MOONSHINER'S DAUGHTER (W. F. Mann, owner; Roy Kingston, mgr.): York, Neb., Oct. 9, Grand Island 10, Kearney 11, Fairbury 12, Beatrice 13, Hanover, Kan., 14, Marysville 15, Hiawatha 16, Horton 17, Holton 18, Clair Center 19, Manhattan 20.

THE MUMMY AND THE HUMMING BIRD (Jules Murry, mgr.): Fort Wayne, Ind., Oct. 13, Lima, O., 15, Findlay 16, Angola, Ind., 17, Sandusky, O., 18, Akron 19.

THE NINETY AND NINE (J. D. Barton, mgr.): New York city Oct. 8-13, Jersey City, N. J., 15-20.

THE PHANTOM DETECTIVE (Rowland and Clifford, mgrs.): Louisville, Ky., Oct. 7-13, Cincinnati, O., 15-20.

THE PRINCE OF INDIA (Klaw and Erlanger, mgrs.): New York city Sept. 24—indefinite.

THE SHADOW BEHIND THE THRONE (James H. Rhodes, mgr.): Salem, N. J., Oct. 9, Coatesville, Pa., 10, Trenton, N. J., 11, 12, New Brunswick 13, Altoona, Pa., 17, Wheeling, W. Va., 18-20.

THE SHOPLIFTER (Jule Walters, mgr.): Aurora, Ill., Oct. 9, Elgin 10, Rockford 11, Dixon 12, Galesburg 13, Fort Madison, Ia., 14, Burlington 15, Monmouth, Ill., 16, Oskaloosa, Ia., 19, Ottumwa 20, Quincy, Ill., 21.

THE STOLEN STORY (Henry W. Savage, mgr.): New York city Oct. 2-13.

THE SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Terrell, Tex., Oct. 9, Kaufman 10, Ennis 11, McKinney 12, Paris 13, Bonham 15, Dennison 16, Sherman 17, Gainesville 18, Ardmore, I. T., 19, Norman, Okla., 20.

THE TOAST OF THE TOWN (C. Weis, mgr.): Memphis, Tenn., Oct. 8, 9, Jackson, Miss., 10, Nashville, Tenn., 11-13, Madisonville, Ky., 15, Owensboro 16, Evansville, Ind., 17, Henderson, Ky., 18, Cairo, Ill., 19, Paducah, Ky., 20.

THE TRIUMPH OF BETSY: Warsaw, Ind., Oct. 9, Elkhart 10, South Bend 11, La Porte 12, Benton Harbor, Mich., 13.

THE VILLAGE PARSON (Wee, Mack and Co., mgrs.): Lodi, O., Oct. 10, Wooster 11, Alliance 12, Sharon, Pa., 15, East Palestine, O., 17, Rochester, Pa., 18, Butler 19, Oil City 20.

THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Philadelphia, Pa., Oct. 8-20.

THE VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Hastings, Neb., Oct. 10, Grand Island 11, Kearney 12, Cheyenne, Wyo., 13, Denver, Col., 14-20.

THE WARNING BELL (Forrest Isham, mgr.): Lebanon, O., Oct. 9, Oberlin 10, Toledo 11-13, Paulding 15, Van Wert 16, Decatur, Ind., 17, Portland 18, Dayton, O., 19, Richmond, Ind., 20.

THORNS AND ORANGE BLOSSOMS (Fred Walton, mgr.): Montgomery, Ala., Oct. 8-10.

THORNS AND ORANGE BLOSSOMS (B; Rowland and Clifford, mgrs.): New Comerstown, O., Oct. 9, Uhrichsville 10, New Philadelphia 11, Massillon 12, Canton 13, Alliance 15, Niles 16, Sharon, Pa., 17, Oil City 18, Mercer 19, New Castle 20.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Meadville, Pa., Oct. 9, Greenville 10, Youngstown, O., 11, Butler, Pa., 12, East Liverpool, O., 13, Beaver Falls, Pa., 15, Steubenville, O., 16, Wheeling, W. Va., 17, New Philadelphia, O., 18, Canton 19, Coshocton 20.

TOO PROUD TO BEG (Lincoln J. Carter's): Taylorville, Ill., Oct. 9, Pana 10, Mattoon 11, Paris 13, Jacksonville, Ind., 14, Crawfordsville 15, Frankfort 16, Logansport 17, Wabash 18, Huntington 19, Fort Wayne 20.

UNCLE JOSH PERKINS (Southern; H. H. Frazee, prop.): Dublin, Tex., Oct. 9, Eastland 10, Thurber 11, Stamford 12, Albany 13, Cisco 15, Baird 16, Abilene 17, Sweetwater 18, Colorado 19, Big Springs 20.

UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Portland, Ore., Oct. 7-13, Vancouver, Wash., 14, Oregon City, Ore., 15, Salem 16, Corvallis 17, Albany 18, Roseburg 19, Grant's Pass 20.

UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, mgrs.): McDonald, Pa., Oct. 9, Brownsville 10, Fayette City 11, Monongahela 12, New Castle 13, Tarentum 15, New Kensington 16, Wellsville, O., 17, Canonsburg, Pa., 18, Wellsburg 19, Monessen 20.

UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, mgrs.): Erie, Kan., Oct. 9, Yates Center 10, Humbolt 11, Chetopa 12, Columbus 13, Joplin, Mo., 14, Aurora 15, Monett 16, Eureka Springs, Ark., 17, Bentonville 18, Fayetteville 19, Ft. Smith 20.

UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Havre, Mont., Oct. 9, Columbia Falls 10, Kalispell 11, Sand Point 12, Newport, Ida., 13, Lewiston 15, Pullman, Wash., 16, Colfax 17, Garfield 18, Farmington 19, Oakdale 20.

UNCLE JOSH, THE YANKEE FARMER (Owen Phelps, mgr.): Henry, S. D., Oct. 9, Lake Benton, Minn., 10, Tyler 11, Springfield 12, Lamberton 13.

UNCLE SI HASKINS (A; C. S. Primrose, mgr.): Austin, Minn., Oct. 9, Fairmont 12, Marshall 13, Canby 15.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): St. Louis, Mo., Oct. 7-13, Chicago, Ill., 14-20.

UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Bedford, Ind., Oct. 9, Bloomington 10, Green Castle 11, Crawfordsville 12, Lafayette 13, Matoon, Ill., 15, Paris 16, Danville 17, Bloomington 18, Pontiac 19.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Centerville, Ia., Oct. 9, Kirksville 10, Chillicothe 11, Lexington, Kan., 12, Leavenworth 13, Topeka 14, Manhattan 15, Salina 16, McPherson 17, Newton 18, Hutchinson 19, Wichita 20.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Bellows Falls, Vt., Oct. 9, Keene, N. H., 10, Gardner, Mass., 11, Nashua, N. H., 12, Haverhill, Mass., 13, Malden 15, Fitchburg 16, Brattleboro 17, So. Framingham 18, Milford 19, Marlboro 20.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Jamestown, Minn., Oct. 9, Mandan 10, Dickinson 11, Glendive 12, Miles City 13, Billings, Mont., 15, Livingston 16, Bozeman 17, Helena 18, Butte 19, 20.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Brooklyn, N. Y., Oct. 8-13.
WARFIELD, DAVID (David Belasco, mgr.): Boston, Mass., Oct. 1—indefinite.
WAY DOWN EAST (W. A. Brady, mgr.): Pittsburgh, Pa., Oct. 8-20.
WAY DOWN EAST (Western; W. A. Brady, mgr.): Taunton, Mass., Oct. 9, Fitchburg 10, Holyoke 11, North Adams 12, Pittsfield 13, Danbury, Conn., 15, Norwich 16, New London 17, New Britain 18, Waterbury 19.
WE ARE KING (A. W. Cross, mgr.): Chicago, Ill., Oct. 7-13, South Bend, Ind., 15, Marion 16, Huntington 17, Toledo, O., 18-20.
WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Jackson, Miss., Oct. 10, Coldwater 11, Newcastle, Ind. 18, Richmond 19, Columbus 20.
WHEN THE HARVEST DAYS ARE OVER (Neil Twomey, mgr.): New Bedford, Mass., Oct. 9, Taunton 10, Haverhill 11, Lawrence 12, 13.
WHEN THE WORLD SLEEPS: Philadelphia, Pa., Oct. 8-13, Scranton 15-18, Wilkes-Barre 19, 20.
WHILE 'FRISCO BURNS (Lincoln J. Carter's): Buffalo, N. Y., Oct. 8-13, Philadelphia, Pa., 15-20.
WHITESIDE, WALKER: Osage, Ia., Oct. 9, Mason City 10, Emmettsburg 11, Sioux City 12, 13, Yankton, S. D., 15, Norfolk, Neb., 16, Fremont 17, Omaha 18-20.
WILLARD, E. S. (Chas. A. Moore, mgr.): Ottawa, Can., Oct. 8-13, Toronto 15-27.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Providence, R. I., Oct. 8-13, Baltimore, Md., 15-20.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Shreveport, La., Oct. 9, Tyler, Tex., 10, Greenville 11, Paris 12, Denison 13, Sherman 15, Gainesville 16, Fort Worth 17, 18, Dallas 19, 20.
YOUNG, EDWIN: Keyser, W. Va., Oct. 8, 9, Midland, Md., 10, 11, Piedmont, W. Va., 12, Lonaconing, Md., 13, Tunnelton, W. Va., 15, Fairmont 16, Mannington 17.
ZAZA: Tarboro, N. C., Oct. 9, Wilson 10, Raleigh 11, Durham 12, Greensboro 15, Salisbury 16, Asheville 17.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—indefinite.
EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—indefinite.
FOREPAUGH'S: Philadelphia, Pa., Aug. 25—indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Aug. 27—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NEW THEATRE: Chicago, Ill., Oct. 7—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.
TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—indefinite.
ULRICH: Los Angeles, Cal., April 15—indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Popular Amusement Co., Inc., mgrs.): Flint, Mich., Oct. 8-13, Port Huron 15-20.
ANGELL'S COMEDIANS (Northern; J. S. Angell, mgr.): Stuart, Ia., Oct. 8-14, Atlantic 15-17, Walnut 18-20.
ANGELL'S COMEDIANS (Central; Jack Emmerson, mgr.): Stockton, Kan., Oct. 8-13, Downs 15-20.
ANGELL'S COMEDIANS (Southern; Ed. C. Nutt, mgr.): Wellington, Kan., Oct. 8-13, Kiowa 15-20.
ARLINGTON STOCK (John Adair, Jr., mgr.): Morgantown, W. Va., Oct. 8-13, Butler, Pa., 15-20.
AUBREY STOCK (Sam C. Miller, mgr.): New Rochelle, N. Y., Oct. 8-13, Port Chester 15-20.
BENNETT-MOULTON (W. A. Partello, mgr.): Bristol, Conn., Oct. 8-13, South Manchester 15-20.
BENNETT-MOULTON (A. P. Reed, mgr.): Bucyrus, O., Oct. 8-13, Massillon 15-20.
BENNIE'S STOCK (J. H. Bennie, mgr.): Escanaba, Mich., Oct. 7-14, Marinette, Wis., 15-20.
BLAYROCK-RUSSELL STOCK: Cooperstown, N. D., Oct. 8-10, New Rockford 11-13, Velva 15-17, Kenmare 18-20.
BRADY STOCK: Kent, O., Oct. 8-13.
BUNTING, EMMA (Earl Burgess, prop.): Williamsport, Pa., Oct. 8-13, Waverly, N. Y., 15-20.
BURGESS, EARL (Fred Gillen, mgr.): Chester, Pa., Oct. 8-13, Altoona 15-20.
BURGESS, EARL (Frank E. Sherry, mgr.): Plymouth, Pa., Oct. 8-13, Freeland 15-20.
BURGESS, EARL (Fred A. Hayward, mgr.): Lynn, Mass., Oct. 8-13, Nashua, N. H., 15-20.
BURKE-McCANN (M. McCann, mgr.): Kingston, N. Y., Oct. 8-13.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Jamestown, N. Y., Oct. 8-13, Meadville, Pa., 15-20.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Norwalk, O., Oct. 7-13, Newark 14-20.
CRADOC-NEVILLE (Wm. Cradoc, mgr.): Oil City, Pa., Oct. 8-13, Du Bois 15-20.
CRAWFORD'S COMEDIANS (Raymond D. Crawford, mgr.): Caney, Kan., Oct. 8-10.
CRESCENT COMEDY (B. A. Bergman, mgr.): Somerset, Ky., Oct. 8-13, Lafayette, Tenn., 15-20.
CUTTER STOCK (Wallace R. Cutter, mgr.): Carrollton, O., Oct. 8-13.
DE VONDE, CHESTER: Carbondale, Pa., Oct. 8-13, Pottsville 15-20.
EWING, GERTRUDE (Wm. N. Smith, mgr.): Butler, Mo., Oct. 8-13, Iola, Kan., 15-20.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Bangor, Me., Oct. 5-12, Augusta 13-18.
FERRIS COMEDIANS (Harry Bubb, mgr.): Chippewa Falls, Wis., Oct. 7-13, Eau Claire 14-20.
GILDER'S STOCK (Chas. W. Gilder, mgr.): Waterville, Me., Oct. 8-13.
GOODWIN, LILLIAN FOSTER (T. W. Goodwin, mgr.): Bristol, Pa., Oct. 8-13, Alexandria, Va., 15-20.
GRAHAME, FERDINAND: Beaver Falls, Pa., Oct. 8-13, Charleroi 15-20.
GRAY, THADDEUS (D. E. Benn, mgr.): Rochester, Pa., Oct. 8-13, Cambridge, O., 15-20.
HALL, DON C.: Hammond, Ind., Sept. 23-Oct. 27.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Portsmouth, O., Oct. 7-13.
HILLMAN, MAY: Chambersburg, Pa., Oct. 11-13, Harrisburg 15-20.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Sandusky, O., Oct. 8-13.
HOYT'S COMEDY (H. G. Allen, mgr.): Cape Girardeau, Mo., Oct. 8-13.
KARROLL, DOT (J. C. Welch, mgr.): Fall River, Mass., Oct. 8-13, Brockton 15-20.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Rutland, Vt., Oct. 8-13.
KENNEDY PLAYERS (Ben Lewis, mgr.): Clarksville, Tenn., Oct. 8-13, Columbia 15-20.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Rutland, Vt., Oct. 8-13.
KINGSLEY-RUSSELL (E. B. Russell, mgr.): Jerseyville, Ill., Oct. 8-13.
KNICKERBOCKER STOCK (Wm. B. Hamilton, mgr.): Lebanon, Pa., Oct. 8-13, Harrisburg 15-20.
LESLIE, ROSABELLE (Sim Allen, mgr.): Lancaster, Pa., Oct. 8-13, Mt. Carmel 15-20.
MAJESTIC STOCK (Oscar F. Cook, mgr.): Franklin, Ind., Oct. 8-13, Lebanon 15-20.
MARKS BROTHERS (Joe Marks, mgr.): Parry Sound, Can., Oct. 8-13.
MARKS BROTHERS (R. W. Marks, mgr.): Oswego, N. Y., Oct. 8-13.
MITCHELL, CORA LAWTON: Urbana, O., Oct. 15-20, Connersville, Ind., 22-27.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Tarrytown, N. Y., Oct. 8-13, Yonkers 15-20.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): McKeesport, Pa., Oct. 8-13, Washington 15-20.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Hagerstown, Md., Oct. 8-13, Chester, Pa., 15-20.
MYRKLE-HARDER (Western; Eugene J. Hall, mgr.): Cumberland, Md., Oct. 8-13, Winchester, Va., 15-20.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Coshocton, O., Oct. 8-13.
NYE, TOM FRANKLIN (Reed and Stanley, mgrs.): Beloit, Wis., Oct. 15-20.
ORPHEUM STOCK: Circleville, O., Oct. 8-13.
OSMAN STOCK (John Osman, mgr.): Greenville, S. C., Oct. 8-13, Winston-Salem, N. C., 15-20.
PARTELLO STOCK (W. A. Partello, mgr.): Herkimer, N. Y., Oct. 8-13, Oswego 15-20.
PAYTON SISTERS (C. Stafford Payton, mgr.): Gainesville, Tex., Oct. 8-13.
PURNELL, KATHRYN (W. B. Fitzgerald, mgr.): Beaver Falls, Pa., Oct. 8-13, Lockport, N. Y., 15-20.
ROSE STOCK (Skirboll, Showalter and Chadderton, props.): So. Bethlehem, Pa., Oct. 8-13, Berwick 15-20.
RUSSELL COMEDY, NICK: Windber, Pa., Oct. 8-10, Tyrone 11-13.
SLATER'S COMEDIANS (Wm. Kralee, mgr.): Mt. Sterling, Ill., Oct. 8-13, Somerset 15-20.
STERLING STOCK (Wm. Triplett, mgr.): Wichita, Kan., Oct. 6-11.
TAYLOR STOCK (H. W. Taylor, mgr.): Lewiston, Me., Oct. 8-13, Bangor 15-20.
TOLSON STOCK (Will F. Conlon, mgr.): Clarksville, Ark., Oct. 8-13.
TURNER, CLARA (Ira W. Jackson, mgr.): Salem, Mass., Oct. 8-13, Lowell 15-20.
VAN DYKE AND EATON (F. Mack, mgr.): Centralia, Ill., Oct. 8-13.
WALFORD STOCK (E. L. Paul, mgr.): Askton, Neb., Oct. 8-10, Walback 11-13.
WALLACK'S THEATRE (Southern; Dubinsky Brothers, mgrs.): Columbia, Mo., Oct. 1-13.
WALLACK'S THEATRE CO. (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WARNER COMEDY (Ben R. Warner, mgr.): Stanley, Wis., Oct. 8-10, Abbottsford 11-13, Rib Lake 15-20.

OPERA AND EXTRAVAGANZA.

AROUND THE CLOCK (Gus Hill, mgr.): Wilkes-Barre, Pa., Oct. 8-10, Scranton 11-13, Syracuse, N. Y., 15-17, Rochester 18-20.
A SOCIETY CIRCUS (Shubert Brothers, mgrs.): New York city Sept. 1—indefinite.
BERNARD, SAM (Chas. Frohman, mgr.): Boston, Mass., Oct. 1-20.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. Voelckel, mgr.): Mexia, Tex., Oct. 9, Palestine 10, Tyler 11, Terrell 12, Greenville 13, Paris 15, Bonham 16, Denison 17, Sherman 18, Gainesville 19, Ardmore, I. T., 20.
BUSTER BROWN (Eastern; E. H. Fitzhugh, mgr.): Newark, N. J., Oct. 8-13, Middletown, N. Y., 15, Easton, Pa., 16, Allentown 17, Reading 18, Lancaster 19, York 20.
BUSTER BROWN (Western; J. D. Bernstein, mgr.): Findlay, O., Oct. 9, Lima 10, Kenton 11, Bellefontaine 12, Newark 13, Wheeling, W. Va., 15-17, Dayton, O., 18-20.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Philadelphia, Pa., Oct. 8-20.
CAPTAIN CARELESS (B. C. Whitney, mgr.): Altoona, Pa., Oct. 10, Johnstown 11, Greensburg 12, Latrobe 13.
CARLE, RICHARD (Charles Marks, mgr.): New York city Oct. 8—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 16—indefinite.
COMING THRO' THE RYE: Little Rock, Ark., Oct. 9, Ft. Smith 10, Ft. Scott 11.
CURTIS MUSICAL COMEDY (Curtis and Lewis, mgrs.): Rawlins, Wyo., Oct. 9, Rock Springs 10, Evanston 11, Bountiful, U., 12, Salt Lake City 15-18.
DAILEY, PETER F. (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., Oct. 8-13, New Haven, Conn., 15, 16, Springfield, Mass., 17, 18.
DANIELS, FRANK (Chas. B. Dillingham, mgr.): New York city Oct. 8-13, Brooklyn 15-20.
DE ANGELES, JEFFERSON: Washington, D. C., Oct. 8-13.
EIGHT BELLS (Walter Loftus, mgr.): Jersey City, N. J., Oct. 8-13.
FANTANA (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., Oct. 8-13, Columbus 15-17, Akron 18.
FANTASMA (Wm. and Edw. Hanlon, mgrs.): Louisville, Ky., Oct. 8-13.
FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 30—indefinite.
FINNIGAN'S BALL (Ollie Mack, mgr.): Macon, Ga., Oct. 9, Savannah 10, Brunswick 11, Waycross 12, Jacksonville, Fla., 13, Valdosta, Ga., 15, Thomasville 16, Bainbridge 17, Albany 18, Americus 19, Columbus 20.
FORTY-FIVE MINUTES FROM BROADWAY (Eastern; Klaw and Erlanger, mgrs.): Minneapolis, Minn., Oct. 7-10, St. Paul 11-13, Milwaukee, Wis., 14-20.
FORTY-FIVE MINUTES FROM BROADWAY (Western; Klaw and Erlanger, mgrs.): Pensacola, Fla., Oct. 9, Mobile, Ala., 10, Selma 11, Meridian, Miss., 12, Jackson 13, New Orleans, La., 14-20.
FOXY GRANDPA: Tyler, Tex., Oct. 9, Paris 10, Greenville 11, Bonham 12, McKinney 13, Dallas 15, Fort Worth 16, Corsicana 17, Waco 18, Austin 19, Taylor 20.
GAY NEW YORK (Goe Pettingill, mgr.): Peoria, Ill., Oct. 9, Monmouth 10, Galesburg 11, Burlington, Ia., 12, Ottumwa 13, Des Moines 14-17, Marshalltown 18, Boone 19, Waterloo 20.
GIRLS WILL BE GIRLS (W. A. Brady and Jos. Hart, mgrs.; Alfred P. Hamburg, bus. mgr.): Attleboro, Mass., Oct. 9, Brockton 10, Marlborough 11, Milford 12, Taunton 13, Gloucester 15, Portland, Me., 16, 17, Rumford 18, Livermore 19, Berlin 20.
HAPPY HOOLIGAN (Pratt Reed, mgr.): Hot Springs, Ark., Oct. 9, 10, Texarkana, Tex., 11, Shreveport, La., 12, Monroe 13, Alexandria 14, Orange, Tex., 15, Port Arthur 16, Beaumont 17, Galveston 18, Houston 19, San Antonio 20.
HELD, ANNA (Florenz Ziegfeld, mgr.): Philadelphia, Pa., Oct. 1-13, Baltimore, Md., 15-20.
HERALD SQUARE OPERA: Newark, O., Aug. 20—indefinite.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Youngstown, O., Oct. 8, 9, Toledo 10, 11, Columbus 12, 13, Mansfield 15, Akron 16, Zanesville 17, Marietta 18.
HUNTINGS, FOUR (Harry Dull, mgr.): Lincoln, Ill., Oct. 10, Danville 11, Kankakee 13, Aurora 14, Belvidere 15, Freeport 16, Dixon 17, Rockford 18, Sycamore 19, Elgin 20.
IDORA PARK OPERA: Oakland, Cal., May 28—indefinite.
IN NEW YORK TOWN: Baltimore, Md., Oct. 8-13.
JANIS, ELSIE (Liebler and Co., mgrs.): Cincinnati, O., Oct. 8-13, Pittsburgh, Pa., 15-20.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Dayton, O., Oct. 9, Richmond, Ind., 10, Muncie 11, Danville, Ill., 12, Terre Haute, Ind., 13, St. Louis, Mo., 14-20.
LOVERS AND LUNATICS (Chas. Thropp, mgr.): Richmond, Va., Oct. 8-13.
LYMAN TWINS: Columbus, Neb., Oct. 9, Beatrice 10, Fairbury 11, Lincoln 12, Missouri Valley, Ia., 13, Council Bluffs 14.
MACE, FRED W. (Harry Askin, mgr.): Superior, Wis., Oct. 9, Brainerd 10, Winnipeg, Man., 11-14, Grand Forks, N. D., 15, Crookston, Minn., 16, Fargo, N. D., 17, St. Cloud, Minn., 18, Mankato 19, Sioux Falls, S. D., 20.
MACLACHLAN CONCERT (Sweeley, Shipman and Co., mgrs.): Gladstone, Mich., Oct. 9, Portage, Wis., 10, Brandon, Minn., 11, Carberry, Can., 12.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Washington, D. C., Oct. 15-20.
McFADDEN'S FLATS (Gus Hill, mgr.): Fort Smith, Mo., Oct. 9, Springfield 10, Joplin 11, Pittsburg, Kan., 12, Topeka 13, Kansas City, Mo., 15-20.
MISS DOLLY DOLLARS (Chas. B. Dillingham, mgr.): New York city Oct. 8—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.
MORTONS, FOUR (Frank V. Hawley, mgr.): Brooklyn, N. Y., Oct. 8-13, Red Bank, N. J., 15, New Brunswick 16, Atlantic City 17, Trenton 18-20.
MURRAY AND MACK (Ollie Mack, mgr.): New Orleans, La., Oct. 7-13, Baton Rouge 14, Jackson, Miss., 15, Natchez 16, Greenville 17, Vicksburg 18, Monroe, La., 19, Shreveport 20.
MY LADY'S MAID (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 20—indefinite.
MY WIFE'S FAMILY (Freeman Fiske, mgr.): Ilion, N. Y., Oct. 9, White Plains 10, Gloversville 11, Johnstown 12, Schenectady 13, Glens Falls 15, Saratoga 16, North Adams, Mass., 17, Pittsfield 18, Troy, N. Y., 19, Albany 20.
MY WIFE'S FAMILY (Southern; W. McGowan, mgr.): Kingfisher, Okla., Oct. 9.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Rochester, Minn., Oct. 9, Faribault 10, Albert Lea 11, St. Peter 12, Mankato 13, New Ulm 14, Elkton 15, Lake Benton 16, Hutchinson 17, Paynesville 18, Willmar 19, Fergus Falls 20.
MY WIFE'S FAMILY (Eastern; Frank W. Cooke, mgr.): Cynthiana, Ky., Oct. 9, Maysville 10, Winchester 11, Ironton, O., 12, Jackson 13, Logan 15, Gallipolis 16, Pomeroy 17, New Lexington 18, Caldwell 19, Zanesville 20.
PEGGY FROM PARIS (Madison Corey, prop.): Denver, Col., Oct. 7-13, Cripple Creek 14, Victor 15, Colorado Springs 16, Pueblo 17, Canon City 18, Leadville 19, Grand Junction 20.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Marion, O., Oct. 9, Tiffin 10, Newark 11, Springfield 12, Dayton 13, Richmond, Ind., 15, Anderson 16, Muncie 17, Fort Wayne 18, Wabash 19, Marion 20.
POLLARD LILLIPUTIAN OPERA (C. A. Pollard, mgr.): Halifax, N. S., Oct. 8-27.
RAYS, THE (Stair and Nicolai, mgrs.): Toledo, O., Oct. 8-10, Findlay 11, Fremont 12, Elyria 13, Buffalo, N. Y., 15-20.
RED FEATHER (Jos. M. Gaites, mgr.): Watertown, N. Y., Oct. 9, Oswego 10, Rochester 11, Gloversville 12, Glens Falls 13.
ROBINSON OPERA (R. J. Macadam, mgr.): Glace Bay, Can., Oct. 5-13, Sydney 15-20.
ROGERS BROTHERS: Cleveland, O., Oct. 8-13, Chicago, Ill., 14-Nov. 3.
ROSALIE (Nixon and Zimmerman, mgrs.): Binghamton, N. Y., Oct. 10, Elmira 11, Olean 12, Erie, Pa., 13, Niagara Falls, N. Y., 15, Warren, Pa., 16.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city Oct. 8—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Denver, Col., Sept. 16—indefinite.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Boston, Mass., Oct. 8-20.
SERGEANT KITTY (Chas. Kingsdorf, mgr.): Knoxville, Tenn., Oct. 9, Chattanooga 10, Atlanta, Ga., 11, 12, Birmingham 13.
SMART SET (Harry Hill, mgr.): Cleveland, O., Oct. 8-13, Detroit, Mich., 15-20.
STANDARD OPERA: Rockford, Ill., Oct. 8, 9, Freeport 10, 11, Milwaukee, Wis., 12, 13, Streator, Ill., 15, 16, Elgin 17, Aurora 18, Belvidere 19, 20.
STEWART OPERA (John Cort, mgr.): Ogden, U., Oct. 7-9, Logan 10, 11, Pocatello, Ia., 12, 13, Boise 15-20.
SYDNEY, GEORGE (Stair and Nicolai, mgrs.): Dayton, O., Oct. 8-10, Columbus 11-13, Toledo 14-17, Hamilton 18, Middletown 19, Lexington 20.
THE BEAUTY DOCTOR (Hylands and Philbrick, mgrs.): Shelby, O., Oct. 9, Marion 10, Wapakoneta 11, Adrian, Mich., 12, Jackson 13, Grand Rapids 14-17, Battle Creek 18, Goshen, Ind., 19, South Bend 20.
THE BLACK CROOK (Miller and Plohn, mgrs.): Pottsville, Pa., Oct. 9, Reading 10, Hazleton 11, Shamokin 12, York 13.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 1-13, Milwaukee, Wis., 15-20.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Chillicothe, Mo., Oct. 9, Alton, Ill., 10, Moberly, Mo., 11, Belleville, Ill., 12, Jefferson City, Mo., 13, Hannibal 15, Galesburg, Ill., 16, Sterling 17, Davenport, Ia., 18.
THE FLIGHT OF PRINCESS IRIS (John M. Hickey, mgr.): Morristown, N. J., Oct. 18, Orange 19, 20.
THE FREE LANCE (Klaw and Erlanger, mgrs.): Cripple Creek, Col., Oct. 9, Victor 10, Colorado Springs 11, Cheyenne, Wyo., 12, Lincoln, Neb., 13, Omaha 15, 16, Sioux City, Ia., 17, Mankato, Minn., 18.
THE GIRL FROM BROADWAY (W. W. Potts, mgr.): Toronto, Can., Oct. 8-13.
THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): Barberton, O., Oct. 9, North Baltimore 10, Bryan 11, Goshen, Ind., 12, Elkhart 13, Wabash 15, Lafayette 16, Elwood 17, Marion 18, Hartford City 19, Logansport 20.
THE IRISH PAWNBROKERS (Jos. W. Spears, mgr.): Gloversville, N. Y., Oct. 9, Utica 10, Canajoharie 11, Canastota 12, Waverly 13, Binghamton 15, Cortland 16, Norwich 17, Camden 18, Herkimer 19, Ilion 20.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): Mt. Carmel, Pa., Oct. 9, Mahanoy City 10, Shenandoah 11, Pottsville 12, Harrisburg 13, Carlisle 15, York 16, Lancaster 17, Lebanon 18, Reading 19, Norristown 20.
THE ISLE OF SPICE (No. 1; B. C. Whitney, mgr.): Noblesville, Ind., Oct. 9, Shelbyville 10, Madison 11, Columbus 12, Anderson 13, Indianapolis 15-17, New Castle 18, Tipton 19, Muncie 20.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.
THE MAID AND THE MUMMY: Whatcome, Wash., Oct. 9, Everett 10, Portland, Ore., 11, Salem 12, San Francisco, Cal., 14-19, Oakland 21, 22.
THE MAN FROM NOW (Henry W. Savage, mgr.): Chicago, Ill., Oct. 1-20.
THE MAYOR OF LAUGHLAND (Nixon and Zimmerman, mgrs.): Haverhill, Mass., Oct. 9, Laconia, N. H., 10, Franklin 11, Concord 12, Nashua 13, Summersworth, N. H., 15, Portsmouth 16, Biddeford, Me., 17, Portland 18, Lewiston 19, Waterville 20.
THE NEW ERRAND BOY (P. H. Sullivan Amuse. Co., mgrs.): Trenton, N. J., Oct. 8-10, New Brunswick 11, South Norwalk, Conn., 12, New Britain 13, Boston, Mass., 15-20.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Uniontown, Pa., Oct. 9, Steubenville, O., 10, Cambridge 11, Zanesville 12, Middletown 13, Cincinnati 15-20.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Alexandria, La., Oct. 9, Monroe 10, Ruston 11, Eldorado, Ark., 12, Camden 13, Shreveport, La., 14, Texarkana, Tex., 15, Hot Springs, Ark., 16, Pine Bluff 17, Little Rock 18, Brinkley 19, Marianna 20.
THE ROYAL CHEF (Harry Herbert, mgr.): Baker City, Ore., Oct. 9, Weiser, Ida., 10, Boise 11, Logan, Utah, 12, Ogden 13, 14, Salt Lake City 15-17, Rock Springs, Wyo., 18, Cheyenne 19, Greeley 20.
THE SHOW GIRL (B. C. Whitney, mgr.): Michigan City, Mich., Oct. 9, Benton Harbor 10, Dowagiac 11, Battle Creek 12, Kalamazoo 13, Muskegon 14, Ionia 15, Belding 16, Charlotte 17, Grand Rapids 18-20.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): New Haven, Conn., Oct. 8, 9, Great Barrington, Mass., 10, Hartford, Conn., 11-13, Boston, Mass., 15-27.
THE STUDENT KING (Henry W. Savage, mgr.): Boston, Mass., Oct. 1-27.
THE SULTAN OF SULU (Madison Corey, prop.): Atlanta, Ga., Oct. 8, 9, Knoxville, Tenn., 10, Chattanooga 11, Birmingham, Ala., 12, Montgomery 13.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TOURISTS (Shubert Bros., mgrs.): New York city—indefinite.
THE YANKEE CONSUL (John P. Slocum, mgr.): St. Louis, Mo., Oct. 7-13, Milwaukee, Wis., 14-20.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Memphis, Tenn., Oct. 8-13, Nashville 15-20.
VERONIQUE (Sam S. and Lee Shubert, Inc., mgrs.): Newark, N. J., Oct. 8-13, Cleveland, O., 15-20.
VIOLETTE (Brandon Courtney, mgr.): Montgomery, Ala., Oct. 9, Pensacola, Fla., 10, Mobile, Ala., 11, Biloxi, Miss., 12, Hattiesburg 13, Demopolis 15, Meridian, Miss., 16, Jackson 17, Natchez 18, Vicksburg 19, Baton Rouge, La., 20.
WARD, HAP (Stair and Nicolai, mgrs.): Birmingham, Ala., Oct. 8-13, New Orleans, La., 15-20.
WEBER, JOSEPH: Pittsburgh, Pa., Oct. 8-13, Philadelphia 15-20.
WILL-O-THE-WISP (S. E. Arnold, mgr.): Toronto, Ont., Oct. 8-13, London 15, 16, Canton, O., 17, Youngstown 18, Steubenville 19, Bellaire 20.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): New York city Oct. 8-13, Philadelphia, Pa., 14-20.
WILSON, FRANCIS (Chas. Frohman, mgr.): Philadelphia, Pa., Oct. 1-13, Washington, D. C., 15-20.
ZINN'S MUSICAL TRAVESTY (Jos. Muller, mgr.): Davenport, Wash., Oct. 8-13.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barbour, mgr.): Seaford, Del., Oct. 9, Milford 10, Waynesboro, Pa., 17, Carlisle 18.
CULHANE, CHASE AND WESTON'S (Wm. N. Chase, mgr.): Pugwash, N. S., Oct. 9, Goggins Mines 10, Amherst 11, Chatham, N. B., 12.
DANDY DIXIE MINSTRELS (Voelckel and Nolan, props.; J. J. Nolan, mgr.): Bonham, Tex., Oct. 9, Sherman 10, McKinney 11, Waxahachie 12, Hillsboro 13, Marlin 15, Bryan 16, Navasota 17, Houston 19, 20, Galveston 21.
DE RUE BROTHERS: Livonia, N. Y., Oct. 9, Avon 10, Mt. Morris 11, Wayland 12, Cohocton 13, Bath 15, Hammondsport 16, Prattsburg 17, Avoca 18.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Sharon, Pa., Oct. 9, Erie 10, Lima, O., 11, Ft. Wayne, Ind., 12, Danville, Ill., 13, Racine, Wis., 14, Clinton, Ia., 15, Davenport 16, Burlington 17, Cedar Rapids 18, Des Moines 19, St. Joseph, Mo., 20.
DONNELLY AND HATFIELD (A. G. Field, mgr.): Sumpter, S. C., Oct. 9, Orangeburg 10, Newberry 11, Larens 12, Piedmont 13, Greenwood 15, Elberton, Ga., 16, Athens 17.
DUMONT'S: Philadelphia, Pa.—indefinite.
FIELD, AL. G.: Brunswick, Ga., Oct. 9, Jacksonville, Fla., 10, Pensacola 11, Mobile, Ala., 12, 13, Meridian, Miss., 15, Jackson 16, Vicksburg 17, Monroe, La., 18, Shreveport 19, Alexandria 20.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Glenwood, Wis., Oct. 9, Dowing 10, 11, Wheeler 12, Colfax 13, 14.
GORTON'S (C. C. Pearl, mgr.): Malone, N. Y., Oct. 9, Massina 10, Ogdensburg 11, Potsdam 12, Canton 13, Gouverneur 15, Antwerp 16, Theresa 17, Lowville 18.
HENRY'S, HI: Hoquaim, Wash., Oct. 9, Aberdeen 10, Centralia 11, Chehalis 12, Vancouver 13, Astoria 15, Portland, Ore., 16, 17, The Dalles 18, Pendleton 19, La Grange 20.
KERSANDS' (Geo. L. Barton, mgr.): Fort Worth, Tex., Oct. 9, Dallas 10, Willis Point 11, Greenville 12, Tyler 13, Palestine 15, Crocket 16, Longview 17, Texarkana 18, Sulphur Springs 19, Paris 20.
MAHARA'S (Frank Mahara, mgr.): Manti, Utah, Oct. 10, Salina 11, Richfield 12, Mt. Pleasant 13.
PRIMROSE'S (F. J. Dunne, mgr.): Philadelphia, Pa., Oct. 8-13, Elizabeth, N. J., 15, Plainfield 16, Paterson 17, Trenton 18, Easton, Pa., 19, Wilmington, Del., 20.
RICE AND CONLEY'S: Mart, Tex., Oct. 10, Italy 11, Dallas 12-28.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Dunsmuir, Cal., Oct. 9, Redding 10, Red Bluff 11, Chico 12, Oroville 13, Sacramento 14, Haywards 15, Livermore 16, Stockton 17, Modesto 18, Merced 19, Madera 20.
VOGEL'S (John W. Vogel, mgr.): Wellsboro, Pa., Oct. 9, Sunbury 10, Shamokin 11, Mt. Carmel 12, Lewiston 13.

VARIETY.

AMERICANS (Edwin D. Miner, mgr.): Cleveland, O., Oct. 8-13.
BACHELOR CLUB (Harry Hastings, mgr.): New Orleans, La., Oct. 8-13.
BALTIMORE BEAUTIES (T. W. Dinkins, mgr.): New York city Oct. 8-20.
BEHMAN SHOW (F. D. Bryan, mgr.): Baltimore, Md., Oct. 8-13.
BLACK CROOK, JR.: Niles, O., Oct. 9, Alliance 10, Barberton 11.
BOHEMIANS (Barney Girard, mgr.): St. Louis, Mo., Oct. 7-13, Indianapolis, Ind., 15-20.
BON TONS (Rush and Weber, mgrs.): Columbus, O., Oct. 8-10, Indianapolis, Ind., 11-13.
BOSTON BELLES (Jack Singer, mgr.): New York city Oct. 8-13.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Philadelphia, Pa., Oct. 8-13.
BROADWAY GAIETY GIRLS (Jas. H. Curtin, mgr.): Buffalo, N. Y., Oct. 8-13.
BRIGADIERS (Chas. Cromwell, mgr.): Louisville, Ky., Oct. 8-13.
BRYANT'S EXTRAVAGANZA: Albany, N. Y., Oct. 8-10, Holyoke, Mass., 11-13.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Worcester, Mass., Oct. 8-13.
CITY SPORTS (Phil Sheridan, mgr.): Indianapolis, Ind., Oct. 8-10, Columbus 11-13.
COLONIAL BELLES (Chas. Frank, mgr.): Paterson, N. J., Oct. 8-13.

Where
AL. H. WOODS' PRODUCTIONS
Are This Week:

ALDRICH, CHAS. T., in Secret Service Sam.—St. Joe, Mo., Oct. 7, 8, Omaha, Neb., 9, 10, Des Moines, Ia., 11-13.
A MARKED WOMAN.—In preparation.
BECKEL, WATSON AND WROTHE, in Tom, Dick and Harry.—Memphis, Tenn., Oct. 8-13.
BERTHA, THE SEWING MACHINE GIRL.—Brooklyn, N. Y., Oct. 8-13.
CONFESSIONS OF A WIFE.—Johnstown, Pa., Oct. 8-10, Altoona 11-13.
CHINATOWN CHARLIE.—Chicago, Ill., Oct. 7-13.
FROM TRAMP TO MILLIONAIRE.—New York City, Oct. 8-13.
GAMBLER OF THE WEST.—Brooklyn, N. Y., Oct. 8-13.
NELLIE, THE BEAUTIFUL CLOAK MODEL.—In preparation.
QUEEN OF THE HIGHBINDERS.—Hoboken, N. J., Oct. 7-10, Paterson 11-13.
QUEEN OF THE WHITE SLAVES.—Kansas City, Mo., Oct. 7-13.
RULED OFF THE TURF.—Boston, Mass., Oct. 8-13.
SECRETS OF THE POLICE.—Montreal, Can., Oct. 8-13.

CRACKER-JACKS (Harry Leoni, mgr.): Brooklyn, N. Y., Oct. 1-13.
DAINTY DUCHESS (Rush and Weber, mgrs.): Cincinnati, O., Oct. 8-13.
DEVERE, SAM: Toronto, Can., Oct. 8-13.
DREAMLAND BURLESQUERS (Frank Calder, mgr.): Minneapolis, Minn., Oct. 8-13.
EMPIRE BURLESQUERS (J. Fennessey, mgr.): Baltimore, Md., Oct. 8-13.
FAY FOSTER (Jos. Oppenheimer, mgr.): Washington, D. C., Oct. 8-13.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Boston, Mass., Oct. 8-13.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Boston, Mass., Oct. 8-13.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Toledo, O., Oct. 8-13.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Reading, Pa., Oct. 11-13.
HIGH SCHOOL GIRLS (M. M. Theis, mgr.): Chicago, Ill., Oct. 8-13.
IDEALS (Sim Williams, mgr.): New York city Oct. 8-13.
IMPERIALS (Jesse Burns, mgr.): Pittsburgh, Pa., Oct. 8-13.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Albany, N. Y., Oct. 8-10, Troy 11-13, Montreal 15-20.
IRWIN'S SHOW (Fred Irwin, mgr.): Detroit, Mich., Oct. 8-13.
JERSEY LILLIES (J. Frohsin, mgr.): Chicago, Ill., Oct. 1-13.
JOLLY GIRLS (T. E. McCreary, mgr.): Indianapolis, Ind., Oct. 8-13.
JOLLY GRASS WIDOWS (Gus Hogan, mgr.): Philadelphia, Pa., Oct. 8-13.
KENTUCKY BELLES (Robt. Gordon, mgr.): St. Paul, Minn., Oct. 7-13.
KNICKERBOCKERS (Louis Roble, mgr.): Kansas City, Mo., Oct. 8-13.
LID LIFTERS (H. S. Woodhull, mgr.): Springfield, Mass., Oct. 8-10, Albany, N. Y., 11-13.
MAJESTICS (Fred Irwin, mgr.): New York city Oct. 8-13.
MERRY BURLESQUERS (Edwin D. Miner, mgr.): Philadelphia, Pa., Oct. 8-13.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Duluth, Minn., Oct. 7-13, Minneapolis 14-20.
MERRYMAKERS (R. E. Patton, mgr.): Cincinnati, O., Oct. 7-13, Cleveland 15-20.
MISS NEW YORK, JR. (I. H. Herk, mgr.): Montreal, Can., Oct. 8-13.
NEW CENTURY MAIDS: Jersey City, N. J., Oct. 8-13.
NEW LONDON GAIETY GIRLS: Boston, Mass., Oct. 8-13.
NIGHTINGALES (Harrie R. Pierce, mgr.): Detroit, Mich., Oct. 8-13.
NIGHT OWLS: St. Louis, Mo., Oct. 8-13.
PARISIAN BELLES (John Grieves, mgr.): New York city Oct. 1-13.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Philadelphia, Pa., Oct. 8-13.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Reading, Pa., Oct. 8-10.
REEVES' BEAUTY SHOW: Rochester, N. Y., Oct. 8-13.
REILLY AND WOODS (Pat Reilly, mgr.): Kansas City, Mo., 8-13, St. Louis 14-20.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Providence, R. I., Oct. 8-13.
RICE AND BARTON: Cleveland, O., Oct. 8-13.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Chicago, Ill., Oct. 8-20.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Newark, N. J., Oct. 8-13.
STAR SHOW GIRLS (W. Fennessy, mgr.): Brooklyn, N. Y., Oct. 8-13.
THOROUGHBREDS (Wash. Martin, mgr.): New York city Oct. 8-13.
TIGER LILLIES (Issy Grodz, mgr.): Grand Rapids, Mich., Oct. 8-13.
TRANSATLANTICS (Hurtig and Seamon, mgrs.): Brooklyn, N. Y., Oct. 8-13.
TROCADERO (Chas. H. Waldron, mgr.): Providence, R. I., Oct. 8-13.
UNCLE SAM'S DAUGHTERS (T. W. Dinkins, mgr.): New York city Oct. 8-20.
VANITY FAIR (Robt. Manchester, mgr.): Pittsburgh, Pa., Oct. 8-13.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Scranton, Pa., Oct. 8-13, New York city 15-20.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): New York city Oct. 8-13, Providence, R. I., 15-20.
WINE, WOMAN AND SONG (M. M. Theis, mgr.): New York city Oct. 8-13.
WORLD BEATERS (J. H. Mack, mgr.): Birmingham, Ala., Oct. 8-13.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Milwaukee, Wis., Oct. 8-13, St. Paul, Minn., 15-20.

CIRCUSES.

AITON AND ANDERSON'S: Norwood, Mo., Oct. 9, Mammoth Springs, Ark., 10, Paragould 11, Fair Oaks 12, Camden 13.
BARNUM AND BAILEY'S: Mobile, Ala., Oct. 9, Meridian, Miss., 10, Jackson 11, Grenada 12, Jackson, Tenn., 13.
FOREPAUGH AND SELLS: Weatherford, Tex., Oct. 9, Denison 10, Durant, Ind. Ter., 11, Ada 12, Muskogee 13.
RINGLING BROTHERS: McKinney, Tex., Oct. 9, Waxahachie 10, Fort Worth 11, Dublin 12, Brownwood 13.
ROBBINS, FRANK: Parsons, W. Va., Oct. 9, Davis 10, Keyser 11, Piedmont 12, Cumberland, Md., 13.
SELLS' FLOTO SHOWS: City of Mexico, Mex., Oct. 14-24.

MISCELLANEOUS.

BOSTOCK'S ANIMALS (John P. Church, mgr.): Springfield, Mass., Oct. 8-13, Worcester 15-20.
COOK AND HARRIS MOVING PICTURES (E. Art Richardson, mgr.): Avon, N. Y., Oct. 12, 13, Attica 15, 16, Silver Springs 17, Castile 18, 19, Fillmore 20.
CROCKER'S HORSES (John C. Patrick, mgr.): Ashland, O., Oct. 8, 9, Massillon 10, 11, Mt. Vernon 12, 13, Coshocton 15, 16, Circleville 19, 20.
CRYSTAPLEX (M. Henry Walsh, mgr.): Amesbury, Mass., Oct. 8-13, Sanford, Me., 15-20.
FLINT, MR. AND MRS. HERBERT L.: Lafayette, Ind., Oct. 8-13, Hammond 15-20.
GRIFFITHS HYPNOTIC SPECIALTY (B. B. Bates, mgr.): Tecumseh, Neb., Oct. 8-13, Wymore 15-20.
INNES (A. M. Tomlinson, mgr.): Chicago, Ill., Sept. 9—indefinite.
KELLAR (Dudley McAdow, mgr.): Erie, Pa., Oct. 9, Ashtabula, O., 10, Elyria 11, Akron 12, Youngstown 13.
LIBERTY MOVING PICTURES (J. Frank Gibbons, mgr.): Johnsonburg, Pa., Oct. 9, Kane 11, Warren 12, Titusville 13.
NATIONAL SHOW MOVING PICTURES (John Miller, mgr.): Hudson, Mich., Oct. 9, 10, Colon 11, Williamston 12, 13, Alma 15, Allegan 16, 17, Portland 18, Nashville 19, Otsego 20.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Atlanta, Ga., Oct. 8-20.
PARKER'S AMUSEMENT (Cramer and Taylor, mgrs.): Lyons, Kan., Oct. 8-13.
PRYOR'S BAND, ARTHUR (Don W. Stuart, mgr.): New Brunswick, N. J., Oct. 9, Orange 10, Burlington 11, Trenton 12, Reading, Pa., 13, Scranton 14, Wilkes-Barre 15, Middletown, N. Y., 16, Saratoga 17, Gloversville 18, Ithaca 19, Auburn 20.
RENIX BROTHERS' OLD PLANTATION SHOW (Jas. W. Renix, mgr.):
SEVENGALA (Walter C. Mack, mgr.): Peterboro, Ont., Oct. 8-13, Lindsay 15-20.
SOUSA AND HIS BAND: Boston, Mass., Oct. 15-27.
SWAN, OLIVE: Richmond, Pa., Oct. 8-13.
THURSTON, HOWARD: Calcutta, India, Oct. 22-Dec. 8.

MATTERS OF FACT.

John and Alice McDowell are now in their eighth week with Stephens and Linton's My Wife's Family company.

Pauline Fielding is receiving much favorable criticism for her performance of the role of Dorothy Dean in A Crown of Thorns.

Some clever dancing which does much to contribute to the success of the Dutch song in About Town, is found in the work of Topsie Siegrist, one of Edna Wallace Hopper's clever assistants in this portion of the performance. She has a remarkably well trained voice, and in the near future will doubtless be heard in musical numbers where she should show her ability.

Nat. C. Goodwin Co.

LESLIE BINGHAM

Bijou Theatre

Ingenue. AT LIBERTY OCT. 20

Alan Dale, speaking of her part says it was "capitally done by Leslie Bingham."

"With the exception of a little hero-worshipping girl (Leslie Bingham) who giggled, nothing can be said for the women of the cast."—Evening Mail.

"A word might also be said of the exceptionally good rendering of two minor parts by ——— and Miss Leslie Bingham."—Post.

"Leslie Bingham did a character bit well."—Globe.

"A minor bit of character work is well given by Miss Leslie Bingham."—Sun.

"Miss Leslie Bingham, who plays a very young thing, autograph hunter, laughs to the most realistically and contagiously silly fashion."—Times.

In other parts the critics have said:

MORE.—"The ingenue role of Hattie Griffin finds a clever little exponent in the dainty person of Miss Leslie Bingham, a recent acquisition to the Proctor forces. Her first appearance yesterday was most pleasing. Graceful, animated and winning, she captivated all the person which fell to her with skill, and added to their impressiveness by the charm of her personality."—Albany Press-Knickerbocker.

"By advent of the new member of the company, Miss Leslie Bingham, is apparently prettiness and nice. She is giving a very sincere and intelligent presentation of a 16-year old hoyden, possessing romantic notions and a jocularity that is irrepressible. Miss Bingham's work is very natural and as first impressions are generally lasting, she is sure to make many friends in Albany."—Albany Argus.

DORA.—"The whole cast deserves commendation for the admirable manner in which they interpreted their parts. Special praise is due Miss Leslie Bingham as Mary Harrison. She has the voice and manner of an actress of high order. The best exhibition of acting in the whole play is given by her in the third act when she is pleading with the flint-hearted Farmer Allen for her child and the return of Dora to his side."—Portland (Me.) Evening Express.

NANCY & CO.—"Very attractive in her personality and very clever in her ingenue part, Miss Leslie Bingham succeeds in being the cynosure of all eyes each time she enters and is thought of even after the play is over. The character, Daisy Griffin, suits her admirably, giving her as it does good opportunities to speak and fly about in the manner that makes ingenues so attractive."—Albany Press-Knickerbocker.

THE PARISH PRIEST.—"Other characters were better cast, notably Miss Leslie Bingham, who has a capital brogue and much archness at Katherine Corrigan."—Cleveland Leader.

"The comedian and Miss Leslie Bingham as the visiting Irish beauty made a hit with the audience Monday night. They easily carry off the honors of the production with their clean cut comedy."—Cleveland Press.

VALLEY FORGE.—"The intrepid little heroine, Virginia Preston, is played by Miss Leslie Bingham. Both the Sunday and Monday night audiences have thoroughly approved of Miss Bingham and her interpretation of the role. She gives it both beauty and fire."—Minneapolis Tribune.

"Miss Bingham has a brilliant future before her. Her personal charms, vivacious beauty and really extraordinary magnetism are in themselves sufficient to win a place wherever she goes, but add to these qualities a versatility, an ability to play either heavy emotional or light comedy roles with equal credit and you have an actress who needs but the touch of experience and more mature work to rank her with the first."—Portland (Me.) Evening Express.

Address Hotel St. Albans, 240 West 55th Street, 'Phone 767 Columbus.

IN BROOKLYN THEATRES.

At the Montauk this week Blanche Walsh is seen in The Kreutzer Sonata. Mr. Hopkinson will follow week of 15.

Veronique, with Louise Gunning, Louis Harrison and excellent support, is the attraction for the week at the Shubert.

The College Widow, recently at the Montauk, is seen at Teller's Broadway Theatre this week. Frank Daniels in Sergeant Brue week of 15.

Cecil Spooner, for the second and last week, is at the Majestic in The Girl Raffles. This popular little Brooklyn actress and her strong company, many of whom are local favorites, have made an excellent impression. The final week started well Monday night.

An excellent melodrama, The Gambler of the West, is produced this week at the Grand.

The Four Mortons in Breaking Into Society are entertaining at the Folly.

Bertha, the Sewing Machine Girl, is presented this week at Blaney's Amphion Theatre.

At the Bijou this week Edna May Spooner, supported by the stock company, is seen in The Stubbornness of Geraldine. Jessie McAllister is the Western girl, Augustus Phillips appears as the Count and Harold Kennedy has a congenial role in the English nobleman. Edwin M. Curtis appears to advantage in a difficult character.

Darkest Russia is revived this week by the Corse Payton Stock company at the Lee Avenue Theatre. This excellent melodrama is produced in a praiseworthy manner, and all the favorites, including Etta Reed Payton, appear in the cast.

The Gypsy Girl, with Dolly Kemper as Daisy, is a very strong attraction at the Columbia this week.

The attraction this week at the Star is the Trans-Atlantic Burlesquers. Millie Leon, known as "the girl in blue," is a special feature. The olio is good and includes Howard Brothers, Friend and Downing, World's Comedy Four, Goforth and Doyle, Joe Emerson and Minnie Huggins.

The Star Show Girls entertain this week at the Imperial. There is a two-act comedy and a pleasing olio in the bill. Marie Croix, Charles Nichols, Baker and Lynn, James and Bert Mackey, La Salle Trio, James Dixon and Ada Corbett are the special features.

Manchester's Crackerjacks, recently seen at the Star, are providing good amusement at the Gayety this week.

VAUDEVILLE.

The Fays are the headliners at the Orpheum this week. The bill is excellent and includes John W. Ransone, in his impersonation of William Jennings Bryan; Rice and Prevost; That Quartette; Al Shean and Charles Warren; Leo Carillo; Bratz's dogs and Hacker-Lester Trio.

Paul Cinquevalli heads the bill at Hyde and Behman's this week. Other good features on the bill are Edna Aug, Trans-Atlantic Four, Joseph Carroll and Will J. Cook, Raymond Finlay and Lottie Burke, Emil Hock and company, Lavine Cimaron Trio and Hughes Musical Trio.

Keeney's bill is Hubert Wilke and company, Charles Guyer and Nellie O'Neil, Gus Edwardes's Messenger Boys, Don Carlos's animals, Joe Flynn, Mrs. Jules Levy and company, Bedini and company and Hallen and Hayes.

The Novelty offers Ned Wayburn's The Futurity Winner, Horsky Bergere, Gertrude Fisk, Charles and Henry, The Burtons, Emmons, Emmerson and Emmons, Cook and Stevens and Jack Marshall.

The Gotham bill is The Sunny South, Gus Williams, Madame Emmy, Ferguson and Mack, McDonald Sisters, Herald Square Four and the Edgertons.

Slafer and his band will inaugurate a season of Sunday night concerts at the Grand Opera House commencing Oct. 14.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars postal cards and newspapers excluded.

WOMEN

Allen, Charlotte, Daisy I. Appell, Helen Anderson, Langtry Ashton, Alice Adams, Laura Almonino.

Burt, Mae, Sue Blanchard, Nellie Berwick, Gertrude Blake, Isabelle Burnside, Phoebe Byrne, Mrs. T. D. Briscoe, Monte Blair, Rose L. Bartlinz, Mrs. Lew Benedict, Catherine Bauman, May Bishop, Ethel Bradwell, Emelia Baird, Catherine Bell, Margaret Bower, Jacquea Bradley, Louise Blanchette, Margaret C. Bushett, Helen Byrne.

Carter, Gertrude, Mrs. F. Cambello, Una Abell Cohn, Josie Crawford, Rita Cross, D. County, Virginia Carroll, Ruth Creighton, Marion A. Campbell, Janette Carew, Grace Cameron, Leona Calvert, Bessie Campbell, Gertrude Claire.

Dean, Bert, Frankie Drew, Minnie Dupree, Annie Danie, Lamier de Wolfe, Bessie Devol, Lillian De Witt, Madeline Distan, Vera De Vere, Estelle D'Arville, Mrs. Jno. Dunne, Daisy Dwyer, Estelle Du Vivier.

Eggleston, Ann, Emma Earle, Ethel Eggletton, Gertrude Elliott, Pearl Evans, Laura Eastlake, Mabel Eton.

Fieldbrooke, Marjorie, Trixie Friganza, Maude E. Foley, Alice Floss, Mrs. Y. Fitzgerald, Willa Feour, May Isabel Fisk, May Fleming.

Goana, Jane, Thelma M. Gilmore, Mabel Gordon, Mrs. W. E. Greene, Mary A. Goran, Rubby Gray, Grace Gibbons, Edna Gimingham, Vivian Gray, Fanny Graves, Phyllis Grey, Viola Gillette.

Herbert, Nina, Dorothy Hawthorne, Lilly Hart, Mrs. L. Hall, Alice Treat Hunt, Freda Hein, Martha Hall, Flossie Hope, Anna T. Hagar, Bertha Hollenbeck, Vera Henderson, Maud Harrison, Alice Hageman, Pauline Hall, Nellie Holland, Anna Hetrick.

Jones, Marion, Mrs. Jos. W. Jefferson, Mrs. Geo. A. Josepha.

Kuker, Theo., Edith Kohnle.

Lester, Anna, Maude Lambert, Faye La Mahr, Maud M. Leekley, Helen La Mier, Dorothy La Mar, Ruth Lattimore, Marion Lorne, Katheryn Lyon, Pearl Lewis, Elizabeth Leyland, Jane Lavell, Phyllis Lorraine, May La Vella, Sydney Lucas, Mabel Irene Le Roy, Lillian Lawrence, Mrs. Abe Leavitt.

Marvin, Helen, Lois Morriese, Mary Madden, Nellie Mason, Marguerite Morris, Delia Maguire, Oliver Martell, Lottie Martin, Alice Murrell, Lillian Mayne, Myrtle Morris, Ethel Meaver, Florence Morrison, Matie Marta, Mary Michael, Jesse May, Louise Meinotte, Etta Baker Martin, Agnes Murray, Olga May, Julia R. Marks, Rose MacIntyre, Carolyne McLean.

Nelson, Helen, Nellie V. Nichols, Carlotte Nielson.

Ouker, Jane, Annette Oliver.

Prince, Christine, Grace Pendleton, May Pendleton, Minnie Parr, Ray Purcelle, M. B. Parker, Sara Padden, Irene Perry, Vienna Pearle, Edna Parker, Agnes Y. Palmer, Charlotte Parry, Jane Peyton, Edith Palmer, Madeline Payne.

Queen, Rose.

Randall, Nina, Elsie Rollins, Genesee Raymolds, Ollie Rivers, Evelyn Reilly, Helen Reilly, Bell Rever, Amy Roth, Madge Robinson, May Raymond, Myrtle Recker, Olive Russell, Adelaide Raffette, Dean Raymond.

Stuffard, Florence, Mrs. Gordon Sackville, Sallie Stembler, Lillian Sutton, Mrs. Jos. Sultzberger, Leah Star, Blanche Sloan, Ida E. Sturgis, Eleanor H. Saunders, Lavinna Shannon, Mrs. Ted Sewell, Sally Schomberg, Carrie Sherwood, Florence Stanott, May Sargent, Charlotte Steele, Eileen E. Sheridan, Eugenie Smith, Beth Summerville.

Talbot, Lila, Mrs. Howard Terry, Mrs. A. Tansey, Agnes Templeton, Gladys Turner, Margorie Thompson, Edythe Totten, Marcia Treadwell, Bessie Tannehill, Lavinna Thompson.

Underwood, Isabel, Gladys Urs.

Vincent, Madge, Harriett Van Buren, Rita Velders, Grace Vinton, Ida A. Vogel.

Wynne, Maud, Isabelle Winloche, Alice Wilson, Sally Winwood, Mary Wilcox, Marie Weller, Martha Wein, Estelle Wentworth, Helen Welch, Rita Walker, Helene Wesley, Pearl M. Woolsome, Lulu E. Wittig.

Young, Eulalie.

Zorn, Anita.

MEN.

Ayres, Sidney, Leo Arthur, Jack Anderson, Louis Alboin, Harry G. Ames, Ed Andrews, Frank C. Ambos, Carl H. Anderson.

Barbier, Jack, Chas. W. Burrill, Barney Bernard, Eric Blind, Wesley Barney, F. Daly Burpess, Paul Brady, H. D. Blakemore, Selley Brown, L. F. Barkley, Jas. Baun, Fred J. Beauman, Kingsley Benedict, Max Bendix, Frank Boyle, Clayton Bell, Hunter Bradford, Harry Bloom, Nell Burton.

Collins, Melville, E. G. Cooke, Dick Crollus, Fred Chapman, Herb't Colby, Edwin Clayton, Forrest H. Cummings, Wm. H. Cole, Fred T. Cresell, Girard Cameron, Harry R. Corbett, Randolph Currie, W. H. Conley, Percy Challenger, Hastings Clawson, Theo. Cullitan, Frank Cothell, W. S. Cleveland.

Dalton, Chas., Sig. G. Donatelli, Wm. S. Davis, Chas. Deland, Will Deshon, Steve Donnelly, Chas. Dickson, Byron Douglas, Jno. Devereaux, C. A. Dunn, Fred Dupree, Oliver L. Daly, J. Newton Drew, Ben Dodson, F. H. Delihant, Milton Dawson, Jack Davenport, Chas. Doty, Arthur Deagon, Wm. De Vines, Sidney Diamond.

Edwards, Alb., Knute Erickson.

Flint, Walter R., Geo. Francis, Geo. D. Ford, Sid H. Forrester, Chas. Fitz, Fred Fairbanks, Archie Foulk, C. H. Folwell.

Gootschalk, Louis, Robt. J. Gillis, Wm. H. Govey, Willis Granger, J. R. Gardner, Harold Greybill, Chas. B. Girton, Jos. Galeman, Frank Girard, C. P. Grenker, Wm. Gill.

Heaney, Felix, Walter Hodges, Edwin Holland, F. C. Holmes, Jerry Hersell, W. O. Hurst, Willard Hutchinson, Jos. Hagan, Geo. Harcourt, Fred Hartman, Clarence M. Hunt, Rich'd P. Hamilton, Geo. W. Herbert, Jas. Harrigan, Fred't Hurd, Geo. Hillman, Oliver T. Holden, F. Stanton Heck.

Inslee, Chas. E.

Johnson, Chas. A., Wm. W. Jefferson, Stanley Johns.

Kirbe, Cecil, J. S. Kemper, Chas. Kent, Bert King, Fred'k Kapeller, Harry C. King, F. Mostyn Kelly.

Livingston, Alb., Wm. T. Lewis, L. M. Lawrence, Louis Lipman, Fred E. Lewis, Frank Lee, Arthur Lecor, Bernard Louis, Earl Letner, Lester Lonergan, Bertram Lytell, Chris L. Landry.

Matthews, Geo. R., H. Lester Mason, Geo. Moorhead, Alf Moulton, Ernest K. Martin, C. H. Melford, Victor Mills, Louis J. Morton, G. Ralph Moore, Julius Meyers, Butler Manderville, Harry L. Montford, Barry Maxwell, Jno. R. Mack, Jack McNamee, J. W. McConnell, Geo. D. Mackey, Dan'l F. McCoy, Geo. J. McFarlane, Geo. S. McLeish.

Norcross, Frank, P. A. Nannary.

Olini, Geo., Lynn Osborn, Macdonald Owen, Jeff Osbourne, J. W. O'Brien, F. Slade Oliver, Frank Odell, Fred D'Outa.

Palmer, Geo. H., Wm. F. Pfarr, Chas. F. Peters, W. W. Potts, Walter Pearson, Wm. Potts, Chas. Potts.

Riley, J. Whitcorne, Ed B. Roscoe, Fred B. Rose, Jas. Rome, Jas. Reed, Harry Rennels, McKee Rankin, Gus Reed, Clarence Rogers, Begwy Reham, E. M. Richmond, F. A. Rothstein.

Small, Harry B., Jno. Sullivan, R. L. Smith, C. C. Storch, Chauncey L. Southern, L. C. Smith, S. Hollis Stone, Wm. Sellery, Mr. Schoenwerk, Wm. H. Sloan, Scott Siggins, Edwin C. Seabrooke, Fred F. Schrader, Ed. R. Salter, Wm. B. Sheffield, F. M. Shortridge, Dan Dusser Sue.

Thatcher, Geo., Jno. B. Trevor, R. C. Tevis.

Victor, V. Francis, Paul Von Molthe.

White, Chas. H., Eugene Wood, Andrew Waldron, Rob't Wessels, Frank Wooley, Chas. G. Westcott, Edwin Wolcott, Austin Webb, Rob't Whittier, Ramsey Wallace, J. S. Welch, Prof. Jno. White, Roy White, Clarence R. Williams, Jno. Waters, Axel Wallien, Wm. H. Winter, Harry Weston, W. Herman West, Geo. Warnock, Harry Wright, Lawrence Wakefield, Walker Ware.

Young, Frank.

REGISTERED MATTER.

Harriett C. Hart, Virginia Carroll, Clara Paulet, A. J. Morrison, Sidney McCandy, F. A. Demeresi, Frank E. Rowan, D. H. Hunt.

DATES AHEAD.

(Received too late for classification.)

A GAMBLER'S DAUGHTER (Henry W. Pemberton, mgr.): La Crosse, Wis., Oct. 13, North McGregor, Ia., 14, Dubuque 15, Manchester 16, Cedar Rapids 17, Clinton 18, Monmouth, Ill., 19, Burlington, Ia., 20.

BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): McMinnville, Tenn., Oct. 9, Winchester 10, So. Pittsburg 11, Dayton 12, Cleveland 13, Cartersville, Ga., 15, Marietta 16, Gainesville 17, Monroe 18-19, Covington 20.

BLANEY, HARRY CLAY (Blaney Brothers, mgrs.): Columbus, O., Oct. 8-10, Dayton 11-13, Louisville, Ky., 14-20.

BOSTON COMEDY (H. Price Webber, mgr.): Kingston Station, N. S., Oct. 9-11, Berwick 12-15.

CUSTER'S LAST FIGHT J. E. Clifford, mgr.): Camden, N. J., Oct. 11-13, Washington, D. C., 15-20.

EAST LYNNE (King's: W. W. Shuttleworth, mgr.): Bridgeport, Conn., Oct. 10, Orange, N. J., 11, Plainfield 12, Mt. Vernon, N. Y., 13, Lancaster, Pa., 14, York 15, Shamokin 20.

FAY, ANNA EVE (D. H. Pingree, mgr.): Davenport, Ia., Oct. 8-13, Toledo, O., 15-20.

GINNIVAN-MILLS (Edward Mills, mgr.): Niles, Mich., Oct. 8-14, Union City 16-21.

IRMA COMIC OPERA (Wm. Heywood, mgr.): Sparta, Wis., Oct. 15, Preston, Minn., 16, Spring Grove 17, Lansing, Ia., 18, So. McGregor 20.

IT HAPPENED IN NORDLAND: Annapolis, Md., Oct. 9, Norfolk, Va., 10, Newport News 11, Richmond 12, Roanoke 15, Lynchburg 16, Raleigh, N. C., 17, Durham 18, Greensboro 19, Columbia, S. C., 20, Charleston 21.

MACKAY'S CIRCUS (Andrew Mackay, mgr.): Beckley, W. Va., Oct. 11, Daniels 12, Quinnimount 13.

MISS AMERICA IN THE PHILIPPINES: Morris, Ill., Oct. 9, Mendota 10, Princeton 11, Prophetstown 12, Mt. Carroll 13, Maquota, Ia., 15, Monticello 16, Dyersville 17, Manchester 18, Anamosa 19, Vinton 20.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Leicester, Eng., Oct. 8-13, Birmingham 15-20.

O'NEIL, NANCE (Ira W. Jackson, mgr.): Concord, N. H., Oct. 9, Nashua 10, Malden, Mass., 11, Fitchburg 12, Holyoke 13, Norwich, Conn., 15, New London 16, Middletown 17, Bridgeport 18, New Britain 19, Pittsfield, Mass., 20.

OUT IN IDAHO (H. Webb Chamberlain, mgr.): North Bay, Ont., Oct. 12, Sudbury 13, Chapbeau 14.

PECK'S BAD BOY (Geo. W. Heath, mgr.): Tyrone, Pa., Oct. 10, Clearfield 11, Altoona 12, 13, Blairsville 15, Jeanette 16, Connellsville 17, Morgantown, W. Va., 18, Monongahela, Pa., 19, Monessen 20.

PRESCELLE AND MAGOON (F. Willard Magoon, mgr.): Fall River, Mass., Oct. 8-13, Attleboro 15-20.

ROBINSON'S SHOWS: Tennille, Ga., Oct. 9, Milledgeville 10, Fort Valley 11, Albany 12, Dawson 13, Lumpkin 15, Americus 16.

ROMEO AND JULIET (Harry L. Dixon, mgr.): Warren, Minn., Oct. 9, Stephen 10, Hallock 11, Pembina, N. D., 12, Drayton 13, Necbe 15, Bathgate 16, St. Thomas 17, Walhalla 18.

SI PLUNKARD (W. A. Junker, mgr.): Salisbury, Mo., Oct. 11, Richmond 12, Lexington 13, Higginsville 15, Warrensburg 16, Pleasant Hill 17, Butler 18, Rich Hill 19, Lamar 20.

STANDING, GUY (Sam S. and Lee Shubert, Inc., mgrs.): Atlantic City, N. J., Oct. 8, 9, Akron, O., 11, Youngstown 12, 13, Buffalo, N. Y., 15-20.

THE COUNTRY JAY (J. H. Bauman, mgr.): Columbia, Pa., Oct. 10, Manheim 11, Aphrata 12, Coatesville 13, Downington 15, Phoenixville 16, Boyerstown 17, Royersford 18, Bristol 19, Coshocton 20.

THE COWBOY GIRL (Kilroy and Britton, mgrs.): Toledo, O., Oct. 11-13, Cleveland 15-20.

THE GIRL FROM TEXAS: Wellston, O., Oct. 10, Straitsville 11, Murray City 12, Jacksonville 13, Roseville 15.

THE HALL ROOM BOYS: Syracuse, N. Y., Oct. 11-13, Pittsburgh, Pa., 15-20.

THE LIGHT ETERNAL (Henry Miller, mgr.): Peekskill, N. Y., Oct. 13, Providence, R. I., 15-20.

THE LION AND THE MOUSE (C. Henry R. Harris, mgr.): Duluth, Minn., Oct. 9, 10, Brainerd 11, Grand Forks, N. D., 12, Winnipeg, Man., 15-19.

THE MAN OF HER CHOICE (Edw. M. Simmonds, mgr.): Holyoke, Mass., Oct. 8-10, Manchester, N. H., 11-13, Portsmouth 15, Concord 16, Laconia 17, Franklin 18, Montpelier, Vt., 19.

THE NINETY AND NINE (Edwin T. Galligan, mgr.): Camden, N. J., Oct. 8-10, Wilmington, Del., 11-13, Havre de Grace, Md., 15, Columbia, Pa., 16, Carlisle 17, Hagerstown, Md., 18, Martinsburg, W. Va., 19.

THE OLD CLOTHES MAN (Rowland and Clifford, mgrs.): Holdridge, Neb., Oct. 9, Manhattan, Kan., 13, Leavenworth 14, Lawrence 15, Wamego 16, Hamington 17, Salina 18, Ellsworth 19, Sterling 20.

THE ROLLICKING GIRL (C. Weis, mgr.): Reading, Pa., Oct. 15, Allentown 16, Easton 17, Plainfield, N. J., 18, Elizabeth 19, Trenton 20.

THE TWO ORPHANS (Walter's: H. F. Quentmeyer, mgr.): Vicksburg, Miss., Oct. 15, Natchez 16, Baton Rouge, La., 17, Port Gibson, Miss., 18, Jackson 19, Canton 20.

THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Jefferson City, Mo., Oct. 9, Sedalia 10, Kansas City 11-13, Springfield 14, Webb City 15, Joplin 16, Topeka, Kan., 18, St. Joseph, Mo., 19, Lincoln, Neb., 20.

THE WIZARD OF WALL STREET (Lew Vieden, mgr.): Girard, Kan., Oct. 9, Wiso 10, Webb City, Mo., 11, Carthage 12, Aurora 13.

TILLY OLSON: Longmont, Col., Oct. 13, Loveland 15, Fort Collins 17, Greeley 18, Salida 20.

UNCLE SI HASKINS (A: C. S. Primrose, mgr.): Fairmont, Minn., Oct. 12, Marshall 13, Canby 15.

UNCLE SI HASKINS (B: C. S. Primrose, mgr.): Anna, Ill., Oct. 12, Charleston, Mo., 13.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in October. Willimantic—Loomer Opera House, Nov. 29.

ILLINOIS.—Beardstown—Grand Opera House, Nov. 7-10, 12, 24, 26-30, Dec. 1, 3-8, 15, 17-22, 27-29, 31.

Chicago Heights—Bonath Opera House—Nov. 4, 11, 18, Dec. 2, 9, 16.

INDIANA.—Madison—Grand Opera House, Oct. 22-27, 29-Nov. 3, 5-10, 26-Dec. 3, 10-15, 17-22.

LOUISIANA.—Morgan City—Evangeline Theatre, Oct. 19-24, 26-31, November.

NEBRASKA.—Beatrice—Paddock Opera House, Oct. 17-27, 29, Nov. 22, 24, 26, 27, Dec. 1, 7, 8, 10, 17, 21-31, Jan. 17-31.

OHIO.—Mineral City—Davis Opera House, Oct. 30, Nov. 5, 6, 23, 29, December.

Pleasant City—Opera House, in November and December.

WISCONSIN.—Neenah—Theatre, Nov. 27-Dec. 1, 16-22.

CORRESPONDENCE.

(Received too late for classification.)

GEORGIA.

ELBERTON.—OPERA HOUSE (Reese Brothers, mgrs.): Sweet Sixteen 1; good, to poor business account weather. Two Old Cronies 4; good co. Denver Express 9. Donnelly and Hatfield 16.

IDAHO.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): As Told in the Hills Sept. 24; good co. and business. The Maid and the Mummy 29; good, to S. R. O. The Holy City 2. Dora Thorne 4. Louis James 9. Devil's Auction 13. The Sign of the Cross 16. Under Southern Skies 23.

ILLINOIS.

FREEPORT.—GRAND (A. C. Knorr, mgr.): William Owen in Romeo and Juliet Sept. 29; fair, to light houses. Before and After 2; excellent, to light house. Harry Beresford in A Woman Hater 4; co. good; house poor. Hans and Nix 5; fair co. to light house. The Arrival of Kitty 6. Eddie Foy in The Earl and the Girl 16. A Mad Love 18. Our New Minister 20. Ole Olson 20.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): William Owen in Romeo and Juliet Sept. 29; good, to small house. A Volunteer Organist 29; excellent, to good business. At Cozy Corners 8. Nobody's Claim 12. A Mad Love 15. At Cripple Creek 21.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (W. H. Lippa, mgr.): The Mummy and the Humming Bird 5 deserved better house. The Girl from Kansas 9.

KANSAS.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merritt Jeffries, mgr.): Seward co. 1-7 (except 4); poor show. My Wife's Family 4; good, to big business. McDonald Stock co. 9-14. Ikey and Abey 17. His Highness the Boy 19.—ITEM: Manager Jeffries has increased the lighting facilities.

ATCHISON.—THEATRE (E. S. Brigham, house; A. S. Lewis, mgr.): An Aristocratic Tramp 7. Yon Yonson 8.

OHIO.

MINERAL CITY.—DAVIS OPERA HOUSE (George Wiest, mgr.): Union Depot Sept. 29; packed house. Quincy Adams Sawyer 13. Paul Brothers 19.

ARENA.

BATON ROUGE, LA.—Barnum and Bailey's Circus due here 5.

ARDMORE, I. T.—Ringling Brothers' Circus due here 4. Hagenbeck's Circus exhibited here Sept. 27, pleasing good business.

JACKSON, TENN.—Barnum and Bailey's Circus billed here 13.

MORGANTOWN, W. VA.—Frank A. Robbins' Shows 2; two performances; fair business; performance good.

SOUTH M'ALESTER, IND. TER.—Forepaugh and Sells Brothers' Circus due here Nov. 1.

PLAINFIELD, N. J.—Hargreave's Railroad Shows 2 pleased fair crowds.

PARIS, TENN.—The Great Wallace Shows exhibited here Sept. 24 to a crowd that packed the tent. All the side shows and concerts were liberally patronized.

PORT GIBSON, MISS.—Sun Brothers' Circus due here 8.

COLUMBUS, GA.—Gentry Brothers' Dog and Pony Show 4. Barnum and Bailey's Circus 25.

BRUNSWICK, GA.—Gentry's Dog and Pony Show Sept. 22 pleased large business.

BRENHAM, TEX.—Sells-Floto Shows due here 9. Carl Hagenbeck's Circus 12.

PETERSBURG, VA.—Pawnee Bill's Wild West Sept. 29; large and well pleased attendance.

FLORENCE, S. C.—Cole Brothers' Circus 3; crowded tents; pleased.

FAIRS AND CARNIVALS.

The Parker Amusement Company will exhibit at Jackson, Tenn., 15-20.

The annual fair held at East Las Vegas, N. Mex., Sept. 25-29, was very successful.

The Macon, Ga., Fair, at Central Park, opened Oct. 2, to last until Oct. 11.

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OHIO.—PLEASANT CITY.

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Good attractions wanted for November and December.

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TELEGRAPHIC NEWS

CHICAGO.

The Blue Moon's Big Success—Brigadier Gerard—The Law and the Man—Notes.

(Special to The Mirror.)

CHICAGO, Oct. 8.

At the Garrick Theatre The Blue Moon, with James T. Powers in the leading comedy role, has scored the biggest kind of a hit. It deserves all the praise lavished upon it by the local critics, and is by all odds the brightest, biggest and best musical comedy that has been imported from London for many a moon. There is a pretty story, which binds the incidents together neatly and completely, and in costume and scenery it is simply gorgeous, with a splendid contempt for expense and a fine regard for good taste productive of results dazzlingly beautiful. The music, by Paul Rubens and Howard Talbot, is much above the average score, some of the numbers being quite in the Arthur Sullivan style. Frank Smithson, who staged the piece, deserves great credit for the invention of much novel and original business for the chorus, the evolutions possessing novelty and presenting a number of effective surprises. James T. Powers has a part which fits him neatly, and the extremely clever comedian causes roars of spontaneous and hearty laughter by his quaint, original and hearty work. His thoroughly legitimate and quiet methods point every comical quip to a nicety, and intelligence is never outraged to secure humorous effects. The singing principals, without an exception, are worthy of high praise. Templar Saxe, as Jack Armsby, has a splendid, vibrant voice, which he uses effectively, and knows how to act, which adds much value to his work. Dick Temple has a good part well projected in Bobbie Scott, while Ed M. Favor shines brightly as the flirtatious Major Callabone, and sings delightfully the light tenor numbers assigned to the role. Phil Riley plays a comedy role as an expatriated British Tommy Atkins, who has turned his hand to the making of Burmese idols, and gets all there is in the part well over the footlights. Ethel Jackson, the singing girl known as the Blue Moon, in Burmah, looks the beauty she is and displays some entrancingly melodious high notes; Clara Palmer is exceptionally clever and pleasing in the soubrette role of Millicent; and Arthur Donaldson is a splendid and dazzling figure as the Prince of Kharikar. La Petite Adelaide scored immensely in her toe dancing, which is a marvelous exhibition of technique and grace. In a word, the Shuberts' production of The Blue Moon quite reconciles everybody to the importing of English musical comedy.

At the Illinois Theatre, Kyrle Bellew, although supported by a splendid company, is, by the nature of his play, "the whole thing." When Bellew is off the stage interest flags, because the comedy, Brigadier Gerard, written by Sir Arthur Conan Doyle, is not particularly intense in its theme, though cleverly constructed to exploit the personality of its Gascon hero. The local premiere of Doyle's new play at the beautiful Illinois Theatre attracted packed houses last week, and received the most flattering kind of critical comment from the local dramatic reviewers. There seems to be no question as to the success of the piece, although many of its incidents are shop worn, and several of its expedients lacking in reasonable consistency; but such is the power of Bellew's acting, and such the excellence of the supporting company, that faults in construction are overlooked, and a paean of praise is sung on all sides to Brigadier Gerard. There can be little doubt that Mr. Bellew will make a fine, masterful and finished portrait of Etienne Gerard when he mellows into the part. Already it is a picture of much distinction. The cast is very large, about two dozen being men and just two women, and the players are all excellently capable. Especially worthy of favorable notice are A. G. Paulton as Napoleon, Henry Harmon as Talleyrand, and Menefee Johnston as a bullying captain of hussars. Ida Conquest was charmingly sweet and made a pretty picture as the Countess, while Elsie Ferguson lifted the small part of the maid Agnes into favorable conspicuousness by artistic acting.

Wilton Lackaye and his adaptation of "Les Miserables," entitled The Law and the Man, now present at the Grand Opera House, have caused much comment, first as to the actor's delineation of the role of Jean Valjean, and secondly as to the adapter's work in making the play out of the monumental book by Victor Hugo. In this case the actor and adapter happen to be one, and Wilton Lackaye is that one. Whatever may be said as to the episodical nature of the play, it certainly holds the attention of the audience, and there can be no question but that the fine dramatic climaxes which are frequently in evidence call forth genuine applause and arouse active enthusiasm. Lackaye is strong and convincing in the prologue—there is a prologue followed by four acts—strong in the uncouth garb and make-up of the peasant just released from the galleys; convincing in voice, appearance and gesture, and thrilling in the climax when his soul is touched by the Christian kindness of the Bishop—this is one of the best moments in the play. It argues well for the success of The Law and the Man that it begins well and ends well. The prologue is fine and forceful, and the last scene of the fourth act—the death of Jean Valjean—is pathetic and artistically appealing. In between these two high points of excellence are scenes so varied, so picturesque and in several instances so novel that interest is never languid, and through it all the great soul struggle of Jean Valjean is pictured with restrained and finished artistry by Mr. Lackaye. The entire production is worthy and worth while. Mr. Lackaye is supported by a large and efficient company. The play is essentially a star piece, but good opportunities are given to Melbourne MacDowell as Javert, George Denham as Thenardier, William Lamp as Marius, Josephine Sherwood as Fantine in the prologue and as Cosette in the play, Louise Evarts as Eponine, Jeffreys Lewis as Madame Thernadier, and little Gretchen Hartman as the child Cosette, all of whom are worthy of special mention. Some of the local critics, in reviewing the first performance, had spoken of "turgid dialogue," and, referring to this, Mr. Lackaye said that evidently some persons who chose to find fault with the dialogue had never read Hugo's great book, for, as a matter of fact, the "turgid" dialogue had been lifted verbatim from "Les Miserables." In explaining why he ventured to appear as author, the actor said that he had tried to secure the services of a famous dramatist to make an adaptation for him, but his overtures had been declined on the ground that a success would simply be credited to Hugo, while a failure would be called disgraceful with such material as the great Hugo book. "Thus," Mr. Lackaye continued, "it was forced upon me to do the work if it was to be done at all, and perhaps furnish an illustration of the old proverb that 'Fools rush in where angels fear to tread.'" From the public reception granted The Law and the Man here it seems quite reasonable to suppose that Mr. Lackaye has created not only a fascinating play, but also a drama that will prove a financial success.

Miss Hobbs was given very neatly and prettily at the Chicago Opera House last week by the Chicago Opera House Dramatic company, which so far has been doing very creditable work in the plays presented since the season opened. William Bramwell showed himself forceful and curbed with a commendable spirit of restraint where so many would overact in the leading role of Wolff Kingsearl, while Katherine Grey in the title role was more than satisfactory, the little touches of genuine comedy which figured constantly in her rendition being "to the manner born." Her gradual growth from a "new woman" to a true woman was pictured prettily, and to those who had never seen the play the surprise which she gave them just before the fall of the final curtain, when she "cut the Gordian knot" by making a rush for the hesitating lover and deliberately kissing him was very satisfactory. The entire company was most competent in the various characters.

Chauncey Olcott has been playing to houses of good measure at McVicker's during the past week in Eileen Asthore, a rather pretty play, framed to idealize Irish character and introduce some pretty songs by Mr. Olcott himself, who sang as well as he acted, which in this case is quite sufficient praise. Eileen Asthore has one strongly redeeming feature in that it romanticises the Irish character without doing it as so many of this class of plays do—by presenting the pretty scenes against a background of "Down with the English!" The company is creditable, and the entertainment deserved the large houses it drew during the week.

The Man from Now, with Harry Bulger as the star comedian, made an emphatic hit with the Studebaker audiences and the local reviewers last week, which was the first of a three weeks' engagement here. Crowded houses were the rule, and the stalwart humor of Bulger, allied with the good singing support and the stunning beauty chorus, captured the clientele of the attractive Michigan Avenue theatre.

David Higgins packed the Great Northern last week with delighted crowds attracted by the play he wrote with B. G. Cook, called His Last Dollar. Higgins is, if anything, more popular than ever, and has assisting him this season W. Burt Cartwright as Tom Linson, Page Spencer as Clarence Lonsdale, Eleanor Montell as Eleanor Downs, the girl from Kentucky; Emma Salvatore as Viola Grayson, his false fiancée, and Thomas Reynolds as Kaufman, the broker.

C. D. Connolly, business-manager of The Man from Now, has been laid up at the Auditorium Hotel for the last ten days with an attack of incipient erysipelas. However, he is now convalescent, and hopes to be in harness soon.

George Cohan gave a "Yankee Doodle dinner"—whatever that is—at one of the popular restaurants last week, and among his guests was Roger Sullivan, the Chicago politician whom Bryan roasted.

The Sothern and Marlowe engagement at the Garrick Theatre will begin on Dec. 9. Their full repertoire will be given here during the four weeks.

David Warfield's appearance at the Garrick in this city will be his only appearance in the West. Arrangements are being made for excursions from surrounding cities and towns.

Mabel Van Valkenberg has signed for the juvenile lead in The Governor's Pardon, which opened last Saturday at Port Huron, Mich.

On Dangerous Ground, a new production at the Alhambra, played to fine business last week. Carol Arden, Llewella Smith, Cecilia Griffith, George Miller, and Frank Justice filled the leading roles, and twelve sets of scenery, with electrical effects and a realistic fire scene, were used to illustrate the narrative.

Dora Thorne, Rowland and Clifford's attraction, broke all records at the People's Theatre last week.

James O'Neill's production of John the Baptist, which has its premiere this week in St. Paul, Minn., was rehearsed and costumed here during the Summer.

Cecil de Mille, having stage-managed the Standard Opera company, a local organization, during the last few weeks, has started on tour with the singers as stage director. The company opened at Hammond, Ind., last Monday. The repertoire consists of The Bohemian Girl and Martha.

The first American appearance of Lena Ashwell, England's great emotional actress, is to be made at the Garrick Theatre on Monday evening, Oct. 15, when she will be seen in her latest London success, The Shulamite. Chicago is flattered in this event, since Miss Ashwell is to be brought half across the continent to the Garrick ahead of her New York opening.

It is announced that, owing to the great success of The Law and the Man, Wilton Lackaye will not play in The Jungle.

Ben Hur comes to the Auditorium for a run on Oct. 15.

The New Theatre opened in Steinway Hall tonight. The triple bill announced for the premiere—Sainara, by Ernest d'Hervilly; Engaged, by W. S. Gilbert, and Marse Covington, by George Ade—was given. Comment later. These plays will hold the stage for two weeks.

Last week's audiences at the Auditorium left no doubt about the popularity of those clever entertainers, McIntyre and Heath, or the wisdom of selecting The Ham Tree as the piece for the policemen's benefit, which will last another week at the big playhouse.

Walter Clarke Bellews has assumed direction of the stage at the Chicago Opera House. In Denver, week before last, Mr. Bellows sustained a broken collar bone and a sprained ankle in a severe accident. However, he arrived at the Chicago Opera House last Monday to direct his first rehearsal, being brought to the theatre in an ambulance and then propped up on pillows on the stage. From this position he was compelled to direct his rehearsals.

Frederick Paulding has been added to the Chicago Opera House Dramatic company, and made his first appearance yesterday as Lord Rintoul in The Little Minister.

Gay New York played a successful engagement at the Columbus Theatre last week. Harry Emerson was the clever impersonator of the perplexing Herrmann. Lillian Hoerlein, in the prima donna's role, sang a number of catchy songs. Among those especially competent in the cast were Magda Foy, Edward Brennan, Florence Clements, James Devine, Ollie Omega, and Edward Adams.

Recent engagements through W. T. Gaskell's agency include the following: Jack Sherman, Edward Sigman, Don Merrifield and Manning Trio, with Kiroy and Britton; A. B. Shay, Harry Murray, Helen McCabe, Isabel O'Rorke, with Geo. Samuels; Wilhelm Shaffer, Newsboy Quartette; Fistler Sisters, Ethel Young, Wallie Watts, Fred Hoadley, George Hunt, William Blake, Lester Howard and Mrs. Howard, Mr. and Mrs. Guy M. Dalley, J. E. Commerford, Stuart Holmes, Oswald Jackson, Frank Ritter, Ed Flynn, T. J. Byrd, H. S. Blain, Harry M. Botts, Joseph Gray, J. E. Caldwell and Arthur Davis, with Rowland and Clifford; Mr. and Mrs. George W. Lyons, Chas. Wilbur, John Stronach, Walter Robinson, W. J. Mack, Helen Gillingwater, J. J. Jennings, Mondane Phillips, Ben Cox and Reese Hastings, with Elmer Walters, Mattie Edwards, Katherine Florence, Gladys George and Edward De Noyer, with B. C. Whitney; Dorothy Vaugn and John Connors, with William McGowan; William Currie and Mrs. Currie, Walter Richardson, Maud Lee, Wood and Sherwood, Clyde Franklin and Ray Beall, with Davis and Conrad; Carrie Davey, Frances Gettings, Wm. Smith, Butler Manderville and Florence Renner, with Hanks and Frasse; Clarence Bellaire, with Belle of Japan; Carroll Elliott, with Homeseekers; Horace Herbert and Charles Suther, with For Her Sake; Edith Thomes, with Fast Mail; Helaine Hart and Harry Banjo, with Convict's Daughter; Verna May and E. C. Fitzgerald, with Poor Relation; Mr. and Mrs. Claire Nicholson and Thos. Boone, with Old Arkansaw; Margaret Bunket, with On the Bridge at Midnight; Fred Wilson, with Butte Stock; Harry Filson, Marie De Beau and Jack Bruce, with Nettie the Newsgirl; Harry Forrest and Florence Mills, with Political Boss; Leiah Hallock, with Peorin Stock; J. E. Pollard, with King Perkins; Mack Sisters, Mack and Maloy, Mamie Johnson and Maud Barrington, with Al Martin.

Clay Clement has made rapid improvement in Sam Houston since the formal opening in Minneapolis on Sept. 17, and the elemental greatness of the play is being skillfully and fully developed. The play is delighting all its audiences and the attendance is steadily increasing.

Manager Will Kilroy continues to get the most encouraging reports from his Cowboy Girl. The booking has been especially complimentary to the production, a great deal of city time being included. The Cowboy Girl will be the Christmas attraction at the American, New York. The salary list of the production is steadily increasing, and the general improvement indicates it is to have a conspicuous position among the novelties, that is, musical melodramas. Mr. Kilroy returns to New York this week.

Manager Mort Singer, of the La Salle, is now in New York arranging matters concerning the building of the new musical comedy theatre which is to be erected this season on Clark Street near Van Buren. It was first stated that this was to be a burlesque house, but the great success of the La Salle has perhaps changed the plan, and it is now certain that Chicago is to have a handsome theatre devoted to original productions of musical pieces.

Manager Harry Askin informs me that the great success of The Umpire—the La Salle piece put on the road by him—has resulted in the organization of a company to manage road productions of all La Salle Street Theatre successes. This company is incorporated under the laws of Illinois, with Mort Singer as president and Harry Askin as vice-president and general manager. The first show put out by this new organization will be The Time, the Place and the Girl, which opens Christmas Day at Joliet, Ill., with Arthur Deagon as the star.

Katherine Gray leaves the Chicago Opera House Stock at the end of this week. It is alleged that she is going to star in The Little Minister.

Manager Brown, of the Alhambra, says that the new plan of daily matinees at his theatre which was inaugurated this season, is giving good satisfaction. Commenting on the theatrical outlook for road shows, he said that judging from the reports from his own road attractions business promises are of the brightest.

The old Empire Theatre on West Madison Street just east of Halsted is to be rebuilt and given over to burlesque. There is no burlesque theatre on the West Side, and the opening is considered attractive.

Thomas Jefferson is to appear for one week at McVicker's Theatre in Rip Van Winkle, opening on Oct. 21.

Manager Will Black is in New York arranging for the production of Honor Bright and a new play by George Broadhurst. It is understood that these productions will be given their premiers in Chicago.

A new play by Sedley Brown, entitled A Navajo's Love, is to be done next week at the Bush. The play had a trial last season in stock at Omaha under another title and made a decided hit. Good things are expected of it here.

The Ellery Band audiences for the last fortnight have been voting their preferences on ballots provided by Colonel Ellery. As a measure of Chicago musical appreciation the sixteen numbers selected by Coliseum concert attendants is worthy of note. The list is as follows: Lucia, sextet; Carmen, selection; Chopin's Funeral March; Trovatore, selection; Tannhaeuser, overture; La Bohème, finale act two; I Pagliacci, selection; organ offertory, Batiste; William Tell, overture; Lohengrin, selection; Cavalleria Rusticana, selection; Liszt's Second Rhapsody; La Tosca, selection; Tschaikowsky's overture; 1812, Rigoletto, selection; L'Africaine, selection.

The old Orpheum Theatre on Washington Street, or what was left of it by the long-ago fire, is to be put in service as a scenic studio and scene dock by Manager David H. Hunt for the benefit of the Chicago Opera House Stock company productions.

Manager W. F. Mann has been very successful with his new Hal Reid play, The Cowpuncher, and his several other attractions so far this season.

A new $125,000 theatre is projected for Englewood, near the present location of the Avenue, or Sixty-third and Halsted.

A Navaho Love, a new Indian play by Sedley Brown, will be produced soon at the Bush Temple.

Dwight Elmendorf began his series of lectures at Orchestra Hall last Thursday with "Holland."

Arthur Pryor and band are to play a series of Sunday afternoon concerts in November at the Grand Opera House.

Harry J. Corbett will be in charge of the box office of the New Theatre. He has been assistant in the box office of the Auditorium. W. T. Kirk, formerly treasurer of the Joliet, at Joliet, will be assistant.

The bills this week: Garrick, James T. Powers in The Blue Moon; Grand, The Law and the Man; Studebaker, The Man from Now; Illinois, Brigadier Gerard; Colonial, George Washington, Jr.; Powers's, Strongheart; McVicker's, Eileen Asthore; Great Northern, His Last Dollar; Chicago Opera House Stock, The Little Minister; La Salle Stock, Time, Place and Girl; Auditorium, The Ham Tree; New Theatre Stock, triple bill, Sainara, Engaged, Marse Covington; Bush Temple Stock, Zaza; People's Stock, At Piney Ridge; Marlowe Stock, The Santa Fé Trail; Humboldt Stock, Doomed for Gold; Howard's Stock, The Sign of the Four; Academy, No Mother to Guide Her; Alhambra, Four Corners of the Earth; Bijou, A Fight for Love; Criterion, Chinatown Charlie; Columbus, We Are King; Pekin Stock, Twenty Minutes from State Street.

OTIS COLBURN.

WASHINGTON.

Mrs. Temple's Telegram—The Girl and the Governor—The Clansman—Notes.

(Special to The Mirror.)

WASHINGTON, Oct. 8.

The Girl and the Governor, the new three-act comic opera, by S. M. Brenner, of Baltimore, and music by Julian Edwardes, was presented for the first time on any stage to-night at the National Theatre by the Jefferson De Angelis Opera company, under Frank McKee's management, scoring a popular and substantial success with a large audience. The cast:

Don Pascal de Mesquita	Jefferson De Angelis
Dick Kingsley	Richie Ling
Pedrillo	Andrew Bogart
Vascalla	Arthur Barry
Tremolo	Russell Lennon
Staccato	Roland Carter
Tacoma	Henry Vogel
Ruth Granville	Estelle Wentworth
Donna Isidora	Maude Leckley
Carita	Lillian Rhoades

The book is bright and entertaining, and there are twenty specially pleasing musical numbers. The scenes of the opera are laid in a Spanish settlement in South America in the sixteenth century, which lends splendid opportunities for costume and scenic display. The story deals with the adventures of Don Pascal de Mesquita, Governor of La Guayra, inimitably played by Jefferson De Angelis in that comedian's happiest vein. The supporting company is one of distinct ability, achieving many individual successes, with a chorus unusually large and talented. Next week, Francis Wilson in The Mountain Climber.

The Clansman is playing at the Columbia Theatre, opening to a crowded house, notwithstanding the appeal to the Commissioners of the District of Columbia of a committee representing the Interdenominational Preachers' Association and clergy of other sects, reinforced by prominent citizens, in a combined protest to prevent the performance. The commissioners' decision was to the effect that, as there was nothing immoral shown in the play they were without authority to interfere with the presentation. It was then carried to the Executive Mansion and laid before the President, who was to discourage said performance. Next week, Madame Butterfly, the tragic Japanese opera, will be given a first production by Henry W. Savage.

At the Belasco Theatre to-night a large house is in attendance, attracted by the standard cleverness of the comedy, Mrs. Temple's Telegram, a noted success last season. While we miss William Morris and applaud his success abroad, we have again a strong favorite in Harry Coner, with an added attraction in Sadie Martinot and a support that gives excellent evidence of artistic cleverness. A fine week is in view. Next week, Louis Mann and Clara Lipman in Julie Bon Bon.

That Sweely, Shipman and Company gives an excellent production of the Charles Major and Paul Kester play, When Knighthood Was in Flower, was strongly apparent to-night during the action of the play, which is most excellently mounted at the Majestic Theatre, where the part of Mary Tudor introduced a talented young actress, Anna Day, whose work throughout is worthy of all kinds of praise. The management has supplied a support above the average, headed by Alfred Swenson, a strong young actor, as Brandon. Next week, A Square Deal.

The Rocky Road to Dublin again introduces the accomplished singing comedian, Barney Gilmore, to a first-class audience at the Academy of Music, when a strong previous success is enlarged on the opening. An excellent company is seen in support. Next week, Custer's Last Fight.

Sunday night Lieutenant Amers and his British Hussar Band made a strong artistic hit with a crowded audience at the Columbia.

JOHN T. WARDE.

BOSTON.

Warfield in The Music Master—Mlle. Modiste—The Daughters of Men Moves.

(Special to The Mirror.)

BOSTON, Oct. 8.

There are not many changes of bill in town to-night, and the coming nights will be quiet ones at the desks of the dramatic editors about town to make up for the strenuous time they had a week ago. Of the newcomers Fritzi Scheff aroused the most interest and drew to the Colonial a house that packed the theatre just as she did when she first gave Mlle. Modiste there a year ago. There were very few changes in the cast to-night, and the piece went with a sparkle and dash that made it one of the most interesting comic opera productions that the local stage has seen in a long time. The star is always a favorite here, and the announcement is made that she will not be seen here again until after she has gone to London for a long engagement there. At any rate, that farewell racket would not have been necessary, since a fortnight's engagement here is altogether too short for Miss Scheff and her Bostonian friends.

The Daughters of Men made a move to-day but did not leave town. They were crowded out of New York by the run of The Hypocrites, and therefore at the last moment arrangements were made to have the company continue here with the Klein play and give special matinees, taking a lesson from the profits of William Gillette in Clarice a year ago. They went to the Park and had a surprisingly large audience to greet them this afternoon, the piece being given as effectively as ever. It will hold the stage for special matinees on Mondays, Tuesdays, Thursdays and Fridays, while the regular performances of The Lion and the Mouse are given just as usual. On the Wednesdays and Saturdays, when that play has its matinees, The Daughters of Men will go to such nearby cities as Lawrence, Malden, Portsmouth, Manchester and the like, returning in time for the matinee the next day. Meantime The Lion and the Mouse packs the house regularly.

David Warfield has made a tremendous success at the Majestic, just as everybody predicted he would, and the reception of The Music Master is just as enthusiastic as it was in New York. It is a delightful play delightfully given, and has started upon an engagement that promises to break records for the Majestic. It is a great personal success for Mr. Warfield, whose interpretation of the title-role goes far ahead of anything seen in Boston this season. His supporting players are all good, and there is the same smoothness and effectiveness of the production that is always noticeable in anything that Mr. Belasco gives upon the Boston stage.

Thomas E. Shea is the newcomer at the Globe this week and had an auspicious opening for his engagement, which is limited to a week this season. Richelieu was the play this afternoon and Dr. Jekyll and Mr. Hyde to-night, both of which have been given here before by Mr. Shea and received as among his greatest successes. He will make no new productions here this season, but will revive The Bells, Othello, and Napoleon the Great in the course of the week. Mr. Shea's engagements are the standard drama events of the season at this house, where he was the first actor to appear in a Shakespearean production, and his large personal following will find a week altogether too short a time to satisfy them.

At the Castle Square they have a decided novelty in the Hall Caine line in the shape of The Manxman, which Wilson Barrett used to give, but which has not been seen here in years. The title-role is well presented by Howell Hensel, and the necessary contrast is afforded by the work of John Waldron in the part of the deceitful friend of the hero. The other leading members of the company are well placed in the cast, Ben Johnson, Shelley Hull, Mark Kent and Elfreda Lasche being especially successful. Miss Lasche proved herself of the greatest value last week when Miss Lawton was taken ill, and her work will be watched with the greatest of interest by her many friends who have enjoyed her work since she first came here to the Empire a year ago as a stranger.

John Craig is trying the novelty of a Robertsonian revival at the Bijou this week, and oldtimers are reveling in Caste. It has not had many revivals hereabouts in recent years, although once John Hare made a special personal success with his Eccles, consequently the outcome of the revival will be an interesting thing. A special feature of the week is the return of Mary Sanders to this company, her first appearance since it moved to the Bijou. Mary Young also is back after a week of vacation, and the excellent comedy organization appeared to better advantage than for a long time.

Ruled Off the Turf is the melodrama of the week at the Grand Opera House, and while Georgie Mack, as the jockey, is the star of the production he had to divide honors here with C. Blanche Rice, for she is a Boston girl and there were many of her friends present at the opening performance to give her an enthusiastic greeting.

Wedded, but No Wife, gave the full strength of the stock company at the Bowdoin Square a chance to show that the piece could be given just as effectively as by a combination devoted exclusively to it. In the chief character Charlotte Hunt has excellent work of an emotional nature and took the honors. Ralph Brown, who has already become a favorite with the patrons of this house, does excellent work in the dual role of the twin brothers. The support was good in every way.

The Old Homestead continues to draw to the Boston just as it did upon the occasions of the visits of Denman Thompson in the play, and the production as a whole is a remarkably effective one. It demonstrates the fact that the play is the thing, and that the homely pathos of New Hampshire life will long continue to prove effective. This is the last week of the engagement here, and it is very evident that it will finish just as it began.

Sam Bernard has made a great personal hit in The Rich Mr. Hoggenheimer at the Hollis, and the experiment of borrowing the hero of The Girl from Kay's for new complications must be set down as a marked success. Piggy has grown some twenty years older, but he is just as funny and his dialect is as mystifying as ever. The two great opportunities of the farce are in the coachman scene and in that as waiter, and here Mr. Bernard keeps everybody laughing, and nobody ever stops to think why or to care. Georgia Caine has never appeared to better advantage than now, and Edwin Nicander and Marion Garson also share the honors.

Henry W. Savage seems to have secured another Savage success at the Tremont in The Student King, for it has been heartily received during the past week, and the various members of the company have been made to feel decidedly at home here. The piece is musically a treat, and comes nearer to going back to the Robin Hood days of Mr. De Koven than anything that he has had shown here in a long time. The melodies are delightful, and the company does fine justice to them all. In the staging of the opera Mr. Savage has left nothing to be desired, and therefore there should be no reason for a lack of interest in the engagement until the coming of Mr. Savage's other production, Madame Butterfly, later in the month.

One of the most important features of the local stage in the near future will be the production of the Marie Corelli drama, Barabbas, at the Boston early in November.

Ben Teal has been making several trips to Boston during the past week and has been watching the performances of The Rich Mr. Hoggenheimer, which reflect his stage direction in their shapeness

Charles Miller, who was for so long the lead-

ing man at the Bowdoin Square and who recently made a week's trial in vaudeville at Keith's, has been added to the forces at the Castle Square, and will make his first appearance next week in A Temperance Town.

Gus Kammerlee is now the only member of the cast of The Old Homestead that plays the part in which he originally appeared on the occasion of the first production of the drama by Denman Thompson. He was an old-time member of the famous Boston Ideal Opera company, which was the parent of the late lamented Bostoniana.

George W. Sammis made his first appearance around town in two years last week. He comes here in advance of The Social Whirl.

The Castle Square will give its Shakespearean productions as strong educational features this year, as in previous seasons. The first work to be given will be Julius Cæsar, a revival made on account of the great demand from teachers hereabouts.

There was some talk of trying to get Guy Currier, of Lawrence, to run for Lieutenant-Governor with John B. Moran on the Democratic State ticket, so as to be of restraint as a conservative to offset the man who dares, but nothing came of it. Theatrical people would have been interested in his candidacy, for he married Marie Burress and took from the stage one of the most accomplished of all the leading women in the stock company at the old Museum.

Henry Arthur Jones is coming to Cambridge to lecture before the students of Harvard and Radcliffe. He will speak in Sanders' Theatre on the afternoon of Oct. 31, and his subject will be "The Corner-Stone of the Drama." He is also to deliver an address upon the same subject at Yale.

While Thomas Jefferson was playing Rip Van Winkle at the Boston, Max Bachmann, the sculptor, wanted to make a clay bust of him as he had done for his father years ago. He went to the dressing room and worked for some time upon the clay until it came time for the matinee to begin. Then he and his son went to the front of the house to see the play. In their absence from the dressing room a green hand came in and found a heap of clay there. Thinking it something worthless he threw it out into the refuse heap, and spoiled a good starter upon what would have been a good bust.

It would not be surprising to see an attempt made in the coming Legislature to have billboards taxed. There was a hearing on the project before the Legislative Committee on Taxation recently at the State House, and it was very evident that something might be looked for when the session convenes in January.

Advance agents who come to Boston will learn with regret that J. J. Merrigan, of the South Boston *News*, was defeated in his attempt to secure the Democratic nomination for Congressman in the South Boston district. He was third man at the caucuses.

The famous old organ which the city bought and which was once in Mechanics' Hall was sold practically as junk and brought only $400. Vandalism had practically ruined it.

Thais Lawton, the leading woman of the Castle Square, has just received her trunks, which she shipped from Los Angeles four months ago. They came by freight, and she expected that the trip would take only a fortnight.

Mrs. E. G. Sutherland, the dramatist, has been giving a house party at her Summer home at Siasconset, Nantucket. She was not there this year, but spent the vacation in New Hampshire, so this is her first experience of the year at Nantucket.

H. Price Webber has taken his Boston Comedy company to the Annapolis Valley, where a special car has been placed at his disposal by the Canadian Pacific.

One of the victims of the railroad accident near Troy, N. Y., was Mrs. George D. Stevens, of Winchester. She was formerly Elizabeth Desbon, of Malden, and two of her brothers were actors. One of them, Frank Desbon, was especially well known hereabouts in comic opera. Her death was a great shock to hosts of friends.

The auction sale of seats for the Symphony concerts continued all last week, and the premiums prevailed high despite the fact that the scale of prices had been raised this season. A large number of the purchases were made through the agents.

The Cercle Français at Harvard has selected a Molière work for its presentation this year, in the shape of Le Médicin Malgre Lui. It will be directed by M. Perrin, a French actor.

Marion Edythe Priest, a Cambridge society girl who has played at the Castle Square, was married last week to Arthur A. Cushman, of Buffalo.

Mr. Wagenhals, of Wagenhals and Kemper, made a flying trip to Boston last week to see The Student King and The Daughters of Men, with a view of securing one of them to follow Viola Allen at the Astor, so it was understood in theatrical circles here. JAY BENTON.

PHILADELPHIA.

Julie Bonbon—Anna Held in Her New Play—Sothern-Marlowe Open Oct. 15—Notes.

(Special to The Mirror.)

PHILADELPHIA, Oct. 8.

The new Lyric Theatre, after being closed for three nights last week on account of Arnold Daly disbanding his company, opened Oct. 4 with Louis Mann and Clara Lipman in their four-act play, Julie Bonbon, and made an emphatic hit, especially Louis Mann in an original creation that surprised his hosts of friends and admirers. Julie Bonbon is well worth seeing and the large patronage attests the popularity of the stars. The Sothern-Marlowe engagement opens here Oct. 15, with Jeanne D'Arc, first week; The Sunken Bell, second week; John the Baptist, for third and final week, with Saturdays the only matinee. This will prove the biggest engagement ever played by Sothern-Marlowe in this city, the public fully appreciating the way the management are treating them in way of prices, and accommodations in securing seats without the aid of ticket speculators.

Anna Held, with the Parisian Model, has made the hit and success of her life, this being the second and final week at the Chestnut Street Opera House, turning away people at every performance. It is a very brilliant and costly spectacle with an immense beauty chorus, constant change of dazzling costumes, pretty music, with everything to tickle the fancy of eye and ear. It pleases the ladies on account of the many latest Parisian gowns and the male contingent by the mass of pretty and shapely maidens. Charles Bigelow, Henri Leoni, and Truly Shattuck give excellent support. Joe Weber in Twiddle-Twaddle comes Oct. 15.

The Measure of a Man is meeting with genuine success and plaudits of the public and entire press, this being its second and final week at the Garrick Theatre to deservedly large patronage. The company is exceedingly strong and it is really a pleasure to record the saying of Augustus Thomas, "The Measure of a Man is the best play ever written by a woman." Kyrie Bellew in Brigadier Gerard follows Oct. 15.

Francis Wilson in The Mountain Climber is meeting with fair returns at the Broad Street Theatre, this being his second and last week. Henrietta Crosman in All of a Sudden, Peggy, comes Oct. 15 for a two weeks' stay.

The only new offering at our high-priced theatres this week is at the Chestnut Street Theatre, where Marie Cahill inaugurated a two weeks' engagement with her satire on divorce entitled Marrying Mary. The opening was large, splendidly rendered and the audience was highly entertained. Marie Cahill has a first-class company, with Wm. Courtleigh, Eugene Cowles, Roy Atwell, George Backus, Mark Smith, H. Guy Woodward, Annie Buckley, Virginia Staunton and a capable chorus. The College Widow arrives Oct. 22.

The Virginian, with Dustin Farnum and a well balanced organization, is at the Walnut Street Theatre for this and the coming week. It is a strong drama and Dustin Farnum's role a wonderful creation that deserves recognition and patronage. The Benefit Racket plays an important role here throughout the season. The Clansman follows Oct. 22.

Burton Holmes inaugurates his annual Philadelphia season Oct. 12 at the Academy of Music, with his illustrated lecture, "Cairo and the Egypt of To-day."

Grand Opera House: A large audience greeted George H. Primrose and his big troupe of minstrels to-night, the programme introducing George Gorman, Emile Subera, Eddie Horan, James Conner and a trained chorus with special soloists. "Cotton Blossom Coons," "The Evolution of the Negro," and Primrose's famous "Silver Shower" won deserved applause. It is a first-class, up-to-date entertainment. Nat M. Wills in A Lucky Dog comes Oct. 15; Eva Tanguay in A Good Fellow 22.

Florence Bindley, a great local favorite, was honored this evening with a crowded house at the Park Theatre. It being her initial performance of her new play, The Girl and the Gambler, a musical comedy under the direction of B. E. Forrester, and to judge from its reception it will prove a pleasing and successful venture. The engagement is for two weeks, followed by The Rollicking Girl, Oct. 22.

Allen Doone in Kerry Gow holds the week at the Girard Avenue Theatre. This play, made famous by Joseph Murphy, is still a good popular priced attraction. Vivian Prescott in A Child of the Regiment, Oct. 15. The Gambler from the West, 22.

This is the second engagement in this city this season of Joseph Santley in Billy the Kid, opening to-day at the National Theatre with two performances daily, with large patronage. It is well staged and properly presented. While Frisco Burns, Oct. 15.

A new melodrama by Hal Reid, The Cow Puncher, a story of the Wild West, is at Blaney's Arch Street Theatre and is highly appreciated by the steady and large clientele. Confessions of a Wife, Oct. 15.

People's Theatre: Home Folks, a good card this week in the uptown district. Queen of the Circus follows week of Oct. 15.

Hart's Kensington Theatre: When the World Sleeps, under direction of Mittenthal Bros., the sensational programme. Nettie, the Newsgirl, with Isabelle Lowe, comes Oct. 15.

Forepaugh's Theatre Stock company attract attention this week in presenting More to Be Pitied Than Scorned, which has been played by various traveling combinations for the past two years at many of our theatres, but never equaling the cast as given here this week. Bertha Creighton and Arthur Maitland deserve special notice for the leading roles. Houses crowded and everybody pleased. The Lady of Lyons will receive week of Oct. 15.

Davey and Speck's Stock company at the Standard Theatre appear for week in When London Sleeps, with its massive settings and usual careful presentation. Her Mad Marriage underlined for Oct. 15.

Dumont's Minstrels at the Eleventh Street Opera House appear in a new skit, The Mounted Cops, a take-off of our local guardians. An entire new first part with usual funny sketches form a very attractive and profitable offering.

Leoncavallo and La Scala Orchestra, two concerts at the Academy of Music; matinee Oct. 12, evening, Oct. 13.

New German Theatre: Splendid Stock Dramatic company in constant change of attraction to good patronage. S. FERNBERGER.

CINCINNATI.

Happyland to Open the New Lyric Theatre—Babes in Toyland—Sutton's Notes.

(Special to The Mirror.)

CINCINNATI, Oct. 8.

Elsie Janis opened at the Grand to-night before a very large audience in The Vanderbilt Cup, which was an immediate success. It was Miss Janis' first appearance in Cincinnati since the time, nearly ten years ago, when she played children's parts with the old Pike Stock company. Otis Harlan and Henry V. Donnelly, who had not appeared here for years, were also cordially received. The Prince of Pilsen follows.

Babes in Toyland opened to fine audiences at the Walnut yesterday. Ignaccio Martinetti and a number of others who appeared here with the company at high prices are still in evidence, and the performances went with a snap and vim that was refreshing.

Trilby, with Herschel Mayall as Svengali and Ida Adair as the barefooted heroine, is attracting fine audiences to Robinson's. Mayall first showed us his Svengali seven or eight years ago, and it still remains one of the strongest roles in his repertoire.

Robert Edeson made many new admirers here last week with his splendid portrayal of Strongheart. While here he commenced active rehearsals of his next play, Elga, an adaptation of one of Hauptmann's pieces.

According to present arrangements the new Lyric Theatre will open on Nov. 12 with De Wolf Hopper in Happyland as the attraction. At the rate work has been progressing for the past few weeks there should be no doubt but that the house will be ready by that time.

The German Theatre company opened its season last night in Monna Vanna. The new leading woman, Margaret Elbig, scored an undoubted success in this difficult role. Other new members of the company are Rosi Harden, Clementine Pothry, Albert Gros, and Hans Wengefeldt.

The Eye Witness is again at the Lyceum and doing its usual big business.

Ernest Hogan brought back Rufus Rastus to Heuck's yesterday and entertained big audiences.

One hundred of the leading citizens of this city tendered an elaborate banquet to Manager John H. Havlin at the new Havlin Hotel a few evenings ago, in recognition of his enterprise in building the new hotel which bears his name and which is universally regarded as one of the finest hostelries in the country. H. A. SUTTON.

BALTIMORE.

Viola Allen in Cymbeline—The Galloper—Leoncavallo's Concert—Notes.

(Special to The Mirror.)

BALTIMORE, Oct. 8.

The premiere of The Galloper, in which Raymond Hitchcock is starred, was successful enough at Ford's last season to warrant a return to the same popular house this week. Its reception this evening proved an indorsement of the past verdict in its favor. Mr. Hitchcock proved as entertaining as ever, and he was ably supported by Edgar S. Davenport, Roland C. Gordon, Philips Smalley, Herbert Cawthorne, Herbert Corthell, E. B. Filton, Alexander Kearney, Pauline Anthony, Georgie Lawrence, and Susie Forrester Cawthorne. The stage pictures were attractive and the entire atmosphere of the play delightful. Anna Held will follow in her new piece, The Parisian Model.

Viola Allen's appearance as Imogen in Cymbeline marks the first Shakespearean production here for some time. Miss Allen could well be counted upon for a clever interpretation of the role, and her performance justified the expectations of her friends. The support, headed by J. H. Gilmore, is excellent. May Irwin in Mrs. Wilson—That's All, will be seen next week at the Academy.

The offering at the Holliday Street is A Midnight Escape, being a four-act melodrama, the scene of which is laid in Russia. The environment is interesting and the play is well acted by the company. The Burglar's Daughter is the next attraction.

Otis B. Thayer comes to Blaney's in a new political drama entitled A Square Deal. The management has invited the rival candidates for Congress and their followers to attend on Thrusday evening. Lottie Williams will follow in My Tomboy Girl.

The Auditorium entertains its patrons with Charles Howard in the musical skit known as In New York Town. Mr. Howard, who is popularly known as "Little Ikey," captured his audience from the outset, and the production was a jolly one all through. Next week, The Black Crook.

Leoncavallo and the La Scala Orchestra will give a concert at the Lyric Thursday evening.

W. L. Ballauf, stage manager of the Holliday Street Theatre, celebrated the fiftieth anniversary of his connection with the house on Saturday last. He was the recipient of many congratulations and numerous substantial tokens of esteem. HAROLD BUTLEDGE.

ST. LOUIS.

Before and After at the Garrick—Nocturno—Man and Superman—Other Plays.

(Special to The Mirror.)

ST. LOUIS, Oct. 8.

Before and After, with Leo Ditrichstein, the author, in the role of the doctor, was again seen at the Garrick Theatre last night by a large audience. Before and After is one of the few farces that improves on re-hearing, and many of the people in the house were witnessing the play for the third or fourth time. George Boniface, Jr., who has many friends here, is again playing the noisy patient. Laura Butler, a beautiful Florida girl, has succeeded Katherine Florence in the role of Mrs. Taylor, and is as good as an actress as she is pretty as a girl. Viola Kellogg met with instant favor in the character of Mrs. Page, and Eugene Redding plays the amorous Frenchman, Colonel Lorivette, in a way to make him popular with St. Louis audiences.

Before and After is preceded by the one-act comedy, Nocturno, by Percival Pollard and Leo Ditrichstein, that was seen here last season. Jean Newcombe plays Mrs. Hamilton; Viola Kellogg, Mrs. Potter; Leo Ditrichstein, the Intruder; Edmund Elton, his man, and George Boniface, Jr., the policeman.

Next week at the Garrick Ethel Fuller will appear in The Fires of St. John. This will be the first time the play has been seen in St. Louis, and a good deal of interest is felt as to Miss Fuller's appearance in this drama.

After much heralding, Man and Superman, with Robert Loraine as Tanner, came to the Olympic last night. It is probable that nearly every regular theatregoer in the city has read something about this Shaw play, and considerable curiosity has been expressed about the star and the play. To judge from a glimpse at last night's performance, Mr. Loraine is deserving of all the advance praise he has received, and the play is far more dramatic than most of the comedies of the incorrigible Irishman. Next week William Faversham in The Squaw Man will be the attraction.

Laurence D'Orsay came to the Century last evening in The Charity Ball. Mr. D'Orsay has a large number of friends here who enjoyed his work in The Earl of Pawtucket, and they were rather disappointed at the new play. The company is good and much of the dialogue is brilliant, but the piece does not give the star the opportunities he found in the other Thomas play. Little Johnny Jones will return to the Century next Sunday night with Bobby Barry in the principal role.

The Yankee Consul, with Harry Short in the role of Abijah Boone, is the current attraction at the Grand, where large audiences are generally the rule. There is a lot of fun in the piece and much good music, and Mr. Short is an able successor to Raymond Hitchcock in the character of the genial Yankee.

At Havlin's P. Aug. Anderson is appearing in Charles E. Blaney's "temperance drama," The Curse of Drink. Al W. Martin's Uncle Tom's Cabin is at the Imperial. The old play seems to still have a strong hold on the people, for the house was crowded last night.

The German season began last night at the Odeon, with the new comedy, Der Kilometerfresser (The Schorcher) as the opening play. The company includes Ferdinand Welb, Victoria Welb-Markham, Vilma von Hohenau, Louise Pellman, Martin Dudel, Hans Loebel, Fritz Beese, Jeanette Dupont, Fred Hein, Frida Kahle, Lina Dobers and Hans Albrecht. A new departure at the German Theatre is the earlier rise of the curtain. The overture will be played at exactly 7.30 o'clock and the curtain will rise immediately after it is finished.

Dwight Elmendorf will give his second lecture at the Odeon on Oct. 12. His subject will be "The Rhine." HAROLD WHITMAN.

PITTSBURGH.

The Man on the Box—'Way Down East—The Millionaire Detective—Other News.

(Special to The Mirror.)

PITTSBURGH, Oct. 8.

Henry E. Dixey in The Man on the Box is the attraction at the Belasco this week, and the attendance last night was an evidence of the favor felt for this pleasant comedy and for the humor of the star. Leo Ditrichstein's farce, Before and After, is next week's bill.

'Way Down East drew a capacity audience at the Alvin to-night. The company is excellent and the stage settings up to the standard. Phœbe Davies is again seen as Anna Moore, and Frank Bell plays the town constable in his original mien which has never been excelled. It is booked for two weeks, and will be followed by The Yankee Consul.

The crowds at the Bijou to-day found plenty of excitement in The Millionaire Detective with Howard Hall in the title role and supported by a good company. Next week, Ernest Hogan in Rufus Rastus.

Joe Weber and a large company, including Marie Dressler, drew a large audience to the Nixon to-night and presented the musical farce, Twiddle-Twaddle, and a laughable skit, The Jays. Elsie Janis in The Vanderbilt Cup comes next week.

S. R. O. was in evidence uptown to-night at Blaney's Empire, where A Race for Life is the bill. The play was well acted and adequately staged. The Hall Room Boys for next week.

The Vanity Fair Burlesquers drew the usual large audiences to the Gayety to-day and presented a spectacular piece, The Birth of the United States; or, The Declaration of Independence. Ben Ali's troupe of Arabian acrobats is the feature of the olio acts. The Behman Show follows.

Harry Williams' Imperials is the "Show" at his Academy this week, and the little house was filled to-day as usual.

Burton Holmes will give the first of his series of travelogues, Cairo, at Carnegie Hall on Thursday night.

The New York Symphony Orchestra, Walter Damrosch, conductor, is the feature at the Exposition in the Music Hall this week.

Mayor George W. Guthrie prohibited the benefit musical entertainment for the widow and daughter of the late bandmaster, P. S. Gilmore, which was to have been given at the Nixon last night (Sunday). ALBERT S. L. HEWES.

ENGAGEMENTS.

Through the offices of the Actors' Society of America since Sept. 1: Charles Seay, A. M. Jones, Jack Drumier, Imogen Harlan, Rose Herne, Maurice Bodington, F. A. Thompson, Miss Everett and Lillian Mason, for G. B. Hunt's production of Zaza; W. D. Stone and Stanley Johns, for Adrift in New York; James A. Nunn, for Called Back; Willard McKegney, Edward P. Lewers and Frederick Montague, for Madame Modjeska; Mr. Dornton and Louis Bresen, for The Ragged Messenger; William Bonelli, with Frances Gale; W. J. Butler, with Henry Miller; George Neville and W. D. Stone, with Ezra Kendall; Ashley Miller, with Anna Held; William P. Kitts, For Carolina; Miss Paige and Georgia Earle, with Nance O'Neill; Mildred Adams and Louise Le Blanc, for The Real Widow Brown; William G. Warren and T. E. B. Henry, with Phil Levy; Irwin Cummings, for The Girl of the Ranch; Morris Burr and Jane Tree, for The Girl Patsy; George Sylvester, with Adelaide Thurston; Rose Curry, with Milton Nobles; John Green, for the Ellis Stock company; Arthur Row, John C. King and Alvin von Drehle, for the Lyceum Stock company, Brooklyn; Sadie Conley, with Lisle Leigh; Edwin Archer, for Texas; Al Lester, for Buster Brown; Robert Conness, with Louis Mann; Maud Gilbert, for the Burbank Stock company; Blanche Hall, for The Jungle.

Fred Taylor, by E. A. Braden, to play Melchior in Barabbas.

Roland H. Hill, for Tracey, the Outlaw.

NEW ZEALAND NOTES.

Mrs. Brune's Tour Begins—The Macmahons' Season—Plans for Next Year.

(Special Correspondence of The Mirror.)

WELLINGTON, Sept. 10.

J. C. Williamson's Dramatic company, which is headed by the clever American actress, Mrs. Tittell Brune, commenced a New Zealand tour at the Wellington Opera House on Sept. 5 with Dorothy Vernon of Haddon Hall. The house was packed to the doors with a most enthusiastic audience, and the play went with a vim characteristic of this clever company from start to finish.

The alterations of the Canterbury Hall to His Majesty's Theatre have cost £4,000.

The Macmahon Dramatic season, which commenced on Sept. 8 at His Majesty's, Auckland, will cover a period of four weeks there, after which the company will play at principal towns from Taranaki to Wellington, opening at the Opera House early in November. They will play their usual and always looked for West Coast season at Greymouth, Hokitika, Reefton, and Westport at Christmas time.

Leslie Harris, the celebrated English monologue entertainer, at present touring New Zealand with success, is negotiating for a tour of America, which he is in great hopes of shortly undertaking. He is a clever entertainer, and has got the "goods to deliver."

Messrs. Macmahon commenced their fourth consecutive annual tour of New Zealand on Sept. 8 at Her Majesty's Theatre, Auckland, with their new company recently reorganised and reinforced in Australia. The opening production, upon which much time, care and cost have been expended, will be the new nautical English drama, Our Guardian Angel, the sole New Zealand rights of which they have purchased outright.

Wirth's Circus and Menagerie commences a tour of New Zealand about the end of the present year.

Fuller's Entertainers continue to play to good business at the proprietary's four theatres.

The days of the picture show are, I am afraid, numbered in New Zealand. The colony has during the past few months been simply overrun with this class of entertainment, and I often wonder how some of the various concerns get from one town to another.

It has been decided by J. C. Williamson that Julius Knight and a specially selected company will visit New Zealand next year. Bert Royle has booked the following tour: Wellington, May 29 to June 18; Wanganui, June 19 and 20; Stratford, June 21; New Plymouth, June 22; Auckland, June 24 to July 13; Gisborne, July 15 to July 17; Napier, July 18 and 19; Hastings, July 20; Dannevirke, July 22; Palmerston North, July 23 and 24; Masterton, July 25 and 26; Christchurch, July 29 to Aug. 10; Timaru, Aug. 12 and 13; Dunedin, Aug. 14 to Aug. 28; Invercargill, Aug. 29 and 31.

The Willoughby-Ward-Geach Comedy company commences a tour of New Zealand early next month with The Man from Mexico.

Anderson's Dramatic company commenced a season at Christchurch on Sept. 8 with The Worst Woman in London. The recent Wellington season was a successful one.

The Canterbury Hall Company made a small profit of £236 on last year's operations, despite the fact that it was closed for two months for alterations.

Bert Royle has during the past few days been busy at work booking tours of New Zealand for J. C. Williamson as far ahead as 1909. ANDREW SHARP.

YIDDISH ACTORS STRIKE.

The entire lower East Side was thrown into a state of frenzied excitement on Wednesday evening last, and the neighborhood of the Irving Music Hall on Broome Street was the scene of a small riot that called for prompt action and a liberal use of their nightsticks by fifty policemen. The cause of the trouble was a row between the Jewish Variety Actors' Union and the managers of the theatre, Herman and Jacob Baum. It appears that the managers decided that the services of Ida Durkin, who is a strictly union actress, would be dispensed with, and she promptly reported the matter to the Jewish Actors' Union, which is affiliated with the vestmakers, the pants pressers, the buttonhole workers and other organizations. As soon as the news of the affront to Miss Durkin became known the members of the various unions rallied to her support, and a yelling mob, most of the faces being hidden behind great bunches of whiskers, stormed the doors of the theatre and manifested the greatest displeasure (in choice Yiddish) at the action of the managers. To make matters more embarrassing for the directors of the amusement enterprise, the other actors, who are unionists, went on strike at 7 o'clock, when they should have been starting to work. In vain the managers explained that they had no grievance against the union, and reiterated that the only reason for dismissing Miss Durkin was that they had enough union labor on hand. The strikers walked out, and above the Yiddish din the word "boycott" was yelled and screamed from 10,000 throats.

The management tried to meet the situation by engaging a lot of actors from an organization called the Industrial Workers of the World, but this did not settle matters by any means. The curtain was rung up, but the performance had no sooner started than there was a terrible din from the building next door to the theatre, where a number of union musicians played "Waiting at the Church" over and over again, with many discords, showing thereby that the unions were not to be trifled with and making such a racket that the industrial actors could not hear the sound of their own voices. The mob climbed fire escapes and invaded the windows of all the neighboring tenements and joined in the awful chorus with a will.

Captain Murtha arrived on the scene with his fifty trusty bluecoats and soon dispersed the band and put a stop to the distribution of circulars denouncing the "scab actors." The unionists, undismayed, ascended to the roofs of the houses and threw handfuls of the circulars into the street. The "cops" got busy climbing stairs and soon there was a merry chase over the rooftops, in which the ingenious bill distributors got the worst of it. While this was going on the "scab actors" in the theatre were struggling to show the humor of a sketch called The Dun Collector, and were having a hard time of it. The audience, being friendly to the management, was well-behaved, but they did not enjoy the performance very much. At the finish the actors and the audience had to be escorted to their homes by the police.

The fun began in the afternoon, when the strikers and hundreds of sympathizers organized a parade that gave the teeming Yiddish population a rare treat. The parade was headed by twelve union actresses in costume and make-up, and they were followed by union ushers, union ticket sellers, union scene shifters, union stage hands, union speculators and others who earn a living in the Yiddish temples of amusement. They were followed by unionists of other trades who happened to be out of work, and the parade was a very imposing demonstration of what unionism can accomplish when it sets its teeth hard. After the parade a meeting was held, at which $300 was subscribed for the benefit of the strikers.

The trouble continued all day Thursday and several fights occurred. The unionists employed female pickets, who tried to enforce the boycott against the house. Two of the women were arrested for creating a disturbance and were fined $3 each. Another "lady picket" had her nose smashed by an unknown assailant, and her screams caused a crowd of 1,500 to gather, which was dispersed by the police.

The strike was settled on Thursday evening, and the members of the various unions rejoiced exceedingly. All the union actors were taken back, even Miss Durkin, and a new agreement was entered into between the managers and the actors. If it becomes necessary to dispense with the services of a union actor hereafter, he or she must get two weeks' notice, and a union player must be employed to replace the one discharged.

NEW PLAY FOR THE BELASCO.

David Belasco announced yesterday that the play to follow The Girl of the Golden West at the Belasco will be a drama of Western life entitled The Rose of the Rancho. It is a story of life in California at the time of the invasion from the United States, and is by David Belasco and Richard Walton Tully. It is to be a "no star" play, but is to have an unusually strong company, which will include Charles Richman, H. Ravell, Frank Losee, Mrs. Grace Gaylor Clark, Frances Starr, Maria Davis, Jane Towl, John W. Cope, J. H. Beurimo, F. H. Westerton, Gilmore Scott, W. Elliott, Wayne Orey, Nobert Sill, Girgilio Arriaza, and Martha Melean. The play has been produced in the West under the title of Juanita, but has been largely rewritten. It will be presented first at the Majestic Theatre, Boston, early in November, and then brought to the Belasco Theatre.

OFFER FOR THE LONDON LYCEUM.

Colonel Mapleson has made a definite offer of $600,000 for the Lyceum Theatre, London, intending to devote it to the production of grand opera. The acceptance of the offer depends on the Court of Chancery owing to the objection of some of the shareholders, but as the first debenture mortgagees, who are actually in possession, are favorably inclined it is assumed that the offer will be accepted. Negotiations are already going on with the directors of the State Theatre in Paris for Summer performances. The house, which has been unoccupied since it failed as a music hall, will, if the offer is accepted, be reconstructed and restored to the prominence it held when it was under the control of the late Sir Henry Irving.

HACKETT ENTERTAINS IRVING.

James K. Hackett entertained H. B. Irving at a supper at the Players' Club last Saturday night after the theatre. Among those invited were Samuel L. Clemens, Melville E. Stone, John Drew, Evert J. Wendell, Paul Morton, Augustus Thomas, Howard Chandler Christy, Edmund Clarence Stedman, Brander Matthews, H. H. Kohlsaat, Henry W. Savage, George Ade, and Daniel Frohman. Mr. Hackett and Mr. Irving are friends of long standing.

EZRA KENDALL'S SEASON BEGINS.

Ezra Kendall began his season in his new comedy, Bwell Elegant Jones, by Herbert Hall Winslow, at the Grand Opera House, Wilmington, Del., on Oct. 4. The cast includes Harry Driscoll, Charles Mylott, Harmon MacGregor, Douglass Joss, William McKee, George Neville, W. D. Stone, Joseph Wright, Genevieve Blinn, Grace Gibbons, Caroline Eckert, Mal Wells and Margaret Shaw.

OLD SHAKESPEARE SOLD.

A copy of the third edition of Shakespeare's "Passionate Pilgrim," of which the only other copy extant is in the Bodleian Library, at London, has just been sold at private sale in England to an American buyer for $10,000.

SAID TO THE MIRROR.

Gracie Emmett: "I wish to thank you for your just criticism of my performance of A Countess for Revenue Only in your issue of Oct. 6, and I agree with you that it is best for me to continue to play Irish comedy parts. This seems to be the general opinion of managers and the press, so I shall return to my former success. Mrs. Murphy's Second Husband, until I can secure another Irish comedietta to replace it."

CUES.

Mabel Montgomery began her season in Zaza at Norfolk, Va., on Oct. 5, and is said to have made a good impression.

Kyrle Bellew will speak before the Chicago Chapter of the Actors' Church Alliance at the Fine Arts Building, 203 Michigan Avenue, on Oct. 11, at 3 P. M. All members of the profession are invited to attend.

Guy Caufman left Kansas City, Mo., on Oct. 1 for Vancouver Island, B. C.

A son was born to Mr. and Mrs. Harry K. Hamilton (Helene Reicks) at their home in Cleveland, Ohio, on Sept. 26.

Channing Pollock addressed the Playwrights' League at a meeting yesterday on "The Reception of Plays in Different Cities." The league purposes increasing its scope by admitting women playwrights to membership.

Walter C. Jordan has secured a judgment against Robert T. and Genevieve Haines in $1,315.

The Stolen Story will be withdrawn from the Garden Theatre next Saturday night for revision by the author. It will be sent on the road the latter part of November. Clay Clement in Sam Houston will succeed it at the Garden on Oct. 16.

Arthur and Zimmerman have bought from Cora Maynard a new play entitled Chivalry and founded on the story of Launcelot and Elaine.

The new Lincoln Theatre will open at popular prices on Oct. 30. The best seats will be $1.

Burton Holmes gave the first of his lectures on "Cairo" at the Lyceum Theatre last Sunday night.

Alice Riker has resigned from John Craig's Stock company at Boston.

Louise Muldener has been engaged for His Majesty and the Maid company.

MUSIC NOTES.

The forty-ninth Worcester Musical Festival was held from Oct. 1 to Oct. 5. Thirteen noted soloists, which is twice as many as Cincinnati provides, and a chorus of 400 school children were heard. On account of the number of singers the programmes were unusually long, but no novelties were given. The audiences showed a decided preference for the concerts at which the high salaried artists appeared, rather neglecting the choral nights, which are generally considered the chief feature of a music festival. The affair was a distinct success financially.

The United States Marine Band gave a concert at the Hippodrome on Sunday, Sept. 30. The programme ranged from "Bedella" to Tannhauser. There was a good audience present, and the applause was generous.

The Institute of Musical Art will begin its regular session on Monday, Oct. 15. Very few changes in the faculty have been made, the most notable being the engagement of Adrian Freni, a pupil of Stockhausen.

The most excellent reports are being received by Sweely, Shipman and Company from Marie Narelle, the prima donna soprano, who is touring Australia under the management of Frederick Shipman. Since the opening of Miss Narelle's season in Australia the attendance at her concerts has exceeded that of Madame Melba.

Jessie Maclachan, assisted by an excellent company of Scottish artists of note, has been breaking all records in Canada since the opening of her season, Sept. 14.

The *Kaiser Wilhelm de Grosse* had a very notable passenger list, musically when it arrived in New York last Tuesday. The regular mid-ocean concert for the widows and orphans of German and American seamen was a very brilliant affair. The passengers were treated to the unique spectacle of the ship's band, the members of which serve in the dual capacity of musicians and stewards, being conducted by Dr. Karl Muck, first director of the German Imperial Opera and successor to Gericke as conductor for the Boston Symphony Orchestra; by Leoncavallo, composer of Pagliacci, Zaza, and Chatterton, and conductor for the celebrated La Scala Orchestra from Milan, and by Arturo Vigna, conductor of French and Italian opera for the Metropolitan Opera House. Sam Franko, Yvette Guilbert, Elisabeth Parkina, R. Hageman, and Madame Hageman Van Dyk also contributed to the same programme. A prominent manager is said to have groaned that he would cheerfully have posted a $10,000 guarantee for such a performance here in New York, while the entire proceeds for the one on shipboard did not exceed $600.

OBITUARY.

William R. Weston, a well-known musical director, died suddenly of acute indigestion at his home in Brooklyn, N. Y., on Sept. 25, at the age of forty-nine years. He was born at Stafford Hollow, Conn., in 1857, and came of a musical family. He entered the theatrical profession about thirty years ago in San Francisco, Cal., and during his career had been connected with Emerson's, Reed's, Comstock's, and Dockstader's Minstrels, the Reilly and Wood's Show, the Nelson Family, John L. Sullivan, Lester Walters, and the St. Felix Sisters company, generally filling the positions of musical director and business-manager. It was during his connection with the last named he met and married Charlotte St. Felix, the youngest of the St. Felix Sisters. He was one of the organizers of Culhane, Chase and Weston's Minstrels, and during the first two seasons was the musical director. For the past five seasons he has filled the position of musical director at the Music Hall, Yonkers, N. Y., and at the time of his death was an active member of the firm of Culhane, Chase and Weston. He was a member of the Royal Arcanum, also the New York and Yonkers Musical Union. Interment took place at Evergreen Cemetery, Brooklyn, on Friday, Sept. 28, in the family plot. He is survived by his widow, his brother and three sisters.

John Brawn, father of John P. Brawn, the well-known whistling comedian now with the Southern College Widow company, died in Toronto, Canada, on Sept. 19, of cerebral hemorrhage, after an illness of five days. Mrs. John P. Brawn (Ethel Brooke Ferguson) was telegraphed for, and hastened to her father-in-law's bedside, where she remained with him until he died. The body was brought to New York and interred in Greenwood Cemetery. The late John Brawn had many friends in theatrical circles, and was greatly interested in professional people and all that pertained to his son's work. He was a member of I. O. O. F., No. 20, and of the Morning Star Council of the Royal Arcanum. He was a life long Republican, and of late years had taken an active interest in the politics of his home city, Brooklyn. He is survived by two sons, James H. and John P. Brawn, and one daughter, Mrs. P. J. Collison, wife of the printer and publisher.

Mrs. Annie Clark, a trapeze performer with Cole Brothers' Circus, who was accidentally shot by her husband several weeks ago, died at the King's Daughters' Hospital in Staunton, Va., October 2. It appears that Mrs. Clark interfered between her husband and another man who were fighting over some trivial matter, and the pistol in Clark's hand was discharged, the bullet entering his wife's abdomen. Just before she died she made a statement exonerating her husband from all blame. Mrs. Clark's remains were interred in Staunton.

Thomas M. Reilly, advance agent for The Old Homestead, died at Milford, Mass., on Oct. 1, of typhoid pneumonia, after an illness of two weeks. He was a native of Brockton, Mass., and had been in the theatrical business for a number of years. At one time he was well known as a comedian and dancer, but preferred the business side of the theatre to the life of an actor. He leaves five brothers and one sister, none of them in the profession. The body was taken to Brockton for burial.

Alpha W. Meskimen, one of the best known musicians in Iowa, died in Manchester, Ia., on Sept. 21, of consumption. For several seasons he was the solo cornetist with the Ringling Bros. circus band and has been connected with various orchestras in Iowa at different times.

The father of Mercetta Esmond, a prominent railroad official connected with the Erie and Pennsylvania Railroads, died on Sept. 28 at the age of sixty-one, after an illness of several weeks, of cirrhosis of the liver. He had a wide circle of friends among professionals.

THEATRICAL ROSTER, 1906-7.

FOURTH INSTALLMENT.

DRAMA.

A HOMESPUN HEART.—King-Perkins Company, proprietors; Frank G. King, manager; E. H. Jones, advance agent; Walter Bechtin, treasurer; A. A. Butterfield, stage-manager; Bessie A. Cole, musical director. Fred B. Sawyer, Richard Moncrief, A. E. Pawls, Mamie Fink, Luella Goodrich, Mattie Perkins, Frank G. King, Jr. Opening date, Spirit, Ia., Sept. 12.

A RUNAWAY MATCH (No. 1).—Webster Cullison, proprietor; G. D. Farnum, manager; Starr L. Pixley, business-manager; Phil A. Gastrock, stage-manager; J. J. Abbott, properties. Edward Schooley, Webster Williams, Eugene Keith, Maude A. Scott, Grace Vinton, Dessie Ryan, Alice Leon, Lola Madesta. Opening date, Lynchburg, Va., July 23.

A RUNAWAY TRAMP.—O. H. Memmen and R. C. Young, managers; R. H. Davis, musical director. George Tappan, Lawrence Peyton, Victor La Roy, R. H. Mapes, Raleigh Wilson, Kathryn Dale, Mayme Pannell, Violet Byron. Opening date, Villisca, Ia.

HENDRICKS, BEN.—Ben Hendricks, proprietor; William Gray, manager; George Conway, business-manager; Dan J. Dwyer, advance agent; Charles S. Randall, stage-manager; Kate Stein, musical director. Ben Hendricks, Joe C. Berry, George F. Shinn, Thomas Mansfield, Francis Gerald Hendricks, Belle Francis, Maude Parker, Maude Barron, Nan Conway, Little Pauline. Opening date, Jamestown, N. Y., Sept. 10.

HOLLAND, MILDRED.—Edward C. White, proprietor; Frank Holland, manager. Howard Sydney, Viola Crane, Roselle Farmington, William Blair, Del LaBarre, Frank Farrell, Edward Wonn, Grace Young, Howard Sydney, Franclyn Fangborn, Mildred Holland, Alma Chester, Frederic Byron, Ruth Gilroy, James Preston, George Warrington, John Cole.

HOME FOLKS.—W. E. Nankeville, proprietor and manager; W. L. Grove, business-manager; Charles Lamb, stage director; Charles Boyd, stage-manager; Herbert Fowler, stage carpenter; W. A. Lorig, property man; William Magher, electrician; Mrs. A. Nelligan, wardrobe mistress. H. Scott Slagina, Harry Bond, Leslie Stowe, Lew A. Warner, William Ryan, John McKeever, William Redstone, Jack Ryan, Samuel Ronan, Arthur Hicks, Rose Lubown, Emma Brennan-Ince, Nan Hewins, Julia Williams, Bessie Nelligan.

HOOLIHAN IN NEW YORK.—J. W. Williams, business-manager; Frank Tucker, properties; James Collier, carpenter; Ellen Williams, musical director. J. T. Gettings, H. Meridith, T. C. Mandeville, T. Connots, F. Rogers, J. Colson, J. Ticker, Helen Lafleur, Julia King, Wana, Carrie Hubert, Carrie Davey.

HUMAN HEARTS (Southern).—William R. Nankeville, proprietor; Jay Simms, manager; Charles H. Keeshin, business-manager; Henry J. Yorkey, stage-manager. Robert F. O'Conner, Edward McDonough, Robert Barton, James H. Waltham, Curry M. Giles, Alma C. Merrill, Ida Rockwood, Grace Elwood, Mary Aspland, Baby Mab. Opening date, Annapolis, Md., Aug. 25.

HUMAN HEARTS (Western).—W. P. Riley, manager; Ernest Lambert, carpenter; Joseph Coates, properties. Lincoln J. Plumer, Clyde Benson, O. M. Paul, John Haight, John D. Yount, Frank Macdonald, Will James, Theresa Miller Roth, Rose Emerson, Mary Thompson, Eva Scott, Baby Adele Shirley.

KING OF THE CATTLE RING.—W. A. Eller, proprietor; Charles Bowen, manager; Joe Becker, business-manager; R. L. Karns, advance agent; James Dutcher, treasurer; C. P. Eller, stage-manager; Paul Kreger, musical director. Charles Eller, James Dutcher, Frank Rose, Joe Frank, Harry Newton, Frank Bowen, Ray Melvin, Billy Paige, Jesse Darnell, George Austin, Edward Bailey, George Richardson, Arthur Morgan, Harry Roe, Mat Collins, Dave Doyle, Ruphas Christian, Joe Becker, R. L. Karns, Mrs. W. A. Eller, Mrs. Harry Harne, Mrs. George Austin, Anna Elsing, Maggie Morley, Mrs. Edward Bailey. Opening date, Weeping Water, Neb., Sept. 15.

LORCH, THEODORE.—Pelton and Smutzer, proprietors; E. F. Hawkins, manager; R. J. Riddell, advance agent; T. B. Loftus, stage-manager. Josephine Deffry, Meta Marsky, Cecil Fay, Camille Lewis, Francis J. Long, George Graves, Percy Morris, George Earle.

OLE OLSON.—Ben Hendricks, proprietor; William Gray, manager; Charles Bowen, advance agent; G. G. Wright, stage-manager; Ralph Grey, musical director. John R. Cumpson, Jack Herbert, W. H. Roche, Thomas Mansfield, Angeline Fluviot, Bertie Conway, Grace Milburn, Erna Verona. Opening date, East Aurora, Ill., Sept. 1.

OVER NIAGARA FALLS.—Rowland and Clifford, proprietors; J. J. Dunlap, manager; A. B. Ogle, advance agent; Carl Berch, stage-manager; E. S. Davis, carpenter. Carl Berch, William Garrette, Charles Marston, Harry Warner, Edmund Flynn, F. J. Cummings, Blanche Aldrach, Deda Walker, Gladys Lovett, Beatrice Marston. Opening date, Racine, Wis., Aug. 30.

PECK'S BAD BOY (Eastern).—L. M. Heath, proprietor; George W. Heath, manager; James H. Kent, agent; Rita Mayeux, musical director. P. P. Coppinger, Charles Clark, Johnnie Bellew, J. H. Best, Charles Madison, Joseph Madison, Annie White, Minnie Burke, Leona Hanson, Helen Jewell. Opening date, Perth Amboy, N. J., Sept. 13.

POPULARITY.—Cohan and Harris, proprietors; Ed W. Dunn, manager; J. A. Adams, stage director; Eugene Walter, business-manager; Sampson Gelder, master mechanic; William Hearty, assistant master mechanic; W. E. Wilker, electrician; Sam Flanigan, properties; Madame Bryant, wardrobe mistress. Thomas W. Ross, Frederic De Bellville, John Jack, Edgar Selwyn, Marcus Moriarty, Tim Cronin, William Keough, Loren Grimm, Howard Stevens, Sacharo Olds, Sam Flanigan, Frank Kelly, Florence Rockwell, Adelaide Manola, Harriet Ross, Edythe Meyer.

ROMEO AND JULIET.—Harry L. Dixson, manager; Willis Dunlap, business-manager; A. C. Godfrey, advance agent. Devore Parmer, Leon Stone, Edwin Adams, Peter Pann, Everett L. Dilley, Joseph M. Fox, Roland Orr, Edwin Poe, Felix Mell, Antone Towers, Ida Root Gordon, Florence Kembal. Opening date, Granite Falls, Minn., Sept. 14.

RUSSELL, ANNIE.—Wagenhals and Kemper, proprietors; Alfred Bradley, manager; Paul R. Benjamin, advance agent; John Moore, treasurer; Thomas Coffin Cooke, stage director; W. H. Gilmore, assistant stage-manager; John Loftus, mechanic; Augustus Coutts, properties; James Noon, electrician. Annie Russell, Edwin Mordaunt, Atkins Lawrence, Oswald Yorke, Lionel Adams, Edward Longman, John Bunny, Richard Lee, Wilmer Dame, Hubert Osborne, Edith Chapman, Catherine Proctor, Lansing Rowan, James Young, Ina Brooks, Bessie Shrednecky, Leon Straus, Vinnie Burns, William Brown, Bertram Straus, Belle Fairchild, Jennie Urwin, Elizabeth Doddridge, Dortea DeVeney.

SHEA, THOMAS E.—Nixon and Zimmerman, managers; John J. O'Connor, business-manager; J. D. Elms, advance agent; Spencer Charters, stage-manager. Thomas E. Shea, John E. Gilbert, James J. Cassady, J. Irving Southard, Frank Darien, Robert Lee, Norman Wendell, Edwin Deane, William Dieterman, Frank Cronin, Frank Hunt, Charlotte Burkett, Alice Endres, Pearl Ford, Emma S. Southard, Lillian Dilworth. Opening date, Fall River, Mass., Sept. 24.

THE MINISTER'S SON.—Macauley and Patton, proprietors; R. F. Rutledge, manager; Al. Young, advance agent. Mitchell Ingraham, Claude Boardman, J. G. MacFarlane, Frank Harris, R. D. Dinsmore, Robert Harrington, Grace Bainbridge, Florence Randall, Anna Pomeroy, Agnes Lane.

THE TWO ORPHANS.—Elmer Walters, proprietor; H. F. Quentmeyer, manager; Bert B. Perkins, advance agent; Harry Hale, stage-manager; Ed. Groppel, machinist; William Spencer, electrician; Richard Alcott, musical director. May Hosmer, Nellie Willard, Elsie Minet, Helen Gillingwater, Winifrede Stanford, Irene Mackey, Martha Dillingham, Francis Bonns, Albert West, Leonard Correll, Armand Weston, James Harkinson, Donald McCoy, William Henderson.

THE WALLS OF JERICHO.—James K. Hackett, proprietor and manager; H. B. Warner, business representative; Joseph H. Dillon, press representative; E. L. Duane, general stage-manager; F. A. Sullivan, stage-manager; Charles Godwin, stage carpenter; Thomas Browne, electrician; Louis Martel, master of properties. James K. Hackett, David Glassford, Arthur R. Lawrence, J. Clennay Matthews, Orlando Daly, H. Newkirk Clugston, John Hooper, F. Atkinson, P. Jefferson Rollow, Frank A. Noroton, F. Fredericks, Ruth Chester, Evelyn Wiedling, Blanche Ellice, Felix Morris, Mary E. Forbes, Isabel Goodwin, May Blaney, Beatrice Beckley. Opening date, New York city, Sept. 27.

THE WARNING BELL.—Gordon and Bennett, proprietors; Edwin A. Morris, manager. Phil Jean Barnard, Susie Fradelle, Charles Fisher, Raymond Gilbert, David Gilman, Amy Higgins, Peter Hanes, Charles Hunt, Gladden E. James, J. J. LeBeau, Wanda Ludlow, Stewart Lester, Fred S. Major, Angus Miller, Ollie McMann, Oswald Roberts, J. H. Rice, Thea Shaler, Walter Reed, Alan C. Stanchfield.

THE WAY OF THE TRANSGRESSOR.—Charles H. Yale, proprietor and manager; William De Haven, business-manager; Sam Fisher, advance agent; James S. Kitts, stage-manager; William Peabody, carpenter; Ernest Sole, properties; George P. Grover, electrician; John H. Walker, master of transportation; William E. Harvey, dog groom. Victoria Walters, Harry C. Philibert, George O'Farrell, Harry Knapp, Billie Williams, Thomas Ward, W. P. George, Hall S. Twing, John E. Starling, C. V. Wayne, Al. H Woodson, Henry Riddell, John A. Brady, Fred D. Gibbs, Myrtle Langford, Kate Carter.

THURSTON, ADELAIDE.—Francis X. Hope, manager; E. K. Martin, business-manager; M. J. Wilkes, advance agent; Robert Biddell, stage-manager. Lizzie Kendall, Jessie Church, Maude Rossmore, James R. McCann, George Sylvester, James W. Shaw, Leo Hartman, James H. Johnson, Edward Thomas. Opening date, Bradford, Pa., Oct. 1.

WHAT HAPPENED TO JONES.—N. L. Jelenko, manager; Frank Matlock, business-manager; E. V. Jelenko, advance agent; De Witt C. Mott, stage-manager. Richard Milton, Harry Greason, W. J. Kane, Edward J. Burke, Jeanne Hollis, Bertha Whitney, Georgia Wilson, Jeannette Wolfe, Gertrude Doherty, Albert Johnson.

MUSIC.

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LYMAN TWINS.—Lyman Brothers, managers; Herbert Lyman, business-manager; Howard Lyman, treasurer; O. J. Dietz, advance agent; Edward Andrews, musical director; James Burke, carpenter. Wilbur J. Martin, Patti Rosa, Ethel Vanbrocklin, Katherine Evans, Josie Inman, Helen Carney, Ethel Bartlet, Irma King, Lena Mayo, Ollie Payne, Lucy Claire. Opening date, Janesville, Wis., Aug. 27.

ROBINSON OPERA.—Cruise and Macadam, proprietors; R. J. Macadam, manager; Frank V. French, stage-manager; George A. Preach, musical director. Esther Wallace, Mae Kilcoyne, Essie Barton, Flora Nevine, May Stone, Bessie Barry, Hattie Fox, Ardis Allworth, Abbie Lamro, Bonnie Lopez, Grace Mitchell, Ethel Carl, Flora Schoick, May Martine, Kate Glover, Amy Carle, Fannie Gray, Kittie Wilson, Harry Burnham, Rudolph Koch, Frank French, Frank D. Nelson, John Moore, Harry Nelson, George Price, Harry Brenner, Victor De Lacey, John Fisher, Charles Williams, William Carle. Opening date, St. John, N. B., Sept. 3.

ROSALIE OPERA.—Nixon and Zimmerman, proprietors; Clark Brown, manager; Arthur E. Miller, business-manager; Mrs. Addie Reeves, wardrobe mistress; Max Winne, musical director; William L. Clements, carpenter; E. H. Kimball, electrician; J. Samon, assistant electrician; Joseph Govette, property man. Cora Tracy, Albert Parr, Loris Scarsdale, Fred Wayne, W. H. Clarke, William Schuster, Flora Fitzgerald, William Laverty, Harry Dixon, Margaret Warren, Lillian Williams, Bertha Locke, Martha Primrose, Edna L. Purdy, Katherine Ellwood, Berta Edmunds, Jessica Stoner, Miriam Peterman, Florence Benjamin, Lillian Harrison, Dorothy Turner, Georgie Snyder, Margaret Bydlo, Valleaux Elliott, Emily Barron, Zetta Swope, Anna Du Roy, Etta Bayuk, Dolly Ellis, Sadie Hunt, Glory Forster, Eleanor Dodson, Marie Vittell, Irene Le Mae, Della Le Mae, Harry Faulkner, William Pullman, Fred Stone, Alfred Pyke, William R. Dixon, L. H. De Riemer, Laird Johnstone, George Acker, Frank Ellis, A. Bellevue, Fred Connell, Jack Hall, William Edmund, Charles L. Gibbs, Jr., Joseph Galton, L. Lowenstein, Harry Oberman, J. Bellois. Opening date, Trenton, N. J., Aug. 20.

THE TWO JOHNS.—J. C. Stewart, manager. James F. Marron, John H. Marron, Harry Buckley, Lou Morgan, Charles Barrington, Charles Ford, Andrew Smith, Chris Green, James Keefe, Marjorie Maxwell, Edna Burnett, Grace Dare, Julia Burns.

AT THE THEATRES

(Continued from page 2.)

paper man. Tully Marshall is also extremely real in the character of the assistant city editor, and Augustin Daly Wilks plays the office-boy, Tommy, to the life. Joseph M. Sparks acts a very low comedy Irishman, Jerry McCarter, in a very low comedy manner, suggesting the green whiskered caricature of vaudeville. Wright Kramer is stagey as Gilbert Townsend. R. Peyton Carter as General Cunningham is given but small chance to display his talents. Stephen Wright is satisfactorily cast as Jake Shayne and John R. Armstrong is adequate to the role of Nordheimer. Harry Stone as Harry Lascelles, John Doyle as Mr. Henderson, the political reporter, and James Seeley as Mr. Manning, the managing editor, are all well cast. The numerous small roles are satisfactorily played.

Wallack's—Popularity.

Comedy in three acts, by George M. Cohan. Produced Oct. 1.

Robert Rand	Thomas W. Ross
James Fuller	Frederic De Belleville
David Burnside	John Jack
Donald Burnside	Edgar Selwyn
Stage-Manager	Marcus Moriarty
Daly	
Burke	Tim Cronin
Regan	
Franklin Fielding	William Keough
Jonesy	Loree Grimm
Joseph Wilson	Howard Stevens
Tanaka	Sacharo Oida
A Stage Hand	Sam Flanigan
A Property Man	Frank Kelly
Marion Vanderveer	Florence Rockwell
Gertrude Fuller	Adelaide Manola
Mrs. Fuller	Harriet Ross
Adrienne	Edythe Moyer

George M. Cohan announced before the arrival of his latest effort that he had no idea of rivaling Ibsen, Pinero, or Jones when he constructed this affair, and disclaimed any intention of appealing to "a serious and critical public." His purpose, he said, was only to amuse and entertain. So by this pre-natal explanation he has disarmed serious criticism, and one must think of his first attempt at legitimate drama from the viewpoint of the part of the public that desires only to be amused and entertained. If the reviewer should forget and try to analyse the piece he would find many crudities in construction, many impossible characters, some coarseness, almost vulgarity, in the dialogue, and the general impression of a jerry-built structure, left considerably awry by a careless, overactive workman. But since the author has requested that such things as dramatic unities or plausable situations be not considered, it would be unjust to refer to the lack of them. Let the audience put itself into a proper state of mind and "holler for Rand when the lights go out in the second act," as it is politely requested to do by a line on the programme, and it will be ready to receive what Mr. Cohan has to offer in the way of humor, pathos and melodrama.

The plot is simple and direct. When it has finished developing one is ready to rename the play The Reward of Freshness; or, A Guide to Bad Manners. The hero is one Robert Rand, an actor so overburdened with popularity that his name is given to impossible cigars and hopeless racehorses. He falls in love with Gertrude Fuller, a matinee girl and the daughter of a millionaire who made his money in stove polish, and since she is in love with him, they become engaged without first consulting the father or Gertrude's *fiancée*, Donald Burnside. The first news Gertrude's parents have of the intended alliance they find in an evening paper. Naturally they are disturbed. The father tries to dissuade his daughter from what he considers will be a *mesalliance*, and the lover, who is a cad, reviles her in an extremely ungentlemanly manner for what he calls her faithlessness. A Mrs. Vanderveer, from New Orleans, whom Donald has introduced into the Fuller family, also comes in for her share of the blame from the young man. He even goes so far as to threaten to "tell it all." At once it is seen that Donald and Mrs. Vanderveer have a mutual secret. Then Rand calls upon his prospective father-in-law, and before five minutes have passed one feels a tremendous sympathy for the older man. Mr. Rand proves to possess the same sort of breeding as a newsboy, and carries his unmitigated impudence beyond the limit of human endurance. That he is not bodily ejected from the bright red drawing room of the Fuller house is due to his popularity with the special officer sent for to put him out. When he has departed, of his own accord, Donald indirectly accuses him to Mr. Fuller of having illicit relations with Mrs. Vanderveer. Without allowing that lady to explain, the millionaire orders her from his home. Donald says she is going to Rand's dressing-room at the theatre. Naturally the entire family, separately, decide to go there, too, to learn for themselves the villainy of the actor. Only Gertrude goes alone, without telling her parents of her purpose.

In the second act, which shows Rand's dressing-room and a section of the stage just before the curtain rises on the first act of Checkers, the young actor is generally harassed by the different members of the cast. His manager prophesies a loss of popularity if he persists in marrying Gertrude; Mr. Fuller threatens him with untold wrath, and Mrs. Vanderveer calls upon him. Mrs. Vanderveer has made the visit in response to a telephone message, and previous to her arrival has sent a note of acceptance, which note Mr. Fuller appropriates as evidence for future use. Donald Burnside also pays a visit to the stage to see that his plot carries. Rand becomes so disgusted with the badgering of his manager that he refuses to play, and his understudy is made ready to go on with the part. But the supposed audience will have no one else but Rand, and a riot is in the inception when Gertrude steps from behind a pile of hat boxes in the dressing-room and begs him, for her sake, to reconsider. He does, and then all the lights go out. In a moment Rand is standing before the real curtain, making a speech to the real audience, which has unwittingly become a part of the play. The lights go out and on again, and again the dressing-room is seen. Nothing of consequence happens before the curtain goes down.

The first scene of act three takes place at Mrs. Vanderveer's apartments. Mr. Fuller and Donald's father call upon her, and after threatening her with exposure learn that Donald is the real culprit and that Rand's name is unsullied. Donald, too, visits her, and Mr. Fuller, behind a curtain, hears the young man condemn himself. The second scene is in the lobby of the National Theatre. Mr. Fuller, satisfied to call Rand his son-in-law, arranges a dinner party for everybody concerned, gets Donald's promise to be good and marry Mrs. Vanderveer, and departs arm in arm with the fresh young actor.

A company of excellent actors comes near making a real play out of Popularity, in the face of the author's statement that he wanted it to be simply an entertainment. Thomas W. Ross, remembered for his excellent work in Checkers, is able to make Rand somewhat likeable in spite of the insufferable impudence of the character. He acts with a certain alertness that creates a semblance of sincerity in the melodramatic passages, and gives to some of the commonplace scenes a dignity not found in the lines. Frederic De Bellville makes a gentleman of the character of Mr. Fuller, though it is questionable whether a well-bred man would deliver himself of many of the speeches set down for him. John Jack, though at times unintelligible, gives a good characterization of the choleric David Burnside. In the caddish role of Donald Burnside, Edgar Selwyn does some excellent acting. The role is the only one offering any marked difficulties, and Mr. Selwyn is capable of surmounting them all and of arousing a kind of sympathy in a character almost entirely despicable. William Keough is well cast in the role of Franklin Fielding, Rand's manager, and Loree Grimm plays Jonesy, the call boy, with his usual skill. Tim Cronin in the double role of Burke, the fireman, and Regan, a special officer, acts satisfactorily, and Marcus Moriarty is adequate to the requirements of the roles of Daly, the butler, and the stage-manager. Howard Stevens as Joseph Wilson, Rand's understudy, shows considerable ability, and Sacharo Oida, a real Japanese, plays Rand's valet naturally.

Florence Rockwell does some extremely good work in the character of Mrs. Vanderveer. The quality and control of her voice is noticeably good. Adelaide Manola as Gertrude is also to be credited with much ability, and also deserves praise for her voice. It is a pleasure to listen to such clear enunciation as she gives. Harriet Ross finds trouble in making anything human out of the character of Mrs. Fuller, though it is not the fault of Miss Ross. Edythe Moyer satisfactorily fills the small role of Adrienne, Gertrude's maid.

The entertainment is well stage-managed, and many of the extraneous scenes show much cleverness. The settings of the first and third acts are garish and disagreeable to look upon.

Bijou—The Genius.

Farce-comedy in three acts, by William C. and Cecil de Mille. Produced Oct. 1.

Jack Spencer	Nat C. Goodwin
Otto Vogelsberger, a musician	Nell O'Brien
Victor Le Mercier, a painter	Robert Paton Gibbs
Brian McGonigal, a sculptor	Gordon Johnstone
Percival Clutterbuck	H. G. Lonsdale
Cyril Farquhar	Carey Livingston
Josephine Van Dusen	Louise Randolph
Cyrus Jenkins	M. B. Snyder
Mrs. Van Dusen	Rose Snyder
Lilly Scott	Leslie Bingham
Miss Trevor	Evelyn Walls
Mrs. Van Browne Smith	Mabel Reed
Nell Graham	Edna Goodrich

In response to a vigorous demand for a curtain speech on his opening night last Monday at the Bijou Theatre, Nat Goodwin said that he was glad to be there, "presented by himself." With his late managers he had left a trail of tombstones, but he was setting out "to eradicate the epitaphs." Several tombstones must have toppled Monday evening, for in The Genius, furnished by the Messrs. de Mille, Mr. Goodwin is at his best, and his best means a jovial part in light, easy modern comedy with a leaning toward farce. Warned by the tombstone epoch, he knows the public must have what they want when they want it. What they want is Goodwin, Goodwin unbearded, undisguised. In The Genius he is his own genial self.

The plot of The Genius was given at length in THE MIRROR, when the play was produced in Brooklyn last November, under the title of The Genius and the Model. Reviewing briefly, it is the story of one Jack Spencer, who, unendowed with talents in the artistic line, sets out to buy them by the yard. He becomes the fad of the hour, and suffers all the attendant discomforts of lionism. He falls in love with a Trilbyesque model, named Nell Graham, but is engaged to Josephine Van Dusen, who loves him for his art's sake alone. He manages to convince the latter that to marry her would be to kill his inspiration, so she sacrifices her love on the altar of art—with a capital A—and leave the Genius with his Model.

The farce, which is frankly such, with no attempt to dress itself up in the borrowed plumes of high comedy, is lively and wholesome. The satire is keen, and the play abounds with bright epigrammatical speeches and comical situations. It is the kind of fun "that wrinkled care derides," the kind that brings forth "laughter holding both his sides." If it is a little thin waisted at times one does not go to a farce to stretch one's mental arm uncomfortably.

In the role of Jack Spencer, genius, Nat Goodwin deserved all the American beauties that adorned the foyer. He brought out the subtleties of fun in a way that tickled his audience like a feather, the characteristic, confidential Goodwin way. Nell O'Brien did a capital piece of work as Otto Vogelsberger, the German musician, and Robert Paton Gibbs was nearly as good as the French painter. Gordon Johnstone as Brian McGonigal, the third of the artists, was not in the same class of excellence, but gave variety to the trio. H. G. Lonsdale drew a clever caricature of a critic in Percival Clutterbuck, while M. B. Snyder and Carey Livingston were fair in lesser roles.

Edna Goodrich's acting was not pitched in the same key as the rest of the cast, and dragged with the weight of an affected slowness. She is very pretty, and was graceful to the point of making one forget minor faults. Leslie Bingham giggled infectiously as Lilly Scott, and Louise Randolph entered into the mock seriousness of her part with praiseworthy results. Small parts in the hands of Rose Snyder, Evelyn Walls, and Mabel Reed completed the list.

West End—A Millionaire's Revenge.

Melodrama in four acts, by Hal Reid. Produced Oct. 1.

Harold Daw	Brinsley Shaw
Stanford Black	Louis E. Miller
Benjamin Franklin	Master Martin
Billy Brown	Walfred Wilson
Thomas Meade	James Burrows
Jack Watson	John Henderson
Henry Matson	William Campbell
Joshua Dingle	Harry J. Lane
J. Henderson Smith	Bobby Nolan
Winston Russell	Ralph Sanford
Timothy Darrell	Fred Cooper
Charles Blackburn	William Abbott
Benjamin Dustin	John Rose
Martin	Charles Goodwin
John Murphy	Robert Keith
Dan McGlone	C. Sparks
Walter	Eddie Mack
Kate McElroy	Louise Mitchell
Eloise Daw	Alice Seymour
Mrs. Wilson Daw	Bertine Robison
Samantha Dingle	May E. McKay
Alice Walton	Alice Seymour
Myrtle Stone	Grace Smith
Mabel Keats	Maysie Harrison
Annie Wilson	Kathryn Flynn
Emeline Hudspeth Daw	Josephine Therese Thill

A Millionaire's Revenge, the latest sample of Hal Reid's brand of melodrama, was seen at the West End last week. It is a clumsy attempt to put into dramatic shape the recent murder sensation in New York society circles, with some of the events leading up to it. The first act shows the "studio" of Stanford Black, during the progress of an orgy in which he and his friends take part. A huge pie which when opened discloses a beautiful young woman, one of his "models," is a significant incident. This girl later becomes the wife of one of Black's friends, Harold Daw. Black jeers at the pair and openly boasts of previous intimacy with the wife. In act two she confesses to her husband, and in act three he shoots Black as his wife's betrayer. This climax is followed by an anticlimax in act four, where Daw, imprisoned and awaiting trial, justifies his deed in grandiloquent phrases and declares he will never be punished. An interview with his mother brings the play to an inconclusive finish.

The stage-management and company were fairly good. Prominent in the cast was Bertine Robison, who as Mrs. Wilson Daw handled her role skillfully, and although appearing in the last act only, made a most effective showing in the part, playing it with a tact and self-restraint that made the emotional content of her lines clear and impressive. The part of Stanford Black was given in vigorous fashion by Louis E. Miller, while Brinsley Shaw was fervent and declamatory as Harold Daw. An excellent bit was done by James Burrows as the blind musician, Thomas Meade. Louise Mitchell was charming and resplendent as Kate McElroy, a companion of the dissolute Black. Josephine Therese Thill, as Emeline Hudspeth Daw, acted most delightfully, her well-bred, unaffected intonations lending much charm to her lines. Some rustic comedy was capitally given by May E. McKay as Samantha Dingle, and Harry J. Lane as Joshua Dingle. Bobby Nolan, as the out-at-elbows playwright, J. Henderson Smith, made a hit in his small part. Others who were effective in minor parts were Master Martin, Walfred Wilson, John Henderson, William Campbell, Fred Cooper, William Abbott, and Robert Keith. Alice Seymour, Grace Smith, Maysie Harrison, and Kathryn Flynn appeared as "artists' models" and did a little dancing turn.

This week Nat M. Wills in A Lucky Dog.

Yorkville—A Lucky Dog.

Musical play, by Mark H. Swan and George E. Nichols. Produced Oct. 1.

Happy Holmes	Nat M. Wills
Reuben Hankins	Charles W. Udell
Lal Chunder	Joseph Egnenton
Herbert Dalton	James Vincent
Sam Lark	Peter Griffin
Victor Strong	Miller Bacon
Gregory Kent	Fred Bannells
Ram Dass	Morley Peake
Jos Simmons	Jay Shaw
Tom Porter	David Rosenthal
Angeline Pettijohn	Della Stacy
Madeline Grey	Carrie Thomas
Cora Norman	Anita Zorn
Sarah Darnley	Lee Hobbs Martin
Alice Vaughn	Mae Harrison
Babette St. Vrain	Ninon de Varenne
Phyllis Cavanaugh	Edna Mitchell

Catchy music, a well-drilled chorus, and Nat Wills' eccentric acting more than serve to offset whatever improbabilities of plot there are in Broadhurst and Currie's latest production. The music, if somewhat reminiscent, is bright and pleasing, and each number is the signal for several encores. In fact, except when Nat Wills is on the stage, more music and less talk would be welcomed.

Wills portrays his usual part of the kind-hearted tramp, who acts as the *deus ex machina* in unraveling the knotty portions of the plot. His droll humor keeps the audience in a constant uproar, and his parody singing is encored again and again. As the plot makes no pretence at probability and frankly introduces supernatural agents it would be unfair to apply to it the usual dramatic standards. It serves, however, its object of carrying on the action, and the episode of the hypnotic ring is the cause for numerous amusing complications.

The plot hinges on the theft of a magic ring from the finger of a Hindo god. Whoever wears this ring has the power of obtaining whatever he wishes. Herbert Dalton, the villain of the play, formerly known as "Welching Jimmy," a crook, has stolen the ring, and now is seeking to make his fortune by a marriage with a rich young woman. The action opens at Furnwood School, where the heiress, Madeline Grey, has been sent by her uncle, Gregory Kent, a crabbed old collector of curios, to keep her away from the attentions of Victor Strong, a young man with whom she is in love. Sarah Darnley, the mistress of the school, is a sister of Dalton, and is in a conspiracy to force Madeline to marry her brother, and thus obtain control of her fortune. At this point Lal Chunder, the priest of the idol from whose finger the ring was stolen, arrives in search of the thief. He meets Angeline Pettijohn, a maid servant, who tells him that Dalton has the ring. The priest then gives her a similar ring, though one without the hypnotic power. Dalton soon arrives, and makes love to Madeline. He attempts to place the magic ring upon her finger, but is repulsed, and the ring falls to the ground, where it is found by Happy Holmes, a tramp, who is really Madeline's brother. Madeline then elopes from the school with Victor, and Chunder, who has discovered that Dalton is the thief, threatens him with death if he does not return the ring. The next act is in Kent's Museum, where Victor brings Madeline back to her uncle. Dalton arrives in search of the ring, and, seeing the duplicate ring on Angeline's finger, takes it from her in the belief that it is the ring he has lost. Chunder, however, tells him that it is not the ring, and informs him that unless he returns the ring within an hour the god will kill him. Dalton, now wild with fright, sets off again on his search. He at length gets the real ring from Angeline, to whom it had been given by Holmes, and is about to use its power to force Madeline to marry Sam Lark, a confederate of his, Dalton's wife having appeared and prevented his own marriage, when Holmes again obtains possession of the ring and returns it to Chunder amid a general reconciliation.

Nat Wills, of course, bore off the honors, his song "Beautiful Bed," in which is sung the glory of the sleepy life, being applauded until he had to stop from sheer exhaustion. His first entrance, when he climbs upon a gate-post to escape a savage dog, was extremely funny, as were his antics when in possession of the magic ring. The expression of surprise that spread over his face, when for the first time in his life he obtains whatever he wishes, was an excellent bit of acting. Charles W. Udell as the Yankee inventor and Delia Stacey as the maid servant ably seconded him in his mirth-provoking efforts. Carrie Thomas as the young heiress, besides being good to look upon, has a sweet, if not a strong, voice, and sang her one song most acceptably. The other members of the cast were adequate, especially Peter Griffin as the young tough, and James Vincent as the villain.

This week, The Burglar and the Lady.

At Other Playhouses.

AMERICAN.—Florence Bindley in The Girl and the Gambler played a successful engagement here last week, attracting large audiences. This week, $10,000 Reward.

PARK.—Oscar Dane and his company appeared in Rip Van Winkle on Monday, Tuesday, and Wednesday and in East Lynne on the other three nights of last week.

KEITH AND PROCTOR'S 125TH STREET.—Hoodman Blind was presented to the usual capacity audiences. Paul McAllister in the part of Jack Yeulett was uncommonly strong. William Norton, whose popularity is constantly increasing, had the role of Mark Lessard, one of the most disagreeable villains ever devised for the harassing of a hero and heroine, and he handled it with consummate skill. This is one of the best opportunities Mr. Norton has had this season and he took full advantage of it. Beatrice Morgan had the dual role of the sisters Nance and Jess, and was equally good in both parts. Agnes Scott, Dudley Hawley, William Herbert, George Howell, George Manning, Mathilde Deshon, and Al Roberts were in the long and efficient cast. The olio included Charles and Fanny Van, the Gagnoux, and Nellie Kullman. This week The Little Grey Lady.

NEW YORK.—Mrs. Wiggs of the Cabbage Patch ended a successful engagement here Saturday night. The current bill is Blanche Ring in Miss Dolly Dollars.

HACKETT.—Mr. Hopkinson, with Dallas Welford and an English company, began a week's engagement here last night, previous to starting on a road tour.

GARRICK.—The Chorus Lady moved here Monday night from the Savoy, for a week's engagement.

METROPOLIS.—Me, Him, and I, the popular musical play, did good business here last week. This week, Carolina.

FOURTEENTH STREET.—The Southern play, Carolina, proved a drawing attraction here last week, and the work of the very capable company was thoroughly enjoyed, especially the acting of Helene Hadley in the principal role. This week, Ninety and Nine.

THALIA.—Queen of the Highbinders met with favor at this house last week. The Burglar's Daughter this week.

STAR.—The Gambler of the West was a popular attraction here last week. From Tramp to Millionaire this week.

GRAND OPERA HOUSE.—Blanche Walsh appeared here last week in The Kreutzer Sonata. This week, Frank Daniels in Sergeant Brue.

THIRD AVENUE.—The Russell Brothers in their success of last season, The Great Jewel Mystery, was the attraction here last week. James and John Russell appeared in the variety of characters in which they have met with so much favor, and John Russell, Jr., was seen in a quadruple role. The rest of the cast was as follows: Tom Croxton, Frank R. Spencer; Simon Stokes, Royal Thayer; Simmons, Joseph Bond; Robinson, Colonel William Hexter; Swaney, Charles R. Fogg; Marty, John Burt; Lucy Tempest, Annie Conroy Russell; Hilda Keene, Jessie Charron; Cissy Carlisle, Flora Bonfanti; Charlie, Mary Macarty; Sallie, Annie Gould. This week, For Her Sake.

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"I want to send you a word of thanks for what the wonderful Cuticura Remedies have done for me. I got shaved and got barber's itch, and doctored with my own doctor, but it got worse all the time. I spent in all about fifty dollars with doctors, but still it got worse. A friend of mine wanted me to try the Cuticura Remedies. As I had tried everything, I was discouraged. I bought one set of the Cuticura Remedies (Soap, Ointment and Pills, cost $1.00), and they cured me entirely, so I cannot praise them too much. I would be willing to do most anything for the promotion of a cause like the Cuticura Remedies. They are wonderful, and I have recommended them to every one where occasion demanded it. I think every family should know about the Cuticura Remedies where they have children. Allen Ridgway, Station Master, the Central Railroad Company of New Jersey, Barnegat Station, N. J., Oct. 2, 1905."

BOOKS REVIEWED.

New Shakespeareana for October contains the conclusion of R. L. Ashhurst's article on Shakespeare's Falstaff Triology, in which he accounts for Falstaff's absence from Henry V by showing the technical difficulties adherent to the transference of the fat knight from England to the French battlefields. He thinks, also, that The Merry Wives of Windsor was finished before Henry V, Queen Elizabeth having very probably commanded Shakespeare to show her Falstaff in love. There are also discussions on the Northumberland Manuscript, and the usual notes and marginalia of interest to Shakespearean students.

The Theatre Magazine for October is of special interest to all interested in the drama. Henry Arthur Jones contributes a "Plea for the Printed Drama," in which he declares the reading of plays necessary for the proper uplifting of the intellectual level of the theatre. Thomas Walsh has an article on the dancers of Spain, Elise Lathrop gives an account of Madame de Cisneros, Mr. Hammerstein's new contralto, and Ada Patterson has an interview with Dustin Farnum. James K. Hackett writes of his stage beginnings, and Virginia Frame has an article on "Women Who Have Written Successful Plays." The pictures include photographs of Grace George in Clothes, Madame Kalich in The Kreutzer Sonata, Ellis Jeffreys in The Dear Unfair Sex, and Doris Keene in The Hypocrites, and scenes from His House in Order, The Chorus Lady, The Man from Now, and The Little Stranger.

WISCONSIN THEATRE BURNED.

The Ripon Opera House, at Ripon, Wis., owned by C. P. Haseltine & Son and managed by A. B. Carter, was totally destroyed by fire starting in an adjoining building early on Sunday morning, Sept. 30. The house and contents were valued at $15,000, with insurance $13,500. It will probably not be rebuilt.

CURRENT AMUSEMENTS.

Week ending Oct. 13.

ACADEMY OF MUSIC—Mispah—3d week—17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—$10,000 Reward.
ASTOR—Annie Russell in A Midsummer Night's Dream—4th week—19 to 26 times.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 10th week—65 to 71 times.
BIJOU—Nat C. Goodwin in The Genius—2d week—8 to 14 times.
BROADWAY—The Prince of India—3d week—17 to 24 times.
CARNEGIE HALL—Oct. 13, Yvette Gilbert and Albert Chevalier.
CASINO—My Lady's Maid—4th week—21 to 28 times.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—10th week—65 to 71 times.
DALY'S—Richard Carle in The Spring Chicken—1st week—1 to 8 times.
DEWEY—Ideal Extravaganza.
EMPIRE—John Drew in His House in Order—4th week—39 to 46 times.
FOURTEENTH STREET—The Ninety and Nine.
GARDEN—The Stolen Story—3d week—8 to 15 times.
GARRICK—Rose Stahl in The Chorus Lady—37 times, plus 1 week—6 times.
GOTHAM—Thoroughbred Burlesquers.
GRAND OPERA HOUSE—Frank Daniels in Sergeant Brue.
HACKETT—Mr. Hopkinson—8 times.
HURTIG AND SEAMON'S MUSIC HALL—Boston Belles Burlesquers.
HARLEM OPERA HOUSE—Closed.
HERALD SQUARE—About Town—6th week—46 to 53 times.
HIPPODROME—A Society Circus—6th week.
HUDSON—The Hypocrites—7th week—43 to 50 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—The Little Gray Lady.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—3d week—16 to 23 times.
LIBERTY—Eleanor Robson in Nurse Marjorie—3d week—6 to 12 times.
LONDON—Parisian Belles.
LYCEUM—The Lion and the Mouse—47th week—374 to 381 times.
LYRIC—Commencing Oct. 9—Virginia Harned in The Love Letter—1st week—1 to 7 times.
MADISON SQUARE—Closed Sept. 8.
MADISON SQUARE GARDEN—The County Fair.
MAJESTIC—The Tourists—7th week—51 to 58 times.
MANHATTAN—Grace George in Clothes—8th week—32 to 39 times.
METROPOLIS—Carolina.
MINER'S BOWERY—Wine, Women and Song.
MINER'S EIGHTH AVENUE—Baltimore Beauties.
MURRAY HILL—Irwin's Majestics.
NEW AMSTERDAM—H. B. Irving and Dorothea Baird in Paolo and Francesca—2d week—9 to 16 times.
NEW STAR—From Tramp to Millionaire.
NEW YORK—Blanche Ring in Miss Dolly Dollars—1st week—1 to 8 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—2d week—6 to 13 times.
SAVOY—Lillian Russell in Barbara's Millions—1st week—1 to 7 times.
THALIA—The Burglar's Daughter.
THIRD AVENUE—For Her Sake.
VICTORIA—Vaudeville.
WALLACK'S—Thomas W. Ross in Popularity—2d week—9 to 16 times.
WEBER'S—Hilda Spong in John Hudson's Wife—4th week—20 to 27 times.
WEST END—Nat M. Wills in A Lucky Dog.
YORKVILLE—The Burglar and the Lady.

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THE CHORUS.

THE Kansas City *Journal* waxes merry over the advent of the theatrical year, and particularly of the chorus. "We are now well within the gladsome season when the blithe chorus girl, clothed in her right mind, etc." it says, "scampers nimbly from the wings and twinkles her all too brief time before the footlights." And it adds:

Whatever weight of weariness and disappointment the enervating months have held for us, we hail the coming of the chorus as a gloom-dispelling enchantment that will cheer the Winter's journey. Whence come these resplendent creatures we should not too closely inquire. Perchance yon mountain nymph once purveyed to us a spool of thread, or mayhap that diaphanous water sprite was wont to bring us our matutinal "ham and," or eke the husky amazon may have counted "flat work" in some cleansing studio. It matters not, for in the mysterious transmutation of the stage all dreams come true.

Truly, it matters not what avocation has thrown the chorus girl into her vocation, if she is ambitious to prosper on the stage and in time become one of its legitimate ornaments. There are too many newspapers that disseminate erroneous impressions as to this class of stage workers, a majority of whom deserve encouragement as students of a great artistic institution which later many of them may credit. Indeed, lightly as some regard this class of figurantes, there are clever players who have developed from this field, which is presumed to appeal only to the vision of the public. And no lack of ambition of the right sort or frivolous behavior on the part of some in the chorus can affect the legitimacy of the endeavor of those in it who succeed because they deserve to succeed.

But this amusing essay on the chorus girl is but the preamble to animadversion by the *Journal* on the chorus man:

But what of those grotesque figures who amble about in the background classed as "chorus men"? Whoever has a word to say of pity for their cheerless lot? They come and go like stiff mannikins, without the hope or wish or expectation of a sympathetic smile. The best they can hope for is a song or two while the "ponies" are changing their scant embellishments. And this is time begrudged by the audience. Rarely indeed does a male chorus gain the passing favor of an encore. The "chorus men" are simply stage accessories, moving bits of scenery, who are expected to remain in the background and come in strong on the "ensemble" numbers. Once in a while we see a stage full of "chorus men" floundering about and trying their best not to appear more awkward than Nature intended them to be. They form in a straggling line, generally as a band of robbers or pirates or something equally as reprehensible, and about the only "stunt" in which they shine is when they get compressed air jags as they gulp great quantities of atmosphere from battered tin goblets in honor of their "chief" or of the heroine's wedding day. The average "chorus man" is the embodiment of self-conscious distress. He is about as graceful as a scarecrow, and the vacuity of his expression gives the impression of hang-jawed stupidity. When anything is happening on the stage of which he is not a vital part he merges into the background of rocks and trees as though invoking a friendly heaven to obscure him forever.

Sometimes a fly is found in amber; and it is not to be expected that the men of a chorus should be stars proudly winging their courses. It would seem that Kansas City, too, has been most unfortunate in the theatrical attractions embodying supernumeraries offered to it of late. Nowadays, most attractions of the first class that call for supernumerary figures carry at least a well-trained nucleus, and in each city with such examples quickly train local youth ambitious to appear on the stage into a seemly company. If any attraction has of late shown in Kansas City such burlesques of a multitude as the writer of the foregoing has seen in fact or in his dreams, the fault is local. It may be that Kansas City has among its young men who desire to shine on the stage few that can conduct themselves with becoming grace under instruction, and this may account for the grotesqueries that seem to have blinded the *Journal* to the ordinary merits of the chorus man.

Some of the famous actors of the past carried spears—and probably carried them with little grace—in their elementary days in the theatre. And it is within the bounds of possibility that the clumsy supernumerary of to-day may delight a coming generation as a highly artistic player.

AS EXPECTED.

ACTOR-MANAGER BOURCHIER, of the Garrick Theatre, London, has receded from the position he recently assumed as to critics and criticism in that metropolis.

It is remembered that he practically excluded the critics from his theatre, assuming that a critic could not do justice to a production according to the time-honored custom of writing for the morning journal a review of a performance of the night before.

This actor-manager wished the critics to see his productions at leisure, and write about them at greater leisure. One of his arguments was to the effect that a play is not really in good running order until a week after its production; and thus that the critics should observe the perfecting process and not write about the production until all was going smoothly. Yet no doubt the manager-actor expected the public to patronize and witness the effort during this progressive period.

Having been practically ignored by the London press since his stand against present methods of the critics, Mr. BOURCHIER last week addressed the editors and humbly entreated them to permit criticisms of his play to appear in their journals. He asks this "in justice to the author of the play and those cast in it"—persons whom he should have considered in the first place. A cablegram from London says that "the chances are that the editors will retain their Bismarckian attitude toward Mr. BOURCHIER and let him continue to stew in his own juice."

Whether they know it or not, this episode is crammed with suggestion to certain managers in this city and country who have thought by high-handed means to abolish criticism of the drama.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

M. T. D., San Francisco: Charles Kemble and Mrs. Siddons were brother and sister. Fanny Kemble was Charles Kemble's daughter.

S. A. A., Charlestown: The Mikado was first produced on March 14, 1885, at the Savoy Theatre, London. George Grossmith was Ko-Ko and Leonora Braham Yum-Yum.

L. S., Cleveland: William Gillette's first appearance was in Faint Heart Never Won Fair Lady at the Globe Theatre, Boston, on Sept. 13, 1875. Otis Skinner's debut was in Woodleigh, at Wood's Museum, Philadelphia, on Oct. 30, 1877.

W. C. T., Norfolk: The original Florodora sextette was composed of Margaret Walker, Vaughn Texsmith, Marie L. Wilson, Marjorie Relyea, Agnes Wayburn and Daisy Greene. It opened at the Casino on Nov. 1, 1900.

L. M., Boston: King Charles I, one of the plays made famous by Sir Henry Irving and announced by H. B. Irving for his present American tour, was written by William Gorman Wills. It was produced at the Lyceum Theatre, London, on Sept. 28, 1872.

L. M. L., New Rochelle: Dion Boucicault's Irish drama, The Colleen Bawn, was founded on Griffin's novel, "The Collegians." It was originally produced in New York in December, 1859, and first performed in London on Sept. 10, 1860, with the author as Myles. This story, "The Collegians," had previously been dramatised by T. E. Wilks as early as 1831, when the play was produced at the Milton Street Theatre, London, with Mrs. Chapman as Elly O'Connor.

PERSONAL.

MARLOWE.—Julia Marlowe sold her handsome residence on Riverside Drive near 106th Street last week. The house is one of the finest on the drive.

MITCHELL.—Julian Mitchell, who was threatened with pneumonia, has completely recovered.

ALDRICH.—Richard Aldrich, musical critic of the New York *Times*, was married on Oct. 3, to Margaret Astor Chanler, great-granddaughter of John Jacob Astor, at Barrytown, N. Y.

HAMILTON.—Mr. and Mrs. Harry K. Hamilton announce that on Sept. 26 they "signed a life contract to manage a new star, Baby Harry Lee Hamilton."

BEHMAN.—Henry Behman, of the firm of Hyde and Behman, is reported as being very ill with pneumonia at his home in Brooklyn.

GOODWIN.—Nat C. Goodwin is rehearsing a new play, entitled The Way of a Gentleman, to be put on at the Bijou later in the season. There was an unverified rumor afloat last week that Mr. Goodwin and May Irwin would appear as joint stars some time in the future.

JONES.—Henry Arthur Jones is expected to arrive in America the last of this month. He will lecture at Yale University on Nov. 5.

BERNHARDT.—For the third time the question of conferring the Cross of the Legion of Honor on Sarah Bernhardt is under consideration by the Grand Chancellery of the Order.

TANGUAY.—Owing to the illness of Eva Tanguay the tour of A Good Fellow has been interrupted and the company recalled to New York to await her recovery. Miss Tanguay is suffering with a throat affection which may necessitate an operation.

DE WOLFE.—Drina de Wolfe has been engaged by Charles Dillingham for Man and Superman.

LANGTRY.—When Mrs. Langtry arrived in New York and saw herself billed as "Mrs. Lily Langtry," she waxed indignant, and within a few hours billposters were busy obliterating the "Lily" with strips of white paper. It is said that for her vaudeville appearances at the Keith-Proctor houses Mrs. Langtry is receiving $2,000 per week, and that the transportation expenses of herself and her company are paid by the management.

JAMES.—Louis James celebrated his sixty-fourth birthday at Boseman, Mont., on Oct. 3. The members of his company observed the occasion by decorating his dressing room with flags and flowers and presented the actor with a handsome silver loving cup.

SOTHERN.—E. H. Sothern fainted on the way to the railway station Sunday, from exhaustion, due to hard work at rehearsals. He was revived and took a train to Philadelphia with Julia Marlowe.

KALICH.—Bertha Kalich is recovering rapidly from the operation for appendicitis recently performed, and is expected in an unusually short time, under the circumstances, to be able to take up her tour in The Kreutza Sonata.

OLCOTT.—Chauncey Olcott will follow Miss Dolly Dollars at the New York Theatre on Oct. 22.

MR. WILLARD IN HIS REPERTOIRE.

E. S. Willard and company began an engagement of one week last night at the Russell Theatre, Ottawa, with David Garrick and the Man Who Was. The programme for the other nights of the week is—Tuesday night, A Pair of Spectacles; Wednesday night, The Professor's Love Story; Thursday and Friday nights and Saturday matinee, Colonel Newcome, and Saturday night, The Middleman. Though there has been some disposition to criticise Mr. Morton's play, the verdict on Mr. Willard's acting of Colonel Newcome has been one of unanimous indorsement, and it is regarded as one of the finest of his many admirable impersonations. The popularity of the performance in Montreal was such that after the first night the "standing room only" sign was put out for every performance of the new play. It will be the principal feature of Mr. Willard's repertoire throughout his tour.

FAIR FOR THE ACTOR'S FUND.

Daniel Frohman, president of the Actors' Fund of America, announces a fair to be held for the benefit of the Fund during the first week in May. Heinrich Conreid has tendered the use of the Metropolitan Opera House, which will be turned into a bazaar. All the resident actors and actresses will take part. Frederick Thompson, of Thompson and Dundy, has promised to take an active interest in the project. The committee in charge consists of Alf Hayman, Charles Burnham, William Harris, Joseph Grismer, and Joseph Brooks.

AN OLD AMATEUR SOCIETY.

The Amateur Dramatic Society of Le Sueur, Minn., holds a unique record among amateur societies in the United States. The association was founded forty-four years ago in the early pioneer days as The Thespian Society by John B. Parker, of Le Sueur, and has been in existence ever since. Jennie Smedley, of North Carolina; Mrs. A. W. Banga, of Rapid City, S. D., and John P. Hoyt, of Minneapolis, are among the charter members still living. The society claims that it has never made a failure of a play.

MARCH OF THE INDEPENDENTS.

Opening in Kansas City Marks the Advance in the West—Press Comment.

The opening of the new Sam S. Shubert Memorial Theatre in Kansas City, Mo., is about the most important recent outward and visible sign of the advance of the Independents. This theatre was inaugurated on Oct. 1, with Eddie Foy in The Earl and the Girl. That Kansas City heartily welcomed the opening of a free theatre was evidenced by the crowd which attended the first performance. Every seat in the house except the gallery seats was disposed of on the day the sale opened, and the receipts for that day amounted to more than $4,000, and the house was crowded during the entire week of the engagement, indicating that the theatregoers were hungry for good plays.

The Independents also made an entry into Des Moines last week, when the theatre in East Des Moines, formerly known as the Mirror Theatre, was opened with Before and After on Oct. 3.

Says the Kansas City *Journal* in commenting on the opening of the Sam S. Shubert Theatre there:

"Ordinarily the mere opening of a new theatre in Kansas City would not be of such importance as to attract wide attention. Peculiar interest, however, attends the inauguration of the Sam S. Shubert Theatre, for this new playhouse heralds the emancipation of this city from Trust domination which it has so long suffered.

"Kansas City is recognized everywhere as a 'good show town.' Here there is a public that is ever ready and anxious to spend money for first-class entertainment. Unfortunately, until now every good attraction at one theatre has been doled out to us by a grudging Syndicate that played fast and loose with the public. Good attractions have been succeeded by miserably poor ones, and theatregoers have had to pay the price set by the whims of traveling managers.

"The Shubert Theatre will bring to Kansas City a line of entertainments heretofore unknown here. Some of them will be seen here before their appearance in New York. While there is no especial advantage in this, it is an indication of the recognition, tardy as it is, that Kansas City is on the theatrical map. When it is remembered that it is unusual for a city of less than 400,000 people to support nine theatres, the advantage of the Trust-opposing system in locating here is obvious. The theatrical business is a cold-blooded proposition. The Shuberts are business men with the single idea of making money. They did not come to Kansas City to establish a philanthropic enterprise. The field looked good to them, and that is all there is to it. Had the Syndicate acted in perfect good faith there would have been no demand for another playhouse. If the Syndicate houses suffer from the new competition they will have no one to blame but themselves—or, rather, the Trust."

The Indianapolis *News*, in a long editorial on the promises of the present theatrical season, laments that none of the Independent productions will be seen in Indianapolis this year. It says:

"For this season, at least, we shall have no opportunity to see many of the foremost actors and actresses of the day. In the last few months there has been a marked exodus of leading stars from Trust management to Independent control, and the change, wherever it has occurred, will withdraw them from the list of those appearing in Indianapolis. We may, therefore, have for our season's amusement, if the Trust so dictates, only the less important plays of the year, or those plays of the last two or three seasons that still prove attractive, many of which we have already seen once at least. It is certain, however, that we shall have none of the Independent companies."

The Des Moines *Register and Leader* speaks as follows about the advent of the Independents last week:

"The opening of the Shubert, the Independent theatre, is the theatrical event scheduled for tonight. This is the first time since the organization of the Theatrical Syndicate about ten years ago that an "outside" attraction has been able to appear in Des Moines. Within the past two years the Independent theatrical forces have gathered a great deal of strength, and while they have not as many attractions as the Syndicate, there is no denying the merit of the line they offer. The Shuberts, who have charge of the bookings of the anti-syndicate theatrical firms, have long sought for an opening in Des Moines, and contracted for the appearance of their attractions at the rechristened Mirror with the hope that the strength of the offerings would cause West Side theatregoers to cross the river. The future of the house will be watched with considerable interest."

ANOTHER SUIT AS TO OLD HEIDELBERG.

Emanuel Lederer believes in protecting his copyright of Old Heidelberg. After bringing an action in which a permanent injunction was obtained against George Morehead for a wrongful translation of Old Heidelberg, an action was brought against Dick Ferris, who had played the Morehead translation, to recover the penalties in such cases under the United States copyright laws. Mr. Lederer then discovered that Brentano's had imported and were offering for sale the French translation of Old Heidelberg, under the time of Vieil Heidelberg. An action has been instituted against Brentano's to recover $1 for each sheet of the book exposed for sale at Brentano's, and Judge George C. Holt, of the United States Circuit Court, has issued a writ to the United States Circuit Marshal to seize any book in possession of Brentano's. Persons who own copyrights under the United States laws have ample protection if they will only proceed to enforce their rights. The proceedings against Ferris and this action against Brentano's are the first of their kind to be brought for the offense charged in these cases.

MEETING OF EDWIN FORREST LODGE.

The regular monthly meeting of Edwin Forrest Lodge, Actors' Order of Friendship, was held at the house of the order on Sunday, Oct. 7. Four new members were initiated. Monthly reports show the order to be in an excellent condition as to finances and steadily increasing in membership. Notification of the deaths of Brother Archibald Cowper and George Clarke was received and officially acted upon. Mr. Cowper was one of the charter members of the lodge and its first secretary. While funeral services were being held over the remains of George Clarke at his home in South Norwalk, under direction of a committee of the Order, touching eulogies were being delivered in the lodge room by President Joseph Grismer, Milton Nobles, and Clay M. Green.

AMERICAN DRAMATISTS' CLUB ELECTS.

The annual meeting of the American Dramatists' Club was held on Oct. 6 at No. 114 West Fortieth Street. The following officers were elected: President, Bronson Howard; First Vice-President, Joseph I. C. Clarke; Second Vice-President, Charles Barnard; Treasurer, Richard A. Purdy; Corresponding Secretary, Mark E. Swan; Recording Secretary, Charles Klein; Directors: Harry P. Mawson, Milton Nobles, William C. de Mille, Edwin Milton Royle, and J. J. McCloskey. The annual dinner will be held at Delmonico's on Dec. 2. Charles Klein will be the guest of honor.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies have been incorporated at Albany with the Secretary of State during the past week: Biondi Panoramic and Amusement Company, of New York, having a capital stock of $300,000; directors named as M. Santangelo, A. F. Biondi, and G. Biondi, of New York. The Opera Comique Company, New York, capital $25,000; directors, W. Bailey, J. F. Symes, and E. H. B. Mackey. Jules Murry High Class Amusement Enterprise (Inc.), New York, capital $20,000; directors, J. Murry, E. P. Lyons, and E. Laski, New York.

THE USHER

THE MIRROR has received a letter from E. L. Paul, manager of the Wolford stock company, in which a reorganization of the Actors' Fund is advocated. The writer contends that the Fund as at present organized is intangible and does not have the undivided support of the rank and file of the profession. He goes on to say:

The motives which cause men to become members of, say, the Masonic fraternity or the Elks, are at base selfish ones; and if examined will be found to consist in the main of a desire to gratify personal vanity, a desire to penetrate the mystery of the thing; the hope of personal advancement, and the pleasure derived from being one of a class apart from the rest of humanity.

These motives, of course, must be considered apart from those which prompt a man to join a fraternal insurance order, and there is no good argument to advance why they are not perfectly legitimate ones, as they are basic and elemental.

The time is ripe to reorganize the Actors' Fund along lines that will appeal to the great masses of men and women in the amusement world; a tangible, real flesh and blood order, to which it would be an honor to belong; an order broad enough to include every white worker in the vast field of amusement, when a badge of the order on the lapel of a man's coat would proclaim him a member of an active organization that he could see and feel, and on which he could rely, in a measure, in time of need.

Mr. Paul has correctly stated the appeal of the fraternal societies he names. Yet it is a question whether the Actors' Fund could be reorganized on like lines, even if those in charge of it should adopt such a plan. This is so because the fraternal orders mentioned, as well as others not mentioned, maintain local lodges, and in each community make a special appeal, while to the member of one of the orders who occasionally travels, local lodges are open, with their arts of fraternity to give fellowship to the traveler. It is out of the question, however, to establish local lodges or branches of the Actors' Fund, and as most members of the theatrical profession are traveling much of the time, an order on fraternal lines, the base of which naturally must be New York, would lack the common attraction of such orders.

♣

Much has been said as to the function and the responsibility of the dramatic critic, who to some persons is a useless wheel in the machinery of publicity, and to others a guide, philosopher, and friend. This editorial expression in the Milwaukee *Sentinel* is so earnest and withal so pertinent that it is worth reprinting:

Probably few people realize the responsibilities of the person serving in the capacity of dramatic critic and the number of people and the variety of interests his work affects. First of all, there is his duty to the public. If he misleads his readers he will make them unhappy if they follow his advice in spending their time and their money on certain entertainments. He may not mislead them often, as it will not take them long to learn that he is not a safe guide.

In some respects his position is not unlike that of a judge on the bench, and it should be borne in mind that, like a judicial officer, he does not make the case before him. If a prisoner is guilty of a crime it is the prisoner's fault, and he must not hold resentment against the judge who imposes the penalty. If a play is bad it is not the critic who made it so, but the dramatist. If an actor is lacking in the requirements of his art he may have missed his calling or neglected the study of his profession. The critic is not the cause of the unfortunate circumstances.

Like a judge in a law court the critic to a certain extent influences the possession of property. A favorable verdict from the critic may mean large financial returns to author, manager and actor. In the end the public decides what it deems worthy of support and governs itself accordingly; but the opinion of a just critic has much to do with the success or failure of a drama.

The critic has a delicate task in making an estimate of the ability and performance of an actor. The profession of acting is unlike most other occupations. The merchant or manufacturer is not accustomed to having the quality of his goods discussed daily in the public prints. The physician, engineer or lawyer does not know what it is to have his handling of every case or problem made a matter of public discussion. But every week during the theatrical season the actor must undergo criticism upon his work and his personality.

The veteran is often as sensitive to this inspection as the tyro. Hence the task of the critic is pleasing or painful as he is able conscientiously to praise or condemn. And a majority of those he is called upon to estimate are of the gentler sex. If he performs his duty with due regard alike for the public and for the player he is deserving of high praise. Like the player, he is himself the daily subject of comment by thousands of persons, according as they agree or disagree with his conclusions if they, too, have seen the performance under consideration. The fair and able dramatic critic earns a laurel wreath at the end of each season in which he has formed his conclusions honestly and impartially.

♣

What is commonly known as "a fit," though pathological science gives it varying, long and polysyllabic names, is a harrowing thing to see in ordinary circumstances. Thus, when a man falls with one of these strange seizures, general pity usually goes out to him and follows him in an ambulance.

Circumstances, however, "alter cases." A ticket speculator who plies his trade at one of the Broadway theatres where success has perched the other day tried to make a passer-by a momentary partner in his business. The management of the theatre is said to have become so careful in its scrutiny of would-be ticket buyers that ordinary speculators, who by various tokens are pretty well known, cannot buy seats at this box-office.

The speculator who figures in this story beguiled a passer-by to take $40 and buy him seats therewith. The passer-by took the money, entered the theatre lobby, and after making a show of buying escaped through the convenient door of a pharmacy in the building. The speculator waited, with a natural impatience, until the truth dawned upon him. Then in his pecuniary anguish he "threw a fit."

Nobody but the speculator's mercenary fellows seemed to have bowels of compassion for this victim, and this suggests a prime topic for a debating society as to the uncertainties of human commiseration.

♣

An English journal says that Caruso, "during his engagement at the Kursaal, Ostend, received £400 a performance; but the Casino, as usual, was the chief gainer, the popular singer being credited with having lost the whole of his fees at the tables."

This is an impertinent bit of gossip, yet it is piquant and suggestive.

If it be true, it is likely that the great tenor will gladly hie himself to this country again. The "fees" no doubt will be quite as generous here, thanks to the operatic war that is impending in New York, as at any grand opera point abroad. And here, thanks to the embargo on games of chance, the singer will not be tempted to lose his money.

ELSIE JANIS SUES RAILROAD.

Suit was filed in the United States Circuit Court at Toledo, Ohio on Oct. 2 by Elsie Bierbower (Elsie Janis) and her mother Mrs. J. E. Bierbower against the Grand Trunk Railroad for $10,000 damages. The plaintiffs claim that in 1904 they were put to great inconvenience through an alleged misstatement by an agent of the railroad. They purchased tickets from Toronto to Grand Rapids, Mich., with the understanding that they would be able to reach the latter city by 1.30 P. M. They aver that they were compelled to wait at a way station, without suitable protection from inclement weather, and that Mrs. Bierbower contracted a severe cold, which confined her to her bed for eight weeks, during which time her daughter could not pursue her theatrical duties.

KATHLEEN KERRIGAN.

Kathleen Kerrigan, whose picture appears on the front page, is a Louisville beauty who made her debut in that city in Pygmalion and Galatea, and whose success caused her to be immediately engaged for leading parts. She originated the title-role in the play of Niobe soon after her debut, and has ever since remained a leading woman. Miss Kerrigan is tall and graceful, with large eyes which indicate her unusual mental and temperamental gifts. She is at present the leading woman with Clay Clement in his big production of Sam Houston. She plays the first Mrs. Houston, who was a noted Southern beauty, and she has received in all cities visited enthusiastic praise for both her appearance and her ability.

FRANK LEA SHORT SPEAKS.

In an address in Carnegie Hall on Oct. 4 to several hundred literary people, Frank Lea Short, director of classic plays at Yale, said the conditions confronting young playwrights in America are deplorable. "Writers and players are subjected to countless humiliations before they find a market for their work. This stunts and often crushes talent that is worthy of a hearing," said the speaker. Mr. Short is a director of the American Dramatic Guild, which has been formed for the purpose of bettering conditions of young American playwrights.

THE COUNTY CHAIRMAN FOR LONDON.

Final arrangements have been completed which takes George Ade's comedy, The County Chairman, to London next April. Theodore Babcock will be seen in the title-role, supported by the same company as now en tour with him. Walt M. Leslie will have charge of the London engagement and will sail early in March to complete his plans for the tour. Claud S. Boyer will stage the production in London, using entirely new scenery made there. There will be over 200 extra people used.

H. B. IRVING'S REPERTOIRE.

The repertoire of H. B. Irving at the New Amsterdam next week will be as follows: Monday, Tuesday, Wednesday matinee and night and Saturday, King Rene's Daughter and The Lyons Mail; Thursday, Friday, and Saturday matinee, King Charles I. Paolo and Francesca will be continued all this week.

GUARDIAN THEATRE OPENED.

The new Guardian Theatre at First and South Division Streets, Peekskill, N. Y., owned by the Roman Catholic Church of the Assumption, was opened on Oct. 1 with Veronique. The majority of the boxes and seats were sold at auction ten days ago. The highest price paid for a box was $100 and the lowest $35.

TO REBUILD SAVANNAH THEATRE.

It has been practically decided to rebuild the Savannah Theatre, at Savannah, Ga., which was burned a week or so ago. The walls are intact, and the owners of the building intend to utilize them for the reconstruction of the house along the same design as before. It is expected that it will be finished by Dec. 1.

LILLIAN RUSSELL ROBBED.

Lillian Russell was robbed of a satchel containing $5,000 in money and diamonds on Oct. 3 on a Big Four train while on her way to Columbus. A man picked up the satchel and left the car at Dayton while Miss Russell was looking out of the window.

DEATH OF GEORGE CLARKE.

An Old Actor Long a Favorite with Theatregoers—His Career.

George Clarke, who died on Oct. 3 at his home, 14 Union Park, Norwalk, Conn., was one of the last of the old school actors who were successful in combining with the modern stage the traditions of Edwin Forrest. The cause of his death was diabetes, from which he had suffered for two years. Mr. Clarke leaves a widow, his mother, Mrs. Peter O'Neill, and a sister, Mrs. Robert Fenner. A niece, Mrs. Julia E. Bogart, has lived with Mr. and Mrs. Clarke for several years.

George Clarke—his real name was George O'Neill—was born in Brooklyn on June 28, 1840, and as a boy attended school at Richmond, Va. He early showed a fondness for the stage, becoming a member of the Richmond Dramatic Association, and when his parents moved to Portsmouth, Va., joining a similar association in that city. His professional debut was made as juvenile man with the Hight and Hyde Dramatic company at the Holliday Street Theatre, Baltimore. He then bornstormed through Virginia with the Kunkel, Ford and Moxley company until 1859, when he came to New York, appearing at Barnum's Museum.

In 1862 he joined Mrs. John Wood's forces at the Olympic Theatre, and in 1864-65 was a member of the Boston Theatre Stock company. He then appeared at the New York Theatre as Bob Brierly in The Ticket-of-Leave Man, and afterward supported Lucille Western at the Walnut Street Theatre, Philadelphia. He took a leading part in the dramatization of Henry Ward Beecher's "Norwood," and afterward toured in Under the Gaslight. During 1868-69 he was stage manager and leading man for Edwin Forrest, and later was under Jim Fiske's management in Sardou's Patrie at the Grand Opera House.

In 1869 Mr. Clarke received his first engagement from Augustin Daly, appearing at the Fifth Avenue Theatre as Malvolio in Twelfth Night. For the next five years, with a few short intervals, he appeared continually under Daly's management. During this period he appeared as Touchstone in As You Like It, Biron in Love's Labour's Lost, Fred Sinarley in Charity, Monsieur Octave in Dumas's Monsieur Alphonse, Lord Basil Clovering in What Should She Do? Lyttleton Coke in Old Heads and Young Hearts, George D'Alroy in Caste, Bronsely in Wives as They Were, Airy in The Busybody, Marquis Andre in Fernande, Tom Robinson in Never Too Late to Mend, and Chrysol in The Palace of Truth. During the short intervals in which he was away from Daly Mr. Clarke appeared at Wallack's Theatre with William J. Florence in Eileen Oge. He finished the season of 1871-72 at the Varieties Theatre, New Orleans, where Lawrence Barrett was stage manager and where Minnie Maddern (now Mrs. Fiske) played child's parts. He also appeared with Stuart Robson and Augustus Pitou.

In 1874 Mr. Clarke quarreled with Daly and left his management, not returning until 1886. He opened the season of 1875-76 with Mrs. Clara Rousley at the Fourteenth Street Theatre, and then went to London, where he was enthusiastically received, appearing at the Opera Comique in Proof Positive, and touring the provinces in The Shaughraun. When at Rochdale Robert Mantell made his debut in Mr. Clarke's company, playing Father Dolan to Clarke's Con. He later played with Charles Wyndham in Pink Dominoes.

He returned to New York in 1878, appearing in Boucicault's Dead Reckoning and afterward in A. M. Palmer's Mother and Son. In the Autumn of 1879 he opened at Niblo's in Hearts of Steel, and soon afterward joined A. M. Palmer's company at the Madison Square Theatre, appearing in Hazel Kirke. In 1882 Fanny Davenport engaged him for her leading man, and in September, 1883, he took the same position with Clara Morris. In the Spring of 1884 he appeared in the Rahjah and The Young Mrs. Winthrop at the Madison Square. In the following year he played Inspector Byrnes in The Pulse of New York, and Victor Durand in the play of that name, by Henry Guy Carleton. During 1885-1886 he was a member of the stock company at Wallack's Theatre.

In the Fall of 1886 he again joined Augustin Daly's stock company, now appearing at Daly's Broadway Theatre, and remained as a valued member of that company until Mr. Daly's death in 1899. From this time on Mr. Clarke was identified largely with comedy parts. Between 1886 and 1899 he appeared as Lieutenant Darby in Pinero's Dandy Dick, Adam Grimmidge in The Railroad of Love, Leicester in The Critic, Captain Duretelle in The Inconstant, Sparkish in The Country Girl, Christopher Sly in The Taming of the Shrew, Colonel Von Kleek in The Passing Regiment, Jacques in As You Like It, Jacques Leroux in The Prayer, Theseus in Midsummer Night's Dream, Young Fashion in Miss Hoyden's Husband, the Secretary in The Last Word, Joseph Surface in The School for Scandal, Harry Davosh in A Night Off, Donald Littlejohn in Love in Tandem, Richard Cœur de Lion in Tennyson's The Forresters, John Guthrie in Little Miss Million, Master Walter in The Hunchback, the Prince of Waldo in the Heart of Ruby, the Duke in The Two Gentlemen of Verona, Captain Rolando in The Honeymoon, Dexter in The Transit of Leo, Dazzle in London Assurance, Leonato in Much Ado About Nothing, Dick Hatteraick in Meg Merrilies, Colonel Britton in The Wonder, Prospero in The Tempest, Petruchio in The Taming of the Shrew, Falstaff in The Merry Wives of Windsor, and Antonio in The Merchant of Venice.

When Augustin Daly died in 1899 Mr. Clarke's fidelity was recognized in Daly's will. In October, 1900, he appeared at Keith's Union Square Theatre in A Match for a King, a condensed version of Don Cæsar de Bazan. His last appearance was last Winter as the Senator from Oregon in Augustus Thomas' Embassy Ball at Daly's Theatre, where he so often had pleased playgoers.

George Clarke's death leaves Ada Rehan the sole survivor of Daly's original company. His death was specially untimely, as he had just finished gathering the materials for his biography, which would have been a record of the stage for the last half century that perhaps no one could have equaled.

Though he never reached the foremost rank in his profession, George Clarke was an actor of varied range and decided ability. In his younger days he appeared as the sentimental lovers in romantic and society comedy, and in his later days he was equally successful in character parts. Mr. Clarke held that the best American character actors were at Weber and Fields, and the success of David Warfield went far to prove his theory. At one time he was desirous of founding an endowed theatre in Philadelphia, but the scheme fell through. As a man George Clarke was generally popular and trusted, and his death will be a heavy blow to his hosts of friends.

The remains were buried in the family plot at South Norwalk, Conn., on Sunday, Oct. 7. The Episcopal burial service was read, after which the simple and impressive service of the Actors' Order of Friendship was rendered by a committee from Edwin Forrest Lodge, of which the deceased was a member. F. F. Mackay, a life-long friend, was chairman of the committee and delivered a most eloquent address. Cecil Kingstone and Charles F. Booth were other members of the committee.

THE TOP AS A STAGE DEVICE.

William F. Rochester, the well-known stage-manager, has invented a unique stage device, which he has had patented. It is in the shape of a gigantic peg-top, and is designed for use in musical plays where girls are employed, or for vaudeville purposes. The top is hollow and is covered with silk of any color. It is apparently wound up by girls, who pull ribbons attached to the sides. Inside the top are several girls, admitted by a concealed door, and when the top begins to spin they thrust their heads and then their arms through orifices arranged for this purpose. The girls on the outside stand on an invisible wire platform, grasping handholds, while the top revolves. Finally a principal girl rises through the center of the top on a small elevator, where she may sing or execute a dance. The platform on which she stands does not rotate. The top may be of any size over seven feet, and may be made to rotate at any speed desired. Many novel light effects have been devised for it, and Mr. Rochester has four other devices entirely different which may be employed with the same mechanism. Patents have been granted for all features.

IRVING PLACE COMPANY ARRIVES.

The new members of the Irving Place Theatre company arrived in New York on Oct. 6 by the *Kaiserin Augusta Victoria*. The Irving Place season is to open with Philippi's Des Helfer. Those who arrived Saturday included Fraulein Marie Immisch, of the Stadt Theatre in Leipsic; Fraulein M. Bratt, of the Kleines Theatre, in Berlin; Fraulein Greta Haas, of the National Theatre, Brunn; Herr Emile Reiter, of the Royal Theatre, Prague; Fraulein Millie Reimann and Frau Trude Voigt, of the Raimund Theatre, Vienna; Herr Adolf Winds, of the Royal Theatre, Dresden, who will be stage manager as well as actor; Karl Mackold, who is to be a new leading man; Frederich Holthaus, Willie Kaiser and Fritz Leidl.

FELL INTO A POND.

Walter Clark Bellows, manager of the Bellows Stock company of Denver, Col., sustained a fracture of the left shoulder and a badly sprained ankle by falling into the fish pond in Klitch's Gardens when on his way to the theatre. The grounds were not lighted and the pond was not visible in the dark. Mr. Bellows was sent to St. Luke's Hospital, but soon recovered sufficiently to be removed to his home at Thirty-eighth Street and Winona Court, where he is now resting comfortably.

SOIREE CONCERT AT THE BIJOU.

The first "soiree concert" of the season, under the direction of L. Cobients and L. Verande, was given at the Bijou Theatre Sunday night, Oct. 7. There was a large attendance from the French colony. The programme consisted of twelve numbers, all musical, except for a single one-act play entitled Par La Fenetre. This was a vivacious bit of French comedy, written by Georges Feydeau, and acted by M. and Madame Verande. A sketch, with music, by Victor Masse, entitled Les Noces de Jeanette, was also given.

A NEW THEATRE FOR BROOKLYN.

A new theatre is to be built in Brooklyn. It will be erected on Flatbush Avenue, opposite the Long Island Railroad Depot, which is also a Subway station. By arrangement with the railroad company, special trains will be run between Brooklyn and Long Island towns. M. R. Bimberg is back of the enterprise, and he and his associates have secured a piece of property 100 feet wide by 140 feet deep. The name of the new house has not yet been decided on.

ENGAGEMENTS.

Sydney Diamond, with Roselle Knott in The Duchess of Devonshire.

Charles T. Del Vecchio and Alice Bolton, for the Western As Told in the Hills company.

Della Leon, for the title role in Queen of the White Slaves.

Grace Farnum, with the Howard Brandon Amusement company, to originate the leading feminine role in Saved from Shame.

Maude Granger, for The Shulamite.

Harry Davies, for Tivoli Opera company.

Mai Wells, with Ezra Kendall in Swell Elegant Jones.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Sept. 29 to Oct. 4, 1906.

BEATRICE ET BENEDICT; comic opera in two acts. By Hector Berlioz.

COUNTY CENTENNIAL; one-act comedy. By Annie Sara Bock.

LA COURTISANE; play in five acts. By Andre Arnivelde.

DIANTHE'S DESERTION; serio-comedy in one act. By Helen P. Kane.

HER NEPHEW-IN-LAW ELECT; farce in one act. By Helen P. Kane.

ONE GIRL IN A THOUSAND; play in three acts. By John T. McIntyre.

PARISER SCHATTENSPIEL; dramatic sketch. By Felix Philippi.

POCAHONTAS; spectacular play. By W. L. Austin.

POPULARITY; play in three acts. By G. M. Cohan.

SNAPSHOTS; one-act drama. By H. Gaylor, L. R. Sanders, and C. A. Sanders.

TONGUE-TIED; farce in one act. By E. S. Smith.

UNEXPECTED GUEST; vaudeville sketch in one act. By Amos J. Hershey.

DER ANDERE; play. By Julius Bab.

ARMINIUS' BRAUTFAHRT; allegorical festival play. By E. Roller, New York.

BETTER THAN GOLD; drama in four acts. By George M. Baker.

LE CARILLON DE SAINT-ARLON; operetta in three acts. By Louis Bouvet and Ch. Darantière, music by Gaston Meynard.

THE DOUBLE CROSS; drama in three acts. By T. Rosenberg.

JIM MANGE, D.D. By William Gould.

MRS. WILSON—THAT'S ALL. By George V. Hobart.

NEIDHART; romantic play in five scenes. By Edward Stilgebauer, Berlin.

ORTRUN UND ILSEBILL; comedy in five acts. By Otto Ernst, Leipzig.

POCAHONTAS, THE VIRGINIA NONPAREIL; drama of the seventeenth century. By G. F. Vlett.

ROSE OF LINDERHOF; historical play in six scenes and four acts. By Raymond Blaine Lester.

ROYAL, OR SHADOWED LOVE. By G. E. Durden.

SPECULATION. By Mrs. H. P. Cullum.

TALE OF A MERMAID; vaudeville sketch in three scenes. By Charles S. Adelman.

THE LONDON STAGE.

The Silver Box—Singing to Burn—The King's Signet—Trouble at the Vaudeville.

(Special Correspondence of The Mirror.)

London, Sept. 29.

Our recent glut of new theatricals dropped this week to one English comedy, The Silver Box, to wit, at the Court Theatre, and one little American-made operatic travesty—namely, Singing to Burn, at the Empire Theatre of Varieties. I am glad to be able to report that in both cases success was achieved.

The Silver Box is written by a new author, one John Galsworthy, but although new to the stage and although even eschewing, forsooth, that most important factor in playmaking—love interest—the new dramatist nevertheless contrived to make a profound impression by the skillful way in which he set forth his simple little story. This story revolved around the theft of a silver cigarette box—a theft committed by a young fool who had been looking on the wine when it was red and the whisky when it was straight. Any disclosure as to the real thief would in this case involve the revelation of the fact that the young owner of the box—a member of Parliament's son—has been out supping with a very notorious lady, whose handbag containing some loose gold the M. P.'s son has purloined in a drunken freak. Therefore (as, alas! happens too often in this best of all possible worlds) an innocent person is suspected and charged. This innocent person is a poor little charwoman, a simple little soul whose honesty is of the most transparent character and whose self-sacrifice is of the most pathetic nature. This poor little creature and those belonging to her suffer a good deal before something like justice is done at the end, when a cynical vein of pessimism is indicated by the brilliant author.

As is usual at the Court Manager Vedrenne Barker cast the piece splendidly. James Hearn as the Member of Parliament, A. E. Matthews as the son, Frances Ivor as the M. P.'s wife, that clever character-actress, Sydney Fairbrother, as an unknown lady; Norma McKinnell as the silver box stealer, and Irene Rooke as the falsely accused woman, all acted in the most artistic manner. So successful indeed was The Silver Box that I should be surprised if it does not make a run for itself instead of merely having three sets of two matinees a week as at first arranged.

Say, I forgot. There was one other theatrical production, but this, like Mr. Midshipman Easy's wet nurse's baby, "was only a very little one." It was a dainty comedietta, by Captain Robert Marshall, and was entitled A Wire Entanglement. It was acted at the Comedy Theatre in front of the highly successful play, Raffles, which has proved one of the biggest successes in London.

The gallant captain's little piece is written around two journalists, one of each sex. During the proceedings they become somewhat mixed up per telephone and thus cause a good deal of muddle to their respective journals, namely, the *Union Jack* and the *Tiara*. Of course, as you may guess, Cupid cuts the little Gordian knot and all ends happily, with the prospect of "Wedding Bells for Her"—not to mention him. The two lovers were played well by Sarah Brooke and Grahame Browne.

But although our theatrical output has been somewhat limited this week, you must not think that we have been without sensations, not to say alarums and excursions. By no means. My hints during the last week or two must have prepared Mixnon readers for a huge outburst of what I may call in this connection Vaudeville volcanics. When I say Vaudeville, of course I refer to the theatre of that name, where (as I whispered to you) trouble was brewing all on account of Camille Clifford having been given a new Gibson girl song.

A few hours after I mailed you last Saturday a storm broke out in all its violence. In other words, the beautiful Edna May having fumed through the week, handed in her resignation and "walked out of the theatre," as stage folk say. Edna's reason for this resignation was that (according to her) any such new song, especially this one, should have been given to her, or at all events, should have been submitted to her as the two hundred pound a week star of the show.

How the aggrieved Edna poured forth her grievances daily to several interviewers at once; how Camille vouchsafed her opinions in like manner and like frequency; how both picture post card pets asserted that each loved the other dearly and wept over the dissensions; how the great little Frohman cabled suddenly (and as I think most strangely) to sever his contract with the Gattis; and there and then how little Phyllis Dare (aged 16) was fetched back by Poper Dare (or Dones) to take the stellar Edna's place at the Vaudeville—is not all this writ in the chronicles of the cablegram?

Speaking of Phyllis Dare, I rejoice to tell you that a series of foul slanders in which the slanderers have connected her name with that of Seymour Hicks have at last been traced to one of their sources. A young man giving himself the stolen surname of Dare and thinking thereby to pose as the brother of Phyllis and Zena (whose family name, as I have hinted above, is Dones) was arrested in Liverpool last Saturday night, and was brought up for examination at the local police court on Monday. The scandalizer then and there confessed that he had uttered and written the libel complained of, which was that Seymour Hicks had drugged and seduced Phyllis Dare, who, as I have indicated, is even now little more than a child. The magistrate learning from the prisoner that he had uttered these foul lies for the purpose of getting money, was committed for trial. I may add that so frequent and so persistent have these cruel rumors been that I am not surprised at learning from Hicks that he means to try to arrest and punish a few more of the slanderers. Next week I hope to be able to report that he has done so.

The aforesaid Burning to Sing, by librettist Burnside and composer Kerker, caught on at once at the Empire on Monday, much scoring being made in the respective male and female leading parts by Otley Cranston and Anna Hickisch. On Wednesday night, however, this blithe burletta had to be left out of the bill owing to warbler Cranston having lost his voice. He has since found it, however, and is again nightly burning to sing.

Many on your side as well as on ours will be glad to learn that Frank Boyd, editor of the smart little *Pelican* and one of the best fellows in the world, is now getting around after a long and severe illness.

As I write we are preparing to divide ourselves between two new productions to-night—namely, Yellow Fog Island, a new burlesque, at Terry's, and The New Aladdin, the new extravaganza for the Gaiety. This working per fissure, as it were, is awkward for those critics who do not happen to be like Sir Boyle Roche's bird—in two places at once. But I dare say we shall manage it.

Also as I write the Waldorf is preparing to close again after a fortnight's run of Mrs. Temple's Telegram. Despite the failure of the play to attract, comedian William Morris (U. S. A.) has made himself so popular both as actor and man that I am not surprised to learn from him just now that he intends to return to these shores anon with another and a better play.

Likewise I have just learned that Mrs. Sims Reeves, the beautiful young widow of the late great octogenarian tenor, Sims Reeves, has returned from Australia and will on Monday reappear on the London halls. That George Alexander, who has returned to the cast of Pinero's splendidly successful play, His House in Order, at the St. James', will next produce there either a new comedy by Alfred Sutro or poet Stephen Phillips' new version of Faust. That Edna May has received several huge offers to go into the variety (or vaudeville) houses. That the great To-and-Froh-man has just cabled to forbid her taking any such engagements, as he wants her forthwith for a new play at another West End theatre. And that Mrs. Patrick Campbell may presently resign her character in The Boudman (which has caught on big at Old Drury), and that Kate Rorke may take Mrs. Pat's place there.

I may as well mention that that big and old established music hall (or variety theatre), the Oxford, has just been much improved in its seating and its refreshment bar arrangements. Hitherto the bars (especially on the stalls and pit level) were so close to the seats that any act set upon the stage (excepting of the dumb show kind was wont to interfere sorely with the babble at those bars. All this is now altered, and American visitors who are generally so numerous at the Oxford will now find the place very comfortable and much beautified. The Oxford's new manager, C. Blythe Pratt, being a man of literary culture, would doubtless remind me that Lord Chamberlain Polonius remarked that "beautified is a vile phrase." I know it is and I apologize, but it is the best I can think of to describe the Oxford's new decorations.

On Sept. 17 at the Fulham Theatre, which is on the Middlesex bank of the Thames at Putney Bridge, there was produced a new drama called The King's Signet. It was originally called The King's Mistress, but our Licenser of Plays refused to pass that name. It proved a somewhat interesting, though rather muddled history play of French interest, the king who possessed the mistress being Louis de Valois. There was considerable advance booming, owing to the fact that its heroine was to be played by "the beautiful American actress," Marie de Campi. The prelim. para. stated that Miss de Campi "comes with a big reputation from America and hopes to make even a bigger one here." Finally these communiques added that Miss de Campi hoped to present ere long The King's Signet at a West End theatre. I don't know whether the last-named matter will ever come to pass. If it should The King's Signet will need much strengthening and untangling by its author, who was billed as "Watson Bay," but who is, I understand, the clever actress, Maud Williamson, who played the King's mistress and played it nobly. Miss de Campi, who is indeed fair to behold, displays much ability in spite of the fact that kind friends in front strove hard to mar the proceedings by cheering her every entrance and exit and striving hard to encore her every speech.

Gawain.

VIOLET BARNEY.

An exceptionally clever leading woman, who has been successfully associated with various stock companies throughout the country. In commenting on her ability, the Springfield (Mass.) "Homestead" says: "Violet Barney has made an excellent impression by her refinement of manner and graceful bearing. Miss Barney makes her points without ranting, and has become a great favorite of women auditors. She is a conscientious actress. Of slight figure, she is tall and stylish in appearance, and carries herself gracefully. Her voice is low and sweet in tone, yet she has no difficulty in making herself heard in any part of the house. As some of her enthusiastic admirers expressed it, she has a 'beautiful voice.' There is in it a note of refinement and sweetness that appeals to all hearers." Speaking of Miss Barney's voice, the "News-Scimitar," Memphis, Tenn., says: "Miss Barney is the fortunate possessor of a strong, sweet voice." "Evening Record," Traverse City, Mich.: "Her voice at all times was magnetic and modulated." "Commercial Appeal," Memphis, Tenn.: "She possesses a most beautiful voice." The Brooklyn "Eagle:" "She has an attractive voice and plenty of magnetism." "Times-Democrat," New Orleans, La.: "She has a good, clear voice and knows how to use it." New Orleans "Item:" "An agreeable disappointment when Miss Barney's soft, sweet voice was heard." New Orleans "States:" "Her voice was gentle and forebearing." New Orleans "Picayune:" "She is soft-toned of speech." Pittsburgh "Dispatch:" "She has wonderful control of her voice."

DEATH OF CHARLES BARRINGER.

Charles Barringer, an actor well known on the New England circuit, died on Oct. 6 in St. Vincent's Hospital, Worcester, of consumption. He was born in New York fifty-one years ago, his real name being Charles Fagan. He was a page in the United States Senate during Grant's administration, and made his stage debut with James O'Neil. He was leading man in the old Selwyn Theatre in Boston, afterward the Boston Theatre, and was Annie Pixley's leading man for three years. He created the part of Sun Locks in James W. Harkins' The Land of the Midnight Sun. He played the Lothrop circuit in Boston, Providence, Worcester, Portland, and Pawtucket, with Kate Glassford and Ethel Tucker, and for a time was a member of the Park Theatre Stock company of Worcester. Six years ago he went with Corse Payton to Brooklyn, where he remained till last May. He returned to Worcester in broken health and was cared for by the Eagles at the Rutland Sanatorium. He came back to Worcester four weeks ago in a hopeless condition. He has a brother, Thomas Fagan, somewhere in the United States, but his friends do not know his whereabouts.

THE DUCHESS OF DEVONSHIRE.

The Duchess of Devonshire, in which Roselle Knott is being starred by Sweely Shipman and Company, had its premier at Newburg, N. Y., last night (Oct. 8). Miss Knott is said to have made a decidedly favorable impression in a role well suited to her art. Her supporting company includes Theodore Hamilton, Franklin Roberts, Eric Blind, Wedgewood Norvell, Harry Mills, Robinson Newbold, Mario Marjoroni, Andrew Robson, E. A. Locke, James McGregor, A. W. Page, P. J. Maccord, Francis Brandon, J. K. Whitmore, Ann Codrington, Viola Knight, Blanca West, Claire Colwell, Madge Dudley, Mary Diskin, and Agnes Findlay.

EDNA AUG IN ACCIDENT.

Edna Aug met with a serious automobile accident in Cincinnati on Oct. 1, when the machine in which she was riding struck a big tree, throwing her and her chauffeur twenty feet ahead of the machine. Luckily Miss Aug's injuries were slight, but the chauffeur was probably fatally injured.

MANHATTAN OPERA POSTPONED.

The opening of the twenty weeks' season at the Manhattan Opera House has been postponed from Nov. 19 until Dec. 3, on account of the Horse Show and the opening of the season at the Metropolitan. No other changes in the announced plans are considered by Mr. Hammerstein.

FOR THE CONNOISSEUR
THE FAMOUS
PALL MALL
CIGARETTES
H. I. M.
THE KING'S SIZE
THE AFTER DINNER SMOKE

GUILBERT AND CHEVALIER HERE.

Yvette Guilbert arrived in New York on Tuesday last on the *Kaiser Wilhelm* from Cherbourg. She had an impromptu reception on the pier at Hoboken and talked of her pleasure at returning once more to the United States and of what she expected to do on the six weeks' tour that George C. Tyler, of Liebler & Co., has arranged for her and Albert Chevalier. Madame Guilbert looks as well as when she last appeared here and seems even more filled with spirits. She was accompanied by her husband, Dr. Max Schiller.

"I am most charmed," she said, "to have returned to New York at such a season. All my friends have told me how charming the city is, and I am to see for myself."

"What do you think of the tour that has been arranged for you?" she was asked.

"Is it not terrible?" she responded, with an expressive wave of her hands, "that Mr. Tyler, who is such an enthusiastic person, that he does not intend that we shall sleep much. It will be to sing and then to travel, and then to sing again; how we will like it is something that remains to be seen.

"You will have an opportunity to see the country, at least," was suggested.

"The country!" she said; "it will be little of that we shall see. One cannot very well witness the beauty of scenery in impenetrable darkness, and I have heard that the American trains do not stop long at a place."

"What songs will you have?" she was asked.

"I will make use of my entire repertoire," she replied. "Such songs as 'Les Souveniers de Lisette,' 'Les Cloches des Nantes' and 'La Belles Manieres,' with several English songs, such as 'The Old Couple,' 'And the Keys of Heaven' and possibly one or two more. I have no doubt I shall be kept busy. Now you must excuse me, as I have letters for home. You know I hate to write, so my husband has bought for me a phonograph, and I just chatter my letters into this, and then mail the cylinder. It has what you may call double advantage, for not alone can I talk much faster in that than I can write, but my mother has the pleasure of hearing my voice."

Albert Chevalier arrived on the *Campania* on Saturday, and he and Madame Guilbert left on Sunday for Toronto, where the tour begins. After one performance there Montreal is next on the list, then follow Quebec, Springfield, Mass., Boston and the only New York performances, which will occur Saturday, Oct. 13, matinee and night, at Carnegie Hall.

This will be the last opportunity to see either of these two artists in this style of work, for Charles Frohman has arranged to present Madame Guilbert in plays immediately upon the conclusion of the present tour, and Mr. Chevalier on his return to London will enter at once upon a purely dramatic career, something he has long had a desire for and of which announcement will doubtless be made in due course. The artists will visit forty cities in forty-two days, with a total milenge of 23,312, which Liebler and Company, who are managing the tour, believe will break the record.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

Mrs. Lettie Ford was hostess at the tea served at Headquarters last Thursday, and among those present were Aimee Abbott, Edyth Totten McGrath, Cora Morland, Mrs. A. L. Place, John Costello, Charles T. Catlin, Adelaide Cherie, Elisa B. Harris, the Rev. F. J. Clay Moran, C. H. Dutton and Damon Lyon.

Mrs. Forbes Curtis and Damon Lyon will serve tea next Thursday.

Coming events of the New York Chapter will be the regular monthly service at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, on Sunday evening, Oct. 21. The Rev. Dr. Cartersen, of Riverdale, will preach. The October reception will be held in the parish house on the Thursday following.

The Rev. F. J. Clay Moran, B.D., will give a talk on "Picturesque Japan," with stereopticon views, on Thursday evening, Nov. 9, in the parish house of Christ Church, 336 West Thirty-sixth Street. Members and friends desiring tickets can obtain them at Headquarters at 50 cents each.

THE COUNTY FAIR A SUCCESS.

One of the largest crowds ever assembled in Madison Square Garden gathered there on Monday evening of last week, when the New York County Fair opened, and tremendous crowds continued to pack the Garden every afternoon and evening. Farm animals and vegetables in abundance interested the New Yorkers even more than the circus bill, which is as follows: Dare Devil Babcock, looping the death-trap loop; the Six Flying Banvards; the Nelson Farnum Troupe, acrobats; Professor Arnoldo and his leopards; the Great Alfreno, champion high-wire walker; Harmon Holden, high diver; Joselyn Trio; the Zarnes, double trapese act; the St. Belmos, and Madame Dalila's lions. Manicurists engaged in the first competition of the sort ever held, and a free baby show to be given Oct. 10 are interesting features.

THE "LITTLE CHURCH" CELEBRATES.

The Church of the Transfiguration, known as "The Little Church Around the Corner," celebrated three anniversaries on Oct. 6. These were the fifty-eighth observation of the foundation day, the twenty-fifth anniversary of the daily Eucharistic celebration and the twenty-fifth anniversary of the first vested choir. It was also announced by the rector, Rev. George Clarke Houghton, D.D., that James Potter Dod, the present organist, drilled the first choir.

ARCH SELWYN ABROAD.

Arch Selwyn is in Vienna, where he went to witness a special performance of Klein Dorritt, a dramatization by Franz von Schonthan of Charles Dickens' novel of "Little Dorritt." The special performance was given last week at the Hofburg Theatre under the personal supervision of the author. The play is to be produced in New York this season by a prominent manager. Maude White will play the character of Little Dorritt.

PROFESSIONAL DOINGS.

Shortly before the opening of the performance of Hoodman Blind at Keith and Proctor's 125th Street Theatre on Monday evening, Oct. 1, the stage hands struck and left the house in a body. Telephone messages to the other Keith-Proctor houses brought several men, and the performance went on after a short delay. It is said that the strike was ordered by the local branch of the T. M. A.

Annie Oakley, the rifle shot, who used to be a feature with Buffalo Bill's Wild West, is in Chicago looking after her interests in her suit for libel against the Chicago *American*. This suit is one of many started some years ago by Miss Oakley against papers that published an account of the arrest for drunkenness in Chicago of a woman who gave the name of Annie Oakley when she was brought up in court. The undeserved notoriety that followed the printing of this libel has aged Miss Oakley and undermined her nervous system to such an extent that she is unable to follow her profession, it is said.

Lisle Leigh produced on Monday night the one-act comedy drama entitled Kid Glove Nan, by Edward Elsner, at Keith's Theatre, Providence, R. I. The cast includes Edward Elsner, Sadie Connelly and Lisle Leigh.

Negotiations were closed yesterday by Thomas W. Ryley whereby Irene Bentley will play the part of the Princess in The Belle of Mayfair, now being presented at the Vaudeville Theatre, London. Miss Bentley, who has not been seen on Broadway in some time, will have the second female role. The originator of the Princess in the London production is Louise Pounds, a sister of the famous tenor, Courtice Pounds.

George Le Guere has been engaged by the Shuberts to originate the part of Jan Vandenberg, the juvenile role in The Shulamite, with Lena Ashwell, which will come to the Lyric Theatre on Oct. 29.

Edwin Thanhouser has acquired a lease of the Star Theatre in Milwaukee, and will put in a stock company there next season. The name of the theatre will be changed and the building remodeled. Mr. Thanhouser has acquired, in addition to the theatre property, land on the Sycamore Street side and at the rear. He will continue as manager of the Shubert Theatre in addition to managing the new enterprise, and intends to put on attractions similar to those presented in the old Academy of Music by his former companies.

J. E. Toole, who has just returned from a six weeks' tour in Florida, has been engaged to direct the rehearsals of the new melodrama, Reflections from the Hearth, by C. P. Carrigan, after which he will direct the plays and tour of Venetia La Vere in her repertoire.

W. J. Deming has been engaged by Nat C. Goodwin to play the Imp in When We Were Twenty-one at the three special matinees on Oct. 18 and 25 and Nov. 1.

Arthur Weld, musical director of The Student King, is in Boston with typhoid fever. Harold B. Sanford has assumed his position temporarily.

Sullivan Brothers, who own the Empire Theatre, North Adams, Mass., have offered the United States Government a choice of two sites for a post office building free of all cost. One site is worth $35,000 and the other about $25,000. They want to have the proposed post office located on land near their stores and theatre.

The tour of George Carson, under the direction of Eldredge and Meakin, will begin on Monday, October 15, at Mount Vernon, N. Y. Mr. Carson's new vehicle will be Hall and Tremayne's farcical comedy, The Morning After.

The engagement of Mrs. Forbes Curtis to Damon Lyon, of Richard Mansfield's company, was announced at a meeting of the Hungry Club last Saturday night. It is expected that the marriage will take place in June.

Emile La Croix, who is heavily interested with others in large plantations in Cuba, may be forced to visit that country to protect his interests owing to the present political troubles.

"Captain Courtesy," a novel by Edward Childs Carpenter, of Philadelphia, which was published this week, is being made into a play by the author for the use of a well-known star.

Guy Standing will make his debut as a star under the Shubert management at Atlantic City to-night (Tuesday) in MacPherson Turnbull's comedy, A Society Policeman. His company includes George Henry Trader, Verner Clarges, W. H. Post, Blanche Stoddard, Ethel Brandon and Maggie Fielding.

Minnie Love, who said she was an actress, was badly injured in an automobile accident at the Vanderbilt Cup races last Saturday, and was taken to the Mineola Hospital on Long Island and later removed to her home.

Sara Macdonald, star of Adrift in New York, is seriously ill with nervous prostration at her home in New York city, and the company has been laid off temporarily.

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MANUFACTURERS OF CHEMICALS

THIS WEEK'S ATTRACTIONS.

Pastor's.

Holcombe, Curtis and company in a new sketch called Midnight Prowlers, Eddie Girard and Jessie Gardner, Selbini and Grovini, Lavine and Leonard, the Sharplies, the De Muths, Griff Williams and Vanola Melburn, Herbert Bert Lennon, the Rasarfs, Mr. and Mrs. George W. Hussey, Creighton's trained roosters, Carroll and Doyle, Annette Duval, and Fred Burke's Diarama.

Keith and Proctor's Union Square.

Hardnin's Electric Ballet (second week), Mary Dupont and company in Left at the Post, Royal Magical Fire, Matthews and Ashley, Joseph and Bertha Adelman, Sandow and Lambert, Sue Smith and Paul Fisher, Cooper and Robinson, Johnnie Johns, Crotty Trio, and the Three Mitchells.

Keith and Proctor's Fifth Avenue.

Mrs. Langtry (second week), Harry Gilfoil, Claire Benay's cats, Empire Comedy Four, Morrow and Schellberg, Four Londons, Mabelle Adams, Emerson and Bolieu, Monroe, Mack and Lawrence, the Pramplin Trio, the Hurleys, Murphy and Andrews.

Keith and Proctor's Twenty-third Street.

George Evans, Valerie Bergere and company, John Hyams and Leila McIntyre, Sisters O'Meers, the Immensiphone, Jennie Yeamans, Redford and Winchester, Sharp Brothers, and Jacobs' dogs.

Keith and Proctor's Fifty-eighth Street.

The Fadettes' Orchestra, Emma Carus, Jules and Ella Garrison, Baker Troupe, Josephine Gassman and her "picks," Monroe and Wesley, Lydia Dreams, Julia Kingsley and Nelson Lewis, and Alexis and Schall.

Colonial.

William H. Thompson in For Love's Sweet Sake, by Clay M. Greene; Delia Fox, Walter Jones and Mabel Hite, Fred Karno's Speechless Comedians (second week), Ned Wayburn's Daisy Dancers, with Dorothy Jardon (new), Olympia Quartette, Raymond and Caverly, Artois Brothers, and Les Brunins.

Alhambra.

John T. Kelly and company in A Game of Con, John C. Rice and Sally Cohen, Edwin Stevens, assisted by Miss Marshall; Will H. Murphy and Blanche Nichols, Janet Melville and Erle Stetson, the Two Pucks, Herbert's dogs, Lydia and Albino, and the Kemps.

Hammerstein's Victoria.

Harry Tate and company in Fishing (American debut), Ralph Johnstone, Norah Bayes, Selma Braatz, Greene and Werner, Chris Richards, Mr. and Mrs. Jimmie Barry, Mlle. Luba De Sarema's animals, and Eddie Mack. Vitagraph pictures of the Vanderbilt Cup race are a special attraction.

Hippodrome.

A Society Circus, with the Merkel Sisters, the Patty-Frank Troupe, the Uessens, the Althoffs, Mlle. Allarty, Spessardy's bears, and others.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—There was a pleasing air of novelty about the programme last week that made it decidedly attractive, especially to those whose business compels them to see the same acts over and over again. The chief item was the first appearance in America of Hardnin's Electrical Ballet, in a divertisement called Starlight. The act employs two dozen girls and shows new possibilities in the use of incandescent lamps. Some of the girls carry storage batteries and the lamps attached to their bodies change color as they go through a very simple dance. Other girls more elaborately illuminated are added as the act progresses, and the final tableau shows a large group, backed by a curtain of blinking lights that makes a very effective picture. Thomas J. Keough and company was seen for the first time here in a protean sketch called The Way He Won Her, by Henry Rightor. The "he" in the case is a young reporter who is in love with a girl, and he wins her in the same way that many another youth has done the same thing, by making an appeal to the sentimental side of her nature. As a little diversion he assumes the disguises of an Irish servant girl, a Hebrew tailor, an eccentric old man, a German music teacher and a tough politician. Mr. Keough proved himself a versatile performer by giving very good sketches of the various characters. He was assisted by Ruth Francis. Franchlyn and Eva W. Wallace, formerly of the Savage forces, put on a sketch called A Case of Champagne, which is one of the neatest acts of its kind shown here this season. Mr. Wallace is a champagne agent who gets into the wrong house and starts a series of misunderstandings with a young woman, who mistakes him for a minister to whom she has become engaged without having met him. The lines are crisp and the sketch is played with great spirit by Mr. and Mrs. Wallace. Mr. Wallace sang a song at the finish of the act with force and feeling and was warmly applauded. Horace Wright, who has an excellent tenor voice, did a very wise thing to avoid the dress suit costume. He came on disguised as an Italian fruit vendor, and his two songs were well received. He then changed to the make-up of an Irish laborer, and warbled the praises of Killarney very sweetly. Julia Redmond, assisted by Al Haynes and others, was seen for the first time here in a farcette called Too Much Married. The plot is very ancient, and concerns a young man who is receiving remittances from an uncle on the ground that he is married and has two children. Of course the uncle arrives and the youth is obliged to secure some one who will pose as the wife, and so on. The complications are amusing; the act was well played and scored heavily. Miss Raymond made no attempt to monopoline the centre of the stage, but she and Mr. Haynes, as well as Albert Cunningham, Harry Fowler, and Marcia Harris managed to get plenty of fun out of the situations. The climax in which two young goats are introduced is well worked up. The Four Fords danced superbly. Dave Nowlin scored with his imitations until the middle of the week, when his throat gave out and he was forced to retire. His place was taken by Lee Harrison, who did double duty, appearing also at the Fifth Avenue. Kelly and Violette sang "When the Flowers Bloom in Springtime," "Mary Ann," "Toot Toot," and other songs with success. Miss Violette showed some superb new creations in gowns and the women scanned their details eagerly. The Artois Brothers, European acrobats, made their debut, presenting some excellent feats. Bella Veola made a very pretty picture in her black dress when she sang, and later on in tights, while going through her contortion act, was still more pleasing. Dorsch and Russell, with their novel railroad effects, put on an excellent musical act. Avery and Hart made one of the very big hits of the week, and the Pryors opened the bill with some good banjo playing.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Emma Carus, most becomingly dressed in a creation of white lace, with pink shoes, etc., made an alluring picture. Chubby with health, and expressing her good-nature in a series of charming smiles, she captivated everybody while warbling into popularity some of the newest efforts of the songsmiths. Her best song was Jack Norworth's "Holding Hands," which she sang in a naive way that caused the audience to insist upon a repetition of the chorus, so that they might hum and whistle it with her. Mr. Norworth was seen in a box one afternoon during the week, and though he refrained from applauding his pleasure was quite evident, as he seemed to feel that full justice was being done to his little song. Carleton Macy and Maude Hall repeated their remarkable hit in The Magpie and the Jay, which has caused more favorable comment than any sketch produced so far this season. Miss Hall's work in the character of Lizzie, the Bowery girl who goes to the country to be married to a man she has never seen, is every bit as fine as that of Rose Stahl in The Chorus Lady. Miss Hall is an artist to the tips of her fingers, and there is not a word or a gesture or an expression misplaced during the entire sketch. It is a rare delight to listen to her as she rolls out bits of the choicest slang, with just the proper amount of toughness, a toughness that has just enough refinement mixed with it to make it irresistible. Miss Hall was seen last year in an entirely different line of work, and her new creation stamps her as an actress of remarkable versatility. Catherine Hayes and Sabel Johnson presented their novel sketch, A Dream of Baby Days, which was reviewed when it was tried at Hurtig and Seamon's last Spring. It has been improved since then and affords ample opportunity for these two fine-looking young women to show themselves to great advantage. Miss Johnson's singing of "Colleen Bawn," with the falsetto top notes in the chorus, brought down the house, and the moving picture effect was watched with great interest. Both women were gorgeously dressed and made hits on their looks before they said a word. The Empire Comedy Four pleased those who like rough fun laid on in thick chunks. Lydia Dreams, a male ventriloquist who masquerades as a female until the act is over, and reveals his sex when making his bow, made his reappearance after a long absence in a new act called Once a Soldier Always a Soldier. Dreams carries a special setting, showing St. James' Park, London, on a Summer evening. Seated on a bench is the figure of an old veteran. Mr. Dreams comes along and engages the dummy in a ventriloquial conversation that introduces a song or two. The artist was either suffering from a very severe cold or has gone back wofully since he was last seen here, as he could scarcely be heard beyond the footlights. The turn includes a very natural bit of business in the supposed fainting of the old soldier and his revival by a London "Bobby." The hit of the act was made by a small boy, not billed, who sang a popular song very sweetly. Mathews and Ashley scored a popular hit in A Smashup in Chinatown. The Mysterious Howards, two men who do an act something like that of the Zancigs, mystified nearly everybody with their "thought reading." There is no denying that they do a very clever turn and work with remarkable celerity. At the close of their act they give a demonstration of thought-transference that is very puzzling, as no words are exchanged and the Howard on the stage writes numbers on a blackboard while blindfolded that are on bills and checks, etc., supplied by people in the audience. The Kochy Brothers, recently from Europe, did many novel and original hand-balancing stunts. Scott and Wilson opened the bill with a diverting acrobatic comedy act.

PASTOR'S.—Elmer Tenley was the headliner and the patrons seemed quite pleased with the narrat'on of his adventures on a trolley ride. The special attraction was Jack and Jill, the pretty little sketch presented by Arthur, Mildred and Stella Sowlan. The children are clever, especially in their acrobatic work. Merritt and Ireland, a new team of conversational comedians, scored a good-sized hit with patter and songs smartly arranged. Frederick Ireland, the straight man of the team, dresses in excellent taste, and made a fine appearance. He was formerly the owner and demonstrator of the automatic brings a hearty encore. Toby Claude was dainty and pleasing and Mr. and Mrs. Mark Murphy held their own with the best of them in The Coal strike, the humor of which struck home to every one present. Borani and Nevaro, clever acrobats; Mabelle Adams, a talented violinist; the Eight English Primroses, and the Fourteen Black Hussars rounded out an unusually fine programme.

COLONIAL.—Another of Manager Williams' topliner bills attracted good crowds throughout the week. John W. Ransome appeared in his impersonation of William J. Bryan, and scored with the droll stories he introduced in his monologue. The Marvelous Fays continued their success for a second week. Braatz's dogs were seen here for the first time and did some tricks that are extremely effective, showing great care in their training. It is one of the best acts of its kind ever seen here, and Mr. Braatz deserves to rank among the leaders in his profession. Sylvester, Jones, Pringle, and Morrell (That Quartette) scored a tremendous hit with their fine singing, the tenor coming in for special appreciation. Frad Karno's Speechless Comedians scored in A Night in the Slums of London, which is a lively pantomime full of good material. Al Shean and Charles Warren in Kidding Captain Kidd have one of the funniest acts they have ever shown. Leo Carillo, a comedian with an engaging manner, told some good stories, most of which concerned Chinamen. Mr. Carillo has made a special study of the Chinese character, and his delineations of the peculiarities of the Celestial are accurate and amusing. The Hacker-Lester Trio of cyclists opened the bill with good results.

HAMMERSTEIN'S VICTORIA.—Arthur Prince was the headliner and once more convulsed his hearers with his ventriloquil conversation with his dummy "Jim." Fred Niblo's rapid fire monologue was one of the best things in the bill, and it is needless to say that Josephine Cohan and company in Friday, the Thirteenth, were as popular as ever. Eva Williams and Jac Tucker made a hit of the largest possible proportions in Skinny's Return, in which Miss Williams does some of the best work of her career. The Zancigs bade farewell to America for several months, demonstrating their ability as transferrers of thought in no uncertain manner. Hoey and Lee put on an almost entirely new act, with some of the smartest parodies they have ever sung. They were encored vociferously. The Lasky-Bolte Quintette played charmingly, and the effects used were highly pleasing. The Rappo Sisters, clever dancers, and Bostow, the hand-balancer, were also in the bill.

HIPPODROME.—The gorgeous spectacle, A Society Circus, is still the attraction at this house, although preparations are under way for replacing it with something equally brilliant. Last week large crowds applauded Marcelline, the Althoffs, the Patty-Frank Troupe, Ena Bertoldi, the Uessens, the Merkel Sisters and the other artists who compose the fine programme of circus acts.

ALHAMBRA.—The Orpheum show, which has been reviewed in this column, drew splendid houses last week. The roster included Ned Wayburn's Rain-Dears, headed by Neva Aymar; Menetekel, the European illusion; Walter C. Kelly, Ed F. Reynard, the Borsini Troupe, Howard and North, in Those Were Happy Days; Wilson's monkey, Collins and Brown, and Work and Ower.

Photo by Le Mieux, Lebanon, N. H. METZETTI FAMILY.

The Metzetti Family, pictured above, have been playing this season with Colonel Cummings's Wild West, and everywhere the organization has appeared the Metzettis have been voted one of the best of the attractions shown. As may be seen from the picture, they have a unique appearance; in fact, they do not look like ordinary acrobats, and their feats, it is said, are calculated to stir the blood of even the most jaded onlooker.

IRENE FRANKLIN.

Photo by White, N. Y.

Above is a picture of Irene Franklin, the dainty little singing comedienne, who has been playing the Western Vaudeville Association bookings for the past three months, and is credited with having made as big a hit as any single singing act that has visited the West this season. Miss Franklin is seriously considering an offer to enter musical comedy and to introduce the line of comedy work with which she has made her reputation in vaudeville.

The Burlesque Houses.

DEWEY.—The Avenue Girls made their first appearance here this season and attracted large crowds. The opening burlesque is called The Tiger Springs, and the leading parts were well played by Charles Johnson, Mike McDonald, Elsie Leslie, Mabel Lord and Phil McFarland. The olio included McFarland and McDonald, Elsie Leslie, Charles Johnson and Cunningham and Lord. The afterpiece is Get Rich and Quick. Brokers, and enlists the services of the entire company. This week, Williams's Ideals.

GOTHAM.—The Colonial Belles made their Harlem debut for this season, and the glad hand of welcome was given them in a way that showed how delighted the Harlemites were to have them in their vicinity. Hits were made by Charles Robinson, Rose Carlin, Lawrence Edwards and Marie Richmond. Charles Falke and the Great Vulcan. This week, Carr's Thoroughbreds.

MINER'S BOWERY.—The Innocent Maids, with Nat and Sol Fields as chief funmakers, drew large and well pleased audiences. This week, Wine, Women and Song.

MURRAY HILL.—The Bowery Burlesquers were made to feel quite at ease, although they had strayed a mile or two from home. The efforts of the Farrell-Taylor Trio, very clever musical comedians, were thoroughly appreciated, and the burlesques were enjoyed. This week, Fred Irwin's Majesties.

MINER'S EIGHTH AVENUE.—The Parisian Belles, under the management of John Grieves, played a successful engagement. The company includes Sheppard Camp, Reba Donaldson, Daley and O'Brien and Somers and Law. This week, Baltimore Beauties.

HARLEM MUSIC HALL.—The Trocadero Burlesquers, with West and Williams, Stirk and London, Mae Taylor, the Wilsons and the Grahams entertained fair audiences. This week, Boston Belles.

LONDON.—The Jolly Grass Widows were not allowed to feel lonesome last week, as large crowds of admirers gathered at the theatre twice

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F. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Bennett's Theatre	Montreal, Can.
Chase's Theatre	Washington, D. C.	Bennett's Theatre	Hamilton, Can.
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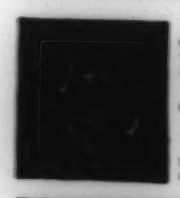

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IN MUSICAL COMEDY THIS SEASON

a day to sympathize with them. They are a lively lot, and their entertainment seemed to be exactly to the taste of the patrons. The Zarrow Trio and Gardea and Somers are prominent in the olio. This week, Parisian Belles.

THE FIFTH AVENUE REOPENED.

One of the big events of the vaudeville season occurred last week when the Fifth Avenue Theatre was reopened under the management of Keith and Proctor. The new decorations of the house, which were fully described in last week's MIRROR, attracted much favorable comment, and General Manager E. F. Albee was personally congratulated by many of the patrons on the excellent taste displayed in the renovation of the splendid playhouse. Everything was spick and span from the dome, with its fine Tojetti panels, which are brought into splendid relief by the fine new centre chandelier, to the basement, in which the smoking and retiring rooms are located. The ushers, ticket-takers, and other employes are arrayed in gorgeous uniforms, and everything is run with military precision. The comfort of the audience is looked after with the care that characterizes all of the Keith-Proctor enterprises, and everything possible is done to make people feel at home. The importance of the occasion called for an attraction of unusual strength, and accordingly the management presented Mrs. Langtry, who made her vaudeville debut in a one-act play called Between the Nightfall and the Light, written by Graham Hill. At the opening performance Mrs. Langtry was given a welcome that was cordial in the extreme. She was compelled to remain bowing her acknowledgments for fully a minute before the play was allowed to proceed. The story of the little play is not very enlivening, and Mrs. Langtry might have chosen something more cheerful with which to make her first appeal in vaudeville. A man whose wife's affections have been stolen from him comes to the wife of the villain in the case and tries to force her to go away with him in order to be revenged on the wrecker of his happiness. She pleads for time and the angry visitor gives her twenty minutes in which to have an interview with her husband, threatening to come back and kill him if she does not keep her promise to run away with him. The guilty husband, confronted with the proof of his guilt, confesses, but he has such a winning way that with a few soft words he secures his wife's forgiveness. On a pretext of needing air after the trying interview she slips on her husband's hat and coat and steps outside. There are two shots from a revolver and she staggers back into the room to die in the arms of her worthless husband. Beyond affording Mrs. Langtry an opportunity to show a very beautiful, low-necked gown and to go through a death scene the play was of no consequence. However, the "headliner" was on view for half an hour and it did not matter much what vehicle she used. She was assisted by Arthur Holmes-Gore and Hubert Carter. The best number on the bill was that of Willard Simms and company in Mr. Simms' old skit, Flinders' Furnished Flat, in which common wall paper is shown to have laugh-making qualities of a high order. Mr. Simms is extremely amusing in this sketch and kept the house in an uproar. Lee Harrison had some good new stories, which he told with his usual confidence, and a couple of up-to-date songs. Norah Bayes, who was added to the bill on Monday evening, scored a very emphatic hit. The Royal Musical Five presented one of the neatest and most attractive musical acts seen here this season. The company is made up of one girl and four men, who carry themselves with grace and play their instruments with charm. The Sisters O'Meers, Beanah and Miller, Al Carleton, Allenel and his monkey, Three Perry Sisters, Archer and Crocker, Fitzgerald and Gilday, Hedrix and Prescott, and Al Burton completed the programme.

VAUDEVILLE NOTES FROM LONDON.

Marie Tempest has scored a great success at the Palace. She has a repertoire of thirteen songs and makes frequent changes, so that her admirers come again and again to hear her. At her opening performance she sang "Forethought" and "Speak but One Word," by Lambert; "Les Filles de Cadix," by Delibes, and "The Nightingale" song.

Albert Mason has a skit called The Would-Be Actors, which has met with great favor.

Maud Courtney and Happy Fanny Fields, both hailing from the United States, were big favorites at the Oxford during September.

Arabella Allen is doing her share in encouraging the revival of interest in Dickens by doing a turn in which she impersonates several of his quaintest creations.

Arthur Roberts has a new sketch called The Woman Who Was, written by Harry Plem, who was in New York once upon a time, but for the present will stick to his big hit, The Importance of Being Another Man's Wife.

Fitzroy Gardner, late acting manager of the Palace, was the recipient recently of a handsomely fitted traveling bag and writing case from the Palace staff. The usual speeches were exchanged.

A firm with an eye to business, noting the number of comedy jugglers on the variety stage, advertises special prices on crockery especially made for smashing.

Ella Shields has been engaged by Robert Arthur as principal boy, for his 1907 pantomime production in London. This contract will run for three years.

Calcedo, the great wire artist, who has been uniformly successful here, has been engaged to appear at Agricultural Hall from Dec. 22 to Feb. 10.

The death of Harry Harvey, of the Harvey Boys, is the first break in the ranks of the Variety Artists' Federation. The assessment on the members amounted to £70, which was turned over to the comedian's family.

The new Hippodrome in Belfast is an assured fact. Will Sley is at the head of the syndicate of English and Irish capitalists who will finance the project. The house will seat 3,000.

Leah Laurie, a very clever character actress, has scored a hit in the Hebrew monologue, in which she has original songs, patter and bits of highly amusing business.

Lottie Collins, of "Ta-Ra-Ra-Boom-De-Ay" fame, who has been in retirement for a long time, has returned to the halls, and is enjoying renewed popularity in the provinces.

A moving picture concern showed remarkable enterprise recently by showing views of a sporting event at no less than twelve halls in the evening of the day on which the affair occurred.

Frank Parker is being warmly congratulated on the great success of The Earthquake at the Hippodrome, which was staged by Mr. Parker.

William Clements, who was a fireman at the Alhambra for more than forty years, died recently at the age of seventy-three years.

Muriel Foster, the well-known vocalist, will upon her marriage to L. Goetz retire from the stage.

Colby and May, the Ventriloquist and the Dancing Doll, are reported to be making a decided hit in the Princess.

The friends of Emily Soldene will be pained to learn that she is in need of a benefit, which will take place at the Palace in November. Miss Soldene has decided to return to Australia to end her days there.

CLEVELAND HAS A NEW THEATRE.

A new vaudeville theatre was opened in Cleveland last week, at the corner of East Fifty-fifth Street and Hough Avenue. It has a seating capacity of about 400, and is devoted to vaudeville of the cheaper grade. S. R. Temple, of Cleveland, is in charge of the enterprise. The opening bill included the Bernsteins, singers and dancers; the juggling Johns, club jugglers and hoop rollers; Canfield and Mannay, sketch artists; De Friste Vogt, musical comedian; Zarelli, gymnast; the Plantation comedy quintette, and moving pictures. The prices are 10 cents for matinees and 15 and 25 cents in the evening. Sunday concerts, made up of musical acts and moving pictures, will be given.

THE TIPPING EVIL.

That American vaudeville performers are not the only ones who suffer from the greed of stage hands is proven by the action recently taken by the Variety Artists' Federation of Great Britain, which passed a resolution to the effect that they would, after Jan. 1 next, give no more tips. The Executive Committee of the V. A. F. has sent a letter to all the managers in Europe notifying them of their stand on this important question, and it is up to the managers to adjust matters by paying their stage hands decent wages, so that they will not be forced to assume the roles of beggars on Saturday nights, when the performers are practically held up and compelled to part with a percentage of their earnings. Although stage hands in American vaudeville houses are better paid than their English brethren, they all seem to have the "itching palm," and the player who forgets to apply the "oil" when his engagement is over can expect scant courtesy or worse when he fills a return date. One well-known performer who did not give the hands very much trouble with his settings told the writer that his tips averaged $8 every week, and that he only paid it for fear of the dire consequences that might follow in case he came back. As he was accustomed to play the same houses twice each season he had to make himself solid or stand a chance of having his sketch "queered." A certain popular strong man, who has a head for system, makes a practice of lining up the stage crew of the house on the closing night, and pays each man according to the amount of extra work he has done for him during the week. His secretary keeps a memorandum of the names and the amount paid, so that the athlete knows at the end of the season how much the blackmail has cost him. For those who are getting very large salaries the tipping evil is not so much of a nuisance, but there are many small-salaried acts that are not working every week, and they are "bled" as relentlessly as their more fortunate co-workers. There are several property men who average a much higher weekly income than many a clever performer, because they are "on the job" week in and week out and they see to it that nobody escapes without paying toll. An interesting phase of the situation lies in the fact that a great many vaudeville performers have been made honorary members of the T. M. A., but it is said that even this affiliation does not protect them from the obligation of tipping their fellow members of the order. The managers could put a stop to the evil in a few days if they put their feet down emphatically. There are plenty of expert stage hands at liberty, who would be perfectly willing to step into places made vacant by those who would not care to obey a rule prohibiting tips. In a majority of the theatres there is an "anti-tip" rule for the protection of patrons, and performers are entitled to even greater protection, for the average performer is not nearly as well to do as the average ticket-buyer.

PAPINTA WINS HER SUIT.

Mrs. W. J. Holpin, who is known the world over as Papinta, the dancer, has won a well deserved victory in the legal battle over the estate of her late husband. Mr. Holpin was a shrewd business man who looked after his wife's interests, seeing that her salary was always as high as could be obtained, and he invested her earnings in a stock ranch in Contra Costa County, California, where they spent their Summers and planned for the days when their financial position would warrant the retirement of Papinta from the stage, with visions of a long and rosy future of ease among the hills and dales of sunny California raising race horses for the market. After Mr. Holpin's death his relatives put in a claim, no will having been found. Mrs. Holpin charged that a will devising all of her husband's estate to herself had disappeared from a trunk at the farmhouse on the ranch between the time of her husband's death in March, 1905, and her arrival from the East. When she arrived she found the farm in possession of her father-in-law and his daughter. Both parties petitioned for letters of administration.

At the hearing before Judge Wells, in Martinez, Cal., on Sept. 29, oral proof of the making of the will and documentary evidence of the marriage of Mr. and Mrs. Holpin were presented. The judge gave a decision in favor of Mrs. Holpin, ruling that she is entitled to letters of administration upon the estate, and declaring her to be the lawful devisee under a will of her husband that had disappeared.

The Papinta ranch is a valuable tract of 150 acres at the base of Mount Diablo. It was bought with money earned by the dancer in vaudeville. After entering her suit and while waiting for the date set for the trial, Papinta journeyed to South Africa, where she presented her dances in Johannesburg and Cape Town. She will probably resume her appearances in her familiar specialty in the near future.

JOHN L. SULLIVAN IS PROSPERING.

The people who have been wondering for the past year or so what had become of John L. Sullivan, the ex-pugilist, will be pleased to know that he is getting along very nicely in a vaudeville sketch, and that he has had scarcely an idle week in many months. He has settled down to hard work and is encouraged by the excellent financial returns, as the ten-cent vaudeville theatres in which he plays are invariably packed when he is the headliner. Sullivan is so pleased with the appreciation of the simple Western folk that he has announced that he will never again be seen in the big cities, but will continue to entertain the "farmers," who have given him such strong support when he was supposed to have joined the "Down and Out Club."

ORPHEUM BUYS IN OAKLAND.

The Orpheum Amusement Company announced a few days ago that arrangements have been made for the purchase of Hamilton Hall, on the corner of Thirteenth and Jefferson streets, Oakland, Cal., and that this property, together with other adjoining parcels now owned by the Orpheum people, would be used for the erection of a very handsome vaudeville theatre. The Hamilton Hall property was purchased about a year ago by a man named Meyer for $29,000, and it is said that the price paid by the Orpheum Company is in excess of $55,000. The entire property controlled by the Orpheum Company gives them a frontage of 180 feet on Thirteenth Street, 113 feet on Jefferson Street, and 80 feet on Twelfth Street. No announcement concerning the building plans has been made.

MAIN'S WINTER QUARTERS BURNED.

Almost the entire equipment of the Cummins' Wild West Show, owned by Walter L. Main, was consumed by a fire which destroyed the Winter quarters at Geneva, O., on Tuesday morning, Oct. 2. Two employes, who were evidently engaged in trying to release some of the animals, were found after the fire, burned beyond recognition. Twenty-four horses and a number of wild animals were burned, besides a lot of paraphernalia, the total loss amounting to about $50,000. The insurance was only $6,000. The alarm was given by Powers' elephants, which trumpeted loudly, and were released by the keepers in time for them to make their escape from the flames. The fire was probably caused by a lighted cigarette stump tossed aside by a careless employe.

NORAH BAYES' BIRTHDAY.

On Friday evening last, at the Hotel Astor, Norah Bayes entertained several of her friends at supper. The occasion was the birthday of the hostess, who is young enough not to be annoyed by any quips concerning her age. The party was very enthusiastic and the health of the hostess was drunk in many steins of the beverage that she has made famous through her singing of a song in praise of its merits, and in glasses of a more exhilarating beverage. Miss Bayes was the recipient of many compliments upon her success in brightening up the bill at the Fifth Avenue Theatre last week.

K. AND P. MAY BUY MONTAUK.

The many rumors concerning the desire of Keith and Proctor to secure a house in Brooklyn took definite shape last week when Ex-Senator William H. Reynolds, one of the chief stockholders of the Hanover Amusement Company, which owns the new Montauk Theatre in Brooklyn, stated in an interview that he had been asked by a representative of Keith and Proctor to name a price at which the house would be sold. He named the price, said to be about $600,000, which is $100,000 in excess of what the building and ground cost. The Keith-Proctor people are considering the matter, and if they decide to buy the theatre it will be remodeled during the Summer and opened next Fall as a home for vaudeville. Mr. Reynolds stated that if the deal went through his company would immediately begin the erection of another new house for high-class legitimate attractions to take the place of the Montauk. A strange feature of the transaction is that Percy G. Williams, manager of the Orpheum, is a stockholder in the Hanover Company, and he says he is perfectly willing that the house shall be sold, even if it brings an opposition vaudeville theatre within three or four blocks of his Orpheum, which has been a veritable gold mine for the past seven years.

AN ODD BOX-PARTY.

At the opening of the Fifth Avenue Theatre on Monday afternoon of last week those who know the faces of the "big guns" in vaudeville were more than astonished to see in the center box in the balcony B. F. Keith, William Morris and Percy G. Williams all in a row watching the work of Mrs. Langtry and the other vaudevillians who made up the programme. It appears that Messrs. Williams and Morris dropped in in a quiet way, taking the usual box office route, to look over the house and the bill. They were present early and the usher gave them the best seats in the house, as the rule is "first come first served." Mr. Keith was on hand in due time, and he also got a preferred position that placed him between Mr. Williams and Mr. Morris. They all seemed to be making the best of what was more or less an embarrassing position. Alan Dale, who writes humorous stories of theatrical productions, was also in the box with the vaudeville magnates, but he did not seem to realize that an interesting little drama in real life was going on directly behind him.

NEW STAR IN TORONTO.

F. W. Stair, manager of the Star Theatre, Toronto, who announced some time ago that he intended to build a new house on Queen Street, in that city, has changed his plans, and instead has bought a plot of ground, sixty-five feet wide, between his present house and the Telephone Building on Temperance Street, and will shortly after Jan. 1 begin to build a new theatre on the property. The stage will be built at the west end, and the theatre will be turned around so that the audience will face the west instead of the south as at present. Mr. Stair plans to build the stage and part of the auditorium during the Spring, and after the close of the season the inside of the old house will be torn out and remodeled to connect with the new section. When the whole building is completed it will be practically a new theatre, with a capacity of 2,000. The architect of the house is T. Teller, of Toronto, and associated with him will be J. B. McElfatrick and Sons, of New York.

COL. CODY HOME AGAIN.

Col. William F. Cody, better known as Buffalo Bill, arrived in New York last week from Europe on the *Zeeland*. With him were Major John M. Burke, sixty Sioux Indians and eight cowboys. Colonel Cody left almost immediately for his home in Cody, Wyo.; the Indians started for their reservation in Dakota and Major Burke went to Bridgeport, Conn. In a chat about his enterprise, Colonel Cody said that the Wild West had visited seventeen countries and had played in every big city and in every town of any consequence. The members of the company who were unable to obtain passage owing to the homeward rush from Europe at this time, will come over later and will scatter to their homes in various sections of the United States. In March next they will all be gathered together for rehearsals preparatory to the opening of the American tour, which will begin at Madison Square Garden in April.

FRED RAY A BENEDICT.

Fred Ray, the well-known vaudeville comedian, who has won his way to a high place in the profession by his extremely clever and original travesties on the classic drama, was married on Monday evening, Oct. 1, to Lillian Reed, a non-professional. The ceremony was performed in Toronto, Canada, at the residence of the bride, who is the daughter of one of the wealthiest lumber merchants in Toronto. The romance that had such a happy termination began three Summers ago during a trip to Europe on the steamship *Carpathia*. When the news reaches his friends through THE MIRROR Mr. Ray will undoubtedly be showered with congratulations. He has always been looked upon as a confirmed bachelor and his marriage will cause great surprise in vaudeville circles. At the end of the season Mr. Ray expects to retire from the stage and will take up a business career.

A NOVEL PROTEAN SKETCH.

Mr. and Mrs. Gardner Crane produced their new comedy, Everybody's Up, last week at Keith's, Providence. The story was devised by Mr. and Mrs. Crane, and the playlet was put together by Edmund Day. The plot deals with a rich woman who is a guest at a Summer hotel. She has lost a valuable diamond necklace, and having no idea who the thief is insists that all the guests of the hotel, although the time is midnight, be searched. It is a protean play, as Mr. and Mrs. Crane each play six characters, all different in make-up and dialect. Mrs. Crane plays a scrubwoman, a German woman, a chambermaid, a corset agent, a French maid, and a laundress, and Mr. Crane appears as a bellboy, a Westerner, an Austrian count, and in three other characters. The company includes L. F. Rinehart, Vera Rial, and Louis Prohoff, and a special setting is carried.

NEW HOUSE IN SHEBOYGAN.

The new Unique Theatre at Sheboygan, Wis., under the management and ownership of Arthur Lane, opened Oct. 1 to standing room only and enormous business continued throughout the week. Following was the bill, booked through the Western Vaudeville Managers' Association, who have the exclusive booking: Louie Dacre and Candy Boy, Harry Spingold and company, Harris, Beaugard and Harris, Billy Durant, Bennington Brothers, and Guy's Parlor Minstrels. The Unique is a perfectly equipped, modern theatre, seating 1,000, and the prices are 10, 15 and 25 cents. It has two balconies and reserved loges, a woman's retiring room, with maid in attendance, and a nursery, where babies may be checked and cared for during the performance. All the house employes wear a neat uniform and the members of the orchestra appear in evening dress.

VION BACK ON BROADWAY.

Joseph F. Vion, the most genial agent that ever handled business for a client, is back on Broadway again after an experience of a year or two as a suburban real estate agent. Mr. Vion was responsible for bringing the Four Cohans into prominence, compelling managers to recognize their value, and also promoted the interests of several other performers who were more or less obscure when he took hold of them and who are now earning large salaries. He intends to become the personal representative of a limited number of first-class acts, and will devote his time to seeing that their date books are kept filled.

GILBERT SHORTER.

Gilbert Shorter, whose picture appears above, is an English entertainer, who arrived in New York a few days ago to spend the season here, giving dramatic readings. For several years he has been before the British public, and has entertained many notables at their homes, including members of the royal family. A special performance given by him at His Majesty's Theatre was under royal patronage, and a series of recitals at Steinway Hall, London, last season, attracted audiences notable for their size and quality. Mr. Shorter may possibly appear in vaudeville for a short time in a one-act play called The Maelstrom, written by Ida Mansfield Wilson, in which he is assisted by Little Beryl, who is said to be one of the cleverest child actresses in England. Mr. Shorter is prepared to give a whole evening's entertainment, having a very large repertoire. Lillian Adams, a gifted pianist and composer, accompanies Mr. Shorter with incidental music, and also contributes piano solos, which, judging from notices of her work in the leading London papers, are above the ordinary. Mr. Shorter has achieved some prominence as a writer, and during his tour will act as special correspondent for the London *Era* and the *Freemason*. He will also take notes for the purpose of writing a book on his travels, paying especial attention to Chicago. After a short stay in New York he will start in a long tour of the principal cities of Canada, for which bookings have already been made.

TOD SLOAN IN ENGLAND.

Tod Sloan, the ex-jockey, who appeared at Hammerstein's for one week last season in a monologue, has made arrangements to open at the Empire Theatre, Liverpool, England, on Nov. 12, in a sketch dealing with racing life, called A Jockey's Honor, written for him by Sydney Mason. It is evident that the act has met with approval of the managers, as Mr. Sloan has been booked for twenty-seven weeks over the Moss Tour. His company will include Pedlar Palmer and Ernie Plummer, who have earned distinction in lines quite removed from the theatre. One of the features of the act will be a real race in which Sloan will ride a genuine horse. A sensational episode is a scene founded upon an actual occurrence in Sloan's life, and this is expected to create a sensation.

NEW COMPANY INCORPORATED.

The Biondi Panoramic and Amusement Company of New York was incorporated in Albany on Thursday last, with a capital of $300,000. The directors are Michael Santangelo, Angelo F. Biondi, and Germano Biondi, all of New York. The company has been organized for the purpose of exploiting an invention of Anselo F. Biondi, an Italian druggist, who keeps a store on the East Side of New York. Mr. Biondi is convinced that he has perfected a device that will coin money and eclipse anything ever shown at Coney Island or any other resort. It is in the nature of a train that stands still, while miles of panoramic scenery rush by the windows at a high rate of speed. If Mr. Biondi's invention works as well as he expects it will, the moving picture "tours" will have to take a back seat.

MADE THROUGH ACTORS' SOCIETY.

The Actors' Society does not confine itself to the work of securing engagements for its members in regular companies, but looks after the interests of vaudeville stars who are seeking competent players for their support. Many good engagements have been secured by the society in the past, and during the past few weeks the secretary has been particularly busy in this special line. Among the engagements made since Sept. 1 are Evelyn Clark, with Edgar Allen; J. Griffith Wray and William Gerrald, with Violet Black; Claire Washington, Harold Cheshire, and Bert Merket, with Gracie Emmett; Harry Keane, with John J. Kelly; Joseph P. Cleary, with Edward Esmonde; Otto Hoffman, Eugene Webber, and George Holt, with Fred Niblo and Josephine Cohan; Lottie Meeny, with Horsky and Bergere, and Sara Lewis, with Irwin and Leuscher.

RATS' NEW MEETING DAY.

At a regular meeting of the White Rats of America, held in their rooms in the Hotel Sarsanac, on Sunday evening last, a resolution was passed changing the time for regular meetings from Sunday to Thursday evenings at 11 o'clock. It was decided after a short discussion that the new arrangement would suit the majority of the members better than the old one. Major Burk, the secretary of the order, says that the membership is increasing by leaps and bounds, and that it will not be many months before the organization will be as strong numerically as it was in the beginning. The meetings are well attended and the members are taking the liveliest interest in all matters concerning the welfare of the society.

LA BELLE DAZIE SAILS.

La Belle Dazie, who has won fame and fortune as Le Domino Rouge, and who recently finished a highly successful engagement at the London Palace, sailed for New York on Wednesday last. She is booked for her farewell appearances in vaudeville at the Orpheum in Brooklyn and Albaugh's in Baltimore. After these engagements have been filled vaudeville will know the little artist no more, as she will immediately begin rehearsals with the Hammerstein Opera company as principal dancer. Mark Luescher, who looks after her affairs, has arranged a series of special matinees, which will take place during the season at a prominent theatre at which Mlle. Dazie will show some new figures that she has been studying for several months.

BISTES AT ST. PAUL ORPHEUM

Jules F. Bistes, who has been resident manager of the Orpheum in Salt Lake City since it was opened, has been promoted to the position of resident manager of the new Orpheum, at Fifth and St. Peter streets, St. Paul, Minn., which is now nearing completion. Mr. Bistes has already arrived in St. Paul to prepare for the opening which it is expected will occur on Oct. 29.

CLARA THROPP HAS A SKETCH.

Clara Thropp, whose performance of Taggs in The County Fair is still pleasantly remembered, has secured a vehicle for vaudeville that she feels certain will meet with favor. It is a sketch called A Night at the Café, and was written especially for Miss Thropp by Edmund Day, whose reputation as a "sketchwright" is firmly established. Miss Thropp's character allows for the introduction of a specialty or two and a lot of original business. She will be assisted by Harry Blakemore, who has had experience in a wide range of parts. The sketch will be seen on the Keith-Proctor circuit in the near future.

SPENSER KELLY'S NEW ACT.

Spenser Kelly, the well-known baritone, whose single specialty was always a welcome number on any vaudeville programme, has decided to appear this season in a comedy sketch with good singing as the feature. He will have in his support Bertha Wood, Trixie Manhill, and Thomas C. Wright. The act is entitled An Evening at Home and was written by Mr. Kelly himself. The company is booked to open at Passaic, N. J., on Oct. 15, with Poughkeepsie to follow. These dates have been booked simply to break in the act and take off any rough edges that may appear before it is presented at the more important theatres.

DAVENPORT TO REAPPEAR.

Ira E. Davenport, of the once famous Davenport Brothers, who made a fortune many years ago with an act similar to that of the Fays, and who has been living in retirement in Mayville, N. Y., since the death of his brother in Australia in 1877, left Mayville Sept. 19 and sailed for Europe Sept. 29, intending to make a tour of the world. Mr. Davenport has made preparations to reappear on the stage, and will revive the exhibitions given by himself and his brother, with a few new tricks he has invented during his long rest of twenty-nine years.

BRANSBY WILLIAMS HONORED.

Bransby Williams, the English character actor who has met with success in the delineation of characters from the works of Charles Dickens, has been requested by the Board of Education of New York to give public performances in the schools for the benefit of the scholars. Mr. Williams is booked at the Colonial and Alhambra, and if arrangements can be made with the management of these theatres to permit the performances, Mr. Williams has expressed his willingness to comply with the request.

NEW HOUSE IN RUTLAND.

Felix Blei, who was at one time prominent in New York theatrical circles, has leased the Armory of Company A, Vermont National Guard, in Rutland, Vt., and has taken steps toward having the building made over into a vaudeville theatre, with a capacity of 1,000. Mr. Blei has houses in Mechanicsville and Ticonderoga, N. Y., and Bennington, Bellows Falls, Fair Haven, Ludlow and Bristol, Vt., and the house in Rutland will be added to the circuit as soon as it is ready, which will be about Oct. 15.

SELDEN JOINS SHAPIRO.

Edgar Selden is being congratulated on all sides upon the announcement of his association with Maurice Shapiro in the conduct of the affairs of his new music publishing concern, which will begin operations Dec. 1, and for which, on behalf of Mr. Shapiro, Mr. Selden successfully negotiated a long term lease of the large first floor at 1416 Broadway, corner of Thirty-ninth Street, where business propositions of every nature will be welcomed and considered.

WILLIAMS—WARNER.

Harry Williams (Mandel), of the sketch team Williams and Dawson, with the New York Stars burlesque company, was married at Albany, N. Y., on Friday last to Lorella Warner, a member of the same company who is appearing as one of the eight "Parisian Ponies." Despite the fact that it was Friday, the young couple defied the usual superstition. Justice Scott performed the ceremony.

PLAYERS POISONED.

While Harry Corson Clarke and Fanny Rice were playing at Worcester, Mass., a few days ago, they were taken violently ill. The physicians diagnosed their cases as ptomaine poisoning, and applied heroic treatment that resulted in the complete recovery of the players. The victims blame their illness on some canned chicken that both ate in Springfield, Mass.

VAUDEVILLE JOTTINGS.

Leon and Bertie Allen are in their sixth week with The King of Tramps. Mr. Allen is managing the co. and playing the juvenile role, and Miss Allen is doing a soubrette part. They also introduce their specialty very successfully. Charles Glenroy, a brother of Miss Allen, joined the co. Sept. 10 at Hot Springs, Ark., as trap drummer. The season so far has been very profitable.

Billy Carter, the veteran minstrel who is still able to make audiences laugh, will be seventy-two years old in December.

Josephine Sabel has been re-engaged for another month at the Olympia, Paris, where she has made a deep impression singing songs in French and English.

Manager Percy G. Williams announces that he has engaged the Hungarian violinist, Koclan, to open at the Colonial early in November.

Antonio Mayer, of 207 Second Avenue, New York, has imported from Germany what he calls a "vocal graphbioscope" machine, producing moving pictures simultaneously with phonographic singing and speaking, all operated from a central keyboard. This idea has had a peculiar fascination for picture and talking-machine people in the past, but their efforts have never hitherto produced practical results, the necessary delicate adjustment of parts being more than they could overcome. The present machine, however, is said to be perfect in its operation, and if it should prove as successful as it is claimed to be, it cannot fail to command the attention of all vaudeville and amusement managers.

The Barnum and Bailey Circus has suffered serious losses during the past two weeks in the South, owing to the many storms and floods in that part of the country. No performances were given in Clarksdale, Vicksburg or Greenville, and it is probable that the organization will close a few days earlier than was intended, owing to the damage done by the elements.

Ned Wayburn has decided to replace Taylor Granville with Kingsley Benedict in The Futurity Winner, beginning October 15. Mr. Granville will make his final appearance as the jockey on Saturday evening.

O'Hana San, the Japanese impressario, will put on a new act, called The Geisha's Dream at Keeney's, Brooklyn, October 22. The scenery and accessories were all imported from Japan. Joseph Hart is managing Mr. San's business affairs.

The Union Theater, formerly the Circle, at Broadway and Sixtieth Street is approaching completion, and it is expected that the opening will occur October 22, with Wine, Women and Song.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adair & Dahn—Keith's, Manchester, N. H., 8-13.
Adamini and Taylor—Orph., Los Angeles, Sept. 24-13.
Adams and Drew—Empire, Paterson, N. J., 8-13. Empire, Hoboken, N. J., 15-20.
Adams, Mabel—K. & P., Fifth Ave., 8-13. Chase's, Wash., D. C., 15-20.
Adams, Musical—Bijou, Dubuque, Ia., 15-20. People's, Cedar Rapids, Ia., 7-13.
Abdallah Brothers—Howard, Boston, 8-13.
Addison and Livingston—Palmetto Beach, Tampa, Fla., 1-13.
Adelmanns, The—K. & P., Union Sq., 8-13.
Adelyn—Topeka, Kan., 8-13.
Albea, The—Maryland, Balto., 8-13.
Albeae and Le Brant—Crystal, Detroit, 8-Nov. 3.
Albions, The—Orph., Mansfield, O., 8-13.
Alexis & Schrall—K. & P., 58th St., 8-13.
Alint and Monkey—Shea's, Buffalo, 8-13.
Allarty, Mlle.—Hippodrome, N. Y.—indefinite.
Allen, Nita—Orph., Kansas City, Mo., Sept. 30-13.
Allison, Mr. and Mrs.—Proctor's Albany, N. Y., 8-13.
Althoffs, The—Hippodrome, N. Y.—indefinite.
Ames & Feathers—La Salle, Keokuk, Ia., 7-14.
Ames' Military Band—Maryland, Balto., 8-13.
A Night in an English Music Hall—Grand, Syracuse, N. Y., 8-13.
A Night in the Slums of London—Colonial, N. Y., 1-13.
Antrim & Peters—Grand, Marion, Ind., 8-13.
Archer and Crocker—Keith's, Boston, 8-13.
Archie, Will—Auditorium, Lynn, Mass., 8-13. Hathaway's, Lowell, Mass., 15-20.
Arlington Four—Keith's, Phila., 8-13.
Armond, Grace—Family, Davenport, Ia., 8-13.
Armstrong's Electric Dance—Albaugh's, Balto., 8-13.
Arnold's Leopards—Madison Sq. Garden, 1-30.
Artois Brothers—Colonial, N. Y., 8-13.
Auer and De Onzo—Grand, Grand Rapids, Mich., 8-13.
Ang, Edna—H. & B., Bklyn., 8-13.
Austin, Claude—Bijou, Marquette, Mich., 8-13.
Austin, George E.—Haymarket, Chgo., 8-13.
Austins, Tossing—K. and P. 125th St., 8-13. K. and P. 5th Ave., 15-20.
Avery and Hart—Keith's, Prov., 8-13.
Avolos, The—Maj., Chgo., 8-13.
Avon Four—Columbia, Cinti., 7-13.
Bailey and Austin—Proctor's, Troy, N. Y., 8-13, Proctor's 23d St., 15-20.
Bailey, Ray and John—Shea's, Buffalo, 8-13.
Baker Troupe—K. and P. 58th St., 8-13.
Bakers, The—Keith's, Phila., 8-13.
Barber Richie Trio—Erie, Pa., 8-13, Keeney's, Bklyn., 15-20.
Barnes, Paul—Hopkin's, Louisville, 7-14.
Barnes and Levine—Crystal, Denver, 8-13.
Barrett Sisters—Gotham, Bklyn., 8-13, Novelty, Bklyn., 15-20.
Barry, Mr. and Mrs. Jimmy—Hammerstein's, N. Y., 8-13.
Barry and Halvers—Keith's, Boston, 8-13.
Bartelmes, The—Howard, Boston, 8-13.
Bartholdi's Birds—Maryland, Balto., 8-13, Chase's, Wash., D. C., 15-20.
Bates, Lou—Crystal, St. Joseph, Mo., 1-13.
Beaumont, Nellie—Keith's, Phila., 15-20.
Beaty's Cats—K. and P. 5th Ave., 8-13.
Bedini, Donat—Keeney's, Bklyn., 8-13.
Bedouin Arabs—Columbia, St. Louis, 7-13.
Belfords, The—Sipe's, Kokomo, 8-13, Century, Mishawaka, Ind., 15-20.
Belfort, May—Keith's, Manchester, N. H., 8-13.
Bell Boy Trio—Crystal, Milwaukee, 8-14.
Bellclaire Brothers—Haymarket, Chgo., 8-13.
BERGERE, VALERIE—Proctor's 23d St., 8-13, K. and P. 58th St., 15-20.
Berry and Berry—Bijou, Dubuque, Ia., 8-13, Dominion, Winnipeg, Man., 15-20.
Bernac's Circus—Keith's, Phila., 15-20.
Besnah and Miller—Keith's, Phila., 8-13, Proctor's, Newark, N. J., 15-20.
Beyer, Ben—Doric, Yonkers, N. Y., 8-13.
Biz Little Four—Maj., Chgo., 8-13.
Bimm, Bomm, Brrr—Olympic, Chgo., 8-13.
Bison City Trio—Crystal, Anderson, Ind., 8-13.
Black Hussars—Hathaway's, Lowell, Mass., 8-13. Hathaway's, New Bedford, Mass., 15-20.
Black, Violet—Moore's, Portland, Me., 8-13.
Blamphin and Hehe—Orph., Springfield, O., 8-13.
Blondell, Ed.—Lyric, Buffalo, 8-13.
Bohemian Trio—Bijou, Oshkosh, Wis., 8-13.
Booth, Dora—Alhambra, N. Y., 8-13. Albaugh's, Balto., 15-20.
Borani and Navarro—Colonial, Lawrence, Mass., 8-13.
Bordeverry, Gaston—Maj., Chgo., 8-13.
Bowers, Walters and Crocker—Armory, Binghamton, N. Y., 8-13, Orph., Allentown, Pa., 15-20.
Braatz, Selma—Hammerstein's, N. Y., 8-13.
Bradfords, The—Grand, Sandusky, O., 8-13, O. H. Youngstown, O., 15-20.
Brandt and Larano—Haymarket, Chgo., 8-13.
Bratz's Dogs—Orph., Bklyn., 8-13.
Bright Brothers—Palace, Aberdeen, Eng., 8-13, King's, Gateshead, Eng., 15-20, Palace, Manchester, Eng., 22-27.
Brittons, The—Empire, London, Eng., 1-31.
Brooks, Jeanne—Dominion, Winnipeg, Man., 8-13.
Brooks and Vedder—Lyric, Altoona, Pa., 8-13, Keith's, Jersey City, N. J., 15-20.
Brunins, The—Colonial, N. Y., 8-13.
BRUNO, CHRIS, AND MABLE RUSSELL—Temple, Detroit, 8-13, Cook's, Rochester, N. Y., 15-20.
BUCKNER—O's Budavara, Budapest, Aus., 1-31.
Burke, Dan—Hopkins', Louisville, 7-14.
Burke, Fred—Pastor's, N. Y., 8-13.
Burke and Dempsey—Olympic, Cinti., 7-13.
Burkes, The—Keith's, Boston, 8-13.
Burns, Harry—Atlantic Garden, N. Y., 8-13.
Burton and Brookes—Orph., Denver, 8-13.
Burtinos, The—Novelty, Bklyn., 8-13.
Bush, Frank—Valentine, Toledo, 7-13.
Bush and Gordon—Madison Sq. Garden, 1-20.
Byron and Blanch—Star, Monessen, Pa., 8-13.
Byron and Langdon—Hammerstein's, N. Y., 15-20.
Camaras, Three—Orph., Kansas City, Mo., 7-14.
Camille Trio—Orph., Kansas City, Mo., 7-14.
Campbell and Brady—Olympic, Chgo., 8-13.
Caprice—Lyric, Cleveland, 8-13.
Carleton, Al.—Moore's, Portland, Me., 8-13.
Carlin and Otto—Hopkins', Memphis, 8-13, Maj., Chgo., 15-20.
Carlos, Charles—Orring Brothers, Mexico, Mex.—indefinite.
Carmon, Grace—Columbia, Cinti., 7-13, Hopkins' Louisville, 15-20.
Caron and Herbert—Columbia, Cinti., 8-13.
Carrillo, Leo—Orph., Bklyn., 8-13.
Carroll and Clarke—Orph., Chillicothe, O., 8-13, Grand, Dayton, O., 15-20.
Carroll and Cooke—H. and B., Bklyn., 8-13.
Carroll and Doyle—Pastor's, N. Y., 8-13.
Carson and Willard—Olympic, Chgo., 8-13, Grand, Indianapolis, 15-20.
Carter and Bluford—Orph., Omaha, Neb., 7-13, Orph., Minneapolis, 14-20.
Carter and Waters—Grand, Pittsburgh, 8-13.
Carter, Robert—Olympic, Cinti., 7-13.
Carter Trio—Haymarket, Chgo., 8-13.
Capua, Emma—K. and P. 58th St., 8-13, Proctor's, Newark, N. J., 15-20.
Casad and De Verne—Plom's, Madison, Wis., 15-20.
Case, Charley—Chase's, Wash., D. C., 15-20.
Castellane and Volo—Madison Sq. Garden, N. Y., 1-20.
Cavana—Poli's, Springfield, Mass., 8-13.
Charles and Henry—Novelty, Bklyn., 8-13.
Chellfo—Grand, Pittsburgh, 8-13.
Childers, Grace—Keith's, Prov., 8-13.
Christopher, Chris—Orph., Portsmouth, O., 8-13, Bijou, Piqua, O., 15-20.
Cinquevalli, Paul—H. and B., Bklyn., 8-13.
Claeres, The—Temple, Detroit, 8-13.
Clark, Eddie—Orph., Omaha, Neb., 8-13, Orph., St. Paul, 14-20.
Clarke, Harry Corson—Auditorium, Lynn, Mass., 8-13, Hathaway's, Fall River, Mass., 14-20.
Clarke, Wilfred—Orph., Kansas City, Mo., 8-13, Orph., New Orleans, 15-27.
Clark's Dogs and Ponies—Madison Sq. Garden, 1-20.
Claude, Toby—Proctor's, Newark, N. J., 8-13.
Clifford and Burke—Temple, Detroit, 8-13, Cook's, Rochester, N. Y., 15-20.
Coghlan, Rose—Olympic, Chgo., 8-13.
Cohan, Josephine—Lyric, Buffalo, 8-13.
Colby Family—Poli's, Bridgeport, Conn., 8-13.
Cole, Will—Poli's, Springfield, Mass., 8-13.
Collins and Hart—Empire, Swansea, Eng., 8-13. Empire, Newport, Wales, 15-20, Empire, Nottingham, Eng., 22-27.
Colonial Septette, Ye—Proctor's, Newark, N. J., 8-13.
Coulin and Hastings—Grand, Milwaukee, 8-13.
Connelly and Webb—Bennett's, London, Can., 8-13.
Conroy, John and Mamie—Orph., Portsmouth, O., 8-13.
Conway and Leland—Norwich, Eng., 8-13, Tottenham, Eng., 15-20, Coliseum, London, Eng., 22-27.
Coogan and Bancroft—Family, Pittston, Pa., 8-13.
Cook and Clinton—Hathaway's, Lowell, Mass., 8-13.
Cook and Stevens—Novelty, Bklyn., 8-13.
Cooper and Robinson—K. and P. Union Sq., 8-13.
Copeland and Copeland—Lyric, Parsons, Kan., 7-13.
Coram—Haymarket, Chgo., 8-13.
Corrigan and Hayes—Orph., Springfield, O., 8-13.
Courthope, Jane—Maj., Birmingham, Ala., 8-13, Maj., Little Rock, Ark., 15-20.
Cox, Ray—Keith's, Cleveland, 8-13.
CRANE, MR. AND MRS. GARDNER—Keith's, Boston, 8-13, Proctor's, Albany, N. Y., 15-20.
Crane Brothers—Howard, Boston, 8-13.
Cravers, The—Madison Sq. Garden, 1-20.
Crawford and Ford—Hathaway's, New Bedford, Mass., 8-13.
Crawford, Clifton—Chutes, 'Frisco, Sept. 24-13.
Cree, Jessica—Columbia, St. Louis, 8-13, Maj., Chgo., 15-20.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Prov., 8-13, Polis, Hartford, Conn., 15-20.
Crickets, The—Keith's, Cleveland, 8-13.
Crotty Trio—K. and P., Union Sq., 8-13.
Cunningham and Smith—Grand, Pittsburg, 8-13, Family, Poughkeepsie, N. Y., 15-20.
Cronin, Morris—Keith's, Boston, 8-13, Keith's, Prov., 15-20.
Cummings, Master—Lyric, Cleveland, 8-13.
Curtis, Reta—Mohawk, Schenectady, N. Y., 8-13.
Cushman, Frank—Lyric, Cleveland, 8-13.
Cuttys, Six—K. and P., 58th St., 8-13, Keith's, Jersey City, N. J., 15-20.
Dacre, Louie—People's, Cedar Rapids, Ia., 8-13, Main St., Peoria, Ill., 15-20.
Dagwell, Aurie—Empire, Paterson, N. J., 15-20.
Dale, Violet—Columbia, Cinti., 14-20.
Daly, Viola—Orph., Boston, 8-13.
Dalva, The—Huber's 14th St., 8-13.
Davenport, Lena—Bijou, Evansville, Ind., 8-13.
Davis, Edwards—Keith's, Jersey City, N. J., 8-13, Keith's, Prov., 15-20.
DAY, GEORGE W.—Keith's, Prov., 8-13, Moore's, Portland, Me., 15-20.
D'Arville Sisters—Chgo.—indefinite.
De Butz and Brothers—Keith's, Cleveland, 8-13.
De Camo, Chas.—Jeffer's, Saginaw, Mich., 8-13.
De Cerma's Poules—Hammerstein's, N. Y., 8-13.
De Haven and Parker—Chutes, 'Frisco, 1-13.
De Mont Trio—Orph., Denver, 7-13.
De Muths, The—Pastor's, N. Y., 8-13.
De Phile and West—Madison Sq. Garden, 1-20.
De Silke, Victor—Alhambra, N. Y., 8-13, Albaugh's, Balto., 15-20.
De Veaux and De Veaux—Atlantic Garden, N. Y., 8-13.
De Witt, Burns and Torrance—Mellenl, Hanover, Ger., 1-15, Circus, Carre, Amsterdam, Hol., 16-31.
Deane, Sidney—Mohawk, Schenectady, N. Y., 8-13.
Del-a-Phone—Family, Davenport, Ia., 7-13.
Dell and Miller—Lion's, Buffalo, 8-13.
Delmore Sisters—Poli's, Worcester, Mass., 8-13.
Demonio and Belle—Lyric, Easton, Pa., 1-13.
Dewey and Thornton—Atlantic Garden, N. Y., 8-13.
Diamond and Smith—K. and P. 58th St., 8-13.
Dierlckx Brothers—Lyric, Cleveland, 8-13, Olympic, Cinti., 14-30.
Dillon Brothers—Olympic, Chgo., 8-13.
Dinus Troupe—Columbia, Cinti., 7-13.
Dixon Brothers—Orph., Denver, 7-13.
DOHERTY SISTERS—Auditorium, Lynn, Mass., 8-13, Hammerstein's, N. Y., 15-20.
Don Carlos' Animals—Keeney's, Bklyn., 8-13.
Don, Emma—Grand, Clapham, Eng., 8-13, Empire, Rockdale, Eng., 15-20, Hippodrome, Grimsby, Eng., 22-27.
Donals, Three—Grand, Pittsburgh, 8-13.
Donnelly and West—Olympic, Chgo., 8-13, Bijou, Alpena, Mich., 15-20.
Dorsch and Russell—Poli's, New Haven, Conn., 8-13, Poli's, Bridgeport, Conn., 15-20.
Douglas and Douglas—Maj., Chgo., 8-13.
Doyle, Patsy—Hathaway's, Lowell, Mass., 8-13.
Dreams, Lydia—K. and P. 58th St., 8-13.
Drew, Dorothy—Hippodrome, Brighton, Eng., 8-13, Oxford, Middlesbrough, Eng., 15-20, Hansa, Hamburg, Ger., 22-Nov. 30.
Driscoll, J. A.—Atlantic Garden, N. Y., 8-13.
Du Bois—K. and P. 125th St., 8-13.
Duffin-Redcay Troupe—Poli's, Springfield, Mass., 8-13.
Dunbars, Four—Mohawk, Schenectady, N. Y., 8-13.
Duncan, A. O.—Armory, Binghamton, N. Y., 8-13.
Dupont, Mary—K. and P. Union Sq., 8-13.
Durant Brothers—Coliseum, London, Eng., Sept. 24-30.
Durant Trio—Moore's, Portland, Me., 8-13.
Duval, Annette—Pastor's, N. Y., 8-13.
Earl, Virginia—Maj., Chgo., 8-13.
Earl and Wilson—Lyric, Danville, Ill., 15-20.
Early and Late—Olympic, Chgo., 8-13.
ECKHOFF AND GORDON—Orph., Minneapolis, 8-13, Orph., Omaha, 15-20.
Edgertons, The—Gotham, Bklyn., 8-13.
Edouin and Edwards—Keith's, Cleveland, 8-13.
Edwards' Messenger Boys—Keeney's, Bklyn., 8-13.
Eldora—Family, Pittston, Pa., 8-13.
Elinore Sisters—Keith's, Boston, 8-13, K. and P. 23d St., 15-20.
Elite Four—Orph., Boston, 8-13.
Ellis-Nowlin Trio—Empire, Paterson, N. J., 8-13, Empire, Hoboken, N. J., 15-20.
Eltinge, Julian—Apollo, Dusseldorf, Ger., 1-15.
Elton, Ham—Valentine, Toledo, 7-13.
Emerson, Eddie M.—K. and P. 5th Ave., 8-13, Keith's, Phila., 15-20.
Emerson and Bolleu—K. and P. 5th Ave., 8-13.
Emmons, Emmerson and Emmons—Novelty, Bklyn., 8-13.
Emmy, Miss.—Gotham, Bklyn., 8-13.
Emperors of Music—Maj., Ft. Worth, Tex., 8-13.
Empire City Quartette—Maj., Chgo., 8-13, Columbia, St. Louis, 14-20.
Empire Comedy Four—K. and P. 5th Ave., 8-13. Keith's, Prov., 15-20.
Engleton, Nan—Family, Scranton, Pa., 8-13.
Esmeralda—Jeffers, Saginaw, Mich., 8-13.
Estus, Ed.—Valentine, Toledo, 7-13.
Ethardo—Hippodrome, N. Y.—indefinite.
Evans, Charles E.—Cook's, Rochester, N. Y., 8-13.
Evans, George—K. and P. 23d St., 8-13.
Everetts, Four—Madison Sq. Garden, 1-20.
Everhart—K. and P. Union Sq., 15-20.
Evers, George—Bijou, Quincy, Ill., 8-13.
Excello, Mlle.—Gaiety, Galesburg, Ill., 8-13.
Exposition Four—Poli's, Bridgeport, Conn., 8-13, K. and P. 58th St., N. Y., 15-20.
Fadettes, The—K. and P. 58th St., 8-13.
Faust Family—Madison Sq. Garden, 1-20.
Fays, The—Orph., Bklyn., 8-13.
Felix and Barry—Maj., Chgo., 8-13.
Ferguson and Mack—Gotham, Bklyn., 8-13.
Ferranti—Howard, Boston, 8-13.
Ferris Wiley Trio—Harber's, Wabash, Ind., 8-13.
Fields and Mason—Crystal, Toledo, 7-13.
Fields and Ward—Keith's, Boston, 8-13.
Fields and Walley—Proctor's, Albany, N. Y., 8-13.
Findlay and Burke—H. and B., Bklyn, 8-13.
Fisher and Johnson—Bijou, Oshkosh, Wis., 8-13.
FISHER, MR. AND MRS. PERKINS—Bijou, Winnipeg, Man., 8-13, Bijou, Duluth, Minn., 15-20.
Fish, Gertrude—Novelty, Bklyn., 8-13.

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Published by Feist
134 W. 37th Str. New York

MUSIC PUBLISHERS.

4 FAMOUS SONGS

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Williams & Van Alstyne's greatest ballad.

Camp Meetin' Time.
By Williams & Van Alstyne. The best coon song in years.

Iola.
By Jas. O'Dea and Chas. Johnson. The real successor to "Hiawatha."

AND

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By Will Heelan & Al. Gumble. The March Song hit of the season.

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MY GAL SAL Paul Dresser's Last Ballad
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A real novelty in popular songs can always be depended on to force its way quickly to the front, and it is so with "The Bullfrog and the Coon" song by Feist and Nathan. The title alone would attract attention, but the song is even better than the title, and the result is a big demand from farce comedy companies and vaudeville artists for professional copies. The song is already being successfully featured in numerous companies.

Among the songs sung by Anna Held in The Parisian Model was one which it is predicted will be greater than "Won't You Come and Play With Me?" The new number is entitled "I Just Can't Make My Eyes Behave," published by the Gus Edwards Music Pub. Co.

Charles K. Harris, who never fails to produce a great child song at this season of the year, is just out with one which should prove one of his best and that is saying much. The new number, entitled "And a Little Child Shall Lead Them," is the touching story of how a little girl reunited her separated parents, and is in Mr. Harris's best vein. Professional copies are ready.

"How'd You Like to Like a Girl Like Me?" and "Moving Time" are among the feature numbers with the Florence Bindley attraction, taking from five to twelve encores nightly.

One of Stern and Company's latest songs, "The Bird on Nellie's Hat," as sung by Eddie Foy, is meeting with great success. The catch line, "You don't know Nellie like I do," conveys a world of meaning.

William Frederick Peters, composer of Richard Carle's Mayor of Tokio, has taken charge of the professional department of the Victor Kremer Music Publishing house in Chicago, and professional friends are invited to call.

A new waltz song, "Give Me an American Girl," published by A. D. Magee, of Allegheny, Pa., is meeting with success.

Ray W. Conner, formerly in charge of the orchestra department of Helf and Hager, but now with the New York Music Publishing House, has written an intermezzo entitled "Ninita," which is proving remarkably successful, having been taken up by a number of prominent musical acts.

"Arrah-Wanna," published by the Haviland Company, is a novelty song that is attracting attention. John F. Clarke, Carney and Wagner, Homer and Potter, the Elite Four, Tom Gillen and others have added it to their repertoire.

The Harmony Music Company has moved to new quarters, 51 West Twenty-eighth Street, the location made famous by more than one prominent publishing house that has been compelled to seek more extensive accommodations.

"The Cannon Ball," an instrumental number by Jos. Northrup, and "Cinderella," an intermezzo by W. C. Polla, are among the new publications by the Victor Kremer Company.

George Sidney's Busy Izzy Company is scoring heavily with Feist and Nathan's novelty sextette, "How'd You Like to Like a Girl Like Me?"

"Kiss All the Girls for Me," a new novelty song published by Stern and Company, is an attractive number being featured by a number of prominent artists.

Bobby Harris and Roscoe Trozier will take Twirly-Whirly through the South and the route is now being booked. Melville Morris and Jack T. Harris, of the Morris-Harris Music Publishing Company, will accompany the tour, the former as assistant musical director and the latter as business manager.

The Willis Woodward Company has just published a new song by Sam Lewis and Dave Rose entitled "We'll Be Sweethearts to the End," and it has sprung into instant demand, being one of those songs that appeal to the heart. Another song by the same writers, "Say You're Coming Home, Louise," is now in the press and seems to possess the elements of success. The story is that of a young man appealing to his sister to return to the old home to gladden the declining years of their aged father.

P. J. Hawley has just issued new songs as follows: "The Heart of the Rose," "Good Night, My Love, Good Night," and "The Joy of an Irish Dance," all are being sung by Andrew Mack in Arrah-Na-Pogue.

THE SONG TO MAKE A RECORD.
"IS THERE A CORNER IN HEAVEN FOR ME?"
By America's Sweetest Song-Writer.
Good Singers and Agents wanted. Address AUTHOR, 1926 N. Carlisle St., Philadelphia.

Fiske and McDonough—Orph., St. Paul, 15-20.
FitzGerald and Gilday—Grand, Pittsburg, 15-20, K. and P. 125th St., 8-13.
Fitzgerald, H. V.—Family, Pittston, Pa., 8-13.
Fitzgibbons, McCoy Trio—Howard, Boston, 8-13.
Flemen and Miller—Crystal, Detroit, 8-13.
Flynn, Joe—Keeney's, Bklyn., 8-13.
Fontinelle—Novelty, Bakersfield, Cal., 8-13.
Foote and Sister Queenie—White City, Chgo., Aug. 20—indefinite.
Fords, Four—Keith's, Prov., 8-13.
Fox, Della—Colonial, N. Y., 8-13.
Fox, Madge—Hathaway's, Lowell, Mass., 8-13.
Fox, Will H.—Maj., Dallas, Tex., 8-13.
Fox and Alger—Maj., Dallas, Tex., 7-13.
Fox and Du Ball—Maj., San Antonio, Tex., 8-13.
FOY AND CLARKE—Orph., Boston, 8-13.
Frankel, Fanny—Maj., Ft. Worth, Tex., 7-13, Maj., Houston, Tex., 14-20.
Fraser Trio—Madison Sq. Garden, 1-20.
Fred and Pauly—Keith's, Boston, 8-13.
Fredericks, Helena—Columbia, Cinti., 8-13, Olympic, Chgo., 15-20.
Frigamm, Trixie—Olympic, Cinti., 7-13.
Frosini—Lyric, Buffalo, 8-13.
Fuller, Ida—Frankfort, Ger., 1-31.
Gabriel, Master—Keith's, Manchester, N. H., 8-13.
Gagnoux—Keith's, Prov., 8-13.
Gardner Children—Bijou, Dubuque, Ia., 8-13, Dominion, Winnipeg, Man., 15-20.
Gardner, Jack—Empire, Hoboken, N. J., 8-13, Trent, Trenton, N. J., 15-20.
Gardner and Maddern—Orph., Omaha, 8-13, Orph., Salt Lake City, 15-20.
Gardner and Revere—Maj., Chgo., 8-13.
Gardner and Vincent—Orph., Omaha, 8-13, Orph., Kansas City, Mo., 14-20.
Garnella—Family, Pittston, Pa., 8-13.
Garrison, Jules and Ella—K. and P. 58th St., 8-13, K. and P. 23d St., 15-20.
Gartelle Brothers—Haymarket, Chgo., 8-13, Columbia, St. Louis, 15-20.
Gassman, Josephine—K. and P. 58th St., 8-13, Keith's, Prov., 15-20.
Gaylord, Bonnie—Grand, Pittsburgh, 8-13, Maryland, Balto., 15-20.
Gaylor and Graff—Phillip's, Richmond, Ind., 8-13, Star, Muncie, Ind., 15-20.
Gebest, Gertrude—Keith's, Boston, 8-13.
Gerald, Musical—Bijou, Bay City, Mich., 8-13.
Germanel, Signor—Lyric, Buffalo, 8-13.
Gilbert, John D.—Maryland, Balto., 8-13.
Gilday and Fox—Lyric, Cleveland, 8-13.
Gilfoil, Harry—K. and P. 5th Ave., 8-13.
Gillet's Dogs—Grand, Pittsburgh, 8-13.
Gillihan and Perry—Main St., Peoria, Ill., 8-13, Garrick, Burlington, Ia., 15-20.
Gilmore and Carroll—People's, Cedar Rapids, Ia., 8-13.
Girard and Gardner—Pastor's, N. Y., 8-13.
GLOSE, AUGUSTA—Hopkins', Memphis, Tenn., 8-13, Orph., New Orleans, 15-20.
Golden, George Fuller—Shea's, Buffalo, 8-13.
Golden Gate Quintette—Howard, Boston, 8-13.
Golden and Hughes—Doric, Yonkers, N. Y., 8-13, Empire, Pittsfield, Mass., 15-20.
Golden, Joe—Olympic, Chgo., 8-13.
Goldsmith and Hoppe—Sheedy's, Fall River, Mass., 8-13.
Goolmans, Musical—Grand, Grand Rapids, Mich., 8-13, Grand, Marion, Ind., 15-20.
Gottlob, Mr. and Mrs.—Crystal, Milwaukee, 8-13, Masonic Temple, Ft. Wayne, Ind., 15-20.
Grant and Hoag—Proctor's, Albany, N. Y., 8-13.
Gray, Cora—Hathaway's, New Bedford, Mass., 8-13.
Green and Werner—Hammerstein's, N. Y., 8-13.
Gregorys, Four—Sheedy's, Fall River, Mass., 8-13.
Grierson Sisters—Bijou, Superior, Wis., 7-13.
Griffith and Griffith—Gaiety, Galesburg, Ill., 8-13.
Guertin and Lamb—Keith's, Phila., 8-13.
Guyer and O'Neil—Keeney's, Bklyn., 8-13.
Hacker-Lester Trio—Orph., Bklyn., 8-13.
Haines, Nat—Proctor's, Newark, N. J., 8-13.
Haley, Harry—Orph., Springfield, O., 8-13.
Haley and Harty—Irwin, Goshen, Ind., 8-13.
Hall, Pauline—Family, Scranton, Pa., 8-13.
Hall and Colburn—Star, Moline, Ill., 8-13.
Hallen and Hayes—Keeney's, Bklyn., 8-13.
Hallen and Lee—9th and Arch, Phila., 8-13.
Hamlet, Winifred—Columbia, St. Louis, 8-13, Maj., Chgo., 15-20.
Hanson and Nelson—Hopkins', Memphis, 7-13.
Hanvey and Doane—Orph., Portsmouth, O., 8-13.
Harbach and Harris—Orph., Newark, O., 8-13.
Harcourt, Daisy—Albaugh's, Balto., 8-13.
Hardeen—Palace, Clapham, Eng., 8-13, Hippodrome, Bury, Eng., 15-20, Hippodrome, Colchester, Eng., 22-27.
Hardin's Ballet—K. and P. Union Sq., 1-13, Keith's, Phila., 15-20.
Harrison, Lee—Young's, Atlantic City, N. J., 8-13, Grand, Pittsburgh, 15-20.
Harts, The—Lyric, Cleveland, 8-13.
Hathaway and Siegel—Lyric, Easton, Pa., 7-14.
Harveys, Four—Keith's, Cleveland, 8-13.
Haviland, Butler—Howard, Boston, 8-13.
Hawkins, Lew—Grand, Pittsburgh, 8-13.
Haydn, Fred—Crystal, Logansport, Ind., 8-13.
Hayes and Johnson—Proctor's, Albany, N. Y., 8-13.
Hayes, Ed C.—Star, Denora, Pa., 8-13, Star, Monessen, Pa., 15-20.
Hayman and Franklin—Barnard's, Chatham, Eng., 8-13, Barnard's, Woolwich, Eng., 15-20, Croydon, London, Eng., 22-27.
Hayward, Conroy and Hayward—Orph., New Orleans, 8-13.
Hearn, Tom—Central, Dresden, Ger., 1-31.
Heclow, Charles and Marie—Bijou, Jackson, Mich., 8-13.
Helm Children—Orph., Springfield, O., 8-13.
Helena, Edith—Orph., St. Paul, 1-13, Orph., Minneapolis, 14-20.
Henkel, J.—Phillips', Richmond, Ind., 8-13, Star, Muncie, Ind., 15-20.
Hennings, Lewis and Hennings—Columbia, Cinti., 7-13, Hopkins', Louisville, 15-20.
Henrici, Mrs. Henry—Olympic, Cinti., 7-13.
Herald Square Quartette—Keeney's, Bklyn., 8-13.
Herbert, Mons.—Dominion, Winnipeg, Man., 8-13.
Herbert's Dogs—Alhambra, N. Y., 8-13, Empire, Paterson, N. J., 15-20.
HERMANN, THE GREAT—Empire, Hoboken, N. J., 8-13.
Hickman Bros.—Orph., Omaha, 8-13, Orph., Kansas City, Mo., 14-20.
Hildebrandt—Orph., Salt Lake, U., Sept. 30-13.
Hill, Murry K.—Columbia, Cinti., 7-13.
Hines and Remington—Columbia, Cinti., 8-13, Hopkin's, Louisville, 15-20.
Hinman, Sidney—Grand, Findlay, O., 8-13.
Hoch, Emil—H. and B., Bklyn., 8-13.
Hoey and Lee—Albaugh's, Balto., 8-13.
Hoffman, Gertrude—Keith's, Prov., 15-20.
Holcombe and Curtis—Pastor's, N. Y., 8-13, H. and B., Bklyn., 15-20.
Holden, George—Proctor's, Newark, N. J., 8-13.
Holden and Harmon—Madison Sq. Garden, 1-20.
Holdin and Wood—Madison Sq. Garden, N. Y., 1-20.
Holdsworth, Leslie—Cook's, Rochester, N. Y., 8-13, Grand, Syra., N. Y., 15-20.
Holmans, The—Apollo, Mannheim, Ger., 1-15, Union, Strasburgh, Ger., 16-29.
Holmes, Taylor—Shea's, Toronto, 8-13.
Holmes and Waldron—Orph., Middletown, O., 8-13.
Holt, Alf—Moss Tour, England, 3-29.
Hoopes, Grace—Olympic, Chgo., 8-13.
Horsky-Bergere—Novelty, Bklyn., 8-13.
Houdini—Grand, Pittsburgh, 1-13.
Houston and Dallas—Albaugh's, Balto., 8-13.
Howard Brothers—Proctor's, Albany, N. Y., 8-13.
Howard and Bland—Main St., Peoria, Ill., 8-13.
Hoyt, Ella—Huber's, 14th St., 8-13.
Huehn Musical—Temple, Ft. Wayne, Ind., 8-13.
Hughes, Mr. and Mrs. Gene—Maryland, Balto., 8-13.
Hughes and Brown—Keith's, Prov., 8-13.
Hungarian Boys' Band—Temple, Detroit, 8-13.
Hunn, Mr. and Mrs. Ben—Haymarket, Chgo., 8-13.
Hurleys, The—K. and P. 5th Ave., 8-13, Keith's, Prov., 15-20.
Hussey, Mr. and Mrs. Geo. W.—Pastor's, N. Y., 8-13.
Hutchinson, Ed. R.—Madison Sq. Garden, N. Y., 1-20.
Hyams and McIntyre—K. and P. 23d St., 8-13, Chase's, Wash., D. C., 15-20.
Hyde and Heath—Tabasha, Galena, Kan., 8-13.
Inman, William—Poli's, Springfield, Mass., 8-13.
Innes and Ryan—Crystal, Rock Island, Ill., 8-13, Orph., Rockford, Ill., 15-20.
Ivor, Charlotte—Madison Sq. Garden, 1-20.
Jackson Family—Mellini, Hanover, Ger., 16-31.
Jacksons, The—Hopkin's, Louisville, 7-14, Maj., Chgo., 15-20.
Jacobs' Dogs—K. and P. 23d St., 8-13.
Jacques Brothers—Bijou, Piqua, O., 8-13.
Jewell's Manikins—Lyric, Cleveland, 8-13.
Jocelyn Trio—Madison Sq. Garden, 1-20.
Johns, Johnny—K. and P. Union Sq., 8-13.
Johnson and Wells—Apollo, Vienna, Aus., 1-31.
JOHNSTONS, THE MUSICAL—Hippodrome, Brighton, Eng., 8-13, Oxford, Middlesbrough, Eng., 15-20, Hansa, Hamburg, Ger., 22-Dec. 1.
Johnstone, Ralph—Hammerstein's, N. Y., 8-13.
Jones and Hite—Colonial, N. Y., 8-13.
Judge, Will—Columbia, Cinti., 7-13, Hopkin's, Louisville, 14-20.
Juniper Brothers—Hathaway's, New Bedford, Mass., 8-13.
Karl, Marie—Haymarket, Chgo., 8-13.
Kartelli—Apollo, Berlin, Ger., 1-29.
Kastron, Argyra—Maj., Chgo., 8-13.
Kaufman Sisters—Orph., Allentown, Pa., 8-13.
Kaufman Troupe—Hopkin's, Memphis, 7-13.
Keane, Henry—Alhambra, N. Y., 8-13, Albaugh's, Balto., 15-20.
Keene, Mattie—Maj., Erie, Pa., 8-13.
Keife, Zena—Poli's, Bridgeport, Conn., 8-13, Poli's, Hartford, Conn., 15-20.
Kelcy, Mr. and Mrs. Alfred—Maj., Birmingham, Ala., 15-20.
Kelley, Walter C.—Chase's, Wash., 8-13.
Kelly, John T.—Alhambra, N. Y., 8-13, Albaugh's, Balto., 15-20.
Kelly, Sam and Ida—Unique, Minneapolis, 8-13, Bijou, Duluth, Minn., 14-20.
Kelly and Adams—Howard, Boston, 8-13.
Kelly and Kent—Orph., Omaha, Neb., 7-13, Orph., Minneapolis, 14-20.
Kelly and Reno—Armory, Binghamton, N. Y., 8-13.
Kelly and Violette—Poli's, Springfield, Mass., 8-13.
Kemps, The—Alhambra, N. Y., 8-13.
Kennedy and Hollis—Trent, Trenton, N. J., 8-13, Empire, Paterson, N. J., 15-20.
Kennedy and Wilkens—Colonnade, Balto., 8-13, Garrick, Wilmington, Del., 15-20.
Keno, Walch and Melrose—Poli's, Bridgeport, Conn., 8-13.
Keogh, Edwin—Olympic, Cinti., 7-13.
Keogh, Thomas J.—Colonial, Lawrence, Mass., 8-13, Keith's, N. Adams, Mass., 15-20.
Kimball and Lewis—Keith's, Prov., 15-20.
Kingsley and Lewis—K. and P. 58th St., 8-13.
Kita-Banzai Japs—Olympic, Chgo., 8-13.
Klein and Clifton—Maj., Chgo., 8-13, Columbia, St. Louis, 15-20.
Klein-Ott Brothers and Nicholson—Haymarket, Chgo., 8-13.
Kleist, Paul—Keith's, Jersey City, N. J., 8-13, K. and P. Union Sq., 15-20.
Knight Brothers and Sawtelle—Columbia, St. Louis, 8-13.
Koechly Brothers—Proctor's, Newark, N. J., 8-13.
Kohler and Marion—Vaudeville, Millville, N. J., 8-13.
Kratons, The—Mohawk, Schenectady, N. Y., 8-13.
Kretor—Orph., Springfield, O., 8-13.
Kurtis and Busse—Unique, Minneapolis, 8-13, Bijou, Duluth, 15-20.
L'Ariol—Eden Musee, N. Y., 8-13.
La Adelia—O. H., Logansport, Ind., 8-13.
La Belle, William—Hathaway's, Lowell, Mass., 8-13.
La Blanche, Marie—Madison Sq. Garden, N. Y., 1-20.
Le Clair and West—Family, Shamokin, Pa., 8-13.
La Croix, Paul—Orph., Reading, Pa., 8-13.
La Nole Brothers—Northampton, Mass., 8-13.
La Tell Brothers—Madison Sq. Garden, 1-20.
La Tosca—Madison Sq. Garden, 1-20.
La Valls, The—Pavilion, New Castle, Eng., 8-13, Empire, Burnley, Eng., 15-20.
La Vine-Cimaron Trio—H. and B., Bklyn., 8-13.
La Vine, Ed—Maj., Houston, Tex., 8-13.
Labakans, The—Temple, Detroit, 8-13.
Lafayette—Lyric, Buffalo, 8-13.
Landon, A. R.—Family, Pittston, Pa., 8-13.
Langdon, Hardie—Crystal, Rock Island, Ill., 15-20.
Langdons, The—Star, Moline, Ill., 8-13.
Langtry, Lily—K. and P. 5th Ave., 1-13.
Lasky and Rolfe's Immensiphone—K. and P. 23d St., 8-13.
Latell, Ed—Empire, Paterson, N. J., 8-13.
Lavelles, The—Bijou, Rockford, Ill., 8-13.
Lavine-Cimaron Trio—H. and B., Bklyn., 8-13.
Lavine and Leonard—Pastor's, N. Y., 8-13.
Lawson and Namon—Hathaway's, New Bedford, Mass., 8-13.
LE BRUN OPERA TRIO—Grand, Pittsburgh, 8-13, Chase's, Wash., D. C., 15-20.
Le Clair, Harry—Poli's, Springfield, Mass., 8-13.
Le Clair, John—Orph., Allentown, Pa., 8-13, Armory, Binghamton, N. Y., 15-20.
Le Dent—Arcade, Toledo, 8-13, Orph., Utica, N. Y., 15-20.
Le Pages, The—Walhalla, Halle, Ger., 1-15, Krystal Palast, Leipzig, Ger., 16-31.
Le Roy and Woodford—Orph., Los Angeles, 8-13.
Lee, Fitzhugh and Bessie—Bijou, Superior, Minn., 8-13.
Lee, Henry—Columbia, Cinti., 7-13.
Lee, Irene—Albaugh's, Balto., 8-13.
Lee Tung Foo—Grand, Pittsburgh, 8-13.
Leigh, Lisle—Keith's, Prov., 8-13.
Lennon, Herbert Bert—Pastor's, N. Y., 8-13.
Leonard, Al.—Maj., Ft. Worth, Tex., 8-13.
Leslie, Bert—Poli's, Springfield, Mass., 8-13, Poli's, New Haven, Conn., 15-20.
Leslie and Williams—Empire, Atchison, Kan., 7-13, Lyric, Joplin, Mo., 14-20.
Lester and Quinn—Grand, Pittsburgh, 8-13.
Levy, Mrs. Jules—Keeney's, Bklyn., 8-13.
Lewis, Alice—Hopkins', Louisville, 7-14.
Lewis, Aline—Atlantic Garden, N. Y., 8-14.
Lewis, Dave—Keith's, Manchester, N. H., 8-13.
Lewis and Thompson—Huber's 14th St., N. Y., 8-13.
Lindsay and Chalt—Keith's, Phila., 8-13.
Londons, Four—K. and P. Fifth Ave., 8-13.
Long and Cotton—Columbia, Cinti., 7-13.
Lorenz, John—Mohawk, Schenectady, N. Y., 8-13.
Lucy and Lucier—Keith's, Prov., 8-13, Keith's, Boston, 15-20.
Lukens, Four—Orph., Boston, 8-13.
Lydia and Albino—Alhambra, N. Y., 8-13.
Lynn, Faye and Young—Temple, Detroit, 8-13, Cook's, Rochester, N. Y., 15-20.
McCarthy, Myles—Bijou, Decatur, Ill., 15-20.
McCrea and Poole—Temple, Detroit, 8-13.
McCune and Grant—Bijou, Superior, Wis., 8-13.
McDonald Sisters—Gotham, Bklyn., 8-13.
McKenzie, Beatrice—Columbia, St. Louis, 7-13.
McKeon and Sanday—Huber's, 14th St., N. Y., 8-13.
McKinley, Mabel—Polis, New Haven, Conn., 8-13.
McKinnon and Reed—Bijou, Battle Creek, Mich., 8-13.
M'MAHON AND CHAPPELLE—Orph., Los Angeles, 1-13.
M'MAHON'S WATERMELON GIRLS—Orph., Los Angeles, 1-13.
McWatters and Tyson—Orph., New Orleans, 8-13, Olympic, Chgo., 15-20.
Maceo and Fox—Moore's, Portland, Me., 8-13.
Macart's Dogs and Monkeys—Haymarket, Chgo., 8-13.
Macdonald, James F.—Shea's, Buffalo, 8-13.
Mack, Eddie—Hammerstein's, N. Y., 8-13.
Mack, Tom—9th and Arch., Phila., 8-13.
Mack and Elliott—Hathaway's, Lowell, Mass., 8-13.
Macks, Two—Family, Pottsville, Pa., 8-13.
Macy and Hall—Shea's Buffalo, 8-13.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Mahoney and Lake—Family, Shenandoah, Pa., 8-13, Orph., Springfield, O., 15-20.
Maitland, Madge—Lyric, Cleveland, 8-13.
Majestic Trio—Haymarket, Chgo., 8-13.
Manhattan Four—Temple, Detroit, 8-13.
Mannings, The—Columbia, Cinti., 8-13.
Mansfield and Wilbur—Shea's, Toronto, 8-13, Keith's, Cleveland, 15-20.
Marco Twins—Grand, Indianapolis, 8-13, Columbia, Cinti., 14-20.
Mareena, Nevaro and Mareena—Keith's, Cleveland, 8-13.
Marion and Pearl—Bijou, Quincy, Ill., 8-13, Star, Moline, Ill., 15-20.
Marshall, Jack—Novelty, Bklyn., 8-13.
Martin, Dave and Percie—Novelty, Stockton, Cal., 8-14, Novelty, Bakersfield, Cal., 15-20.
Marzello and Millay—Cook's, Rochester, N. Y., 8-13.
Mason and Keeler—Palace, London, Eng., 1-Nov. 5.
Matthews and Ashley—K. and P. Union Sq., 8-13.
Maxmuri, Senor—Hopkins', Louisville, 7-13.
Mazus and Mazette—Maj., Chgo., 8-13.
Meegan, Thomas—K. and P. Union Sq., 8-13, Keith's, Phila., 15-20.
Meeker, Maybelle—Keith's, Phila., 8-13.
Meers, Three—Olympic, Cinti., 7-13.
Melville and Stetson—Alhambra, N. Y., 8-13.
Menetekel—Chase's, Wash., D. C., 8-13.
MEREDITH SISTERS—Shea's, Buffalo, 8-13.
Merkel Sisters—Hippodrome, N. Y.—indefinite.
Messenger Boys' Trio—Howard, Boston, 8-13.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Military Octette—Grand, Indianapolis, 8-13, Columbia, Cinti., 14-20.
Millman Trio—Carre, Amsterdam, Hol., 1-15, Apollo, Dusseldorf, Ger., 16-31.
Minting—Madison Sq. Garden, 1-20.
Mitchells, The—A. and S., Boston, 8-13.
Mitchells, Three—K. and P. Union Sq., 8-13, Keith's, Prov., 15-20.
Monroe, Mack and Lawrence—K. and P. 5th Ave., 8-13, Keeney's, Bklyn., 15-20.
Moon, Ed.—Lyric, Danville, Ill., 8-13.
Monroe and Wesley—K. and P. 58th St., 8-13.
Morrow and Shellburg—K. and P. 5th Ave., 8-13.
Morton, James J.—Cook's, Rochester, N. Y., 8-13.
Morton, Temple and Morton—Proctor's, Albany, N. Y., 8-13.
Morton and Diamond—Valentine, Toledo, 7-13.
Motogirl—Rickards' Tour, Australia, Aug. 1-March 31.
Moulier Sisters—Keith's, Prov., 8-13.
Mozarts, The—Poli's, New Haven, Conn., 8-13, K. and P., Union Sq., 15-20.
Mullen and Corelli—Keith's, Manchester, N. H., 8-13, Proctor's, Troy, N. Y., 15-20.
Murphy and Andrews—K. and P. 5th Ave., 8-13.
Murphy, Mr. and Mrs. Mark—Hathaway's, Lowell, Mass., 15-20.
Murphy, W. H., and Blanche Nichols—Alhambra, N. Y., 8-13, Novelty, Bklyn., 15-20.
Murray, Clayton and Drew—Young's, Atlantic City, N. J., 8-13.
Murray and Lane—Cook's, Rochester, N. Y., 8-13.
Nadji, Mlle., and Morton—Shea's, Buffalo, 8-13.
Najune—A. and S., Boston, 8-13.
Napp, Viola—Crystal, Ellwood, Ind., 8-13.
Navassar Band—Albaugh's, Balto., 8-13.
Nawn, Tom—Mohawk, Schenectady, N. Y., 8-13.
Neff and Miller—Bijou, Evansville, Ind., 8-13.
Nelson-Farnum Troupe—Madison Sq. Garden, 1-20.
Nessen, Hunter and Nessen—Moore's, Portland, Me., 8-13.
Newell and Niblo—Tivoli, Cape Town, S. A., 8-Nov. 10.
Newman, Harry—Irwin, Goshen, Ind., 8-13.
NIBLO, FRED—Lyric, Buffalo, 8-13.
Nicholl Sisters—Grand, Pittsburgh, 8-13.
Nightons, Four—Chase's, Wash., 8-13.
Norman, Mary—Orph., St. Paul, 7-13, Orph., Minneapolis, 14-20.
NORTON, MISS, AND PAUL NICHOLSON—H. and B., Bklyn., 15-20.
Nowlin, Dave—Keith's, Phila., 8-13, Keith's, Manchester, N. H., 15-20.
Nugent, Katherine—Orph., Salt Lake City, 15-20.
Nye, Ned—Maryland, Balto., 8-13, Grand, Pittsburgh, 15-20.
O'Day, Ida—Orph., Kansas City, Mo., 8-13, Orph., Omaha, 15-20.
O'Meers Sisters—K. and P. 23d St., 8-13.
Odell and Kinley—Arcade, Toledo, 7-13.
Ogden, Helen—Weast's, Peoria, Ill., 8-13.
Olivia Troupe—Orph., Denver, Col., 8-13.
Olympia Quartette—Colonial, N. Y., 8-13.

VAUDEVILLE. VAUDEVILLE.

MAY WARD

In Vaudeville **Hammerstein's Nov. 12**

Onsoe, The—Olympic, Chgo., 8-13.
Orpheus Four—Orph., Boston, 8-13.
Orth and Fern—Colonial, Lawrence, Mass., 8-13, Keith's, Manchester, N. H., 15-20.
Otaro Japs—Bijou, Kalamazoo, Mich., 8-13.
Osava—Family, Chester, Pa., 8-13, Family, Carbondale, Pa., 15-20.
Pantzer, Lina—Maj., Chgo., 8-13.
Parry, Charlotte—Hathaway's, New Bedford, Mass., 8-13.
Pascatel—Lyric, Cleveland, 8-13.
Patrice—Poli's, Bridgeport, Conn., 8-13.
Patty Brothers—Olympic, Chgo., 8-13, Haymarket, Chgo., 15-20.
Patty, Frank, Troupe—Hippodrome, N. Y.—indefinite.
Perkins and Lappin—Moore's, Portland, Me., 15-20.
Pero and Wilson—Bijou, Quincy, Ill., 8-13.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Pierce and Maizee—Empire, Bradford, Eng., 8-13, Empire, Birmingham, Eng., 15-20, Metropolitan, London, Eng., 22-Nov. 10.
Polk, Collins and Carmen Sisters—Keith's, Cleveland, 8-13, Grand, Columbus, O., 15-20.
Pongo and Leo—Chase's, Wash., D. C., 15-20.
Pope and Dogs—Olympic, Chgo., 8-13.
Pramkin Trio—K. and P. 5th Ave., 8-13, K. and P. Union Sq., 15-20.
Princess Trixie—Keith's, Boston, 1-13.
Probasco—Linn's, Buffalo, 8-13.
Pryors, The—Keith's, Prov., 8-13.
Pucella and Orber—Keith's, Boston, 8-13.
Pucks, Two—Alhambra, N. Y., 8-13.
Quaker City Quartette—Hopkins', Louisville, 7-13, Hopkins', Memphis, Tenn., 15-20.
Quigg, Mackey and Nickerson—Keith's, Columbus, O., 8-13, Grand, Pittsburgh, 15-20.
Quinn, Dan—Eden Musee, N. Y., 8-13.
Radford and Valentine—Tivoli, London, Eng., 22-31.
Rado and Bertman—Poli's, Bridgeport, Conn., 8-13, Poli's, Hartford, Conn., 15-20.
Rain-Dears—Chase's, Wash., D. C., 8-13.
Ramsdell Sisters—Keith's, Prov., 15-20.
Ransome, John W.—Orph., Bklyn., 8-13.
Rastus and Banks—Hippodrome, Huddersfield, Eng., 8-13, Hippodrome, Stockton, Eng., 15-20, Palace, Hartlepool, Eng., 22-27.
Ravenscroft, Charlotte—Proctor's, Troy, N. Y., 8-13, Keith's, Jersey City, N. J., 15-20.
Ray, Edna—Columbia, Cinti., 8-13, Hopkins', Louisville, 14-20.
Ray, Fred—Keith's, Cleveland, 8-14, Grand, Pittsburgh, 15-20.
Raymond and Caverly—Colonial, N. Y., 8-13.
Razarfs, The—Pastor's, N. Y., 8-13.
Redford and Winchester—Proctor's, Albany, N. Y., 8-13, K. and P. 58th St., 15-20.
Redmond, Julia—Keith's, Phila., 8-13.
Reed, Harry L.—Linn's, Buffalo, 8-13.
Reeds, Musical—Bijou, Rockford, Ill., 8-13.
REID SISTERS—Maryland, Balto., 8-13, Grand, Pittsburgh, 15-20.
Remington, Mayme—Orph., St. Paul, 14-20.
Reno and Azora—Star, Peoria, Ill., 8-13.
Revere, Nellie—Haymarket, Chgo., 8-13.
Reynard, Ed F.—Cook's, Rochester, N. Y., 8-13.
Rice and Cohen—Alhambra, N. Y., 8-13.
Rice and Elmer—Proctor's, Albany, N. Y., 8-13, Dominion, Winnipeg, Man., 15-20.
Rice and Prevost—Orph., Bklyn., 8-13.
Rich, John and Bertha—K. and P. 5th Ave., 8-13.
Rich, Mr. and Mrs.—Huber's 14th St., N. Y., 8-13.
Richards—Crystal, Detroit, 8-13, Bijou, Kalamazoo, Mich., 15-20.
Richards, Chris—Hammerstein's, N. Y., 8-13.
Richardson, Lavender—Bijou, Racine, Wis., 8-13, Unique, Sheboygan, Wis., 15-20.
Roberts, Hayes and Roberts—Empire, Leicester, Eng., 8-13, Empire, Manchester, Eng., 15-20, Hippodrome, London, Eng., 22-27.
Rock, William—Shea's, Buffalo, 8-13.
Rockwell, Maud—Olympic, Chgo., 8-13.
Rogers and Deely—Doric, Yonkers, N. Y., 8-13.
Rogers, Will—Cook's, Rochester, N. Y., 8-13, Grand, Syracuse, N. Y., 15-20.
Rooney and Bent—Lyric, Cleveland, 8-13.
Rosaires, The—Hopkins', Louisville, 7-14.
Rose, Julian—K. and P. 5th Ave., 8-13.
Roses, Three—Chutes, 'Frisco, Sept. 30-13.
Rousell—Bijou, Calumet, Mich., 8-13.
Rowe, Mayo and Juliet—Olympic, Cinti., 7-13.
Royal Five—K. and P. Union Sq., 8-13.
Ruf and Cusick—Gaiety, Springfield, Ill., 8-13, Bijou, Quincy, Ill., 15-20.
Russell, Phil. and Carrie—A. and S., Boston, 8-13.
RYAN, THOMAS J., AND MARY RICHFIELD—Poli's, New Haven, Conn., 8-13, Poli's, Bridgeport, Conn., 15-20.
SABEL, JOSEPHINE—Olympia, Paris, Fr.—indefinite.
Sa Heras, The—Mohawk, Schenectady, N. Y., 8-13.
Sailor and Barbaretta—Poli's, Springfield, Mass., 8-13.
Samson Sisters—Maj., Chgo., 8-13.
Sanders, Dean and Sanders—Grand, Findlay, O., 8-13.
Sandow and Lambert—K. and P. Union Sq., 8-13.
Sanford and Darlington—Bijou, Superior, Wis., 8-13.
Sato, O. K.—Moss Tour, Eng., July 23-Oct. 30.
Saunders, Chalk—Valentine, Toledo, 7-13.
Scott and Wilson—K. and P., 125th St., 8-13, K. and P., 58th St., 15-20.
Seabrooke, Thomas L.—Family, Scranton, Pa., 8-13.
Selbini and Grovini—Pastor's, N. Y., 8-13.
Semon, Charles F.—Haymarket, Chgo., 8-13, Columbia, St. Louis, 15-20.
Serpel, Edith—Maryland, Balto., 8-13.
Serra, Charles—Grand, Indianapolis, 8-13.
Seymour and Hill—Shea's, Toronto, 8-13.
Sharpe Brothers—K. and P., 23d St., 8-13.
Sharp Brothers—Keith's, Cleveland, 8-13.
Sharplies, The—Pastor's, N. Y., 8-13.
Sharpley and Flynn—9th and Arch, Phila., 8-13.
Shean and Warren—Orph., Bklyn., 8-13.
Shields, Ella—Regent, Salford, Manchester, Eng., 8-13.
Shields and Rogers—Columbia, St. Louis, 7-13.
Shirk—Family, Pittston, Pa., 8-13.
Sidman and Shannon—Polis', Bridgeport, Conn., 8-13.
Simms, Willard—Proctor's, Newark, N. J., 8-13.
Sinclair, Mabel—Keith's, Boston, 8-13.
Sleede's Troupe—Proctor's, Newark, N. J., 8-13.
Smith and Fisher—K. and P., Union Sq., 8-13.
SNYDER AND BUCKLEY—Poli's, Waterbury, Conn., 8-13, Poli's, Scranton, Pa., 15-20.
Sosnious Six—Hathaway's, New Bedford, Mass., 8-13.
Spedden and Herson—Howard, Boston, 8-13.
Spessardy's Bears—Hippodrome, N. Y.—indefinite.
Spissel Brothers and Mack—Wintergarten, Berlin, Ger., 1-31.
St. Arno and Croumer—Orph., Lima, O., 8-13.
St. Belmos, The—Madison Sq. Garden, N. Y., 1-20.
St. Elmo, Leo—Family, Pottsville, Pa., 7-13, Family, Pittston, Pa., 15-20.
St. Julian—Philips, Richmond, Ind., 8-13.
Stanley and Aileen—Orph., Mansfield, O., 8-13.
Stanley's, The—Howard, Boston, 8-13.
Steger, Julius—Valentine, Toledo, 8-13, Maj., Chgo., 15-20.
Steinert and Thomas—Colonade, Balto, 8-13.
Stevens, Edwin—Alhambra, N. Y., 8-13.
Stevens and Keeley—Family, Elmira, N. Y., 8-13.
Stonge Brothers—Poli's, Bridgeport, Conn., 8-13.
Stuart, Arthur, and Keeley Sisters—Maj., Houston, Tex., 8-13, Maj., San Antonio, Tex., 15-20.
Stuart, Harry—Family, Scranton, Pa., 8-13.
Stutzman and Crawford—Star, Muncie, Ind., 8-13.
Sully and Phelps—O. H., Bristol, Conn., 8-13.
Summerville, Amelia—Haymarket, Chgo., 8-13.
Sumner, Frederic—Orph., St. Paul, 7-13, Orph., Minneapolis, 14-20.
Sunny South, The—Gotham, Bklyn., 8-13.
Sutton and Sutton—Bijou, Dubuque, Ia., 8-13.
Swor Brothers—Columbia, St. Louis, 8-13.
Sylvester, Jones, Pringle and Morrell—Orph., Bklyn., 8-13.
Tanner, Julius—Orph., Boston, 8-13.
Tasmanian Troupe—Havana, Cuba—indefinite.
Tate, Harry—Hammerstein's, N. Y., 8-13.
Tate's Motoring—Orph., Kansas City, Mo., 7-14.
Taylor, Lelia—Poli's, Bridgeport, Conn., 8-13.
Teal, Raymond—Calumet, S. Chgo., 8-13, Gaiety, Galesburg, Ill., 15-20.
Tenley, Elmer—Keith's, Phila., 8-13.
Terley—Orph., Kansas City, Mo., 7-14.
Texarkana and Walby—Keith's, Manchester, N. H., 8-13.
Teyson and Foster—Family, Scranton, Pa., 8-13.
The Gems—Keith's, Phila., 15-20.
Theo—Huber's 14th St., 8-13.
Thompson, William H.—Colonial, N. Y., 8-13.
Thorne and Holdsworth—San Diego, Cal., 8-13.
Thorns, Juggling—Maj., Chgo., 8-13.
Thurston—Calcutta, India, Oct. 22-Dec. 3.
Toledo and Price—Ronacher's, Vienna, Aus., 1-31.
Toozoonin Arabs—Shea's, Toronto, 8-13.
Transatlantic Four—H. and B., Bklyn., 8-13.
Trask and Gladden—Unique, Eau Claire, Wis., 8-13.
Trovollo—Olympic, Chgo., 8-13.
Troubadours, Three—Bijou, Green Bay, Wis., 8-13, Bijou, Marinette, Wis., 15-20.
Truesdell, Mr. and Mrs. Howard—Butte, Mont., 6-12, Wash., Spokane, Wash., 14-20.
Tulsa—Bijou, Superior, Wis., 8-13.
Tyce and Jermon—Hopkin's, Memphis, Tenn., 8-13, Haymarket, Chgo., 15-20.
Tyroleans, The—Maryland, Balto., 8-13.
Uessems, The—Keith's, Prov., 15-20.
Usher, Claud and Fannie—Chase's, Wash., 8-13.
Valois, Harry—Novelty, Pueblo, Col., 8-13.
Van, Billy—Orph., Minneapolis, 7-13.

KENNETH LEE
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I Write **SKETCHES** for Vaudeville Work
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Van Alstyne and Henry—Shea's, Toronto, 8-13.
Vance, Clarice—Maryland, Balto., 8-13, K. and P. 58th St., 15-20.
Van Gofre and Cotrely—Parlor, York, Pa., 8-13.
Vassar Girls—Columbia, St. Louis, 8-13, Haymarket, Chgo., 15-20.
Vermette and Dionne—Apollo, Koenigsburg, Ger., 1-15.
Vesta, Nettie—Orph., Boston, 8-13.
Village Choir—Keith's, Boston, 8-13, Moore's, Portland, Me., 15-20.
Walston, Charles—Family, Scranton, Pa., 8-13.
Wakefield, Willa H.—Columbia, St. Louis, 7-13.
Waldmann, Edward—Novelty, Colorado Springs, Col., 8-13, Novelty, Cripple Creek, Col., 15-20.
Waller and Magill—Orph., Newark, O., 8-13.
Walton, Fred—Keith's, Phila., 8-13.
Walton, Irvin R.—Keith's, Jersey City, N. J., 8-13, Keeney's, Bklyn., 15-20.
Waltone Lillian—9th and Arch, Phila., 8-13.
Ward and Curran—Albaugh's, Balto., 8-13.
Ward Brothers—K. and P. 125th St., 8-13.
Wardell, Minnie—Lyric, Parsons, Kan., 7-13.
Watson's Farmyard—Keith's, Columbus, O., 8-13, Arcade, Toledo, 14-20.
Wayburn's Daisy Dancers—Colonial, N. Y., 8-13.
Wayburn's Futurity Winner—Novelty, Bklyn., 8-13.
Webb and Connelly—Bennett's, London, Can., 8-13.
Welch, Lew—Richard's Tour, France, 8-29.
Welch, Mealy and Montrose—Shea's, Toronto, 8-13.
Weston, Cecilia—Lyric, Cleveland, 8-13.
Westons, Three—Columbia, Cinti., 8-13, Hopkins', Louisville, 15-20.
White and Simmons—Hathaway's, New Bedford, Mass., 8-13.
White and Stuart—Keith's, Phila., 8-13, Chase's, Wash., 15-20.
Witely and Bell—Family, Carbondale, Pa., 8-13.
Whitehead, Joe—Bijou, Superior, Wis., 8-13.
Wikoff, Irma—Bijou, Calumet, Mich., 8-13, Bijou, Marquette, Mich., 15-20.
Wilke Hubert—Keeney's, Bklyn., 8-13.
Williams, Barnsby—Orph., Boston, 8-13.
Williams, Gus—Gotham, Bklyn., 8-13.
Williams and Melburn—Pastor's, N. Y., 8-13.
Williams and Mayer—Lyric, Terre Haute, Ind., 8-13.
Williams and Pullman—Linn's, Buffalo, 8-13.
Willis Family—Keith's, Prov., 8-13.
Wilson Brothers—Orph., Omaha, 8-13.
Wilson Trio—Valentine, Toledo, 7-13.
Wilson's Jessie—Chase's, Wash., 8-13.
Wilsons, The—Atlantic Garden, N. Y., 8-13.
Windom, Constance—Keith's, Cleveland, 8-13, Grand, Pittsburgh, 15-20.
Winston, Juliet—Grand, Pittsburgh, 8-13.
Wood, Milt—Empire, Hoboken, N. J., 8-13, Keith's, Prov., 15-20.
Woodward's Seals—Orph., Boston, 8-13.
Wordette, Estelle—Empire, Hoboken, N. J., 8-13.
Work and Over—Chase's, Wash., 8-13.
WORLD, JOHN W., AND MINDELL KINGSTON—Proctor's, Newark, N. J., 8-13, K. and P. Union Sq., 15-20.
Wright, Horace—Keith's, Phila., 8-13, Keith's, Prov., 15-20.
Wylie's Circus—Keith's, Boston, 8-13, Keith's, Prov., 15-20.
Yeamans, Jennie—K. and P. 23d St., 8-13.
Zampa—9th and Arch, Phila., 8-13.
ZANCIGS, THE—London, Eng., 29-Nov. 24.
Zara and Stetson—Maryland, Balto., 8-13.
Zarnes, The—Madison Sq. Garden, 1-20.
ZA ZELL-VERNON CO.—Chutes, 'Frisco, 1-13, Orph., Los Angeles, 15-27.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—indefinite.
Zimmerman, Al. and Pearl—Gem, Lynn, Mass., 8-13.
Zimmerman, Will—Shea's, Buffalo, 8-13.
Zingari Troupe—Shea's, Toronto, 8-13, Keith's, Detroit, 15-20.
Zink, Adolph—Olympic, Cinti., 7-13.
Ziska and King—Orph., New Orleans, 8-13.

MATTERS OF FACT.

P. C. Foy will be at liberty after Saturday night, owing to the sudden determination of Henry W. Savage to bring the season of The Stolen Story to a close. Mr. Foy is a most capable character actor.

During November and December Manager E. L. Grossman has some good time open at Pleasant City, Ohio, for high-grade attractions. He promises money to the right class of entertainment.

Esther Gerber, playing leading business, is open to offers. Letter addressed care this office will reach her.

If you are a smoker of cigarettes none will prove more pleasing than the famous Pall Mall cigarettes, which are voted by connoisseurs as the most satisfying after dinner smoke.

The present is a good time to look around for your next season's play. "Dramatist," care this office, who has a number of his plays touring the country and making money for the managers, is open to negotiate with stars or managers for the coming season's successes, which he knows how to write.

The Majestic Theatre at New Britain, Conn., is now open to all high-grade attractions, having become an independent theatre Oct. 1. P. J. McMahon is the manager.

Although playing but a bit Leslie Bingham scored a distinctive hit as the giggling girl in The Genius at the Bijou Theatre. As Miss Bingham's complexion and color of hair clashed with a principal's, she will be at liberty after Oct. 20. What the New York critics thought of her performance appears in another column.

Kenney and Westfall say they have closed Florence Gale in Love's Victory, owing to the bad title which failed to draw, and an inferior line of printing. The company were paid salaries in full and returned to New York. Kenney and Westfall are now looking for another vehicle for Miss Gale, in order to hold the route booked for her.

ELKS.

The lodge of East St. Louis, Ill., opened season with an entertainment Sept. 27. Talent from local theatre furnished a good programme.

The lodge of Lockport, N. Y., will hold a carnival in Ashley Building Oct. 22.

Bayonne, N. J., lodge will give a shore dinner to the ladies at Wheeler's Shore House on Kill Von Kull, Wednesday, Oct. 3.

Born.

HAMILTON.—A son to Mr. and Mrs. Harry K. Hamilton (Helene Reicka), at Cleveland, O., on Sept. 26.

Married.

ALDRICH—CHANLER.—Richard Aldrich and Margaret Astor Chanler, at Barrytown, N. Y., on Oct. 2.

HOPE—FINN.—Herbert Hope and Anna May Finn, at Wilmington, Del., on Oct. 4.

JACOBI—LAWTON.—William F. Jacobi and Lillian Lawton, at Baltimore, Md., on Oct. 3.

RAY—REED.—At Toronto, Canada, Oct. 1, Frederick Ray and Lillian Reed.

WILLIAMS—WARNER.—At Albany, N. Y., on Oct. 5, by Justice Scott, Harry Williams (Mandel) and Lorella Warner.

Died.

BARRINGER.—Charles Barringer, at Worcester, Mass., on Oct. 6, of tuberculosis. Aged 51 years.

CLARKE.—At Staunton, Va., on Oct. 2, Mrs. Annie Clarke, trapeze performer.

COWPER.—Archibald Cowper, at Middletown, N. Y., on Oct. 2.

MESKLIMEN.—At Manchester, Ia., on Sept. 21, Alpha W. Mesklimen, musician.

REILLY.—Thomas M. Reilly, at Milford, Mass., on Oct. 1, of typhoid pneumonia.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Virginia Earl and her Johnnies, Colonel Bordeverry, Empire City Quartette, Lina Pantzer, Felix, Barry and Barry, the Musical Avolos, Mazus and Mazette, and Argyra Kastron.——Olympic: Rose Coghlan, Dillon Brothers, Patty Brothers, Kita Banzi Japs, Bimm, Bomm, Brrr, Maud Rockwell, Trovollo, Early and Late, Joe Golden, Donnelly and West, the Owzos, and Campbell and Brady.——Haymarket: Amelia Summerville, Boram, Klein, Ott Brothers and Nickerson, Charles Semon, Bellclair Brothers, Majestic Trio, Gartelle Brothers, Mr. and Mrs. Ben Hunn, Nellie Revere, Brandt and Larano, Marie Karl, and George E. Austin.——White City: Corn Carnival.——Folly: High School Girls.——Euson's: Rose Hill Folly co.——Trocadero: Jersey Lillies.——Items: Riverview Park closed last night the most successful season in its history.—White City visitors liked Carl Bunge's Band, which was a deserved compliment to a veteran local bandmaster. This week a new band (Thivan's) succeeds Bunge. OTIS COLBURN.

BOSTON, MASS.—Bransby Williams is the chief novelty at the Orpheum this week, making his first appearance in Boston. The other features are Foy and Clarke, Vinie Daly, Woodward's seals, Four Lukens, Orpheus Comedy Four, Julius Tannen, Elite Musical Four, and Nettie Vesta.——Keith's has another strong bill with Mr. and Mrs. Gardner Crane and co., dividing honors with Morris Cronin and the Elinore Sisters. The other features are Wylie's Circus, Fields and Ward, the Village Choir, Princess Trixie, Charles Barry and Hulda Halvers, Fred and Pauly, Mabel Sinclair, Gertrude Gebest, Pucella and Orben, the Burkes, and Archer and Crocker.——With the burlesque co. at the Howard Athenaeum are the Fitzgibbon-McCoy Trio, Golden Gate Five, Crane Brothers, Messenger Boys' Trio, Abdallah Brothers, Kelly and Adams, Bessie and Will H. Stanley, the Barthelmes, Steddon and Hersen, Ferranti, and Butler Haviland.——The Gay Morning Glories co. is the attraction at the Lyceum, with The Three Admirals and A Night in Japan as the chief features.——In the olio with The London Gaiety Girls at the Columbia are Margie Catlin, Rene Washburn and Belle Austin, Oscar Lewis and Sam Green, the Musical Bells, and Pat White.——Sam A. Scribner's Gay Masqueraders are at the Palace, with the Watermelon Trust, James and Lucia Cooper, Curtin and Blossom, Lena La Couvier, and Charles Farrell.——Straight vaudeville is given at Austin and Stone's by Majune, the Mitchells, and Phil and Carrie Russell, while the Minstrel Maids continue with new programme.——Theatre Comique has many moving pictures as well as Thomas Bullock, Frank Cohan, Harry Mason, Charles M. Fowler, Lillian Morrell, Grace Mordaunt, Beatrice Fisher, H. J. Law, Helen Quaiey, Elsie Hawkins, and Alice Freeman.——Item: There is a sequel to the season at Paragon Park, and the creditors had a meeting last week and appointed a committee to look after affairs. There are some $55,000 of liabilities outstanding and $6,000 assets. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 8-13 presents Fred Walton in Cissy's Dream, Julia Redmond and co., the Gems, Elmer Fenley, the Adelmanns, Besnah and Miller, Clayton White and Marie Stuart, the Balzers, Dave Nowlin, Maybelle Meeker, Arlington Comedy Four, Guertin and Lamb, Horace Wright, and Cliff Berzac's Circus. The patronage here always the same to capacity.——Trocadero: The Jolly Grass Widows with many novelties, headed by the Zarron Trio, is a good card.——Casino: The Bowery Burlesquers are welcome favorites. This house is doing splendidly this season. Irwin's Majestics 15.——Bijou: Merry Burlesquers, with Phil Ott, Teddy Simonds, and a new musical comedy, The Mummy Girl. Wine, Woman and Song 15.——Lyceum: Parisian Widows, with many favorites. Business always good. Greater New York Stars 15.——Nothing doing at the Bon Ton, which is controlled by Mrs. John G. Jermon.——Arch Street Museum: Lillian Waltone and co., Tom Mack, Sharpley and Flynn, Halen and Lee, and Zamora. S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Mr. and Mrs. Gardner Crane were the features 1-6 in the bright sketch, Everybody's Up. Selbini and Grovini, Mr. and Mrs. Adelmann, Cliff Gordon, Ellis-Nowlan Trio, Cooper and Robinson, Rialta, Orth and Fern, Frederick and his pony, Nessen, Hunter and Nessen, Harry Botter and co., Pucella and Orden, and Gertrude Gebest also pleased. Very large houses.——Westminster (George H. Batcheller, mgr.): The Gay Morning Glories pleased with a good bill 1-6. Good business. Trocaderos 8-13.——Imperial (Leon H. Curtin, mgr.): Pat White and The London Gaiety Girls scored heavily 1-6. Rialto Rounders 8-13.——Items: Harry Martell and James H. Curtin were in town 4, on a tour inspection. They expressed themselves as pleased with the city and the manner in which the Imperial is conducted. This speaks well for local manager, Leon H. Curtin. Amateur night at the Imperial has become very popular. HOWARD C. RIPLEY.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Large audiences saw a pleasing bill, comprising the Sleeds, Jules and Ella Garrison, Monroe, Mack and Lawrence, Diamond and Smith, Julian Rose, John and Mae Burke, Kenny and Hollis, and Conn and Conrad.——Gaiety (Mrs. Agnes Barry, prop.): Clark's Thoroughbreds Sept. 27-29 drew nicely. Miss New York, Jr., 1-3; had good houses. Washington Society Girls 4-6. Innocent Maids 8-10.——Empire (Thomas F. Henry, res. mgr.): Parisian Widows 27-29, and Gay Masqueraders 1-3, presented good performances to crowded houses. Bryant's Extravaganza 8-10. High Rollers 11-13. GEORGE W. HERRICK.

CINCINNATI, O.—The Olympic for week Sept. 30 had John T. Kelly and co., Edna Aug, Barney Fagan and Henrietta Byron, Al. Weston and co., the Barbar-Richie Trio, Green Brothers, Bell Trio, Walters and Prouty, and Jewell's Mannikins.——The Columbia had Virginia Earl and her Johnnies, Austin Walsh, Felix and Barry, the Quaker City Quartette, Paul Barnes, Patty Brothers, Argyro Kastron, Dan Burke and co., and the Kauffmann Troupe.——People's had Miner's American Burlesquers to good business.——At the Standard Mack's World Beaters pleased big house. H. A. SUTTON.

JERSEY CITY, N. J.——Bon Ton (Thomas W. Dinkins, mgr.): Wine, Woman and Song opened to capacity 1, and has turned people away at every performance. New Century Girls 8-13.——The new Keith-Proctor house is approaching completion, but will not open before 29. Manager Frank Burns is "on the job" all the time. He took THE MIRROR correspondent through the house 3, and explained all the changes made, which account for the delayed opening. It will be a handsome house with all the latest improvements. WALTER C. SMITH.

DENVER, COL.—Orpheum: An excellent bill drew big houses Sept. 24-29. Mary Norman, James Thornton, and Bresina were favorites. May Boley and co., Mayme Remington, Theresa Renz, Arthur Deming, Linden Beckwith, Lorimer Johnstone and Caroline Cooke, Tom Armstrong, and Ella Verne 1-6.——Novelty (H. Lubelski, mgr.): Louise Hutchinson and co., the Moxleys, Sunetaros, the Tagarts, Peerless Quartette, Joe Buckley, Wilson and Leicester.——Crystal (G. Ira Adams, mgr.): The F. Maltese co., Alsola, Randolph Askeland, etc. MARY ALKIRE BELL.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Many people were turned away last week, at nearly every performance, who were eager to see Houdini, the Handcuff King, perform his baffling tricks. Consequently, he has been re-engaged for this week, 8-13, being the headliner of the following bill: Lebrun Grand Opera co., Gillet's dogs and baboons, Julian Rose, Nichols Sisters, Lee Tung Foo, Carter and Waters co., Lew Hawkins, Three Donals, Cunningham and Smith, Juliet Winston, Lester and Quinn, and Chelifo. ALBERT S. L. HEWES.

TOLEDO, O.—The Valentine bill for Sept. 30-6 was only of ordinary strength. The best number was the Hungarian Boys' Band. McCrea and Poole, Clifford and Burke, Carter and Walters, Tre Denick and May, John Gilbert, and the Mareenas and Nevarro were also present.——At the Arcade Charlotte Townsend and co. in In Honor Bound, Helene Gerard, Madge Maitland, the Sharplies, Kennedy and Quatrelli, and Al. Lawrence made up the bill.——At the Empire Sheridan's City Sports, with Battling Nelson as an extra card, put in a good week. C. M. EDSON.

KANSAS CITY, MO.—An excellent bill at the Orpheum Sept. 30-6 drew capacity audiences. Nita Allen and co., Burton and Brooks, Eddie Clark, and the Winning Widows, McWaters-Tyson co., Bernice and Boy, Ziska and King, and Carter and Bluford pleased.——The Bohemian Burlesquers, with Joe Gans, played to big business at the Century 30-6.——The Night Owls at the Majestic were well received by big audiences. Robie's Knickerbockers 7-13. D. KEEDY CAMPBELL.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Adelaide Herrmann, Henry Lee, Apollo Quartette, Tyce and Jermon, Hines and Remington, Caron and Herbert, and Hennings, Lewis and Hennings 1-6. Business good.——Empire (Charles Zimmerman, mgr.): Brigadiers 1-8. Jolly Girls 8.——Gayety: Rice and Barton's co. 1-3. Dainty Duchess 4-6. PEARL KIRKWOOD.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, mgr.): Globe of Death, Collins and Hart, Gardner and Maddern, Basque Quartette, Wilson Brothers, Reiff Brothers, and Musical Forests 1-6. Business good.——Unique: The Great Albini, Tulsa, Rentfrow and Jansen.——Dewey: The Cherry Blossoms attracted good business week of 30-6. CHARLES M. LANE.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Walter Jones and Mabel Hite scored decidedly 1-6, Miss Hite revealing unexpected comedy gifts. The Crickets, Will Rogers, Tom Moore, Sam Elton, Fred Ray and co., and the Lavine-Cimaron Trio made up the bill.——Star (F. W. Stair, mgr.): Broadway Gaiety Girls kept the audiences in good humor 1-6. J. ALEXANDER McNEIL.

WASHINGTON, D. C.—The bill at Chase's 8-13 presents The Orpheum Show, with Menetekel, Claude and Fanny Usher, Walter C. Kelley, Work and Ower, Four Nightons, the Rain-Dears, and Wilson's monkey.——The New Lyceum offers the Fay Foster co., followed 15 by The Twentieth Century Maids. JOHN T. WARDE.

CLEVELAND, O.—Keith's Prospect bill for week 8-13, includes The Crickets, Count Debutz and Brother, Mareena, Nevarro and Mareena, Ray Cox, and Sharp Brothers.——Rice and Barton's Big Gaiety co. is at the Empire.——Miner's Americans are at the Star.——The Lyric Theatre has another big bill of vaudeville. WILLIAM CRASTON.

OMAHA, NEB.—As usual, the Creighton Orpheum opened to a packed house Sept. 30. Bill for week being: Lucania Trio, Hickman Brothers, Wilfred Clarke and co., Mr. and Mrs. Edward H. Kemp, Lillian Apel, Billy Van, and the Camille Comedy Trio.——At the Bijou the Boston Star Specialty co. is doing well. J. R. RINGWALT.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): The Italian Trio, O. T. Fiske and Nellie McDonough, Minnie Kaufman, Chink, Ben Welch, the Salvaggis, and Dixon Brothers pleased Sept. 23-30. DON W. CARLTON.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): Usual packed houses 1-6, saw William Rock and co., Baker Troupe, Tanner and Gilbert, Zena Keife, Emmet Devoy and co., Misses Delmore, and William and co. A. DUMONT.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.; Frank B. Weston, res. mgr.): This is the first house to present first-class vaudeville to Peorians, and they have been packing the house at every performance. Bill week of Sept. 24-30: Myles McCarthy and co. in The Race Taut's Dream, Avon Comedy Four, Pekin Zouaves, Wells and Sells, Grace Amond, Polly and Ethel Hazel, and Berry and Berry. Zouaves are special favorites, but everything good. Extra good bill week of 1-8, includes Mr. and Mrs. Keleey, Bader Brothers and Four Sunbeams, Bimm, Bomm, Brrr, McIntyre and Bennett, Woods and Woods, Ethel Kirkpatrick, and the Langdons.——Star (Davis and Churchill, mgrs.; George F. Bird, res. mgr.): This South Side house has become extremely popular. Lizzie Weller, Peter J. Smith, Williams and Mayer, Harry Harvey, and Raf and Cusick 24-30. Opal Padgitt, Della and Verna Earl, Peter J. Smith, Musical Adams, James W. Thompson, and Raimund and Good 1-6.——Weast (C. F. Bartson, mgr.): Pauline De Vere, Gilman and Carroll, Fox and Fox, Raimund and Good, and Gene Rogers. Pleased big houses 24-30. Dalgren Sisters, Ben Turpin, McKinnon and Reed, the Rinaldos, and Gene Rogers scored 1-6.——Jacobs' (A. F. Jacobs, mgr.): Walker and Kernell, the Gales, and the Marrows 24-30. Business large. The Raymonds, the Parkers, and Wells and De Leon 1-6.——Items: Local Elks were guests of Mr. Churchill and Mr. Weston, manager of Main Street, 25. Interior of house was decorated with Elks' colors, and the occasion was a memorable one.—F. H. Livingstone, of Livingstone Stock co., who is also connected with the Davis-Churchill circuit, has left for New York.—E. C. Burroughs, general manager of Davis-Churchill circuit, was in the city recently and reports excellent business at all their houses.—Elks' held open house in honor of Main Street Theatre employees 28, a return courtesy for their entertainment 25.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business to the limit week 1-6. Bill: Six Musical Cuttys, Willie Zimmerman, O'Brien and Havel, Meredith Sisters, Watson's Farmyard, Mlle. Nadji, and Hawthorne and Burt. Week 8-13: Charles E. Evans and co., James J. Morton, Ed Reynard, J. K. Murray and Clara Lane, Marzella and Millay, and the Holdeworths.——Corinthian (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Harry Bryant's Burlesquers to large houses 1-6. Al. Reeves 8-13.

BAYONNE, N. J.—Park (E. A. Schiller, mgr.): The Andrea closed the Summer season Sept. 29 to fair attendance. Alvin and Kenny, the Musical Harts, Emily Nice, and Kin-ka-kugi and Usaki were pleasing.——Item: Manager E. A. Schiller, who has become sole manager of the new Bayonne Theatre, has announced that the new playhouse will open Thursday evening, 25, with Cheridah Simpson in Red Feather. The tickets for the opening performance are to be sold at auction.

POUGHKEEPSIE, N. Y.—Family (Victor D. Levitt, gen. mgr.; E. B. Sweet, res. mgr.): Bill week of Sept. 24-29 included Sienna Attantica, Frank Martin, Charles Buckley and co., Richard Brothers, Esterbrooks, Lew Ward, and Miller and Hunter to big houses. Williams and Dermody, Marie Leontina, Vervalin and Robinson, Delmore and Darrel, Fred and Annie Pelot, and Baby Owen 1-6. Good houses; attractions A1.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Capacity houses continued during the second week of this new house 1-6. A strong bill included Richards, the Nellos, Ida Russell, Mills and Beecher, Mahoney and Lake, and Harte and Dennete.——Rialto (F. W. McConnell, mgr.): Lewis and Chapin, the Zimmermans, Norman, May Milburn, Marie Evans, Helen Clifford, and Madge Daytelle 1-6. Large business.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Spook Minstrels, Mr. and Mrs. Billy Bary, Les Brunins, Hartley and Amann, Elite Musical Four, Carney and Wagner, and Mons. Senecal pleased good attendance 1-6.——Boston (Charles Schlesinger, mgr.): The Piccadilly Burlesque co., with J. W. Harrington, Ross and Carey, Martin and Doyle, Margaret Claassen, Karl Busch, and Professor Mike Willard pleased good crowds.

YONKERS, N. Y.—Doric (Henry Myers, mgr.): Anniversary week bill, Sept. 24-29: Zingari Troupe, Don Carlos' animals, Roland West and co., St. Onge Brothers, Laura Ordway, Miner Van, Lottie Gilson, Palmer and Gilbert. Applauded by excellent houses. Sydney Ayres, Olympia Quartette, Thomas and Payne, Bedini and dog, Bruce and Degneu, Gus Edwards co., Tenbrooke, Lambert and co., and Don Carlos pleased 1-6.

DANVILLE, ILL.—Bijou (E. J. Engeldrum, mgr.): Professor Latell, Mrs. C. A. Mendenhall, Virginia Hayden, Ellis and Clemens, and Cox Family Sept. 30-6. Business good.——Items: W. L. Kelly has resigned as assistant manager of the Grand and will be succeeded by George W. Chatterton's son.—The Lyric, the new vaudeville theatre, will open 15, with Flo Adler as the headliner.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Burke's musical dogs, Elizabeth Beebe, Burkhart and Berry, Bennett and Sterling, and Harry Haley to large attendance.——Item: Manager Gus Sun, of the Central Vaudeville Association, announces that after 15 the Central Vaudeville Association will book in connection with the Western Vaudeville Association, of Chicago.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Louise Montrose and co., La Veen and Cross, Emmonds, Emmerson and Emmonds, Musical Spillers, Truemann, Finlay and Burk, and Roland West pleased large houses 1-6.——Bijou (Updegraff and Brownell, mgrs.): Hyde's Blue Ribbon Girls 27-29; Clark's Runaway Girls 1-3. Both cos. gave good performances to large houses.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Taylor Sisters, Andy Rice, the Koellers, Owen and Camber, Shorty and Lillian De Witt, La Dent, Grand Opera Trio, Hacker-Lester Trio Sept. 23-29. Business very good; excellent bill. Marseilles, O'Dell and Kinley, Zay Holland, Eugene O'Rourke and co., Sydney Grant, and Syronje 30-6 opened to crowded houses. Very good bill.

LITTLE ROCK, ARK.—Majestic (Fred B. Crow, mgr.): Ed La Vine, Arthur Stuart and the Kelly Sisters, Arthur Washburn and co., Allen Shaw, Clemiso Brothers, Sansome and Delila, and Fanny Frankel to good business Sept. 24-29. Haws Sisters, George O. Beane and Edith Forrest, August Snow Ball, Will H. Fox, Martini and Maximilian, and the Lady Buccaneers 1-6.

PATERSON, N. J.—Jacobs' (Maurice Jacobs, mgr.): The New Century Girls 1-6 drew well; pleased audiences. Colonial Belles 8-13.——Empire (A. M. Bruggeman, mgr.): The usual crowds, saw Herrmann, the Great; Faust Family, Werden and Gladdish, Jack Gardner, Estelle Wordette and co., Milt Wood, Smith and Two Johnsons, and James Francis Sullivan and co.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Foy and Clark, De Sarema's animals, Goldsmith and Hoppe, Zinelle and Boutelle, Pongo and Leo, and Mabel Rowland and Will Archie pleased large audiences 1-6.——Savoy (W. H. Shine, mgr.): Continuous moving pictures and songs by Florence Hartley. Good business.

FORT WORTH, TEX.—Majestic (F. B. Crow, mgr.): Season opened 8 with Joseph Callahan and Jennie St. George in The Old Neighborhood, Four Emperors of Music, Fox and Fox, Phyllis Allen, Master Slater, and Al. Leonhardt.——Item: Philip Epstein has been appointed general musical director for the Interstate Amusement Co.

GALESBURG, ILL.—Bijou (F. E. Paden, mgr.): The Great Austins, Garotte Brothers, Little Mildred, and Harry Jolson 1-6. Good bill; big houses.——Gaiety (J. H. Holmes, mgr.): Week opened with Hayward, Conroy and Hayward, Hy Greenway, Pera and Wilson, Grace Armond, and Surayell and Rayall. Good business and performance.

SCRANTON, PA.—Family (W. W. Ely, mgr.): Hubert Wilke and co., May Ward, Mr. and Mrs. Joseph J. Dowling, Alsace and Loraine, Messenger Boys' Trio, and Frank Bettle 1-6. Bill good to capacity. Hubert Wilke and co. made a hit.——Star (Al. G. Herrington, mgr.): Thoroughbreds 1-6. Bill and business good. Washington Society Girls 8-13.

OKLAHOMA CITY, OKLA.—Bijou (E. J. Lasserre, mgr.): The Bijou opened Sept. 30, after the Dome was closed, and the Raylands, Jack Benson, and the Three De Grauses scored.——Empire (A. Feistenstien, mgr.): Thelma De Verne, Francis Schwartz and co., Stella Stewart, and Wheeler and Hall to good business 23-30.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): William La Belle, Lillian Maynard, Swan and Bamberd, Charlotte Perry, Jupiter Brothers, Elinore Sisters, and Madame Emmy's pets Sept. 23-30. George K. Fortescue and co., Harry Thomson, Madge Fox, Mack and Elliott, Cook and Clinton, Arlington and Halston, and Herald Square Quartette drew well 1-6.

ST. LOUIS, MO.—Columbia 1-7 presents Rose Coghlan, Marco Twins, Galletti's monkeys, Dillon Brothers, Stine and Evans, Irene Franklin, Charles Serra, and Jimmie Lucas.——Standard: Edmund Hayes and The Jolly Girls. Bohemian Burlesquers 7.——Gayety: Rose Hill English Folly co. Night Owls 7.

NEW HAVEN, CONN.—Poli's (S. Z. Poli, mgr.): The Powell-Cottrell Troupe and the Colby Family were equally featured in the billing and both acts made big hits 1-6. The Columbia Four also won approval, and Harry Corson Clarke and co. scored in a funny sketch. Fanny Rice, Rado and Bertman, and Lawrence and Harrington were well received.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): Harris and Powers, Vesta Montrose, James and Davis, Girlie Thompson, Otora Family, and H. J. Brobst Sept. 24-29 to crowded houses.——Bijou (A. J. Shimp, mgr.): West and Benton, the Malcombs, Claude Rauf, the Zenons, and Miss Hanson to good business.

LOUISVILLE, KY.—The Merry Makers at the New Buckingham Sept. 30-6 drew excellent business. Brigadiers 7-13.——Hopkins': Did the usual good business with the Empire City Quartette, Trovollo, Augusta Glose, Hanson and Nelson, Max Millian and Sister, Joe Garza, and Rose and Ellis.

NEWARK, N. J.—Proctor's 1-6: White and Stuart, Barry and Halvers, Zara and Stetson, Charlotte Ravenscroft, the Immensaphone, Fields and Wolley, and Bailey and Austin drew excellent houses 1-6.——Waldmann's: Transatlantic Burlesquers 1-6. Clark's Runaway Girls 8-13.

NEW ORLEANS, LA.—St. Charles' Orpheum (Thomas Winston, mgr.): A first-class bill prevails at this house 1-7, and the attendance continues large. The features are: Junie McCree and co., Rafayette's dogs, Keton Brothers, Waterbury Brothers and Tenney, Paul Spadoni, Charles Ledegar, and Lee White.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; E. L. Koneke, mgr.): Big houses and good bill 1-6, with the Two Floods, Sisters Cardownie, Tom Nawn and co., Gilday and Fox, Dixie Serenaders, Stanley and Leonard, and Bowers, Walters and Crooker.

RICHMOND, IND.—New Phillips (Omer G. Murray, mgr.): St. Arno and Crowmer, Laura Jones, Leo and Sulky, York and Herbert Trio, Sept. 24-29. Good business. Lola Cotton, the child mind reader; Delmo, juggling comedian; Berrian Mackin, Gardiner, West and Sunshine, and Chris Christopher 1-6.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Georgia Gardner and Joseph Maddern, Zaccho and Samson, Westin and Wife, and the De Havens Sept. 24-30. Good business. Florine Troupe, McCarthy and Woolcott, Major O'Laughlin, Jeanne Brooks, Gordon and Leslie, and Mons. Herbert 1-6.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): McIntyre and Bennett, Rector and Major, Georgia Lewis, Edward Lazelle, Minnie Westhouse, and Orvil Reece Sept. 24-30 pleased large business. Maude Delmar, De Vere and De Vere, James D. Ray, W. J. McDermott, and Ames and Feathers 1-8.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Frank Bush, Harbach and Harris, John Murphey, Gladstone Sisters, Waller and Magill, Helen Keller, and the Herbert B. Chesley co. 1-7.——Item: The Colonial, after a disastrous four weeks, closed its doors Sept. 29. Poor attractions were the cause.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Harry and Margaret Daly Volkes in A Flat Mistake, Gus Williams, Kelly and Dreno, A. O. Duncan, Nevins and Arnold, Mlle Sousa and Harry Sloan, and World's Comedy Four composed the excellent bill 1-6 to good business.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Willis Family, Village Choir, Mr. and Mrs. Allison, Keno, Walsh and Melrose, Johnny Johns, Emerson and Bolieu, Morrow and Shellburg, and Count Debutz and Brother made up a good bill which drew large houses 1-6.

EASTON, PA.—Lyric (Reniger and Brown, mgrs.): This cozy theatre was opened 1, under new management, to good business. Bill: De Monio and Belle, Whittle, Tom Hays, Webb and Connolly, Arlington Comedy Four, and Doherty's poodles. Helen Bertram and others 7.

MAHANOY CITY, PA.—Family (E. F. McAtee, mgr.): Mlle. Psycho, Baker and Wheeler, C. W. Williams, the Healeys, Evans Trio, and Harry Green pleased good business 1-3. Banzette and Larue, Blanche Bailey, Bryant and Saville, Welsh and Estes, Dotson, Gorman, West and Kennette 4-6.

MEMPHIS, TENN.—Grand Opera House (A. B. Morison, mgr.): Smith and Campbell, Jane Courthope and co., Carlisle's dogs and ponies, Sa Van and McBrien, Klein and Clifton, Ethel Robinson, and the Mezrilles drew fine houses 1-6.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Cherry and Bates, Durand Trio, the Kinsons, Mlle. Chester, Franz Ebert and co., Lewis McCord and co., and Doherty Sisters, who made a big hit, drew good houses 1-6.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Emma Francis and her Arabs, Eddie Mack, Snyder and Buckley, Cavana, Two Mosarts, Byron and Langdon, and the Three Renards scored 1-6.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): Exposition Four, James H. Cullan, Ben Byer, Patrice, Lelia Taylor, Leona Thurber and co., and Barnold's dogs and monkeys 1-6 are pleasing large audiences.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; E. A. Koneke, mgr.): Bedini and his dog, Deltorelli and Glissandos, Bertie Heron, Gallagher and Barrett, Louise Montrose, Hoey and Lee, and La Veen and cross Sept. 24-29. Good bill; big business.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Ethel Whiteside and "picks," Stevens and Keeley, Jeanre and Ellsworth, Harry Greene, Jones and Walton, and Charles Kenna pleased large houses 1-6.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.; H. A. Bailey, res. mgr.): Hallen and Fuller, the Kratons, Rae and Brosche, Irene Lee, Musical Avolos, Dan Quinlan and Keller Mack, and Sineay's dogs and cats 1-6 drew large audiences.

FORT WAYNE, IND.—Indiana Temple (Frank E. Stouder, mgr.): Belleclaire Brothers, the Dalys, Bud Farnum, Don and Mae Gordon, Olney and Cunningham, and Bertha Meyer opened to packed houses 1-6.

PITTSTON, PA.—Family (H. Frank D'Esta, res. mgr.): Eunice Raymond and co. in Picking a Winner, Whitely and Bell, the Ozavs, Knox Brothers, Four Silbons, William Boehm, and Albert R. Landon pleased large houses 1-6.

ERIE, PA.—Majestic (William Lang, mgr.): Professor Dodd and his dog, Musical Harts, Evan Jones, Adolph, Burke and Dempsey, Edwin Keough and co., Frank Cushman, and the Three Meers to fair business 1-6.

LOWELL, MASS.—Hathaway (J. I. Shannon, mgr.): Raymond and Caverly, Charlotte Parry and co., Earl and Bartlett, Americus Comedy Four, Cora Gray, Swan and Bambard, and Jupiter Brothers. Good bill; capacity business.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Thomas Meegan and co., Four Rianos, Lawson and Namon, Maceo and Fox, Musical Kleist, Laura Ordway, and Grant and Hoag 1-6. Good bill; large houses.

EAU CLAIRE, WIS.—Unique (William Armond, mgr.): Della Watson, Sam and Ida Kelley, William Armond, Marvelous McClure, Tom Powell, and Kurtes and Bussee week 1-7. Good bill; big business. Tom Powell was closed after first performance.

BELOIT, WIS.—Bijou (C. H. Neuman, mgr.): Opened for season 1 to big business. Three Connelly Sisters, Bingham and Thornton, Great Mantella, Frank Doyle, Cora Miskell, Connelly and Fairchild, and Burt Turner made up a good bill.

AKRON, O.—Unique (Achille Phillion, mgr.): Mrs. Jules Levy and Family, Bert Marshall, the Albions, Michel Tude, Barker and Barker, and Charles H. Whiting 1-6. Attendance medium; attractions fair.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): An English Vaudeville Show (sketch), Carlisle and Baker, World and Kingston, Ludian and Lester, and Acker drew crowds 1-7.

DES MOINES, IA.—Empire (M. J. Karger, mgr.): Leeds and Le Mars, Manley and Sterling, McCloud and Melville, Vardaman, Tourist Trio, and the Risleys to large business 1-6.

PORTLAND, ORE.—Grand: Lew Palmer, Morrison and Roma, Camille Personi, Harold Hoff, Raymond and Clark, and Salmon and Chester scored Sept. 24-30.

YORK, PA.—Parlor (William B. Pyle, mgr.): Four Knickerbockers, Till's Marionettes, Thomas Miller, Parish, Jeanre and Ellsworth, and Evans Trio pleased poor business.

SPRINGFIELD, MASS.—Poli's bill week 1-6 ran as follows: La Belle, John and Bertha Rich, Saona, Three Whitman Sisters, Barrows-Lancaster co. in Thanksgiving Day, Joe Welch, and Flood Brothers.

ESCANABA, MICH.—Ben's Theatre: Continued big business. W. McGrath, Dunlap Sisters, Frank Bowman, Trainer and Moler, Fred Barber, and Lydell and Butterworth scored 1-7.

HANNIBAL, MO.—Martinez, Bovince and Craig, Vardaman, and Mabelle Edwards Sept. 24-29. Attractions and business good. Keith and Richards, Duvall Sisters, and Howard Maxwell 1-6.

EVANSVILLE, IND.—Bijou (Sellinger and Ropke, mgrs.): George Fox and co., Tony Ryder, Great Westlin, Al. Coleman, Leonard and Louie, and Dixie Harris 1-6.

MADISON, WIS.—Flom's (Fred Flom, mgr.): The Great Mitchell, Carr and Foster, Marvelous Turner, the Zolas, and Viola and her poodles 1-6. Splendid bill, drawing well.

BIRMINGHAM, ALA.—Majestic (F. G. Parry, mgr.): Will H. Fox, Lady Buccaneers, Martini and Maximilian, Hawes Sisters, George A. Bean, and August Snowball to large business Sept. 24-29.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Musical Goolmans, the Malcolms, Orville Pitcher, Eddie Sawyer, Henry Fink, and Arthur Van Bochove pleased 1-6.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Fannie Hatfield and co., Rockway and Conway, Lew Kuetzer, Birney and Chapman, and C. S. Humphrey 1-6. Very good business.

CHESTER.—OPERA HOUSE (Hamilton and Heyman, mgrs.): Barlow's Minstrels Sept. 25; good co.; crowded house; this is the third successive season here.

SALT LAKE CITY, U.—Orpheum: O. M. Mitchell, Herbert Medley, Nita Allen and co., Edith Helena, Four Trumpeters, and Brothers Damm Sept. 17-22.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Boston Fadettes, Holcomb, Curtis and co., Ascott, Eddie and co. and others 1-6.

RYAN AND RICHFIELD.

Mag Haggerty and Father.

Above is a reproduction of a postal card that is being sent to a few of their friends by Thomas J. Ryan and Mary Richfield to notify them that this is their final tour in vaudeville. These clever artists are meeting with their accustomed success this season in Will M. Cressy's sketch, Mag Haggerty's Reception, which is a sequel to the other Haggerty sketches written for them by Mr. Cressy. The three playlets which show Mike Haggerty and his daughter Mag in different environments will form the basis of a three-act comedy in which Mr. Ryan and his wife will be starred next season in the popular priced houses under the direction of Percy Williams. Judging by the favor with which they have been received in vaudeville it is easy to predict for them a great success in their new field of endeavor.

VAUDEVILLE JOTTINGS.

Thomas Q. Seabrooke and Pauline Hall are booked to make their joint vaudeville reappearances at the Family Theatre, Scranton, Pa., this week. Their co. includes John Peruginl, Harry Stuart, Kate Gardner, Billy Morton and Charles Winston.

Julia Romaine has sent a complaint to THE MIRROR concerning a woman pirate that she alleges has stolen her sketch, My American Girl, written by Tom Fitch, author of Reaping the Harvest. Miss Romaine has copyrighted her play and feels that a great injustice is being done her by the pirate and the managers of the theatres in the West in which she is presenting it.

Frederic Melville has arrived in Australia, and reports that La Motogirl has more than duplicated her American and European success in Sydney. She is being billed very heavily, and her act is the talk of the city.

Frank Clifford, who has been connected with Corse Payton's stock company, in Brooklyn, for the past two seasons, resigned his position last week, and will enter vaudeville shortly. He has secured a dramatic sketch entitled The Westerner, from the pen of Anthony E. Wills, which he will use as his vehicle.

J. J. Brott, who used to be proprietor and manager of the Crystal Theatre, in Muskegon, Mich., recently sold his interests in that house, and has gone to Montreal to manage the Palace Vaudeville Theatre.

St. Joseph, Mo., has a new theatre called the Curd, which was opened Sept. 30. It has been leased by the Crystal management, as the old Crystal was too small to accommodate the crowds that came to see the performances.

J. H. Sherman, of Lake City, Ia., has brought suit against Gollmar Bros. for $5,000 damages for injuries sustained in a wreck while in their employ in 1905. Sherman maintains that while employed by Gollmar Bros. as an elephant trainer he was permanently injured in a wreck and that as the Gollmars owned the circus train and employed him he holds them for the damages.

Harry D'Esta and Morris Boom opened their new Family Theatre at Chester, Pa., yesterday afternoon. It is located at West Seventh street and the Bridge, and is the old Harmonia Hall reconstructed. The house has an orchestra, balcony, gallery and 4 boxes, and seats 1,400. It will be run in connection with the D'Esta-Boom Circuit, which includes theatres in Pittston, Pottsville, Hazelton, Carbondale, Woonsocket, Milford, Athol, Ashland, South Hanson, and other cities.

Manager Meade of the Richmond Theatre, North Adams, Mass., announced a few days ago that the house had been leased to John B. Morris and Co., of New York, who will conduct it as a high-class vaudeville resort. B. M. Taylor, of New York, will be the local manager. Possession will be given October 15. Three performances a day will be the rule. Mr. Meade has been connected with North Adams' theatricals for twelve years. He has not decided as to what he will do in the future.

Resident Manager Lovenberg, of Keith's Theatre, Providence, has a messenger system that has proven a great convenience for his patrons. Those who have not the time to call at the theatre for tickets, have simply to call up the box office and the tickets are sent immediately by messenger boys, who deliver them and collect the money. This accommodation means a good many more dollars every week for the house, as people who secure tickets ahead are never tempted to change their minds about the theatre they are going to patronize when they are on their way in a trolley car, and happen to see posters of other attractions that strike their fancy.

Anyone knowing the present whereabouts of Ray Corrie, the vocalist, who left London, Canada, in August, and came to New York, will confer a favor by communicating with the vaudeville editor of THE MIRROR. Mr. Corrie's relatives are worried about him, as he has not been heard from for several weeks.

Lee Parvin is now on tour with A Boy of the Streets, in which he is playing the juvenile and introducing a monologue and singing specialty. The season opened in Stamford, Conn., and extends through the South and West.

Louis Hallett, late of Hallett & Wright, has become associated with the dramatic offices of Bellows & Gregory, New York, and has established a vaudeville sketch bureau.

Reports from Halifax, England, are to the effect that Juan Caicedo scored an unequivocal hit at the Theatre Royal during his engagement there a few weeks ago. Caicedo's engagements in England will carry him well into the new year.

Kolb and Dill, now in their fourth week at the Central Theatre, San Francisco, are doing a very large business with their new piece, Lonesome Tom, by Judson C. Bruce. Ben T. Dillon is still with the co. Charlotte Vidot, who is a great favorite in San Francisco, has been very ill, but expects to rejoin the co. soon.

Harry W. Reid's Eruption of Mount Vesuvius and his pony show, after closing a successful four weeks' engagement at the Baltimore Home Product and Jubilee Exposition, have started on a tour of the principal Southern cities.

CORRESPONDENCE

(Continued from page 6.)

F., mgrs.): Crawford moving pictures 5, 6. Runaway Match 8-12. Around the Town 14. Two Orphans 18. King's Jester 22.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): Just Struck Town 2; fair business.

MISSOURI.

KIRKSVILLE.—HARRINGTON (Kathryn Harrington, mgr.): Hickman-Bessey Stock co.; good co. and business. In a Woman's Power 27; fair performance and business. Gertrude Richey was unable to act on account of sickness. Si Plunkard 1.——ITEM: Grace Baird, of the Hickman-Bessey co., formerly played with De Wolf Hopper. She made quite a hit here.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Opened with The Cowboy Girl Sept. 28; pleased good house. At Cripple Creek 28 failed to please a small house. Uncle Josh Spruceby 5. Lyman H. Howe 17. Grandi Stock co. 22-24. A Poor Relation 26.

HANNIBAL.—PARK (J. B. Price, mgr.): Uncle Josh Spruceby Sept. 24 pleased good house. The Slow Poke 29; good business; pleased. Thorns and Orange Blossoms 3. The Minister's Son 5. As Told in the Hills 6. The Wizard of Oz 8. Brown of Harvard 9.

MEXICO.—GRAND (A. R. Waterman, mgr.): Eddy's Metropolitan Stock co. Sept. 24-29; business and co. fair. Si Plunkard 5. Wizard of Oz 9. An Aristocratic Tramp 12. Thorns and Orange Blossoms 18.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): Si Plunkard 4. Brown of Harvard 10. Thorns and Orange Blossoms 12. East Lynne 22. Bostonian Orchestra 30.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Nelson-Ganz pictures 3. Si Plunkard 6. Thorns and Orange Blossoms 9. Brown of Harvard 10. The Earl and the Girl 11. A Poor Relation 13.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): A Thoroughbred Tramp Sept. 26; fair, to poor house; rainy weather. Mahara's Minstrels 1. Happy Hooligan 4.

KIRKSVILLE.—HARRINGTON (Kathryn Harrington, mgr.): Si Plunkard 1; excellent, to good business. Gans-Nelson pictures 5. A Poor Relation 8. The Hidden Hand 9.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Roscian Opera co. in Fra Diavolo Sept. 23; good co. and house; return engagement 9-11. The Maid and the Mummy 28 pleased a large audience. The Holy City, with Luella Morey as Salome, 1. Dora Thorne 3.

HELENA.—THEATRE (George A. Miner, mgr.): Checkers Sept. 25 pleased crowded house. The Holy City 29 pleased good audience.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Dora Thorne Sept. 25 pleased light house.

NEBRASKA.

BROKEN BOW.—OPERA HOUSE (S. P. Groat, mgr.): Arington's Comedians week Sept. 24 to big business; on Thursday night the record for the house was broken both as to attendance and total receipts. Plays: Sandy Bottom, State's Evidence, Cherry Valley, Princess of Patches, The Middleman, Parson's Claim, and Little Torment; everyone pleased.——TEMPLE (E. R. Purcell, mgr.): Wolford Comedy co. week 24; on Monday night this new theatre was opened to the public to almost capacity business; the rest of week good; receipts around $1,000. Plays: Was She to Blame, Lights and Shadows of Paris, Dora Thorne, My Uncle from Japan, East Lynne, and True Irish Hearts. Dixie Jubilee Singers 8.

M'COOK.—OPERA HOUSE (A. L. Bixler, mgr.): Opened Sept. 27-29 in this new theatre with the Curtis Musical Comedy co., and three large audiences enjoyed the performances and handsome appointments of the playhouse; $20,000 has been expended in the erection of the theatre, and it is one of the best in the West; seating capacity, 1,000; stage, 60 x 35, and is complete with all modern improvements; the interior decorations are in blue and white; the season promises to be a good one.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Kansas Sunflower Sept. 22; fair co. and house. The Old Clothes Man 25; good co. and house. The Royal Hawaiian Band 27 pleased capacity. The Midnight Flyer 2. Woman of Mystery 4. The Peddler's Claim 6. Lyman Twins 10. Moonshiner's Daughter 13.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Tillie Olson Sept. 22, matinee and evening; good; S. R. O. Royal Hawaiian Band 28, 29, matinee and evening; pleased two good houses. Midnight Flyer 5. Just Struck Town 6. Volunteer Organist 10.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Just Struck Town 1 failed to appear. Peggy from Paris 4. The Midnight Flyer 6. Old Clothes Man 8. How Hopper Was Sidetracked 9. Moonshiner's Daughter 11. Volunteer Organist 12.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Sanford Dodge in Romeo and Juliet Sept. 27 pleased fair house. Whitney's bioscope pictures 1 entertained good house. A Missouri Girl 4. Walker Whiteside 15. Eugene Moore 18.

FAIRBURY.—OPERA HOUSE (R. B. Steele, mgr.): A Kansas Sunflower Sept. 26 pleased good business. The Country Editor 1. The Old Clothes Man 2. The Midnight Flyer 3.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Arizona Sept. 27 pleased capacity. Whitney's biograph 29. An Aristocratic Tramp 3. Peggy from Paris 5.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Jere McAuliffe Stock co. Sept. 24-29 pleased good business. Plays: A Young Wife, Voice of Nature, Shamus O'Brien, Man o' War's Man, Hearts Adrift, and Pitfalls of New York. A Runaway Match 6. J. F. Cosgrove Stock co. 8-13.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Volunteer Organist Sept. 27; good business; failed to please. Lorne Elwyn co. 1-3; S. R. O.; pleased audiences. Plays: The Crimson Stain, Little Minister, and Polly Primrose.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Nance O'Neil in Queen Elizabeth 2; good attraction; pleased. Under Southern Skies 3; light house; pleased.

LEBANON.—OPERA HOUSE (G. Leavitt, mgr.): Lorne Elwin co. week 8-13.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Measure of a Man was the attraction for Sept. 29; the company was fine; doing full justice to their work; the play is a strong one after the first act, and was well received by a very fair audience. Joseph Wheelock, Jr., in Just Out of College 1 gave a good performance to small business. May Irwin appeared in her new play, Mrs. Wilson, That's All, 2 to a large audience; the success of the play is owing almost entirely to Miss Irwin's efforts. Ezra Kendall 9. Brewster's Millions 10, 11. Arthur Pryor's Band 12. Eva Tanguay 13. Jefferson De Angelis 15. Primrose's Minstrels 18.——STATE STREET (Frank B. Shalters, mgr.): Barney Gilmore in A Rocky Road to Dublin 27; attracted well. Lovers and Lunatics 28, 29; afforded a great deal of pleasure to good business. James J. Corbett attracted well 1-3 in The Burglar and the Lady; Mr. Corbett showed to excellent advantage as Raffles. Billy B. Van 8-10. Power Behind the Throne 11, 12. Queen of the Circus 13.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): A Southern Vendetta played to capacity Sept. 27-29; cast excellent; Jessie Mae Hall in the title-role was as winsome and attractive as ever, and received the usual warm welcome. Weber and Field's great success, Hoity Toity, opened at the Lyric 30-3 to S. R. O.; company A1; J. E. McClure and Robert E. Clark, high-class comedians, did clever work, while Emil Hensel, Nat Barnard, and Harry Cooper, the famous German Trio, made a big hit; Hazel Edna's coon shouting added greatly in making the burlesque a huge success. The Master Workman 4-6.

PATERSON.—LYCEUM (Harry Newman, mgr.): At the Old Cross Roads Sept. 27-29; good houses; pleased. A Child of the Regiment 1-3 pleased good business. Buster Brown 4-6; good house; pleased. The Way of the Transgressor 8-10.——OPERA HOUSE (John J. Goetchins, mgr.): Raymond Hitchcock 27. Blanche Ring 29. It Happened in Nordland 1. All were good cos. and deserved better patronage than was accorded them. Madame Kenny Lupsin 4. Paula Edwardes 5, 6. As Ye Sow 8-13.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Creston Clarke in A Ragged Messenger Sept. 27; good attraction. Barney Gilmore in The Rocky Roads to Dublin 28; pleased a large house. Shepard's moving pictures 29 pleased as well as the illustrated songs. International Stock co. 1-6. Opening play: A Race for Life. Andrew Mack 8. Pryor's Band 9. Pauline Edwards 10. Billy Van 11. The Shadows Behind the Throne 13. The Four Mortons 15. Mojeska 17.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): The Mamie Fleming co. 1-6 opened in The Street Singer to S. R. O. Other plays: Carmen, Why He Divorced Her, Down East Folks, The City of New York, and My Uncle from Japan have had most successful weeks; packed house every night. Mrs. Wiggs 8. Ezra Kendall in Swell Elegant Jones 10. Arthur Pryor and his band of fifty (matinee only) 11. Along the Kennebec 13 (matinee and night).

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): Dainty Duchess 1-3; fair business; co. mediocre. Hoity Toity 4-6; co. good; opening to capacity. The Arrival of Kitty 8-10. Russell Brothers 11-13. Eight Bells 15-17. Kerry Gow 18-20. Dolly Kemper 22-24. The Shadow Behind the Throne 25-27. Ninety and Nine 29-31.——JACOBS': It Happened in Nordland 2. When Knighthood Was in Flower 6. Queen Lear 8. Pryor's Band 9. Swell Elegant Jones 11.

PLAINFIELD.—THEATRE (W. J. Counihan, mgr.): Raymond Hitchcock in The Galloper Sept. 26 to enthusiastic audience. Lovers and Lunatics 27 to good house. Blanche Ring in Miss Dolly Dollars 29 pleased large house. Barney Gilmore in The Rocky Road to Dublin 29 pleased two big houses. Buster Brown 1 to full house.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Joe Santley in Billy the Kid Sept. 24-26 pleased capacity. From Tramp to Millionaire 27-29 pleased excellent business; S. R. O. matinees. When the World Sleeps 1-3. Jessie Mae Hall in The Southern Vendetta 4-6. Ninety and Nine 8-10.

IRONTON.—HARRIS' LYCEUM (Harris Brothers, mgrs.): For Her Sake 5. Arthur Pryor's Band 8. The High Rollers 16. Twirly Whirly 19.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Robert Edeson in Strongheart Sept. 27 repeated his former success before a big house. Babes in Toyland drew well 28, 29; satisfactory performance. Raymond Hitchcock in The Galloper amused a large house 1. The Rollicking Girl 5, 6. The Squaw Man 8. The Strength of the Weak 9. Otis Skinner 10. Maude Adams 11-13.——BASTABLE (H. A. Hurtig, mgr.): Queen of the Circus, another thriller, by Theodore Kremer, was enjoyed by large upper houses 1-3. Home Folks 4-6. Queen of the Convicts 8-10. Hall Room Boys 11-13.——ITEMS: Ignacio Martinetti has retired from Babes in Toyland to join The Belle of Mayfair co. His part is being played acceptably by Bud Ross.—Grace Hazard, an old favorite at the Valley Theatre, was welcomed upon her appearance in Babes in Toyland.—Townsend Walsh, ahead of Otis Skinner, was in town 3, as was Arthur Warde, son of Frederick Warde, the latter representing Florence Roberts in The Strength of the Weak.—Robert Edeson was entertained socially during his visit 27.—Leon Victor, formerly of the Valley forces, was in town 1 a head of Queen of the Convicts.
E. A. BRIDGMAN.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Eleanor Robson in the third performance of Zangwill's Nurse Marjorie delighted a large house Sept. 29. The Black Crook 3; two good houses. The Sleeping Beauty and the Beast 4. Raymond Hitchcock in The Galloper 5. The Choir Singer 6. His Honor the Mayor 7. The Rollicking Girl 9. Painting the Town 10. Rosalie 11. A Trip to Egypt 12. The Squaw Man 13.——ITEMS: Resident Manager W. Charles Smith, of the Lyceum, is recovering from a severe attack of pneumonia.—E. H. Anthony has been appointed press representative of the new Olympic Theatre, Cincinnati.—Otis F. Wood is collaborating with Joel Chandler Harris on a drama to be called Uncle Remus. J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Henry E. Dixey in The Man on the Box Sept. 28, 29, scored a pronounced success, attracting large audiences; Marie Nordstrom and Sidney Booth made a splendid impression; the play was beautifully staged. The Master Workman 1-3 did big business; the co., headed by Thomas J. Tempest, was highly satisfactory; scenery and realistic effects fine. The Old Cross Roads 4-6. Mann and Lipman in Julie Bonbon 8, 9, canceled. Cyril Scott in Prince Chap 12, 13. The Queen of the Circus 10, 11. Robert Mantell in repertoire 15, 16.
GEORGE W. HERRICK.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Home Folks 1-3 attracted fine houses. The Queen of the Circus 4-6 to large audiences. The Hall Room Boys 8-10.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared week 1-6 in Kathleen Mavourneen to snug houses. The Fatal Wedding week 8-13.——LYCEUM (M. E. Wolff, mgr.): The Gingerbread Man 1, 2; fine audiences. Raymond Hitchcock in The Galloper 4; good house. Lillian Russell 5, 6; excellent business. Maude Adams 8-10. J. W. CARRUTHERS.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): A Romance of Coon Hollow drew three well satisfied houses Sept. 26, 27. The Rollicking Girl to two pleased audiences 29. The Squaw Man 1; presented by a fine co.; enjoyed by S. R. O. audience. At the Old Cross Roads 2. Thomas Jefferson as Rip Van Winkle 3. Howe's moving pictures 5. Creston Clarke in The Ragged Messenger 6. GEORGE C. MOON.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): Rogers Brothers in Ireland Sept. 24. Sleeping Beauty and the Beast 26. John E. Henshaw in Captain Careless 28. The Redemption of David Corson 29. Barney Bernard in The Rollicking Girl 1. Raymond Hitchcock in The Galloper 2. Rosalie 3. Thomas Jefferson in Rip Van Winkle 4. My Wife's Family 5. His Honor the Mayor 6.——ITEMS: Rogers Brothers played to 2,219 paid admissions, the record breaker in attendance in history of the house.—The Star Theatre opened for one week and closed.—The second issue of Wilmer and Vincent's "News" contains a poem by Charles B. Taylor, author of the Royal Chef, entitled "The Gallery God."

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Mitchell's All Star Players 1-6; good business. Plays: Fabio Romani, Devil's Island, A Harvest of Thorns, Thelma, Camille, Jesse James, Two Orphans, and Dora Thorne. Painting the Town 12. Choir Singer 13.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Rosalie 2 pleased small audience. Raymond Hitchcock, native Auburnian, enthusiastically received by large house 3. The Rollicking Girl 4; good business. Maxine Elliott 5; excellent business. Thomas Jefferson 6; fair house. The Squaw Man 9. Redemption of David Corson 10. James K. Hackett 16.——ITEM: Gaspard Brothers' Standard Stock co. stranded at the close of their engagement.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Raymond Hitchcock in The Galloper Sept. 28 to large and fashionable audience; star and co. excellent, and play scored a hit; this was Mr. Hitchcock's first appearance in Kingston. Shepard's moving pictures 1, 2, pleased fair business. The Irish Pawnbrokers 6. Charles K. Champlin co. 8-13.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): William A. Dillon co. opened week of 1-6 with A Servant Girl's Honor to S. R. O. Other plays: The Great Bank Mystery, Ruined Lives, Men of Jinktown. Burke-McCann co. 8-13.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): The Sleeping Beauty and the Beast Sept. 28 to good business. Babes in Toyland 1 pleased crowded house. The Rollicking Girl 3 pleased fair sized audience. Boston Symphony Orchestra 5. The Honeymoon 6. The Redemption of David Corson 8. The Old Cross Roads 10. The Choir Singer 12. Painting the Town 13. Marks Brothers' Repertoire co. 15-20. Pryor's Band 22. Before and After 24. The Prince Chap 25.

HORNELLSVILLE. — SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Captain Careless Sept. 26, 27; Henshaw and May Ten Broeck are old favorites here, and the house was packed to the doors; very fine performance. The Black Crook 29; large houses; pleased. The Choir Singer 1; fair business and performance. The Sleeping Beauty and the Beast 2; capacity; pleased. Under the North Star 5. The Rollicking Girl 10. Sousa's Band 12.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: International Stock co. Sept. 24-29 closed with Fatal Wedding and For Her Children's Sake to good houses and pleased audiences. It Happened in Nordland 27; good show; big house. The Irish Pawnbrokers 3; just fair house and co. His Honor the Mayor 4. The Ninety and Nine 5. Snug Harbor 6. Just Out of College 8. Robert Mantell 9. Hoity Toity 10. Queen of the Circus 12. The Princess Beggar 13.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Beauty Doctor Sept. 26; poor co. and business. Under the North Star 27; fair co.; poor business. Black Crook 28; very good; fair business. The Tenderfoot 29; co. poor, except leading man; fair business. Beauty and the Beast 1; fair co. and business. Besses o' the Barn Band 7. Chauncey-Keiffer co. week 8-13. Sousa and his band 11.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Will A. Partello Stock co. 1-6 opened to S. R. O. with The College Girl, continuing the rest of the week to fine business. Other plays: Minister's Sweethearts, Cumberland '61, The Ranchman's Day, At Pike's Peak, and Lost in the Desert. Lyman H. Howe's moving pictures 8 (benefit N. P. L's). My Wife's Family 12. Snug Harbor 13. Prince Chap 16.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): The Squaw Man, with Henry Jewett in title-role, 2, supported by an excellent co., satisfied a large audience. Are You a Mason 3 drew well and pleased. Volunteer Organist 6. Girl from Texas 8, 9. Montana 10. American vitagraph 13. My Wife's Family 16. Arthur Pryor's Band 17.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Partello Stock co. Sept. 17-22 to good business. My Wife's Family 28; good house; pleased. The Honeymoon 4. In Old Virginia 10. Herald Square moving pictures 20. Gorton's Minstrels 23.——ITEM: The opening of the two lines of trolleys into Newark is bringing large business to the house. All the factories are running full time, with large payrolls.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Shepard's moving pictures 3. Snug Harbor 5. Ezra Kendall 16.——GUARDIAN (J. K. Burke, mgr.): This new theatre opened its doors 15 with Veronique, which proved to be an excellent opening attraction; the attendance was large; the theatre is in a building of fireproof construction; seating capacity is 1,000; the stage is equipped in the most up to date manner. The Eternal Light 15.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Earl Burgess co. 1-6 in A Daughter of the South, Queen of the White Slaves, Confessions of a Wife, Fast Life in New York, Queen of the Highbinders, Secrets of the Police, Lured from Home, and Darkest Russia; good houses. Paul Gilmore 9. Rosalie 10. Painting the Town 11. The Squaw Man 12. Redemption of David Corson 13.

YONKERS.—MUSIC HALL (W. J. Bright, mgr.): Alhambra Stock co. Sept. 24-29. Plays: Rival Candidates, In His Power, The Way of the West; pleased good business. Maude Hillman co. 8-13. Plays: Marching Through Georgia, Prince and the Sword, Woman in the Way, Cowboy's Bride, Great Auto Mystery; satisfied excellent houses. William A. Dillon co. 8-13.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Under the North Star Sept. 28; small house. The Sleeping Beauty and the Beast 29; excellent, to large house. Babes in Toyland 2; large and appreciative audience. David Corson 3. Evangeline 4, 5 (local). Maxine Elliott in Her Great Match 6. Florence Roberts in The Strength of the Weak 9. Thomas Jefferson in Rip Van Winkle 11.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Shepard's moving pictures Sept. 28 pleased a fair sized audience. Irish Pawnbrokers 29; two good performances and houses. Old Cross Roads 1; fair business and co. The Squaw Man 3; excellent business and co. Otis Skinner 4. Volunteer Organist 5. Are You a Mason 6. Robert Mantell 8. Prescilla (local) 9, 10. Red Feather 13.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Maud Hillman closed week Sept. 24-29 with Nan Patterson, Cowboy's Bride, Marching Through Georgia; good business. It Happened in Nordland 28; good business and performance. Blanche Ring in Dolly Dollars 1 to good business. Irish Pawnbrokers 5. Ninety and Nine 6. Duchess of Devonshire 8. Snug Harbor 10. Moving pictures 13.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Henry E. Dixey in The Man on the Box 1 pleased capacity. Veronique 2 to good business; pleased. At the Old Cross Roads 3; fair house. Lyman Howe's Lifeograma 4 to good business. Montana 5; good business. The Volunteer Organist 8. Roselle Knott in The Duchess of Devonshire 11. Robert Mantell 12.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Standard Stock co. closed week's engagement Sept. 22 to fair business. Choir Singer 27; good performance and house. Henry E. Dixey in The Man on the Box 3. Joshua Simpkins 6. The Irish Pawnbrokers 13.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): The Honeymoon Sept. 27; poor satisfaction. The Shadow Behind the Throne 29; good, to fair house. My Wife's Family 1 pleased a good audience. Down East (local talent) 5, 6. Rosalie 9. David Corson 11.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): De Rue Brothers' Minstrels Sept. 28, 29 (Fair dates); big house first night; second night broke all house records for a 50 cent attraction. Heart and Sword 4 canceled. Dixie in Old Virginia 9 failed to appear.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Under the North Star 3 pleased fair business. At the Old Cross Roads 12. The Tenderfoot 15. Are You a Mason 22. Partello Stock co. 29-Nov. 4.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Babes in Toyland Sept. 27; fine audience. The Rollicking Girl 28; large and delighted house. Raymond Hitchcock in The Galloper 29; splendid audience. His Honor the Mayor 5.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): De Vonde Stock co. 1-6, pleasing good business. At the Old Cross Roads 8. Howe's pictures 9. Volunteer Organist 11. Prince Chap 15. Robert Mantell 17.

CORNING.—OPERA HOUSE (M. Reis, lessee; Lee Norton, mgr.): The Choir Singer Sept. 29; fair business. The Black Crook pleased big house 2. His Honor the Mayor 11. Paul Gilmore 17. David Corson 24.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): The Shadow Behind the Throne Sept. 28 pleased large audience. Egbert Concert co. 1 delighted fair audience. Are You a Mason 13. Irish Pawnbrokers 17.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Eight Bells Sept. 29 to full house; pleased. May Irwin in Mrs. Wilson 1; S. R. O.; audience delighted. The Hall Room Boys 5. Kerry Gow 6. Aubrey Stock co. 1-6.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): Ole Olson Sept. 27 gave splendid entertainment to very good business. Under the North Star 1; good, to fair business.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Maude Hillman Sept. 28; fair, to good business. Local minstrels 2-6; big business. Maude Hillman 8-13 (except 11). Are You a Mason 11.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): Ole Olson Sept. 29; fair co. and business. Choir Singer 3; excellent co., to poor house. A Trip to Egypt 10.

LOCKPORT.—HODGE OPERA HOUSE (Harvy Dayer, mgr.): Virginia Harned in The Love Letter 1 pleased crowded house. David Corson 4. Thomas Jefferson 8.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): A Trip to the Highlands Sept. 27; small house; poor play. Gorton's Minstrels 4. Robert B. Mantell 5.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): Black Crook 1; fair house and good attraction. Under the North Star 4. Heart and Sword 10. Old Cross Roads 15.

PENN YAN.—YATES LYCEUM (D. E. Bell, mgr.): Jack Allen's Minstrels Sept. 28, 29; good performance and business. Howe's moving pictures 1; good performance; fair business. The Honeymoon 5.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): The Honeymoon 3 satisfied a light house. At the Old Cross Roards 10. Prince Chap 24.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): My Wife's Family Sept. 25 pleased fair house. The Honeymoon 8.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Creston Clarke 5. Paul Gilmore 11.

HERKIMER.—GRAND (Ben Schermer, mgr.): Hello, Bill, Sept. 27 pleased good house. Partello Stock co. 8-15.

WELLSVILLE.—BALDWIN (S. F. Sherman, lessee; E. R. Booth, mgr.): The Choir Singer 2 to light business.

NORTH CAROLINA.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): Finnigan's Ball Sept. 25; fair co. and business. The Little Duchess 26; excellent co. and S. R. O. Sergeant Kitty 27; excellent co. and S. R. O. Arthur Dunn in The Little Joker 6. Her Own Way 8. Shepard's moving pictures 9.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): The Little Duchess 3 to S. R. O.; excellent. Zaza 9.——ITEM: Our manager has given contract to enlarge the house and new scenery has been ordered, which will enable us to accommodate larger attractions.

CHARLOTTE.—ACADEMY (O. V. Koesler, mgr.): Human Hearts Sept. 28; business and performance fair. The Jeffersons in Playing the Game 29 to big business; performance very fine. On Parole 1 pleased small business.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Finnigan's Ball Sept. 27; good; fair business. Sergeant Kitty 2; excellent; good business. Little Duchess 4. Pawnee Bill 10.

DURHAM.—ACADEMY (J. W. Borroughs, mgr.): Little Duchess Sept. 27 to good business; performance pleased. Sergeant Kitty 1; good co. and business. Arthur Dunn in The Little Joker 8. Zaza 13.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Sign of the Cross Sept. 27 drew fair business and pleased. Devil's Auction 28 attracted big business; some good specialties were introduced; performance well received. The Belle of Japan 4. Messenger Boy 6. The College Widow 8. In the Bishop's Carriage 11. The Lion and the Mouse 12. The Umpire 15.

WAHPETON.—NEW OPERA HOUSE (W. C. Probert, mgr.): Ida Root Gordon and De Vere Parmer 25, 26 in Romeo and Juliet, Gringoire, and The Taming of the Shrew pleased fair audiences. McEwen, hypnotist and magician, 27; good performance and business.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Tompkins' Hired Man Sept. 26. That Rascal Pat 27. Dixie 28 (local), well patronized.

JAMESTOWN.—OPERA HOUSE (W. P. De Nault, mgr.): Parsifal Sept. 25; fine, to good house. Sign of the Cross 3.

GRAFTON.—GRAND (H. L. Hausserman, mgr.): The Sign of the Cross Sept. 28 to large and well pleased audience.

OHIO.

DAYTON.—VICTORIA (G. C. Miller, bus.-mgr.; L. M. Boda, gen. mgr.): N. C. Goodwin and Edna Goodrich in The Genius Sept. 26 delighted good house. Sousa's Band 27 pleased fair house. Fay Davis in The House of Mirth 28; impossible as a play; excellent co. and mounting; good house. Etienne Girardot in Charley's Aunt 29; brilliantly played; fair houses. Lillian Russell in Barbara's Millions 2; bright comedy; excellent co.; good audience. Eva Tanguay in A Good Fellow 3; fairly funny farce; pleased star's large following here. Ethel Barrymore in Alice Sit by the Fire 10. Maxine Elliott in Her Great Match 12. Piff! Paff! Pouf! 13.——NATIONAL (Gill Burrows, mgr.): Thorns and Orange Blossoms 27-29; unusually good sad drama; capacity. A Man's Broken Promise 1-3; very ordinary; business fair. The Eye Witness 4-6. George Sidney in Busy Izzy's Vacation 8-10. Harry Clay Blaney in The Boy Behind the Gun 11-13. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Charley's Aunt Sept. 29 drew good house and gave a delightful performance. Sousa's band in matinee 10. Piff! Paff! Pouf! 12.——ITEMS: Manager Clifford has put in an orchestra, which pleases the patrons.—H. C. Husted, advance agent of Charley's Aunt, visited the co. here.—Dr. P. R. Bennett, Jr., owner and manager of the late Bennett's Opera House, is home with rheumatism. WILLIAM H. McGOWN.

CANTON.—GRAND (Fred S. Love, bus.-mgr.): Himmelein's Ideals week Sept. 24-29 to capacity. Piff! Paff! Pouf! 1 delighted capacity. Besses o' the Barn Band 4. The Beauty Doctor 5. Fantana, matinee and night, 6. Lyman Howe's moving pictures 8. Florence Roberts in The Strength of the Weak 12. Thorns and Orange Blossoms 13. Henry E. Dixey in The Man on the Box 15. Florence Hamilton 18. Adelaide Thurston 19. Buster Brown's Holiday 20.——BIJOU (Potts and Thomas, mgrs.): Mitchell and Browning, James Sogue, Rees Le Roy, Great De Villbis, and moving pictures week 1-6; good, to capacity every performance.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Mildred Stroller in The Girl from Happyland Sept. 27; mediocre, to fair business. Harry McDonough in Fantana 28; good business; pleased. A Cowboy Girl 1; good business; co. fair. Lyman H. Howe's moving pictures 2 pleased good business. Buster Brown's Holiday 5. Kathryn Purnell co. 4-6. Plays: On the Frontier, The Midnight Express. Florence Hamilton 10. Mildred Holland 12. Adelaide Thurston in The Girl from Out Yonder 13. Henry Woodruff in Brown of Harvard 27. Paul Gilmore in At Yale 30.——ITEM: Manager Moore spent the past week in New York.

YOUNGSTOWN.—PARK (M. U. Guggenheim, mgr.): Brown of Harvard Sept. 26 delighted fair house. Fantana 3, 4. The Pit 6. De Wolf Hopper in Happyland and Wang 8, 9. Adelaide Thurston in The Girl from Out Yonder 11. Virginia Harned in The Love Letter 12, 13. Henry Dixey in The Man on the Box 17.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): Ethel Barrymore in Alice Sit by the Fire 27; big business; enthusiastic audience. Texas 29; good, to S. R. O. George Sidney in Busy Izzy's Vacation 2; packed house and pleased audience. Besses o' the Barn Band 3. The Bronco Buster 4. Rogers Brothers in Ireland 5. A Sister's Sacrifice 6.

AKRON.—COLONIAL (M. U. Guggenheim, mgr.; Uly S. Hill, bus.-mgr.): 'Way Down East Sept. 25 pleased good business. Ethel Barrymore in Alice Sit by the Fire 28; large house; pleased. Piff! Paff! Pouf! 29; large attendance; pleased. We Are King 2; medium house; pleased. George Sidney 3. Williams and Walker 4. Besses o' the Barn Band 5. Rogers Brothers in Ireland 6. Beauty Doctor 8. Holy City 9. Maxine Elliott 10. Kellar 12. Gorman's Minstrels 13.

FINDLAY.—MAJESTIC (L. H. Nichols, mgr.): While 'Frisco Burns Sept. 20 thrilled a good sized crowd. Brady Stock co. 21, 22, to S. R. O.; greatly pleased. Behind the Mask 27 to good business. Busy Izzy's Vacation 5. Dockstader's Minstrels 6, matinee and night. Buster Brown 9. Down the Pike 11. Johnny Wise 13, matinee and night. Lena Rivers 15. The Mummy and the Humming Bird 16. Y. M. C. A. Lecture Course 17. How Hearts Are Broken 18. She Looks Good to Father 20. Gingerbread Man 31.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Chicago Stock co. Sept. 17-22, presenting A Soldier of the Empire, Lost River, Royal Box, Missourians, Parish Priest, Little Minister, and At Cozy Corners; good business; pleased. 'Way Down East 28, with Phoebe Davis; pleased. Piff! Paff! Pouf! 28; good business; pleased. Eva Tanguay in A Good Fellow 1; fair sized audience; pleased. George Sidney 4. A Desperate Chance 8. Kellar 11. The Rays 13. Johnny Wise 18.

ZANESVILLE.—WELLER (J. G. England, mgr.): The management are certainly favoring Zanesville with their bookings, both as to quantity and quality, and our people are turning out a good attendance to show their appreciation. Melville Raymond's co. in Buster Brown's Holiday 2 delighted good house. Simple Simon Simple 3; good performance and house. Piff! Paff! Pouf! 5. Thorns and Orange Blossoms 6. The Bells 8. The Pit 11. The Greater Love 10. Prince of Pilsen 12. Gambler's Daughter, matinee and night, 13.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): Under the North Star Sept. 21; good co. and business. The Tenderfoot 24; excellent co.; capacity; pleased. Piff! Paff! Pouf! 27; very good co.; pleased large audience. A Ragged Hero 29; two performances; very fair co. and business. Quincy Adams Sawyer 1; S. R. O.; very capable co. The Girl from Happyland 6. Kellar 10. Thomas Jefferson in Rip Van Winkle 11. How Hearts Are Broken 13. Lena Rivers 19. Max Figmair 25.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): A Trip to Egypt Sept. 27 pleased fair patronage. Al. Reeves Burlesquers 28 to fair business. A Stranger in Town 29; two good houses. Aubrey Boucicault in The Greater Love 3. A Wise Guy 6.——LYCEUM (C. B. Fisher, prop. and mgr.): Prof. Le Clair and co. 29 in vaudeville to light business. Dainty Duchess Burlesquers 1-3; good, to good houses. Bon Ton Burlesquers 8-10.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Sousa's Band Sept. 26; large house well pleased. A Gambler's Daughter 29; good house; pleased. We Are King 1; fair house and performance. Buster Brown's Holiday 3. Sir General, educated pony, 4. Little Johnny Jones 6. The Pit 9. The Prince of Pilsen 11.——ITEM: Ada Chambers, a local girl, soloist with Sousa's Band, was given a very flattering reception here.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Texas Sept. 28; good business; pleased. George Sidney in Busy Izzy 1; everybody pleased. Howe's moving pictures 4. Uncle Josh Spruceby 6. Prince of Pilsen 10. Across the Pacific 11. Mildred Holland 13. Adelaide Thurston 16. A Crown of Thorns 17. Alice in Wonderland 18. Kellar 20. She Looks Good to Father 27. When Knighthood Was in Flower 29.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Sousa and his band Sept. 26; large audience; pleased. Rose Stock co. canceled. The Harris-Parkinson co. 1-6. Aubrey Boucicault in The Greater Love 9. My Dixie Girl 12. The Seminary Girl canceled. The Other Woman 19. York State Folks 22. Mildred Holland 26. Captain Careless 29. The Tenderfoot Nov. 2. Paul Gilmore 8. Irene Myers 5-7, 9, 10.

NEW PHILADELPHIA. — UNION OPERA HOUSE (George W. Bowers, mgr.): Opened Sept. 5 with Al. H. Wilson in Metz in the Alps; big audience; delighted; Mr. Wilson is a favorite here. Fantana 27; packed house; pleased. My Dixie Girl 3; date changed to later in season. The Pit 8. Thorns and Orange Blossoms 11. Adelaide Thurston 18. Ellery's Band 19.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): Ragged Hero Sept. 26; fair house and co. Beauty Doctor 4. Child of the Sea 6. Crocker's Horse Show 10, 11. Thorns and Orange Blossoms 12. Bennett-Moulton co. 15-20. Johnny Wise 23. Buster Brown 24. Queen of the Arena 25. Seminary Girl 27. Hanlon's Fantasma 29. A Stranger in Town 31.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Uncle Josh Spruceby Sept. 26; specialties fine. Buster Brown's Holiday 29 to good house. Thorns and Orange Blossoms 4. Lyman H. Howe's moving pictures 6. My Dixie Girl 10. A Child of the Sea 13. York State Folks 20. Dolly Varden 23. A Crown of Thorns 27.

VAN WERT.—AUDITORIUM (P. E. Johnson, lessee and mgr.): Crocker's horses Sept. 28, 29; fair

business. Record Stock co. opened a week's engagement 1 in A Wife's Honor, pleasing large audience. The Mummy and the Humming Bird 12. Warning Bell 16. How Hearts Are Broken 22. Isle of Spice 23. Buster Brown's Holiday 31.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): Henry Woodruff in Brown of Harvard Sept. 27; large house; delighted. Buster Brown's Holiday 28; fair house; poor co. Dora Thorne 29; good business. The Murray Comedy co., supporting Dorothy Smith, opened 1 for a week of repertoire; business opened large (Fair week).

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, mgr.): Nat C. Goodwin Sept. 25; excellent, to S. R. O. Behind the Mask 27; good, to fair house. Rufus Rastus 3. Little Johnny Jones 9. Prince of Pilsen 13.——ITEM: This is a good Saturday night town, and we still have a few Saturday nights open to good cos.

BUCYRUS.—OPERA HOUSE (N. R. Chesney, mgr.): Girard's Interocean Vaudeville co. Sept. 20-22 canceled. Al. Reeves' Burlesquers 29 pleased fair house.——ITEM: The theatre has been thoroughly renovated, the stage enlarged from 28 to 32 feet, with all new scenery, and the entire house is being equipped with electricity.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Thorns and Orange Blossoms Sept. 29; two good houses; pleased. The Warning Bell 2 was well received by fair sized house. Eva Tanguay in A Good Fellow 4. A Stranger in Town 5. Simple Simon Simple 6. Harris-Parkinson co. 8-13. Howe's pictures 20.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Blue Moon Sept. 27 to packed house; record breaker; delighted. The Ideals 1-6 at popular prices; fair business. Plays: Captain Impudence, Montana Outlaw, Kidnapped in New York, Tennessee's Pardner, and Navada. Little Johnny Jones 8.

BELLAIRE.—COLUMBIA (Ed. L. Moore, mgr.): The Arrival of Kitty Aug. 15; good co.; fair business. White Caps 22; fair co.; good business. Fantana 26; excellent co.; good business. The Girl from Happyland 29; fair co.; good business. Buster's Holiday 3. Dora Thorne 6. The Pit 10.

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): A Ragged Hero Sept. 27; good attraction; fair business. The Triumph of Betty 2; good business; pleased. Watson's Orientals 6. Mr. Brown's Holiday 9. Black Crook, Jr., 10. The Village Parson 12. Red Hussar Band 13.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): Cow Puncher Sept. 29 pleased two large houses. Dr. Arnold 30; excellent, to crowded house. Buster Brown 10. Lew Dockstader 11. The Pit 13. Mummy and the Humming Bird 15. York State Folks 16. How Hearts Are Broken 20.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Sousa's Band Sept. 28; capacity. Myrkle-Harder co. 1-6 opened to big business. Behind the Mask 7. Sunday 8. The Warning Bell 11. Desperate Chance 13. The Eye Witness 14. Babes in Toyland 16. George Sidney 18. Tom Jefferson 19.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): A Millionaire Tramp Sept. 25; large house. Thorns and Orange Blossoms 1 pleased good house. A Stranger in Town 5. Simple Simon Simple 6. My Wife's Family 12.

BELLEFONTAINE.—GRAND (Curtis V. Smith, mgr.): A Trip to Egypt Sept. 28; good co. and business. Stetson's U. T. C. co. 1; excellent business. The Holy City 5. Johnnie Wise 9. Buster Brown 12.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Dr. Beardsley's lectures Sept. 27-4; well patronized. Thorns and Orange Blossoms 10. Watson's Burlesquers 13. Johnny Wise 24.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Village Parson Sept. 28; good performance and business. The Warning Bell 4. Thorns and Orange Blossoms 5. Murray Stock co. (Fair week) 8-13.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): A Stranger in Town 1; good performance and house. Lena Rivers 9. Bronco Buster 12. She Looks Good to Father 12. The Girl from Kansas 23. Dolly Varden 25. Murray Comedy co. 29-4.

SALEM.—GRAND OPERA HOUSE (Nat Smith, mgr.): Watson's Orientals Sept. 29; fair co.; good business. The Girl from Happyland 1; fair co.; good business. The Beauty Doctor 3; excellent co.; fair business. Buster Brown's Holiday 6.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Crocker's educated horses 1, 2; good performance and business. A Stranger in Town 19. A Child of the Sea 22. Warning Bells 25. Buster Brown 30.

SALINEVILLE.—K. OF P. OPERA HOUSE (J. C. Hunter, mgr.): New elevation in auditorium and new steam heater installed; opens 10 with Quincy Adams Sawyer. Chicago Ladies' Quartette 11. Ole Olson 24.

CANAL DOVER.—HARDESTY'S (W. H. Cox, mgr.): Dora Thorne Sept. 25 pleased fair business. Watson's Burlesquers 5. Black Crook 13. Buster Brown's Holiday 16. Mummy and Humming Bird 23. Ole Olson 25.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Le Roy Comedy co. 8. Quincy Adams Sawyer 17. The Wunderle Trio 24. Buster Brown's Holiday 25.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Uncle Josh Spruceby Sept. 24; good house. The Warning Bell 28. As Told in the Hills 5. A Stranger in Town 9. My Wife's Family 16.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): Rentfrow Stock co. Sept. 24-29; good houses; pleased. Beauty Doctor 11. York State Folks 15. Happyland 25.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): A Gambler's Daughter Sept. 26; good house; pleased. The Holy City 6. Murray Comedy co. 18-20.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Village Parson 1 pleased a small audience. The Warning Bell 3; good business and co. A Stranger in Town 4. Orphan Stock co. 8-13.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): A Trip to Egypt 2 pleased large house. The Jolly Pathfinders 8-13.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Thorns and Orange Blossoms 3; good house; pleased. The Girl from Texas 9.

OKLAHOMA TERRITORY.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Stater's Madison Square co. Sept. 24-28. Plays: Money Mad, Tom, Dick and Harry, A Wife's Honor, Virginia, and The Man of Mistery; pleased; special mention due Master Gordon Stater. Lost in New York 29 pleased good house; good business. His Highness the Bey 1. Dandy Dixie Minstrels 3. Lyman H. Howe's moving pictures 4.

OKLAHOMA CITY. — OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Josh Perkins Sept. 24; poor business and co. Down East 28; only fair business. His Highness the Bey 29, and matinee; did well and pleased. Lost in New York 30; fair business and co. Stater Stock co. 1-3. McFadden's Flats 4. Tim Murphy 6.

ENID.—OPERA HOUSE (R. E. P. Messel, mgr.): Wizard of Wall Street Sept. 29; good house; pleased. My Wife's Family 8.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): Mack Swain co. finished week's engagement with The Little Minister Sept. 21. The Notorious Mrs. Gay 22 to fair business; good co. Georgia Minstrels 28 to S. R. O.——KLINGER GRAND (Percy Brigham, mgr.): Opened with Brigham-Cooper Stock co., presenting The County Sheriff 24 to good business. Mrs. Fairfield's Triumph 29.

PENDLETON.—FRAZIER'S (K. J. Taylor, mgr.): Opened with William Collier in On the Quiet Sept. 19; S. R. O.; excellent co. Bridge at Midnight 25; good house; fair co. Zeim Travesty co. 26-29; good houses. A Mad Love 2. Hearth and Home 6. A Royal Chef 7.

PENNSYLVANIA.

UNIONTOWN.—WEST END (Harry Beeson, sole owner and mgr.): Isle of Spice Sept. 21 pleased large audience. We Are King 22 to fair houses; co. very good. Harry McDonough in Fantana 24 to large audience; co. excellent. Painting the Town 25 pleased fair house. Her Only Sin 26 to fair business; co. good. How Hopper Was Sidetracked 29 pleased fair house. Little Johnny Jones 4. Thoroughbred Tramp 6. Jess Dandy in The Prince of Pilsen 9. Ole Olson 11. Dora Thorne 13. Captain Careless 17. Mrs. Temple's Telegram 18. Mildred Holland 19. My Dixie Girl 24. Veronique 26. Thorns and Orange Blossoms 27. As Told in the Hills 31.——GRAND (Harry Beeson, lessee and mgr.): Black Crook, Jr., Burlesquers 1 to big business; co. not up to the standard. Fay Foster Burlesquers 3 to large audience; co. excellent. Imperial Burlesquers 16. Miner's American Burlesquers 23. Merrymakers Burlesquers 29.——ITEM: How Hopper Was Sidetracked closed here 29.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Carolina Sept. 27; fair, to good business. Robert Edeson in Strongheart 28; splendid; big business. Rosalie 29; good co.; fair business. Eleanore Robson in Nurse Marjorie 1; excellent, to poor house. Creston Clarke in The Ragged Messenger 2; good co. and performance; fair house. May Irwin in Mrs. Wilson, That's All, 3; good co.; thoroughly enjoyed by S. R. O. John E. Henshaw in Captain Careless 4; good, to fair business. Black Crook 5. Paul Gilmore in At Yale 6. Beauty and the Beast 8. His Honor the Mayor 9. Henrietta Crosman 10. The Rollicking Girl 11. Andrew Mack 12. Arthur Pryor's Band 15.——GRAND (Harry Brown, mgr.): Ten Thousand Dollars Reward 27-29; fair co.; big business. Nettie the Newsgirl 1-3; fair co.; big business. Bill the Kid 4-6. Around the Clock 8-10. Child of the Regiment 11-13.

HAZLETON.—GRAND (George Albert Haley, mgr.): Mildred Holland in A Paradise of Lies Sept. 27 pleased large house. For Her Honor 29; two fair houses; pleased. The Earl Burgess co. opened a week's engagement 1 to capacity in A Daughter of the South. Other plays: Confessions of a Wife, Darkest Russia, and Queen of the White Slaves. Primrose Minstrels 8. The Sleeping Beauty and the Beast 9. The Black Crook 11. Peck's Bad Boy 13. Stetson's U. T. C. 16.——FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): An excellent bill for week 1, which is drawing packed houses, includes Mr. and Mrs. Brigand, the Two Macks, Leo St. Elmo, the Great Du Bois, Newhold and Carroll, William Schalles, and the kinetograph.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Kathryn Purnell co. Sept. 24-29; fair business. Mildred Holland in A Paradise of Lies 1; business fair; play failed to please. U. T. C. 2 pleased two large audiences. Just Out of College 3 pleased large house. Primrose's Minstrels 4. Peck's Bad Boy 5. Porter J. White in The Proud Prince 6. The Prince of Pilsen 8.——ITEMS: Clarence De Veaux Royer, violinist, of New York, assisted by other metropolitan talent, gave an excellent concert 28 at Martin Auditorium, this city.—Friends of Ira D. Kendig, a local musician and actor who is in ill health, are arranging a benefit performance for him.

EASTON.—ABLE OPERA HOUSE (W. K. Detwiller, mgr.): Blanche Ring in Miss Dolly Dollars Sept. 27; one of the best attractions seen here in years; capacity business. Carolina 28 pleased small audience. Peck's Bad Boy 29, matinee and evening, to large attendance; satisfactory. Paula Edwardes in The Princess Beggar 1 deserved better patronage. It Happened in Nordland 3; packed house; fair. Mamie Fleming Stock co. 8, 11, 13. Beauty and the Beast 12. Viola Allen in Cymbeline 15. Buster Brown 16. The Rollicking Girl 17. Primrose Minstrels 18. Jefferson De Angeles in The Girl and the Governor 20.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Queen of the Arena Sept. 29; good house. Henrietta Crosman in All of a Sudden Peggy 3 to large patronage. The Isle of Spice 4; excellent house. The Harvard Girl 5; good patronage. Dolly Varden 6. How Hearts Are Broken 9. Captain Careless 10. The Confessions of a Wife 12. Her Only Sin 13. Madame Schumann-Heink 15. Vogel's Minstrels 16. The Squaw Man 25.——ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Kirk Brown co. 1-6 played the following repertoire to crowded houses: The Christian, Cherry Pickers, Othello, A Gentleman of France, The Eternal City, and The Man Who Dared.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Myrkle and Harder co. Sept. 24 gave excellent satisfaction. Plays: The Tide of Fortune, Pals, My Jim, An American Gentleman, Wronged, Winchester, Big Hearted Jim, and A Girl of the World; good business; Saturday matinee and night packed houses. The Drift of New York 1 canceled. Paula Edwardes in The Beggar Princess 2; good co.; large audience; delighted. The Vanderbilt Cup 3 canceled. Henrietta Crosman in All of a Sudden Peggy 8. Mrs. Wiggs of the Cabbage Patch 9. Stetson's U. T. C. 12. The Sleeping Beauty and the Beast 13.

EASTON.—ABLE OPERA HOUSE (W. K. Detwiller, mgr.): Lovers and Lunatics Sept. 25, with Joe Morris in the leading role, pleased good house. Blanche Ring in Miss Dolly Dollars 27 pleased packed house. Carolina 28; good performance; fair house. Peck's Bad Boy 29; mediocre co.; good business. Paula Edwardes in Princess Beggar 1. Adrift in New York 2. It Happened in Nordland 3. Joseph Wheelock, Jr., in Just Out of College 5. The Black Crook 6.——KILL PARK: Moving pictures and illustrated songs to fair patronage.——ITEM: Island Park will open for the Winter season 22.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): Mildred Holland Sept. 28 pleased packed house. Highflyers Burlesquers 29 satisfied big business. For Her Honor 3 pleased medium business. Hadley's pictures 4. U. T. C. 5. Primrose Minstrels 6. Painting the Town 8. Black Crook 9. Beauty and the Beast 10. Isle of Spice 12. Dainty Duchess 13. Chester De Vonde 15, week.——FAMILY (H. Knoblauch, mgr.): Week 1: Una Clayton and co., Bissett and Scott, Musical Simpsons, Maude Gillette, Sylvan and O'Neil, Murry Schilt, and kinetograph pleased good houses.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Simple Simon Simple Sept. 26; capacity; pleased. Lawrence Evart in We Are King 27; fair business. A Wise Member 28 canceled. Painting the Town (return) 29; big houses; pleased. Queen of the Arena 1 pleased good business. Henrietta Crosman in All of a Sudden Peggy 2; fine performance to capacity. Isle of Spice 3. The Harvard Girl 4. Fay Foster's Burlesquers 5. A Crown of Thorns 6. Dolly Varden 8. How Hearts Are Broken 10. Captain Careless 11. Lieutenant H. G. Amers and his Red Hussar Band 12. Confessions of a Wife 13. The Squaw Man 26.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.): Virginia Harned in The Love Letter Sept. 20; excellent business; pleased. Under the North Star 25; poor business. Vogel's Minstrels 26; fine; good business. The Pit 27; excellent attraction; only fair business. Fantana 2; good business and performance. Adelaide Thurston in The Girl from Out Yonder 5; good advance sale. Florence Hamilton in The Other Woman 9. Odette Tyler in The Love Route 12. Liberty moving pictures 13. Queen of the Arena 17. Henry E. Dixey in The Man on the Box 19.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): The Girl Patsy Sept. 27 to a fair house; pleased. Paul Gilmore in At Yale 29; two good houses; delighted. Henrietta Crosman in All-of-a-Sudden-Peggy 1; good house; pleased. Primrose Minstrels 3; good business; pleased. Mildred Holland 4. May Irwin 5. Raymond Hitchcock 6. John E. Henshaw 8. Ezra Kendall 9. Porter J. White 12. Isle of Spice 13.——GRAND (Joseph Frank, local mgr.): A Crown of Thorns 1-3; good attendance; pleased. In New York Town 4-6. Irene Myers week of 8.

KANE.—TEMPLE (H. W. Sweely, mgr.): Dolly Varden Sept. 26; excellent. Vogel's Minstrels 27 to fair business. The Tenderfoot 28 pleased good business. Tracy the Outlaw 29 to light business. Chauncey-Keiffer co. to average business 1-3. Plays: A Kidnapped Bride, In Louisiana, A Ward of France, The Other Woman 10. Liberty moving pictures 11. Under the North Star 13. For Her Honor 16. At the Old Cross Roads 18. Her Only Sin 22. A Crown of Thorns 24. Mrs. Temple's Telegram 27. Majestic Vaudeville co. 29-31.

WASHINGTON.—LYRIC (D. B. Forest, mgr.): Her Own Way Sept. 26 deserved better house. Oriental Burlesquers 27 pleased full house. Thoroughbred Tramp 29; co. and business good. Simple Simon Simple 1; excellent co. to S. R. O. Ferdinand Graham Stock co. 2-6. Uncle Josh Spruceby 8. Dora Thorne 9. Ragged Hero 10. Dolly Varden 11. High Flyers 12. Ole Olson 13. Murray and Mackey Stock co. 15-20. Thorns and Orange Blossoms 24. Peck's Bad Boy 25. Tracy, the Outlaw, 26. When Knighthood Was in Flower 27.

TITUSVILLE.—OPERA HOUSE (H. Gerson, mgr.): Vogel's Minstrels Sept. 26 pleased large audience. Wright Huntington in The Pit 27 pleased fair house. Fantana 2 met with serious disadvantage on account of breakdown in electric plant; audience remained for the finish and were much pleased with the attraction. Adelaide Thurston in The Girl from Out Yonder 5. Florence Hamilton in The Other Woman 9. Odette Tyler in The Love Route 12. Liberty pictures 13. Queen of the Arena 17. Henry E. Dixey in The Man on the Box 19.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): Busy Izzy's Vacation Sept. 27 pleased fair house. Ethel Barrymore in Alice-Sit-by-the-Fire 29; capacity; pleased. The Gingerbread Man 1 scored a hit; light house. Girl from Happyland 2 pleased small house. Babes in Toyland 3 pleased fair business. Rogers Brothers in Ireland 4. Maxine Elliott 8. Kellar 9. Dockstader's Minstrels 10. Florence Roberts in The Strength of the Weak 11. Rosalie 13.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): John E. Henshaw in Captain Careless 1; fair; audience delighted. Creston Clarke in The Ragged Messenger 3; co. excellent; business fair. May Irwin in Mrs. Wilson, That's All, 4; excellent, to S. R. O. Paul Gilmore in At Yale 5. Beauty and the Beast 6.——ACADEMY (A. J. Duffy, mgr.): Joseph Santley in Billy the Kid 1-3; co. good; pleased capacity. Joseph Santley made a hit. Isabelle Lowe in Nettie the Newsgirl 4-6; co. and business good.

READING.—GRAND (Nathan Appell, mgr.): Emma Bunting co. 1-6. Plays: Rachel Goldstein, Burglar's Daughter, Two Little Sailor Boys, Anita the Singing Girl, Tracked Around the World, Polly Primrose, That Girl of Johnson's, and King of Crooks pleased large houses.——ACADEMY (John D. Mishler, mgr.): The Other Woman Sept. 27. Paul Gilmore in At Yale 28. Shepard's moving pictures 29. The Ragged Messenger 1. George H. Primrose Minstrels co. 2.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Captain Careless Sept. 25 pleased good business. The Pit 26 pleased small audience. The Beauty Doctor 27 pleased fair business. Dolly Varden 28 pleased good business. Fantana co. 29 pleased good business. My Dixie Girl 5. Adelaide Thurston in The Girl from Out Yonder 9. Thomas Jefferson in Rip Van Winkle 10. Buster Brown's Holiday 12. Gideon's Minstrels 13. Chauncey-Keiffer co. 15-20.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Nettie the Newsgirl Sept. 25; co. and business fair. A Thoroughbred Tramp 27; fair. The Girl from Happyland 28; business fair; co. very bad. The Pit 29; excellent, to S. R. O. The Seminary Girl failed to appear. Beauty Doctor 2; co. and business good. My Dixie Girl 4. A Ragged Hero 6. Kathryn Purnell Stock co. 8-13. Adelaide Thurston 15. Henry Dixey 16. Kellar 17.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Texas Sept. 27; good house; pleased. George Sidney in Busy Izzy 28 pleased. The Beauty Doctor 29 pleased. Thaddeus Gray Stock co. 1-6 opened in Prince Otto; S. R. O.; pleased. Other plays: The Duke's Motto, Midnight Marriage, Faust, Dr. Jekyll and Mr. Hyde, and Michael Strogoff. Black Crook, Jr., 8. Dockstader's Minstrels 9. How Hearts Are Broken 12. Across the Pacific 13.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Florence Hamilton in The Other Woman 2; excellent. Mildred Holland in A Paradise of Lies 5. Williams Amusement co. 6. The Harvard Girl 8. Red Hussar Band matinee and Peck's Bad Boy evening 10. Nick Russell Comedy co. 11-13. Vogel's Minstrels 15. A Busy Boy 16. Under the North Star 20. Barlow and Wilson's Minstrels 22. For Her Sake 30. Lecture 31.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Grahame Stock co. finished fairly profitable week 22-29 to fair satisfaction. My Dixie Girl 1 deserved better business. Dolly Varden 2 was greeted with large house; well pleased. A Ragged Hero 3; light house; fair co. Girl from Happyland 4. H. E. Dixey in The Man on the Box 5. Adelaide Thurston in The Girl from Out Yonder 6. Kirk Brown Stock co. 8-13.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Texas Sept. 27; excellent performance; big business. George Sidney in Busy Izzy's Vacation 29; very good co.; packed house. Fantana 1; good co. and business. Murray and Mackey co. 2-6 opened with Diamond Bracelet Robbery and Kentucky Feud; business and co. good. Buster Brown's Holiday 8. Eva Tanguay 9. How Hearts Are Broken 10. Julie Bon Bon 27.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Deserted at the Altar Sept. 26; good co. and business. Anna Day in When Knighthood Was in Flower 2 pleased capacity. Henrietta Crosman in All-of-a-Sudden-Peggy 6. Porter J. White in The Proud Prince 8.——ITEM: Adrift in New York, booked for 3, audience dismissed; co. and their manager at odds over salaries; co. refused to appear.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Hadley's moving pictures Sept. 29; large audience. Captain Careless 2; fine, to S. R. O. Liberty moving pictures 4. The Dainty Duchess 6. Chester De Vonde 8-13.——FAMILY (F. L. Blair, res. mgr.): Week 1: Markey and Moran, H. F. Fitzgerald, the Pendletons, Marie Brackman, Coogan and Bancroft, Tommy Price, and moving pictures; crowded houses.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): Vogel's Minstrels 2; excellent, to good business; Mr. Tyrell, monologuist, and the Kennedy Brothers, soft shoe dancers, were the features of the evening. Dolly Varden 5. Busy Day 9. Crown of Thorns 12. Under the North Star 16. Rosalie 19.——ITEM: Manager Clark will run excursion trains for all large attractions from Osceola, Philipsburg, and nearby towns, commencing with Dolly Varden.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Fantana Sept. 15; good business and performance. We Are King 21; excellent, to good business. Her Own Way 25; good business; pleased. Si Stebbins 29; fair performance and business. Isle of Spice 2 delighted a large audience. Florence Hamilton in The Other Woman 4. Her Only Sin 6. Dolly Varden 9. Captain Careless 13.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): Beauty Doctor Sept. 28; good business; co. much stronger than last season. Dolly Varden 1; excellent business; pleased. The Girl from Happyland 5. Little Egypt 9. The Girl from Out Yonder 10. The Cowboy Girl 15. Arlington Stock co. week 16. Queen of the Arena 22. Allen's Minstrels 25. She Looks Good to Father 31.

TARENTUM.—TARECO OPERA HOUSE (Frank H. Walters, mgr.): The Bronco Buster 1; fair house and co. The Ramblers 3. New York by Night 6. A Crown of Thorns 9. Uncle Josh Spruceby 15. Buster's Holiday 16. Thorns and Orange Blossoms 23. Vogel's Minstrels 27. She Looks Good to Father 29. At the Old Cross Roads 31.

BRADFORD.—THEATRE (Jay North, mgr.): First performance of The Girl from Out Yonder 1: Adelaide Thurston was the star; co. excellent. The Pit 2; fair house; pleased. The Sleeping Beauty and the Beast 3. Under the North Star 6. Majestic Vaudeville co. 8-13. The Old Cross Roads 16. Leoncavello Concert co. 17. Paul Gilmore 19.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Mildred Holland in A Paradise of Lies Sept. 26 pleased packed house. Deserted at the Altar 27 to good business. Porter J. White in The Proud Prince 28; large and well pleased audience. Paul Gilmore in At Yale 3; excellent satisfaction to packed house. Adrift in New York 6. Isle of Spice 8.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Oriental Burlesquers Sept. 28. London Gaiety Girls 29; large audiences; pleased. Fay Foster Burlesquers 1; packed house; pleased. Carter Stock co. 2-6 in Jack's Wife, Temptation of Money, and Fight for Millions; fair business and co. Thaddeus Gray Stock co. 8-13.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Deserted at the Altar Sept. 29; good performance and business. A Crown of Thorns 2; fair performance and house. High Flyers Burlesquers 3; a flat show to usual house of men. The Country Jay 5. English Military Band 10. May Hillman co. 11-13.

LEHIGHTON.—OPERA HOUSE (A. Bayer, mgr.): The Proud Prince 2; large audience; pleased. De Koven Quartette, the first number of the course of lectures and entertainments given for the benefit of the local lodge of K. of M., 10. Corner Grocery 17.——ITEM: The interior of the house has been entirely remodeled and refitted.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Lyman Howe's moving pictures Sept. 27; very good; fair house. Nick Russell's Comedy co. 1-3 in Peaceful Valley, Wife in Name Only, and Poor Mr. Rich; fair, to poor business. Her Only Sin 9. Macutcheon's U. T. C. 18.

WARREN.—LIBRARY (F. R. Scott, mgr.): Dolly Varden Sept. 27 pleased fair audience. Wright Huntington in The Pit 1; fair house; pleased. My Dixie Girl 2; fair house. Adelaide Thurston in The Girl from Out Yonder 3; good house; play should be popular; strong personal hit. The Other Woman 11.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Beauty Doctor 1 pleased large house. Dolly Varden 3; fine performance; good house. The Man on the Box 6. Eva Tanguay 8. A Ragged Hero 9. Buster Brown's Holiday 10. Adelaide Thurston 12.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Black Crook Sept. 26 pleased small attendance. The Pit 28 pleased good business. Dolly Varden 29 delighted large audience. The Girl from Happyland 3. Babes in Toyland 4. A Ragged Hero 5.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): National Stock co. Sept. 27; fair house. High Flyers 2; fair, to good house. Adrift in New York 4. Damrosch's Orchestra 5. Amers and his British Hussar Band of North Humberland 10. Proud Prince 13. Isle of Spice 15.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): For Her Honor Sept. 27; fair house; pleased. The Corner Grocery 3; fair house; pleased. The Isle of Spice 9. John Vogel's Minstrels 12. Rosabelle Leslie 15-20.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Irene Myers Stock co. 1-6. Plays: Marching Through Georgia, Thanksgiving Day, Lighthouse by the Sea, Price of Honor, For Her Daily Bread, and Bowery Newsgirl; good business; well pleased.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Chauncey-Keiffer co. Sept. 24-29. Plays: A Kidnapped Bride, Louisiana, A Ward of France, The Slave Girl, Thelma, Deadwood Dick, and Dora Thorne; S. R. O.; excellent satisfaction.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): The Girl Patsy Sept. 26; good business; pleased. Dainty Duchess 27; fair business and performance. Carolina 29 delighted two crowded houses. Knickerbocker Stock co. 1-6.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Hunt's Crown of Thorns Sept. 25 pleased excellent business. Howe's moving pictures 3. Shadow Behind the Throne 5. Redemption of David Corson 17. Joshua Simpkins 20.

NEW KENSINGTON.—OPERA HOUSE (J. George Becker, mgr.): A Thoroughbred Tramp Sept. 28 pleased small audience. The Bronco Buster 29; good co. and business. Si Stebbins 1; poor; small audience. Little Egypt 4. Major Sisters 5, 6. Faust 10.

ALLENTOWN.—ORPHEUM (Vincent and Wilmer, mgrs.): Paul La Croix, Libber and Trayer, Gertie Reynolds, Mr. and Mrs. Jimmie Barry, Foster and Foster, and Gallagher and Barrett are pleasing good audiences 1-6.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Porter J. White in The Proud Prince Sept. 29; very good co.; pleased large business matinee and night. John E. Henshaw in Captain Careless 6. Isle of Spice 10.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): The High Flyers 1 pleased topheavy house. Mildred Holland in A Paradise of Lies 3; fair house; good co. Peck's Bad Boy 4. Primrose's Minstrels 5. Stetson's U. T. C. 6.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Queen of the Arena Sept. 27 pleased good business. The Other Woman 29; fair business. Adrift in New York 5 failed to appear. Hadley's moving pictures 8.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): U. T. C. co. Sept. 29; S. R. O. Porter J. White 5. The Country Grocer 9. Along the Kennebec 15.

MAUCH CHUNK. — LEHIGHTON OPERA HOUSE (Andrew Bayer, mgr. and owner): Opened with Porter J. White in The Proud Prince 2, pleasing large attendance. De Koven Male Quartette 10.

FREELAND.—GRAND (J. J. Menniman, mgr.): A Crown of Thorns Sept. 27; co. good; fair business. Porter J. White in The Proud Prince 1 pleased topheavy house.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Tenderfoot Sept. 27 pleased full house. The Pit 4. The Harvard Girl 10. Eva Tanguay 11. Cradoc-Neville co. week 15. Hadley's pictures 22.

WELLSBORO.—BACHE (Dartt and Dartt, mgrs.): Queen of the Arena Sept. 24 pleased fair house. Josiah Simpkins 1 played to full house. Vogel's Minstrels 9.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): A Thoroughbred Tramp 1; poor, to fair house. Simple Simon Simple 2; excellent, to full house.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): Rosalie Sept. 27 pleased a large audience. High Flyers 28; topheavy house. Paul Gilmore in At Yale 4. Rose Stock co. 5, 6.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Her Only Sin Sept. 27 drew well and pleased. Black Crook, Jr., Burlesquers 6.

POTTSTOWN.—GRAND (C. M. Vandersllce, mgr.): Mildred Holland Sept. 29 delighted audience. Moving pictures 6.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): A Crown of Thorns 4 pleased crowded house.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): As Ye Sow Sept. 27; good house. Tom Waters 28 deserved a much better house. The College Widow 29; excellent, to large house. Ninety and Nine 1; fair audience. Kerry Gow 3; poor business. Black Dike Band 4 delighted a much smaller house than they deserved. Girls Will Be Girls 5. 'Way Down East 6. Weary Willie Walker 11. Why Girls Leave Home 12. Shepard's pictures 13.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Old Homestead Sept. 27; good, to large house. Neighborly Neighbors 29, matinee and evening; fair, to poor business. Kerry Gow 1 pleased large audience. Frank Daniels in Sergeant Brue 2; excellent production to capacity. Black Dike Band 3; enjoyable concert to light house. Why Girls Leave Home 4; poor production and business. When Knighthood Was in Flower 5. Girls Will Be Girls 6. 'Way Down East 8. Daniel Sully in The Matchmaker 9.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): The Old Homestead Sept. 27 pleased large audience. The College Widow 1; excellent performance and house. Bennett-Moulton co. 2-6 opened with A Daughter of the People to good house and gave satisfaction. New York Day by Day 13. Daniel Sully 19.

RIVERPOINT.—THORNTON'S OPERA HOUSE (I. H. Thornton, mgr.): Last half of week Sept. 29, Elmer Stock co. in All the Comforts of Home, Lost in the Desert, Sweetest Sin; good houses; pleased. Black Dike Mills Band 5. The Lion and the Mouse 10.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Forty-five Minutes from Broadway Sept. 26 pleased full house. Peck's Bad Boy 27; crowded matinee at popular prices. Sultan of Sulu 29, and matinee, to paying business; good co. Joseph and William Jefferson in Play the Game 2; fair house; pleased. Human Hearts 3. On Parole 4. Field's Minstrels 6.

COLUMBIA.—F. L. Brown, mgr.): Sultan of Sulu Sept. 28 pleased large house. Human Hearts 29; fair co. and business. The Jeffersons in Playing the Game 1; good, to medium house. John Robinson's Circus 2; two performances to large crowds. On Parole 2; excellent co.; fair business. Charlotte Walker made hit, receiving seven curtain-calls. Finnigan's Ball 4. The Little Duchess 9.

SPARTANBURG. — GREENEWALD'S (I. H. Greenewald, mgr.): Human Hearts 5 to good business; pleasing performance. Donnelly and Hatfield's Minstrels 8 to capacity. Shepard's moving pictures 10. Sergeant Kitty 6. Mansfield Stock co. 8-13. Arthur Dunn 16. Zaza 18. The One Woman 19. May Irwin 25.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): Paris by Night Sept. 28; excellent, to fair house. Human Hearts 1; excellent, to good house. Finnigan's Ball 2; excellent, to full house.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Sultan of Sulu Sept. 28 pleased good business. Sergeant Kitty 5.

CHESTER.—OPERA HOUSE (Hamilton and Heyman, mgrs.): Donnelly and Hatfield's Minstrels 3; good co. and performance.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Al. G. Field's Minstrels Sept. 26, 27; capacity. Foxy Grandpa 1 to fair business. Al. H. Wilson 4. Coming Through the Rye 5, 6.——BIJOU (Benjamin M. Stainback, mgr.): In Old Kentucky drew splendid houses week of 1-6. Tom, Dick and Harry 8-13.

PARIS.—CRETE OPERA HOUSE (Johnson and Neal, props.): Just Struck Town Sept. 26; fair co. and business. Beggar Prince Opera co. in Birds of a Feather 29 pleased good audience. A Country Girl 1. A Millionaire Tramp 4.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Shepard's moving pictures Sept. 25; entertaining performance; fair house. Little Jack Horner 1, 2 canceled. The Heir to the Hoorah 3. Forty-five Minutes from Broadway 5.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Human Hearts Sept. 25; good business. The Heir to the Hoorah 2. Forty-five Minutes from Broadway 4.

JACKSON.—MARLOWE (Woerner and Tuchfeld, mgrs.): Just Struck Town Sept. 28; fair, to poor business. Al. H. Wilson in Metz in the Alps 3.

TEXAS.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Morgan-Pepple Stock co. Sept. 24-29 pleased fair audiences. Plays: An Indiana Romance, A Gambler's Sweetheart, A Woman's Struggle, Homespun Heart, Woman Against Woman, Dora Thorne, The Woman in Black, and Midnight in Chinatown. Black Patti's Troubadours 1. McFadden's Row of Flats 2. A Jolly American Tramp 3. Tim Murphy 4. Lost in New York 5. The Hoosier Girl 8. Kersands' Minstrels 9. Haverly's Minstrels 13. Foxy Grandpa 16. Al. H. Wilson 17, 18. Wonderland 19, 20. Neil Burgess 22. Joseph and William Jefferson 23, 24. Albert Chevalier and Yvette Guilbert 25. Happy Hooligan 26. Forty-five Minutes from Broadway 27. Maclyn Arbuckle in The County Chairman 29. Paris by Night 30. Blanche Walsh 31.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Neil Burgess in The County Fair Sept. 26 pleased large audience. Ikey and Abey 28; large business; disappointed. Haverly's Minstrels 29 pleased fair house. Sweetest Girl in Dixie 5. Foxy Grandpa 6. Al. Wilson 8. The County Chairman 9. Happy Hooligan 11. Cole and Johnson 12. Rajah of Bhong 15. Billy Kersands 18.

MARLIN.—ARLINGTON OPERA HOUSE (J. G. Oltorf, mgr.): Rajah of Bhong Sept. 21 pleased good business. Hoosier Girl 22; fair, to good business. Two Country Kids 26; fair, to good business. Cole and Johnson 27; fine; pleased good business. Kersands' Minstrels 1. King of Tramps 8. Haverly's Minstrels 11. Lost in New York 12.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Si Holler Sept. 24; failed to appear. A Country Kid 25 to fair business. Cole and Johnson in The Shoo Fly Regiment 26 pleased a crowded house. Black Patti again drew well 28; co. good. McFadden's Flats amused a large house 29. A Hoosier Girl 1. Tim Murphy 3. Morgan-Pepple Vaudeville co. 4-6.

GALVESTON.—GRAND (Dave A. Weis, mgr.): McFadden's Flats Sept. 26 pleased fair house. Tim Murphy in Old Innocence 27; good house; pleased. The Rajah of Bhong 30; good houses; pleased. Cole and Johnson 3, 4. Haverly's Minstrels 5. A Pair of Country Kids 7.

BRENHAM.—GRAND (A. Simon, mgr.): Hoosier Girl Sept. 24; good co.; fair business. Rajah of Bhong 26; good co. and business. Haverly's Minstrels 6. Lost in New York 16. Dixie Minstrels 18. Mistakes Will Happen 23.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): The Rajah of Bhong Sept. 24; good co. and business. Si Holler 25; failed to appear. Black Patti 26 pleased good house. A Pair of Country Kids 2. The Cowboy Girl 4.

DONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Ikey and Abey Sept. 27 failed to please fair business. Dixie Minstrels 9. Uncle Si Holler 11. Foxy Grandpa 12. Sweetest Girl in Dixie 15.

NAVASOTA.—COLUMBIA OPERA HOUSE (M. L. O. Andrews, mgr.): King of Tramps Sept. 28; fair

before and enthusiastic. October's 23d 29 played fair audience. Week ensuing Kitty Gray 30.

RUTLAND.—PARK (Felix Bid. mgr.): Montana 2. 3 to S. R. O.; pleased. This closes the season of the Park Theatre, which has been very successful.——NEW BAXTER (Felix Bid. lessee and manager.): Opens with Keystone Dramatic co. 8 for week. The Baxter Theatre will be independent.——OPERA HOUSE (Doyle and Brehaney, lessee): Gertrude's Minstrels Sept. 29 to good house. Volunteer Organist 3 to large house. Are You a Mason 4 to packed house. Nellie Kennedy's Comedy co. week 8.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Arrival of Kitty 1: good co. and business. Creston Clarke in The Round Messenger 8.——LIBRARY HALL (H. R. Hutchins, local mgr.): Frank J. Harvey co. presents Made Over in repertoire 1-7: good co. and business. Plays: Rachel Goldstein, The Great Police Mystery, Mr Partner, Her Sister's Honor, Tilly, the German Servant Girl, and The White Cave.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.: John R. Hoban, res. mgr.): The Volunteer Organist 2 pleased S. R. O. Walter H. Foster's moving pictures 4. Creston Clarke in A Rogued Messenger 13.——ITEM: Business at this house has been excellent.

BRATTLEBORO.—AUDITORIUM (George H. Fox, mgr.): Russell Brothers Sept. 26, 27: large business; pleased. New York Day by Day 28: full house. Louis Mann and Clara Lipman 8.

BELLOWS FALLS.—OPERA HOUSE (C. E. Brownell, local mgr.): On the Kennebec 4. College Widow 10.——ITEM: Amber Fletchers, a local singer, was signed with Colonial Stock co.

ST. ALBANS.—WATSON'S OPERA HOUSE (F. R. Walsh, mgr.): The Volunteer Organist 1: excellent attraction and business. Foster's moving pictures 9. The Man of Her Choice 20.

WHITE RIVER JUNCTION.—GATES' OPERA HOUSE (George F. Flanders, mgr.): On the Kennebec 2 pleased capacity.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Charles B. Hanford Sept. 28, 29 in Julius Cæsar and Cymbeline: good business; pleased. The Girl Patsy 1: performance and business poor. Arthur Dunn in The Little Joker 2 pleased, to good business. Her Own Way 3. Zera 4. The One Woman 5. 6. County Chairman 6.——BIJOU (Charles I. McKee, mgr.): A Square Deal 1-6 pleasing good business. The Awakening of Mr. Pipp 8-13.

LYNCHBURG.—ACADEMY (Curtis Shields, mgr.): Playing the Game Sept. 27. The Little Duchess, with Countess Olga von Hatzfeldt in the title-role, 28: large and pleased house. On Parole 29. Charles B. Hanford in Julius Cæsar 1 pleased fair business. Sylvia Lyndsay in Her Own Way 2. Arthur Dunn in The Little Joker 3. The County Chairman 4. The One Woman 12.

NEWPORT NEWS.—ACADEMY (G. B. A. Rosher, mgr.): On Parole Sept. 27: excellent, to good business. The Girl Patsy 29: poor performance and business. Arthur Dunn in The Little Joker 1: best house of the season. The One Woman 4. Zera 6. County Chairman 8. It Happened in Nordland 11.

STAUNTON.—BEVERLEY (Starkman and Shultz, mgrs.): County Chairman Sept. 29: large and pleased audience. Her Own Way 1 to small but delighted audience. C. B. Hanford 4. Girl Patsy 8. One Woman 9. Mary Emerson 17. May Hillman week of 22.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): A Crown of Thorns Sept. 27: fair co. and business. The County Chairman 28 pleased large business. Carroll Comedy opened for week 1 to good business; fair co. Royal Hussar Band 8. His Majesty and the Maid 13. Myrkle-Harder week 15-20.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): The County Chairman 1: excellent, to good attendance. Mabel Montgomery in Zera 2: best drama of the season. The Girl Patsy 4. The One Woman 11.

ROANOKE.—ACADEMY (J. W. Lolerly, mgr.): Human Hearts Sept. 21 pleased nice business. Sergeant Kitty 24: performance and business good. Arthur Dunn 25, 26 pleased fair business. On Parole 28. The Heir to the Hoorah 1: excellent, to good business. The County Chairman 2 pleased fair house. Charles B. Hanford 3: good, to fair business. Suzette Willey 6.

PETERSBURG.—ACADEMY (Charles A. Ross, mgr.): Arthur Dunn Sept. 20 in The Little Joker: good business; pleased. The Girl Patsy 2: good, to small house. Primrose's Minstrels 24.

SUFFOLK.—ACADEMY (James D. Lee, mgr.): Corinne Runkle Stock co. Sept. 18-22: co. pleased fair business. Mabel Montgomery in Zera 8.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): A Western Gentleman Sept. 22, with A. Lee Willard in title-role: very good entertainment; very good house. Georgia Minstrels 23 and matinee. Hi Henry's Minstrels 26, 27.——STAR (H. M. Owens, mgr.): The Tiger's Eye week 24-1: fair attendance. Allen Stock co. No. 2 is doing satisfactory work.——GRAND (Dean R. Worley, mgr.): Vaudeville; good bill and houses week 24-1.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Checkers Sept. 20: fine, to capacity. Maid and the Mummy 2. Holy City 5. Told in the Hills 10. Louis James 12. Dora Thorne 13. Education of Mr. Pipp 17. College Widow 19. In the Bishop's Carriage 20.

WEST VIRGINIA.

FAIRMONT.—GRAND (J. E. Powell, mgr.): The Warning Bell Sept. 20 pleased small crowd. A Crown of Thorns 22 (matinee and night): satisfied fair houses. Isle of Spice 24, as pleasing as ever: good house. Pantana 25 failed to please: good house: co. delayed by railroad wreck, and did not arrive until 6.30 P. M., which, in a measure, accounts for their listless performance. The County Chairman 26 pleased an S. R. O. house: Theodore Babcock in the title-role made great hit. A Jolly American Tramp 1: large audience: fair co. The White Cave 5. A Boy of the Streets 6. Deserted at the Altar 10.

WHEELING.—COURT THEATRE (E. B. Frankheim, mgr.): Her Own Way Sept. 27: good business. Howe's pictures 28-9: fair business. Babes in Toyland 5. Eva Tanguay 6. Ethel Barrymore 8. Schumann-Heink 11.——GRAND (Charles A. Peisler, mgr.): My Dixie Girl 27-9: good business. Kathryn Purnell co. 1-8. Plays: A Young Wife, Woman Against Woman, and A Russian Spy to S. R. O. How Hearts Are Broken 4-6. Across the Pacific 8-10. A Crown of Thorns 11-13.——BIJOU (Claude Nelson, mgr.): Vaudeville to S. R. O.

PARKERSBURG.—CAMDEN (L. M. Locke, mgr.): Arlington Stock co. Sept. 24-29: good co. and business. Simple Simon Simple 4. Eva Tanguay 5. Babes in Toyland 6. The Clansman 17.——AUDITORIUM (W. P. Kemery, mgr.): The Girl from Texas 28: fair. The Village Parson 29: good show and business. Uncle Josh Spruceby 2: big house. Dora Thorne 3: fair; poor business. As Told in the Hills 13.

HUNTINGTON.—THEATRE (C. C. Becker, owner and mgr.): Murray Comedy co. in repertoire week of Sept. 24 pleased satisfactory business. Local hospital benefit 1. As Told in the Hills 3. Charles B. Hanford in Julius Cæsar 6. Simple Simon Simple 9. Little Jack Horner 11. A Jolly American Tramp 15. Howe's moving pictures 19. My Dixie Girl 20.

MORGANTOWN.—SWISHER'S (Scott Swisher, mgr.): Myrkle-Harder Stock co. Sept. 25-29: good houses; pleased. Plays: To Die at Dawn, Caught in the Web, New York After Dark, A Ruined Life, A Human Slave, A Quaker Tragedy, and The Slave Girl. The White Cave 6. Arlington Stock co. 8-13.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Edsall-Winthrope Stock co. 1-6, except 2, fair, to good audiences. Charles Hanford in Julius Cæsar 2: excellent, to fair audience. One Woman 15. Charles Grapewin in The Awakening of Mr. Pipp 17.

GRAFTON.—OPERA HOUSE (Charles Brinkman, mgr.): Nellie Callahan in The Triumph of Betty Sept. 29: good co. to fair business. The Arlington Stock co. 4-7.

LUMBERPORT.—OPERA HOUSE (L. C. Oyster, mgr.): A Jolly American Tramp Sept. 29: good business: pleased. Deserted at the Altar 11.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Quincy Adams Sawyer 5. Paint 11. A Crown of Thorns 18.

WISCONSIN.

RACINE.—THEATRE (John Wingfield, mgr.): The Land of Nod Sept. 28 played large house. The Fatal Hurricane 29: fair attendance; pleased. The Shoo-Fly 30 pleased good business. Detroit Philharmonic 2. Standard Opera co. 3, 4, matinee of Boston Club. 5. Standard Opera co. 6, 7, matinee of Boston Club. A Knight of Kays 8. York State Folks 9. Knights of Pythias 10. Rochester's Minstrels 11.——BIJOU (W. C. Tuttle, mgr.): Good business week 24-29 with a clever bill, headliners being Du Cosse Trio, Golden Clark, Clark Sisters, Dollie La Croy, Wilson and Long.

FOND DU LAC.—HENRY BOYLE (F. R. Haber, mgr.): Our New Minister Sept. 27 delighted good house. Old Arkansaw 29 played to good business matinee and night: satisfaction. Plists opened week 1-6: played to good business 1 and 2. Harry Beresford 3. Governor Hanley, Y. M. C. A. Lecture Course. 12. Knight of Kays 13. Mayor of Tokio 15. Alberta Gallatin 18. Everybody Works but Father 20. Florence Roberts 23. Wilton Lackaye 26.

MERRILL.—BADGER OPERA HOUSE (C. H. Stamps, mgr.): Our New Minister Sept. 28 (return): capacity; pleased. Midnight Fire 27: co. failed to please: fair house. Quincy Adams Sawyer 1. Old Arkansaw 2. Smith Brothers in Sis: capacity 3. Gambler's Daughter 5. Schoolmaster 17. Everybody Works but Father 18. Denver Express 20. Florence Gale in Love's Victory 22.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Our New Minister Sept. 28 to good business. Before and After 29: co. gave fine satisfaction. Harry Beresford in The Woman Hater 7.——UNIQUE FAMILY (Arthur Lane, mgr.): Vaudeville to good houses. Harris, Beauregard and co., Billy Durand, Louie Darre and Candy Boy, Harry Spingold and co., and pictures week of 1.

BELOIT.—WILSON'S OPERA HOUSE (E. H. Wilson, mgr.): York State Folks Sept. 28 played good house. The Pilson Stock co. commenced a three nights' engagement 1 to good business in My Wife's Daughter. Patterson Opera co. 3, 4. Smith Specialty co. 11. Everybody Works but Father 12. Ole Olson 18. A Knight of Kays 19. Mabel Paige 20. Ole Olson 25. A Breezy Time 30.

EAU CLAIRE.—GRAND (C. D. Hess, mgr.): Under Southern Skies Sept. 27 pleased fair business. Lion and the Mouse 29 pleased a packed house. Our New Minister (return) 2. Smith Specialty co. 7. Gambler's Daughter 11. Harry Beresford 13. Peerless Comedians 14-20. Ole Hopkins 27. Alberta Gallatin 31.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Bob Fitzsimmons in A Fight for Love Sept. 29 to S. R. O. The Four Huntings in The Pool house 1 played good business. King of the Wild West 7.——BIJOU (F. J. O'Brien, mgr.): Vaudeville to S. R. O.

LA CROSSE.—THEATER (Gage and Washburn, mgrs.): Jack Wheeler Stock co. week Sept. 23: large houses. The Lion and the Mouse 27: S. R. O. Our New Minister 1: fair business. Man and Superman 2: good house.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Florence Gale in Love's Victory 11. Everybody Works but Father 15. Our New Minister 17. The Schoolmaster 20. Patterson and Barber Opera co. 25. Denver Express 31.

GREEN BAY.—THEATER (John B. Arthurs, mgr.): Hoolihan in New York Sept. 30: poor, to capacity. Smith Brothers 1: very good vaudeville. Two Johns 4. Mande Fealy 6. A Gambler's Daughter 7. Bunch of Keys 10. Ole Olson 11.

ASHLAND.—GRAND (W. T. Bonny, mgr.): Shay and's pictures Sept. 24 drew fair house. At Cozy Corners 26 pleased good house. Piers Pe Vony co. 7-13. Mande Fealy 15. Diamond Express 16.

OSHKOSH.—GRAND (J. R. Williams, mgr.): The Flints Sept. 24-29: crowded houses. The Marriage of Kitty 2. Dalrymple Comedy co. 4-8.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Digby Bell in The Education of Mr. Pipp Sept. 26 pleased good house. Arizona 29: good co. and business. William Collier in On the Quiet 1: excellent co. and business. Fraxy from Paris 6. The Girl and the Bandit 8. Message from Mars 10. The Five Lanes 12. The Volunteer Organist 13. The Royal Chef 19.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Beach and Bowers' Minstrels 8.

CANADA.

LONDON, ONT.—GRAND OPERA HOUSE (Fitzpatrick and Stewart, lessees; J. R. Stewart, mgr.): John R. Hardy, Francelli and Lewis, Georgina Clark, Ed Gray, Fields and Woolley, Myles and Raymond, Kelly and Adams, the Hesman Trio, and moving pictures made up a good bill Sept. 26, 29 to good attendance. Virginia Harned in The Love Letter 2: splendid house; pleased. Vaudeville 3, 6. The Bonnie o' the Barn Band 8.——ITEM: It is a race against time to get Bennett's new vaudeville theatre ready for the opening 8, but by working night and day it will probably be far enough advanced to open as announced, though there will be much to be done after that date.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): A Trip to the Highlands Sept. 28, 29: satisfactory business; fair. Robert Mantell 1-4 opened with King Lear to good house: excellent. Other plays: Hamlet, Othello, Richelieu, and Macbeth. Red Feather 5, 6. E. S. Willard week 8-13 in David Garrick, The Man Who Was, A Pair of Spectacles, The Professor's Love Story, Colonel Newcome, and The Middleman.——GRAND (R. J. Birdwhistle, mgr.): Ruled Off the Turf 27-29: very good business: pleased. A Bell Boy 1-3: good co. and business. Her First False Step 4-6.

PETERBOROUGH, ONT.—GRAND (R. H. Bradburn, prop. and mgr.): Black Dyke Band Sept. 20: small house; pleased. Shadow Behind the Throne 21: fair, to good house. John Griffiths in Richard III 22; two big houses: Griffiths is excellent: support fair. The Gingerbread Man 27: full house: pleased. Smart Set 28. Red Feather 2. Guy Brothers' Minstrels 4. Westminster Abbey Choir 5. A Trip to the Highlands 6.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Red Feather Sept. 24. When Women Love 26, 27 delighted large houses. Florence Gale 1 in Love's Victory: fair, to moderate business. Real Widow Brown 6. John Griffith 11. On the Bridge at Midnight 13. Trip to the Highlands 19.——ITEM: Victor's Royal Venetian Band 1 delighted fair crowd at the Armouries.

GLACE BAY, N. S.—KING'S (Cruise and Macadam, mgrs.): Shortis Concert co. Sept. 28, 29: excellent, to fair business. Robinson Opera co. 6-11.——LYCEUM (A. Ross, mgr.): Shortis Concert co. Sept. 26, 27: excellent co.: good business. Pollard's Lilliputian Opera co. 1-5. Robinson Opera co. 12-20.

BARRIE, ONT.—GRAND (John Powell, mgr.): Summer's Stock co. Sept. 24-29: S. R. O. John Griffith in Richard III 28 pleased good business. Red Feather 29 pleased medium business. Revengalla, hypnotist, 1-6. A Trip to the Highlands 11.

LINDSAY, ONT.—ACADEMY (William Shelton, mgr.): John Griffith in Richard III Sept. 24 pleased good house. Guy Brothers 2. Westminster Abbey Choir 4. Svengali week 15. Kerry Gow 22.

BERLIN, ONT.—OPERA HOUSE (J. D. Ragan, mgr.): Red Feather Sept. 27 pleased good business. John Griffith in Richard III 2 delighted a large audience.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): The Real Widow Brown Sept. 19 to poor business. John Griffith in Richard III 4. The Choir Singer 9.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyne, mgr.): When Women Love 2 pleased to heavy house. John Griffith in Richard III 3. Trip to the Highlands 17.

QUEBEC, QUE.—AUDITORIUM (Clark Brown, lessee; Conrad Bolden, bus.-mgr.): Moving pictures 1-6. Yvette Guilbert and Albert Chevalier 10. Creston Clarke 15-20.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, mgrs.): Out in Idaho Sept. 27; good co.; pleased fair house.

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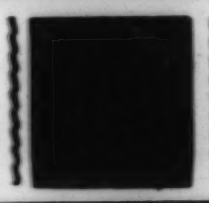

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